

OVID'S REVISIONS

The Editor as Author



FRANCESCA K. A. MARTELLI

Ovids Revisions The Editor As Author

Sabine Zange



Ovid's Revisions The Editor As Author:

Ovid's Revisions Francesca Martelli, 2013 *Ovid's Revisions* Francesca Martelli, 2013-12-05 Scrutinizes Ovid's tendency to edit his major works and advertise their revised status a distinctive feature of his literary career **Ovid's Revisions** Francesca K. A. Martelli, 2013-12-05 A striking feature of Ovid's literary career derives from the processes of revision to which he subjects the works and collections that make up his oeuvre From the epigram prefacing the *Amores* to the editorial notices built into the book frames of the *Epistulae Ex Ponto* Ovid repeatedly invites us to consider the transformative horizons that these editorial interventions open up for his individual works and which also affect the shape of his career and authorial identity Francesca K A Martelli plots the vicissitudes of Ovid's distinctive career long habit considering how it transforms the relationship between text oeuvre and authorial voice and how it relates to the revisory practices at work in the wider cultural and political matrix of Ovid's day This fascinating study will be of great interest to students and scholars of classical literature and to any literary critic interested in revision as a mode of authorial self fashioning **Labor Imperfectus** Jacqueline Fabre-Serris, Marco Formisano, Stavros Frangoulidis, 2023-11-06 Unfinishedness and incompleteness are a central feature of ancient Greek and Roman literature that has often been taken for granted but not deeply examined many texts have been transmitted to us incomplete How and to what extent has this feature of many texts influenced their aesthetic perception and interpretation and how does it still influence them today Also how do various editorial arrangements of fragmentary texts influence the reconstruction of closure These important questions offer the opportunity to bring together specialists working on Greek and Roman texts across various genres epic tragedy poetry mythographic texts rhetorical texts philosophical treatises and the novel Reading a text by focusing on its current unfinishedness or incompleteness or the textual signs suggesting an unfinished or incomplete state the contributors examine the relations between author reader and text as underscored by the verbal generic and aesthetic features of each work This edited volume brings together a broad spectrum of approaches to ancient and modern texts and aims to reach out to a broad scholarly community consisting not only of Classicists but also scholars of other literature and aesthetics [Lists and Catalogues in Ancient Literature and Beyond](#) Rebecca Laemmle, Cédric Scheidegger Laemmle, Katharina Wesselmann, 2021-02-22 Lists and catalogues have been en vogue in philosophy cultural media and literary studies for more than a decade These explorations of enumerative modes however have not yet had the impact on classical scholarship that they deserve While they routinely take a limited set of ancient models as their starting point there is no comparably comprehensive study that focuses on antiquity conversely studies on lists and catalogues in Classics remain largely limited to individual texts and with some notable exceptions offer little in terms of explicit theorising The present volume is an attempt to close this gap and foster the dialogue between the recent theoretical re appraisal of enumerative modes and scholarship on ancient cultures The 16 contributions to the volume juxtapose literary forms of enumeration with an abundance of ancient

non sub or para literary practices of listing and cataloguing In their different approaches to this vast and heterogenous corpus they offer a sense of the hermeneutic epistemic and methodological challenges with which the study of enumeration is faced and elucidate how pragmatics materiality performativity and aesthetics are mediated in lists and catalogues

Constructing Authors and Readers in the Appendices Vergiliana, Tibulliana, and Ovidiana Tristan E.

