



# Ovid's Lovers

*Desire, Difference, and  
the Poetic Imagination*

VICTORIA HINELL

CHAMBERLAIN

# Ovids Lovers Desire Difference And The Poetic Imagination

**Roy Gibson, Christopher Whitton**



## **Ovids Lovers Desire Difference And The Poetic Imagination:**

**Ovid's Lovers** Victoria Rimell, 2006-06-15 A compelling investigation of the question of the male female relationship which is central to Ovid's works      **Statius and Ovid** Tommaso Spinelli, 2024-05-30 Studies Statius reworking of Ovid's

Metamorphoses and Virgil's Aeneid to explore the Thebaid's political reflection on Flavian Rome      **Wordplay and Powerplay in Latin Poetry** Phillip Mitsis, Ioannis Ziogas, 2016-07-28 The political allegiances of major Roman poets have been notoriously difficult to pin down in part because they often shift the onus of political interpretation from themselves to their readers By the same token it is often difficult to assess their authorial powerplays in the etymologies puns anagrams telestichs and acronyms that feature prominently in their poetry It is the premise of this volume that the contexts of composition performance and reception play a critical role in constructing poetic voices as either politically favorable or dissenting and however much the individual scholars in this volume disagree among themselves their readings try to do justice collectively to poetry's power to shape political realities The book is aimed not only at scholars of Roman poetry politics and philosophy but also at those working in later literary and political traditions influenced by Rome's greatest poets

**Culture In Pieces** Dirk Obbink, P. J. Parsons, Richard Rutherford, 2011-06-16 This volume of essays is chiefly concerned with the problems of interpretation raised by fragmentary evidence especially by the partial or imperfect survival of texts from the classical world The essays consider a variety of problems addressing questions of literary history source criticism editorial method and scholarly technique      **Much Ado about Nothing and the New Awareness** W. Reginald Rampone Jr., Nicholas M. Utzig, 2023-12-06 The essays in this volume rethink Much Ado About Nothing from the standpoint of the New Awareness Scholars today are by necessity both the products and the producers of this awareness Moreover the essays in this collection touch upon problems that are germane to the political climate today and similar to the concerns reflected in this play Three essays discuss epistemology and determining real information from its simulation Other essays concern issues that are central to the MeToo Movement including rape culture and the credibility of women Aside from the immediate textual and historical context other essays address issues of race and gender in adaptations and theatrical productions especially in young adult prose adaptations of the play and in theater's practice of inclusive and race conscious staging

Lustrum Band 62 - 2020 Marcus Deufert, Irmgard Männlein-Robert, 2022-05-16 Der in englischer Sprache verfasste Forschungsbericht zu Ovids Metamorphosen wurde von einem Forscherinnenteam der Universität Huelva unter Leitung von Antonio Ramírez de Verger und Luis Rivero García erstellt und arbeitet die schier unerschöpfbare Literatur zu diesem gegenwärtig wohl meistgelesenen und meistforschten Werk der römischen Dichtung kritisch auf Im Zentrum des ersten von zwei Teilen stehen Arbeiten zur Veröffentlichungsgeschichte und Textkritik der Metamorphosen außerdem Arbeiten zu solchen Aspekten des Werkes die in den letzten Jahrzehnten besonders intensiv erforscht wurden u.a. Gattungsfragen Religion Kult und Magie Liebe Sexualität und Gender      **Lustrum Band 63 - 2021** Marcus Deufert, Irmgard Männlein-Robert, 2023-05-15

Der in englischer Sprache verfasste Forschungsbericht zu Ovids Metamorphosen wurde von einem Forscherteam der Universität Huelva unter Leitung von Antonio Ramírez de Verger und Luis Rivero García erstellt und arbeitet die schier unerschöpfbare Literatur zu diesem gegenwärtig wohl meistgelesenen und meistverforschten Werk der römischen Dichtung kritisch auf. Im Zentrum des zweiten Teils stehen Arbeiten zu Sprache und Stil der Metamorphosen außerdem Arbeiten zu Quellen und Vorbildern sowie zur Rezeptionsgeschichte. Life, Love and Death in Latin Poetry Stavros

