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Maria Plaza

Oxford Readings in Classical Studies
Persius and Juvenal



Persius And Juvenal Oxford Readings In Classical Studies

Jennifer Ferriss-Hill



Persius And Juvenal Oxford Readings In Classical Studies:

Persius and Juvenal Maria Plaza,2009-08-06 The last decades have seen a lively interest in Roman verse satire and this collection of essays introduces the reader to the best of modern critical writing on Persius and Juvenal All Latin quotations are also given in English while a specially written Introduction provides a useful conspectus of recent scholarship

Persius Shadi Bartsch,2015-03-23 The Roman poet and satirist Persius 34 62 CE was unique among his peers for lampooning literary and social conventions from a distinctly Stoic point of view A curious amalgam of mocking wit and philosophy his Satires are rife with violent metaphors and unpleasant imagery and show little concern for the reader s enjoyment or understanding In Persius Shadi Bartsch explores this Stoic framework and argues that Persius sets his own bizarre metaphors of food digestion and sexuality against more appealing imagery to show that the latter and the poetry containing it harms rather than helps its audience Ultimately he encourages us to abandon metaphor altogether in favor of the non emotive abstract truths of Stoic philosophy to live in a world where neither alluring poetry nor rich food nor sexual charm play a role in philosophical teaching

Juvenal Satires: A Selection John Godwin,2023-02-09 This is the OCR endorsed edition covering the Latin AS and A Level Group 3 prescription of Juvenal Satire 6 and the A Level Group 4 prescription of Satires 14 and 15 giving full Latin text commentary and vocabulary with a detailed introduction that also covers the prescribed material to be read in English for A Level Juvenal was the last and the greatest of the Roman verse satirists and his poetry gives us an exuberant and outrageously jaundiced view of the early Roman Empire This book contains a selection from three of his satires Satire 6 attacks women and marriage Satire 14 critiques the role played by parents in the education of children and Satire 15 describes all too vividly the cannibalism perpetrated by warring Egyptians These Satires expose the folly and the wickedness of the world in some of the finest Latin to have survived from antiquity Supporting resources are available on the Companion Website <https://www.bloomsbury.com> OCR editions 2024 2026

The Greek Words in Persius' Literary Programme Spyridon Tzounakas,2024-09-02 This book demonstrates that the carefully chosen Greek words in Persius programmatic passages play a significant role in the context of his literary criticism they allow him to express his objection to the Graecizing poetic compositions of his day more convincingly while facilitating intertextual dialogues with many writers Greek words that occur in programmatic passages throw into relief various pathologies of poetry which Persius disapproves of and which contribute effectively to a justification of his rejection However this practice which does not continue into the rest of his work where Greek words are incorporated into the satirist s thought more harmoniously appears to serve specific expediencies and should not be considered characteristic of Persius attitude towards Greek culture in general Besides the satiric persona adopts a positive stance regarding Greek philosophy or comedy and criticizes the ignorant critics of Greek culture while many aspects of Greek thought enrich his own poetry in several passages Thus despite the intensity with which he turns against the Graecizing compositions of his day generalizations regarding an

anti Hellenic stance on Persius part should be deemed unfounded

A Companion to Horace Gregson Davis, 2010-02-04 A Companion to Horace features a collection of commissioned interpretive essays by leading scholars in the field of Latin literature covering the entire generic range of works produced by Horace Features original essays by a wide range of leading literary scholars Exceeds expectations for the standard handbook by featuring essays that challenge rather than just summarize conventional views of Homer's work and influence Considers Horace's debt to his Greek predecessors Treats the reception of Horace from contemporary theoretical perspectives Offers up to date information and illustrations on the archaeological site traditionally identified as Horace's villa in the Sabine countryside *Selfhood and the Soul* Richard Seaford, John Wilkins, Matthew Ephraim Wright, Christopher Gill, 2017 Selfhood and the Soul is a collection of original essays in honor of Christopher Gill Emeritus Professor of Ancient Thought at the University of Exeter The contributions cover a wide range of approaches and topics but all are committed to examining central issues about the experience of being a person and the question of how best to live