Franklinos, Laurel Fulkerson, 2020-08-27 The Augustan period in Rome was a golden age for poetry and also the age in which the cult of the author began in the west By examining some early poetic understandings of what it might have meant to be Vergil Ovid and Tibullus *Constructing Authors and Readers in the Appendices Vergiliana Tibulliana and Ovidiana* explores what those authors meant to near contemporaries and what the construction of authorship they were a part of meant to the later western tradition *Constructing Authors and Readers in the Appendices Vergiliana Tibulliana and Ovidiana* takes its starting point from the Appendices attached to three major Augustan poets exploring how their different conditions of production and the differences between their authorising authors result in different notions of what an appendical text ought to contain So for instance Vergil's biography leaves ample room for juvenilia while Ovid's does not the Tibullan appendix explicitly engages with a wider poetic community Moving beyond questions of forgery and deception some chapters ask how we would be able to know the difference between texts of genuine and of disputed authorship given that most of the stylistic features that distinguish authors are replicable Other chapters make the case for re evaluation of poems that have been neglected or disparaged and still others make sense of individual works in their likely context of composition The volume is the first to treat in conjunction the majority of the appendical works ascribed to Vergil Ovid and Tibullus and to draw connections across corpora

Amores Peter J. Davis, 2023 This volume presents a new translation into English and the first detailed commentary in any language on Ovid's *Amores* Book 3 Aimed at both students and scholars the translation clarifies the poem's surface meaning while the commentary places the work in broader context

Building the Canon through the Classics, 2019-06-07 *Building the Canon through the Classics* Imitation and Variation in Renaissance Italy 1350-1580 provides a comprehensive reappraisal of the construction of a literary canon in Renaissance Italy by exploring the multiple reuses of classical authorities The volume reshapes current debate on the notion of canon by intertwining two perspectives analyzing when and in what form a canon emerged and determining the ways in which an ancient literary canon interacts with the urge to bestow a similar authority on some later and contemporaneous authors Each chapter makes an original contribution to its selected topic but the collective strength of the volume relies on its simultaneous appeal to readers in Italian Studies intellectual history comparative studies and classical reception studies

Classical Enrichment Antony Augoustakis, Stavros Frangoulidis, Thea S. Thorsen, 2024-11-04 This collection brings together twenty eight chapters written by Stephen Harrison's colleagues and former students from around the globe to celebrate both his distinguished teaching and research career as a classicist and his outstanding and admirable service to the international classical community The

wide variety of original contributions on topics ranging from Greek to Latin and ancient literature's reception in opera and contemporary writing is divided into five parts. Each corresponds to the staggering publication record of the honoree, encompassing as it does a broad literary spectrum starting from the literature of the end of the Roman Republic and coming down to Neo-Latin and the reception of Classics in Irish, in English poetry and in European literature and culture in general. This corpus of compelling chapters is hoped to match Stephen Harrison's rich research output in an illuminating dialogue with it.

Style in Latin Poetry Paolo Dainotti, Alexandre Pinheiro Hasegawa, Stephen Harrison, 2024-02-19 Though stylistics undoubtedly plays a crucial role in the scholarship on Latin poetry from commentaries to textual criticism from intertextuality to literary criticism in recent years for various reasons it has not received the attention it deserves. This book published a generation after Adams and Mayer's seminal 1999 volume *Aspects of the Language of Latin Poetry* ideally aims to complement and update it on a smaller scale offering the reader a collection of stimulating papers from international scholars on the style of some of the most significant voices of Latin poetry from early drama to the Flavian period.

Political Communication in the Roman World, 2017-07-31 This volume aims to address the question of political communication in the Roman world. It draws upon social sciences and the current trend for the historical study of political communication. The book tackles three main problems: What constitutes political communication in the Roman world? In what ways could information be transmitted and represented? What mechanisms made political communication successful or unsuccessful? This edited volume covers questions like speech and mechanisms of political communication, political communication at a distance, bottom-up communication, failure of communication and representation of political communication. It will be of help to specialists in the Roman world but also to students and researchers of political sciences and specialists of political communication in pre-industrial times.

The Poetics of Power in Augustan Rome Nandini B. Pandey, 2018-10-11 Explores the dynamic interactions among Latin poets, artists and audiences in constructing and critiquing imperial power in Augustan Rome.