Frangoulidis, Stephen J. Harrison, 2018-03-19 Inspired by Theodore Papanghelis Propertius A Hellenistic Poet on Love and Death 1987 this collective volume brings together seventeen contributions written by an international team of experts exploring the different ways in which Latin authors and some of their modern readers created narratives of life love and death Taken together the papers offer stimulating readings of Latin texts over many centuries examined in a variety of genres and from various perspectives poetics and authorial self fashioning intertextuality fiction and reality gender and queer studies narratological readings temporality and aesthetics genre and meta genre structures of the narrative and transgression of boundaries on the ideological and the formalistic level reception meta dramatic and feminist accounts the female voice Overall the articles offer rich insights into the handling and development of these narratives from Classical Greece through Rome up to modern English poetry Mirrors and Mirroring from Antiquity to the Early Modern Period

Maria Gerolemou, Lilia Diamantopoulou, 2020-01-09 This volume examines mirrors and mirroring through a series of multidisciplinary essays especially focusing on the intersection between technological and cultural dynamics of mirrors The international scholars brought together here explore critical questions around the mirror as artefact and the phenomenon of mirroring Beside the common visual registration of an action or inaction in a two dimensional and reversed form various types of mirrors often possess special abilities which can produce a distorted picture of reality serving in this way illusion and falsehood Part I looks at a selection of theory from ancient writers demonstrating the concern to explore these same questions in antiquity Part II considers the role reflections can play in forming ideas of gender and identity Beyond the everyday we see in Part III how oracular mirrors and magical mirrors reveal the invisible divine prosthetics that allow us to look where the eye cannot reach Finally Part IV considers mirrors roles in displaying the visible and invisible in antiquity and since Narcissus and Pygmalion Gianpiero Rosati, 2021-10-05 Nature imitates art not a paradox from Oscar Wilde's pen

but instead the bold formulation of the Latin poet Ovid 43 BCE 17 CE marking a radical turning point in ancient aesthetics founded on the principle of mimesis For Ovid art is independent of reality not its mirror by enhancing phantasia the artist's creative imagination and the simulacrum's primacy over reality Ovid opens up unexplored perspectives for future European literature and art Through an examination of Narcissus and Pygmalion figures of illusion and desire who are the protagonists of two major episodes of the Metamorphoses Rosati sheds light on some crucial junctures in the history of reception and aesthetics Narcissus and Pygmalion has since its first publication in Italian contributed to the poet's critical fortunes over the

past few decades through its combination of sophisticated literary critical thinking and patient argument applied to the poetics of self reflexivity and in particular to the fundamental interface between the verbal and the visual in the *Metamorphoses*. A substantial introduction accompanies this new translation into English positioning Rosati's work anew in the forefront of current discussions of Ovidian aesthetics and intermediality in the wake of the postmodern culture of the simulacrum.

**The World of Ancient Rome** James W. Eder, 2015-08-11 This study of Ancient Rome offers a fascinating glimpse of what Roman society was like from fashion to food to politics and recreation gathered from literary works, art and archaeological remains. While the political history and prominent figures of Ancient Rome are well known, accounts of daily life in that time and place often remain untold. This fascinating encyclopedia explores this period from a social and cultural perspective, digging into the day to day activities of how Romans dressed, what they ate, how they worked, and what they did for fun. Drawing from recent archaeological evidence, author James W. Eder explores the everyday lives of Roman citizens of all levels and classes. This book is organized into ten sections: art, economics, family, fashion, food, housing, politics, recreation, religion, and science. Each section contains more than two dozen entries that illuminate such topics as slavery as a social movement, the menus of peasants, slaves, and the elite, and the science and engineering solutions that became harbingers for today's technology. The work contains a selection of primary documents as well as a bibliography of print and Internet resources.

