

# Mobile Digital Art

*Using the iPad  
and iPhone as  
Creative Tools*

by  
David Gault  
Illustrator

A Speed Press Book



# Mobile Digital Art Using The Ipad And Iphone As Creative Tools

**Camille Baker**



## **Mobile Digital Art Using The Ipad And Iphone As Creative Tools:**

Mobile Digital Art David Scott Leibowitz, 2013-07-04 Learn how to create beautiful artwork on your iPad or iPhone Over 65 expert artists from around the world will show you how they created their original art from inspiration and conceptualization to the creation of the final image Using step by step examples and easy to follow tutorials you ll learn how to create stunning images on your iPad or iPhone Learn more about using the apps you already have like Brushes and discover new apps that will enhance your art creation like Sketchbook Mobile Layers Collage Juxtaposer Hiptamatic and PhotoFX Whether you are taking you first steps into digital art or are an accomplished artist looking to broaden your skill set Mobile Digital Art covers it all how to turn photographs into oil paintings design cartoons from scratch and create beautiful landscape vistas all on your iPad or iPhone

**Mobile Digital Art** David Scott Leibowitz, 2013-07-04 Learn how to create beautiful artwork on your iPad or iPhone Over 65 expert artists from around the world will show you how they created their original art from inspiration and conceptualization to the creation of the final image Using step by step examples and easy to follow tutorials you ll learn how to create stunning images on your iPad or iPhone Learn more about using the apps you already have like Brushes and discover new apps that will enhance your art creation like Sketchbook Mobile Layers Collage Juxtaposer Hiptamatic and PhotoFX Whether you are taking you first steps into digital art or are an accomplished artist looking to broaden your skill set Mobile Digital Art covers it all how to turn photographs into oil paintings design cartoons from scratch and create beautiful landscape vistas all on your iPad or iPhone

**Smartphone Filmmaking** Max Schleser, 2021-08-26 Mobile smartphone and pocket filmmaking is a global phenomenon with distinctive festivals filmmakers and creatives that are defining an original film form Smartphone Filmmaking Theory and Practice explores diverse approaches towards smartphone filmmaking and interviews an overview of the international smartphone filmmaking community Interviews with smartphone filmmakers entrepreneurs creative technologists storytellers educators and smartphone film festival directors provide a source of inspiration and insights for professionals emerging filmmakers and rookies who would like to join this creative community While not every story might be appropriate to be realized with a mobile device or smartphone if working with communities capturing locations or working in the domain of personal or first person filmmaking the smartphone or mobile device should be considered as the camera of choice The mobile specificity is expressed through accessibility mobility and its intimate and immediate qualities These smartphone filmmaking specific characteristics and personal forms of crafting experiences contribute to a formation of new storytelling approaches Stylistic developments of vertical video and collaborative processes in smartphone filmmaking are evolving into hybrid formats that resonate in other film forms This book not only develops a framework for the analysis of smartphone filmmaking but also reviews contemporary scholarship and directions within the creative arts and the creative industries Smartphone Filmmaking Theory and Practice initiates a conversation on current trends and discusses its impact on adjacent disciplines and recent

developments in emerging media and screen production such as Mobile XR extended reality      **Apps for Librarians** Nicole Hennig, 2014-09-24 How can your library and your patrons benefit from mobile apps This guidebook offers a solid foundation in app literacy supplying librarians with the knowledge to review and recommend apps offer workshops and become the app expert for their communities Smartphones and other mobile devices that support downloadable applications universally referred to as apps can be used to foster productivity conduct research or read and study Additionally savvy librarians can better serve their communities by gaining expertise in mobile technologies and being qualified to make app recommendations to patrons This book introduces you to the apps that can help you save time and increase your own productivity as well as serve as a curator and reviewer of apps and resident expert to benefit your patrons Apps for Librarians Using the Best Mobile Technology to Educate Create and Engage will save you from wading through and learning about the millions of apps available today and direct you to the very best apps in areas important to education the workplace and professional development Organized by function reading writing reference multi media and productivity apps are profiled with the following information title developer price platforms general description examples of use and key features that make it worthwhile for learning and creative work      **New Directions in Mobile Media and Performance** