

**Marjorie Hope Nicolson**

# **Newton Demands the Muse**

*Newton's "Opticks"  
and the Eighteenth Century Poets*

No. 2

HISTORY OF IDEAS SERIES

# Newton Demands Muse Newtons Princeton

**Roman Wölfel**

## **Newton Demands Muse Newtons Princeton:**

*Newton demands the muse* Marjorie Hope Nicolson,

**Newton Demands the Muse** Marjorie Hope Nicolson ,1946

**The Postcolonial Enlightenment** Daniel Carey,Lynn Festa,2009-02-26 Over the last thirty years postcolonial critiques of European imperial practices have transformed our understanding of colonial ideology resistance and cultural contact The Enlightenment has played a complex but often unacknowledged role in this discussion alternately reviled and venerated as the harbinger of colonial dominion and avatar of liberation as target and shield as shadow and light This volume brings together two arenas eighteenth century studies and postcolonial theory in order to interrogate the role and reputation of Enlightenment in the context of early European colonial ambitions and postcolonial interrogations of Western imperial aspirations With essays by leading scholars in the field Postcolonial Enlightenment address issues central not only to literature and philosophy but also to natural history religion law and the emerging sciences of man The contributors situate a range of writers from Hobbes and Herder Behn and Burke to Defoe and Diderot in relation both to eighteenth century colonial practices and to key concepts within current postcolonial theory concerning race globalization human rights sovereignty and national and personal identity By enlarging the temporal and geographic framework through which we read the essays in this volume open up alternate genealogies for categories events and ideas central to the emergence of global modernity

**The Damnation of Newton** Frederick Burwick,2012-05-10 No detailed description available for The Damnation of Newton

*Literature & Medicine During the Eighteenth Century* Marie Mulvey Roberts,Roy Porter,2022-10-10 First published in 1993 Literature Medicine During the Eighteenth Century analyses the close interplay of medicine and literature by paying special attention to questions of body language and the representation of inner life Although today medicine and literature are widely seen as falling on different sides of the two cultures divide this was not so in the eighteenth century when doctors scientists writers and artists formed a well integrated educated elite Locke Smollett and Goldsmith were doctors and physicians such as Erasmus Darwin doubled as poets Written by leading historians of medicine and eighteenth century literary critics this book uncovers the interconnections between medical and psychological theory and ideas of taste beauty and genius Its contributors explore the rich cultural milieu of the period and investigate the ways in which medicine itself contributed to informing a gendered discourse of the world This book will be of interest to historians literary scholars and medical historians

**Reason and Imagination** Joseph Anthony Mazzeo,2021-11-29 First published in 1962 Reason and Imagination presents collection of fourteen essays dedicated to Marjorie Hope Nicholson and is divided equally between

works of her colleagues and of her former students It contains themes like noble numbers and poetry of devotion Cromwell as Davidic King the isolation of the renaissances hero Milton s dialogue on Astronomy music mirth and galenic traditions in England the Augustan conception of history Locke and Sterne and literary criticism and artistic interpretation to weave a narrative of the history of ideas in the seventeenth and eighteenth century This book will be an essential read for scholars

and researchers of literary history philosophy comparative literature and English literature in general      **Nature and the Victorian Imagination** U. C. Knoepfelmacher,George B. Tennyson,2023-12-22      **Why the Sky is Blue** Götz Hoeppe,2007-04-08 Delightful and intriguing Why the Sky is Blue shows how the attempt to answer this age old and deceptively simple question only enhances the magic of the blue sky we see above us      **Color Theory** Aaron Fine,2021-08-12 Giving an overview of the history of color theory from ancient and classical cultures to contemporary contexts this book explores important critical principles and provides practical guidance on the use of color in art and design Going beyond a simple recitation of what has historically been said about color artist and educator Aaron Fine provides an intellectual history critiquing prevailing Western ideas on the subject and challenging assumptions He analyses colonialist and gendered attitudes materialist and romanticist perspectives spiritualist approaches to color color in the age of reproduction and modernist and post modernist color strategies Highlighted throughout are examples of the ways in which attitudes towards color have been impacted by the legacy of colonialism and are tied up with race gender and class Topics covered include color models wheels and charts color interaction and theories of perception with over 150 images throughout By placing under examined tenets of color theory such as the color wheel and color primaries within the Western industrial context that generated them Fine helps you to connect color choices to color meanings and apply theory to practice