Greek Medical Papyri Nicola Reggiani, 2019-09-23 The volume collects papers presented at the International Conference Greek Medical Papyri Text Context Hypertext held at the University of Parma on November 2-4, 2016 as the final event of the ERC project DIGMEDTEXT aimed primarily at creating an online textual database of the Greek papyri dealing with medicine. The contributions authored by outstanding papyrologists and historians of the ancient medicine deal with a variety of topics focused on the papyrological evidence of ancient medical texts and contexts. The first part devoted to medical texts contains some new reflections on important sources such as the Anonymus Londinensis and the Hippocratic corpus as well as on specific themes like the pharmacological vocabulary, the official medical reports, the medical care in the Roman army. The second part collects papers about the doctors' context providing highlights from broader viewpoints like the analysis of the writing supports, the study of the ostraka from the Eastern Desert, the evidence of inscriptions and philosophical texts. The third part is entirely focused on the DIGMEDTEXT project itself: the team

members present some relevant key issues raised by the digitisation of the medical papyri *Authenticity in Medieval and Early Modern Literature* Rebecca Menmuir, 2025-06-30 What does it mean to be authentic The term is as pervasive today as it is difficult to define To be authentic in the Middle Ages or Early Modernity was no less of a complex task albeit framed in ways different to today's concept of authenticity as an individualistic or capitalistic venture think being true to oneself or brand authenticity This volume examines a range of medieval and early modern approaches to authenticity in literature asking how authenticity was defined privileged constructed and contested in the periods covered Essays trace the shifting status of authenticity across four literary categories which most test the concept of premodern authenticity forgeries histories translations and continuations Contributions engage with works across Latin Greek English French and Irish and set authenticity in conversation with medieval and modern perspectives on authority truth and morality **The Art of Veiled Speech** Peter J. Davis, 2015-09-18 The Art of Veiled Speech offers new insights into the historical origins of self censorship used to temper controversial views revealing that the human voice cannot easily be silenced **Afterlives of the Roman Poets** Nora Goldschmidt, 2019-12-05 This innovative book reconceptualises Roman poetry and its reception through the lens of fictional biography biofiction The Materiality of Text - Placement, Perception, and Presence of Inscribed Texts in Classical Antiquity, 2018-10-22 Written by an international cast of experts The Materiality of Text showcases a wide range of innovative methodologies from ancient history literary studies epigraphy and art history and provides a multi disciplinary perspective on the physicality of writing in antiquity The contributions focus on epigraphic texts in order to gauge questions of their placement presence and perception starting with an analysis of the forms of writing and its perception as an act of physical and cultural intervention the volume moves on to consider the texts ubiquity and strategic positioning within epigraphic literary and architectural spaces The contributors rethink modern assumptions about the processes of writing and reading and establish novel ways of thinking about the physical forms of ancient texts **Reading Roman Pride** Yelena Baraz, 2020 This book explores the uniquely Roman articulation of pride as a negative emotion and traces its partial rehabilitation that begins in the texts of the Augustan poets at the time of great political change using a combination of a lexical approach and a script based approach that considers the emotion as a process The Cultural History of Augustan Rome Matthew Loar, Sarah C. Murray, Stefano Rebeggiani, 2019-05-30 This volume explores the interrelationship of the literature monuments and urban landscape of Augustan Rome Targeting scholars of both literature and material culture its interdisciplinary studies range from canonical authors such as Cicero Livy and Ovid to iconic monuments such as the Rostra Pantheon and Meridian of Augustus **The Grotesque in Roman Love Elegy** Mariapia Pietropaolo, 2020-09-17 Roman elegy makes frequent use of themes of ugliness and disfigurement juxtaposing them with images of ideal beauty and sentiment In order to overcome the obstacles to his erotic relationship the poet lover repeatedly represents his rivals and opponents in such a way as to ridicule their appearance and to degrade their social standing This book explores the theme of

corporeal intellectual and social degradation from a perspective attentive to the aesthetic significance of the grotesque imagery with which such degradation is accomplished Although there has been sophisticated discussion of the use of grotesque imagery in genres like comedy invective and satire which are concerned in part with themes of transgression and excess Mariapia Pietropaolo demonstrates that the grotesque plays a significant role in the self definition of love elegy the genre in which it is least expected

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