Juvenal's Tenth Satire Professor Paul Murgatroyd, 2017-12-08 This is not a commentary on Juvenal Satire 10 but a critical appreciation of the poem which examines it on its own and in context and tries to make it come alive as a piece of literature offering one man's close reading of Satire 10 as poetry and concerned with literary criticism rather than philological minutiae In line with the recent broadening of insight into Juvenal's writing this book often addresses the issues of distortion and problematizing and covers style sound and diction as well Much time is also devoted to intertextuality and to humour wit and irony Building on the work of scholars like Martyn Jenkyns and Schmitz who see in Juvenal a consistently skilful and sophisticated author this is a whole book demonstrating a high level of expertise on Juvenal's part sustained throughout a long poem rather than intermittent flashes This investigation of 10 leads to the conclusion that Juvenal is an accomplished poet and provocative satirist a writer with real focus who makes every word count and a final chapter exploring Satires 11 and 12 confirms that assessment Translation of the Latin and explanation of references are included so that Classics students will find the book easier to use and it will also be accessible to scholars and students interested in satire outside of Classics departments

Lucan's Imperial World Laura Zientek, Mark Thorne, 2020-02-06 These new essays comprise the first collective study of Lucan and his epic poem that focuses specifically on points of contact between his text and the cultural literary and historical environments in which he lived and wrote The *Bellum Civile* Lucan's poetic narrative of the monumental civil war between Julius Caesar and Pompey Magnus explores the violent foundations of the Roman principate and the Julio Claudian dynasty The poem composed more than a century later during the reign of Nero thus recalls the past while being very much a product of its time This volume offers innovative readings that seek to interpret Lucan's epic in terms of the contemporary politics philosophy literature rhetoric geography and cultural memory of the author's lifetime In doing so these studies illuminate how approaching Lucan and his text in light of their contemporary environments enriches our understanding of author text and context individually and in conversation with each other

The

Classical Legacy of Gilbert Highet Robert J. Ball, 2021-06-15 Gilbert Highet 1906-1978 was one of Columbia University's greatest teachers and in his day the most celebrated classical scholar in America. One may regard his life and career as both extraordinary and controversial. Now, over forty years after his death, a fresh retrospect seems appropriate as a way of presenting new information about him and evaluating his enduring classical legacy for the twenty-first century reader. This fully documented biographical appreciation of Highet's life and work, capped by fully updated bibliographies of publications by him and about him, offers a long overdue official life of this unique and towering figure.

The Invisible Satirist James Uden, 2015 Offers a new interpretation of the complete Satires of Juvenal.

Urban Disasters and the Roman Imagination Virginia M. Closs, Elizabeth Keitel, 2020-09-21 This book affords new perspectives on urban disasters in the ancient Roman context, attending not just to the material and historical realities of such events but also to the imaginary and literary possibilities offered by urban disaster as a figure of thought. Existential threats to the ancient city took many forms, including military invasions, natural disasters, public health crises, and gradual systemic collapses brought on by political or economic factors. In Roman cities, the memory of such events left lasting imprints on the city, in psychological as well as in material terms. Individual chapters explore historical disasters and their commemoration, but others also consider the effect of anticipated and imagined catastrophes. They analyze the destruction of cities both as a threat to be forestalled and as a potentially regenerative agent of change, and the ways in which destroyed cities are revisited and, in a sense, rebuilt in literary and social memory. The contributors to this volume seek to explore the Roman conception of disaster in terms that are not exclusively literary or historical. Instead, they explore the connections between and among various elements in the assemblage of experiences, texts, and traditions touching upon the theme of urban disasters in the Roman world.