*Newton and Newtoniana, 1672-1975* Peter John Wallis,Ruth Wallis,1977      **Newton Demands the Muse ; Newton's Opticks and the Eighteenth Century Poets, by Marjorie Hope Nicolson** Marjorie Hope Nicolson,1946      **Primärfarben und Farbharmonie** Ulrike Boskamp,2009-04-21 Die Farbe im Frankreich des 18 Jahrhunderts ihre Theorie ihre Bewertung und ihr Zusammenhang mit der Naturwissenschaft ist Gegenstand der vorliegenden kunst und kulturhistorischen Untersuchung Ihr Ziel ist es eine neue Sichtweise auf die Farbe in der franz sischen Kunst des 18 Jahrhunderts zu er ffnen und diese an K nstlern und Gem lden zu erproben Das Kolorit in der Malerei der franz sischen Aufkl rung wird am Beispiel ausgew hler Werke von Fran ois Boucher Jean Sim on Chardin Jean Baptiste Greuze Jean Honor Fragonard und Joseph Marie Vien neu interpretiert Mit Isaac Newtons Opticks 1704 wurde Farbe vom blo en Sinneseindruck zum Prototyp experimentell erforschter Natur und galt zunehmend als dasjenige Naturph nomen dessen Sch nheit mit seiner Physik korrespondierte Die Auseinandersetzung um die Farbe und ihre Theorie die sich in den 1730er Jahren an die franz sische Rezeption und Popularisierung der Opticks anschloss wird erstmals umfassend dargestellt sowie ihre wichtigsten Themen Prim rfarben und Farbharmonie einzeln untersucht Die Rekonstruktion dieses kulturgeschichtlichen Hintergrunds erm glicht es die Verwendung von Prim rfarben in der Malerei dieser Zeit zu konstatieren und zu erkl ren Um 1750 vollzog sich ein weiterer Umbruch in der Kunstdtheorie der den Status von Schwarz und Wei betraf An Gem lden von Jean Honor Fragonard und Jean Baptiste Greuze wird gezeigt wie und warum in diesem Zeitraum Prim rfarben in Kombination mit Helligkeitswerten deutlich anders als zuvor eingesetzt wurden      The Relations of Literature and Science ,1949      **Heilig**

**öffentlich Geheimnis** Inge Leimberg, *Die Aufklärung im Rahmen des neuzeitlichen Rationalismus* Panajotis Kondylis, 2015-07-01 Im Zeitalter der Aufklärung schreibt Kondylis stellt sich das Problem der Sinnlichkeit auf eine besonders dringliche Weise und so auch dasjenige ihrer Beziehung zum Geist Die Aufklärung musste diese Frage so nachdrücklich stellen da in der Rehabilitation der Sinnlichkeit eine ihrer wichtigsten weltanschaulichen Waffen im Kampfe gegen die theologische Ontologie und Moral bestand Zugleich lag hier einer der Nervenpunkte neuzeitlichen Denkens berhaupt Denn die Rehabilitation der Sinnlichkeit warf ungeheure logische Probleme auf deren Bewältigung um so dringender war je unumgänglicher und unentbehrlicher die genannte Rehabilitation in dieser oder jener Form erschien Geleitet durch die Grundannahme Denken sei wesentlich polemisch nimmt Kondylis die verschiedenen Positionen dieser Diskussionen unter die Lupe denn die Vielfalt der Antworten der sich die Frage nach der Einheit der Aufklärung stellen muss erschließt sich am besten von den polemischen Bedürfnissen der Fragenden aus *L'Art et les normes sociales au XVIIIe siècle* Thomas-W. Gaehtgens, 2001 Analyse sociologique de l'art au XVIIIe siècle la manière dont sont reçues les œuvres d'art auprès du public ou la manière dont elles sont produites Il est ici question de goûts d'utilité ou des normes exigées par la représentation

Coleridge and the Pantheist Tradition Thomas McFarland, 1969 *Neuzeit und Aufklärung* Jürgen Mittelstraß, 2011-05-02 Keine aufehrliche Beschreibung für Neuzeit und Aufklärung verfugbar Das lateinische Lehrgedicht der Frühen Neuzeit im Angesicht der Moderne Ramuné Markevičiūtė, 2025-06-02 Spätestens seit der Renaissance ist die Lehrdichtung poetologisch immer wieder als ProblemGattung verhandelt worden bis sie im 20.Jahrhundert sogar für tot erklärt wurde Wie war das möglich hatte das lateinische Lehrgedicht im Zeitalter der wissenschaftlichen Revolution doch eine wahre Blüte erfahren Die vorliegende Arbeit versucht auf diese Frage vor dem Hintergrund der Modernetheorie Bruno Latours zu antworten Als Hybrid zwischen Poesie und Wissenschaft Vergangenheit und Neuzeit Menschen und Naturdingen läuft das Lehrgedicht der von Latour für die Moderne postulierten Großen Trennung von Natur und Kultur zu wider und wirkt auf ein modernes Publikum wie das verstaubte Artefakt eines vergangenen Wissenssystems Was aber im Rahmen einer modernen Weltbeschreibung ein Nachteil war entfaltet aus der Perspektive der Latourschen Philosophie und Akteur Netzwerk Theorie kritisches Potenzial Anhand ausgewählter Textbeispiele wird gezeigt dass die frühneuzeitliche lateinische Lehrdichtung gerade im Hinblick auf die Herausforderungen des Anthropos die Möglichkeit bietet die menschliche Beziehung zur Welt und die gesellschaftliche Bedeutung wissenschaftlicher Naturdichtung zu berdenken **Från Euklides till Newton** Stig Ekelöf, 1973

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