**The Ancient Phonograph** Shane Butler, 2016-04-22 A search for traces of the voice before the phonograph, reconstructing a series of ancient soundscapes from Aristotle to Augustine. Long before the invention of musical notation, and long before that of the phonograph, the written word was unrivaled as a medium of the human voice. In *The Ancient Phonograph*, Shane Butler searches for traces of voices before Edison, reconstructing a series of ancient soundscapes from Aristotle to Augustine. Here the real voices of tragic actors, ambitious orators, and singing emperors blend with the imagined voices of lovesick nymphs, tormented heroes, and angry gods. The resonant world we encounter in ancient sources is at first unfamiliar, populated by texts that speak and sing, often with no clear difference between the two. But Butler discovers a commonality that invites a deeper understanding of why voices mattered then and why they have mattered since. With later examples that range from Mozart to Jimi Hendrix, Butler offers an ambitious attempt to rethink the voice as an anatomical presence, a conceptual category, and a source of pleasure and wonder. He carefully and critically assesses the strengths and limits of recent theoretical approaches to the voice by Adriana Cavarero and Mladen Dolar, and makes a rich and provocative range of ancient material available for the first time. *The Ancient Phonograph* will appeal not only to classicists and to voice theorists, but to anyone with an interest in the verbal arts, literature, oratory, song, and the nature of aesthetic experience.

**Sexuality and Memory in Early Modern England** John S. Garrison, Kyle Pivetti, 2015-11-19 This volume brings together two vibrant areas of Renaissance studies: today, memory and sexuality. The contributors show that not only Shakespeare, but also a broad range of his contemporaries were deeply interested in how memory and sexuality interact.

Are erotic experiences heightened or deflated by the presence of memory Can a sexual act be commemorative Can an act of memory be eroticized How do forms of romantic desire underwrite forms of memory To answer such questions these authors examine drama poetry and prose from both major authors and lesser studied figures in the canon of Renaissance literature Alongside a number of insightful readings they show that sonnets enact a sexual exchange of memory that epics of nationhood cannot help but eroticize their subjects that the act of sex in Renaissance tragedy too often depends upon violence of the past Memory these scholars propose re shapes the concerns of queer and sexuality studies including the unhistorical the experience of desire and the limits of the body So too does the erotic revise the dominant trends of memory studies from the rhetoric of the medieval memory arts to the formation of collective pasts *The Cambridge Critical Guide to Latin Literature* Roy Gibson, Christopher Whitton, 2024-01-18 The Cambridge Critical Guide to Latin Literature offers a critical overview of work on Latin literature Where are we How did we get here Where to next Fifteen commissioned chapters along with an extensive introduction and Mary Beard's postscript approach these questions from a range of angles They aim not to codify the field but to give snapshots of the discipline from different perspectives and to offer provocations for future development The Critical Guide aims to stimulate reflection on how we engage with Latin literature Texts tools and territories are the three areas of focus The Guide situates the study of classical Latin literature within its global context from late antiquity to Neo Latin moving away from an exclusive focus on the pre 200 CE corpus It recalibrates links with adjoining disciplines history philosophy material culture linguistics political thought Greek and takes a fresh look at key tools editing reception intertextuality theory **Repeat Performances** Laurel Fulkerson, Tim Stover, 2016-07-31 The uses and effects of repetition imitation and appropriation in Latin epic poetry *Latin Poetry in the Ancient Greek Novels* Daniel Jolowicz, 2021-04-15 Latin Poetry in the Ancient Greek Novels establishes and explores connections between Greek imperial literature and Latin poetry This work challenges conventional thinking about literary and cultural interaction of the period which assumes that imperial Greeks were not much interested in Roman cultural products especially literature Instead it argues that Latin poetry is a crucially important frame of reference for Greek imperial literature This has significant ramifications bearing on the question of bilingual allusion and intertextuality as well as on that of cultural interaction during the imperial period more generally Three of these novels in particular Chariton's Chaereas and Callirhoe Achilles Tatius Clitophon and Leucippe and Longus Daphnis and Chloe are analysed for the extent to which they allude to Latin poetry and for the effects literary and ideological of such allusion After establishing the cultural context and parameters of the study each chapter pursues the strategies of an individual novelist in connection with Latin poetry The work offers the first book length study of the role of Latin literature in Greek literary culture under the empire and thus provides fresh perspectives and new approaches to the literature and culture of this period Epic Pastures Eleni Ntanou, 2025-03-17 Although nearly all scholars acknowledge that the Metamorphoses appears to engage with pastoral poetry there has not been a monograph