The Arena of Satire David H. J. Larmour, 2016-01-04 In this first comprehensive reading of Juvenal's satires in more than fifty years, David H. J. Larmour deftly revises and sharpens our understanding of the second-century Roman writer who stands as the archetype for all later practitioners of the satirist's art. The enduring attraction of Juvenal's satires is twofold: they not only introduce the character of the angry satirist but also offer vivid descriptions of everyday life in Rome at the height of the Empire. In Larmour's interpretation, these two elements are inextricably linked. *The Arena of Satire* presents the satirist as flâneur, traversing the streets of Rome in search of its authentic core: those distinctly Roman virtues that have disappeared amid the corruption of the age. What the vengeful, punishing satirist does to his victims, as Larmour shows, echoes what the Roman state did to outcasts and criminals in the arena of the Colosseum. The fact that the arena was the most prominent building in the city and is mentioned frequently by Juvenal makes it an ideal lens through which to examine the spectacular and punishing characteristics of Roman satire. And the fact that Juvenal undertakes his search for the uncorrupted, authentic Rome within the very buildings and landmarks that make up the actual, corrupt Rome of his day gives his sixteen satires their uniquely paradoxical and contradictory nature. Larmour's exploration of the arena of satire guides us through Juvenal's

search for the true Rome winding from one poem to the next He combines close readings of passages from individual satires with discussions of Juvenal's representation of Roman space and topography the nature of the arena experience and the network of connections among the satirist the gladiator and the editor or producer of Colosseum entertainments The Arena of Satire also offers a new definition of Juvenalian satire as a particular form arising from the intersection of the body and the urban landscape a form whose defining features survive in the works of several later satirists from Jonathan Swift and Evelyn Waugh to contemporary writers such as Russian novelist Victor Pelevin and Irish dramatist Martin McDonagh

Mythologies of Internal Exile in Elizabethan Verse A.D. Cousins, 2018-10-26 Writers of the English Renaissance like their European contemporaries frequently reflect on the phenomenon of exile an experience that forces the individual to establish a new personal identity in an alien environment Although there has been much commentary on this phenomenon as represented in English Renaissance literature there has been nothing written at length about its counterpart namely internal exile marginalization or estrangement within the homeland This volume considers internal exile as a simultaneously twofold experience It studies estrangement from one's society and correlatively from one's normative sense of self In doing so it focuses initially on the sonnet sequences by Sidney Spenser and Shakespeare which is to say the problematics of romance then it examines the verse satires of Donne Hall and Marston likewise the problematics of anti romance This book argues that the authors of these major texts create mythologies via the myths of and accumulated mythographies about Cupid satyrs and Proteus through which to reflect on the doubleness of exile within one's own community These mythologies at times accompanied by theories of alienation suggest that internal exile is a fluid and complex experience demanding multifarious reinterpretation of the incongruously expatriate self The monograph thus establishes a new framework for understanding texts at once diverse yet central to the Elizabethan literary achievement *Fictional Traces: Receptions of the Ancient Novel Volume 1* Marília Futre Pinheiro, S. J. Harrison, 2011 The study of the reception of the ancient novel and of its literary and cultural heritage is one of the most appealing issues in the story of this literary genre In no other genre has the vitality of classical tradition manifested itself in such a lasting and versatile manner as in the novel However this unifying centripetal quality also worked in an opposite direction spreading to and contaminating future literatures Over the centuries from Antiquity to the present time there have been many authors who drew inspiration from the Greek and Roman novels or used them as models from Cervantes to Shakespeare Sydney or Racine not to mention the profound influence these texts exercised on for instance sixteenth to eighteenth century Italian Portuguese and Spanish literature Volume I is divided into sections that follow a chronological order while Volume II deals with the reception of the ancient novel in literature and art The first volume brings together an international group of scholars whose main aim is to analyse the survival of the ancient novel in the ancient world and in the Middle Ages in the Renaissance in the 17th and 18th centuries and in the modern era The contributors to the second volume have undertaken the task of discussing the survival of the ancient novel in the visual arts

in literature and in the performative arts The papers assembled in these two volumes on reception are at the forefront of scholarship in the field and will stimulate scholarly research on the ancient novel and its influence over the centuries up to modern times thus enriching not only Classics but also modern languages and literatures cultural history literary theory and comparative literature

Horace: Satires Book II, **Queering Medieval Latin Rhetoric** David Townsend, 2023-01-05 This book reflects on what medieval Latin authors don't say about the sex nobody had or maybe some had and about how they don't say it Their silences are artfully constructed according to a rhetorical tradition reaching back to classical practice and theory The strategy of preterition calls attention to something scandalous precisely by claiming to pass over it Because it gestures toward what's missing from the text itself it epitomizes a destabilizing reliance on audience reaction that informs the whole of classical rhetoric's technology of persuasion Medieval Latin preterition invites our growing awareness when we attend to it closely that silence is not single but that silences are multiple Their multiplicity consists not in what preterition is but in what it does Preterition's multiple silences enabled subversive interpretations by individuals and communities marginalized under dominant regimes of sexuality as they still do today

The Philosophizing Muse David Konstan, Myrto Garani, 2014-10-17 PIERIDES III Editors Myrto Garani and David Konstan Despite the Romans reputation for being disdainful of abstract speculation Latin poetry from its very beginning was deeply permeated by Greek philosophy Philosophical elements and commonplaces have been identified and appreciated in a wide range of writers but the extent of the Greek philosophical influence and in particular the impact of Pythagorean Empedoclean Epicurean and Stoic doctrines on Latin verse has never been fully in

Horace: Satires Book II Horace, 2021-02-25 The satires explored in this volume are some of the trickiest poems of ancient Rome's trickiest poet Horace was an ironist sneaky smart and prone to hiding things under the surface His Latin is dense and difficult The challenges posed by these satires are especially acute because their voices messages and stylistic habits are many and their themes range from the poet's anxieties about the limits of satiric free speech in the first poem to the ridiculous excesses of an outrageously overdone dinner party in the last For students working at intermediate and advanced levels of Latin this book makes the satires of Horace's second book of Sermones readable by explaining difficult issues of grammar syntax word choice genre period and style For scholars who already know these poems well it offers fresh insights into what satire is and how these poems communicate as uniquely Horatian expressions of the genre

Horace Paul Allen Miller, 2018-12-18 Perhaps no classical writer has been so consistently in vogue as Horace Famous in his own lifetime as a close associate of the Emperor Octavian to whom he dedicated several odes Quintus Horatius Flaccus 65-8 BC has never really been out of fashion Petrarch for example modelled his letters on Horace's innovative Epistles while also borrowing from his Roman forebear in composing his own Italian sonnets The echo of Horace's voice can be found in almost every genre of medieval literature And in later periods this influence and popularity if anything increased Yet as Paul Allen Miller shows while Horace may justifiably be called the poet for all seasons he is also in the end an enigma

His elusive ironic contrariness is perhaps the true secret of his success. A cultured man of letters he fought on the losing side of the Battle of Philippi 42 BC. A staunch Republican he ended up eagerly, some said too eagerly, promoting the cause of Julio-Claudian imperialism. Viewed as the acme of Roman literary civilization he was shaped by his Athens education at Plato's famous Academy. This new introduction reveals Horace in all his paradoxical genius and complexity. **Roman Satire**

Jennifer Ferriss-Hill, 2022-06-13

How do you insert yourself into an artistic canon? How do you establish yourself as a worthy successor to your predecessors while making your own mark on a genre? How do you police a genre's boundaries to keep out the unwanted? With particular attention to authorial and national identity, artistic self-definition, and literary reception, this volume shows how four ancient Latin poets—Lucilius, Horace, Persius, and Juvenal—asked and answered these questions between the second century BCE and the second century CE as they invented and reinvented the genre of Roman verse.

Satire

Reviewing **Persius And Juvenal Oxford Readings In Classical Studies**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is actually astonishing. Within the pages of "**Persius And Juvenal Oxford Readings In Classical Studies**," an enthralling opus penned by a very acclaimed wordsmith, readers attempt an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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