specifically designed to address and explore the interaction between pastoral and epic in the *Metamorphoses*. This book fills in this gap building on modern approaches to intertextuality, Ovidian and pastoral studies. The present book is comprised from five main chapters: 1 Pastoral Encounters, 2 Female Pastoral, 3 Mourning Pastoral, 4 Pastoral Ascent in the *Metamorphoses*, 5 Pastoral Golden Age and the *Metamorphoses*. The chapters are often in dialogue with one another thus offering a more sustained examination of the topic. Alongside the lack of comprehensive monograph on pastoral in the *Metamorphoses*, the present book's originality and contribution lie on the exploration of pastoral in the *Metamorphoses* through the lenses of fiction, heroics and gender notions which are interwoven throughout the chapters. This modern approach to generic interaction will be useful for scholars working on Ovid and across the range of Greek and Roman literature as well as for students of Classics.

**The Poetics of Late Latin Literature** Jaś Elsner, Jesús Hernández Lobato, 2017. For a host of reasons, traditionalist scholarship has failed to give a full and positive account of the formal, aesthetic and religious transformations of ancient poetics in Late Antiquity. This collection of new essays attempts to capture the vibrancy of the living ancient tradition reinventing itself in a new context in the hands of a series of great Latin writers of the fourth and fifth centuries AD.

*Monsters and Monstrosity in Augustan Poetry* Dunstan Lowe, 2015-04-10. An important contribution to the growing interdisciplinary field of monster studies.

**The Closure of Space in Roman Poetics** Victoria Rimell, 2015-06-05. An ambitious analysis of the Roman literary obsession with retreat and closed spaces in the context of expanding empire.

## Embracing the Track of Phrase: An Emotional Symphony within **Ovids Lovers Desire Difference And The Poetic Imagination**

In a global used by displays and the ceaseless chatter of instantaneous interaction, the melodic splendor and psychological symphony developed by the written word frequently disappear in to the background, eclipsed by the constant noise and disruptions that permeate our lives. Nevertheless, set within the pages of **Ovids Lovers Desire Difference And The Poetic Imagination** a stunning literary prize full of organic feelings, lies an immersive symphony waiting to be embraced. Crafted by a masterful composer of language, this fascinating masterpiece conducts visitors on a psychological trip, well unraveling the hidden songs and profound affect resonating within each carefully constructed phrase. Within the depths of this touching examination, we shall investigate the book is central harmonies, analyze its enthralling writing style, and submit ourselves to the profound resonance that echoes in the depths of readers souls.

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web located a mile and a half outside of stratford upon avon in shottery anne hathaway s cottage is a thatched house nestled in an idyllic cottage garden the building was the childhood home of william shakespeare s wife anne hathaway

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web shakespeare s wife is a book by feminist academic germaine greer which was first published in 2007 by bloomsbury the book is a biography of anne hathaway the wife of english poet and playwright william shakespeare who was born in shottery a former small village within stratford upon avon

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web william shakespeare married anne hathaway in november 1582 and they remained married until shakespeare s death at the time of their marriage william was 18 while anne was 26 and pregnant with their first child the average age of marriage was 26 years of age so anne would have been an eligible young lady of her time

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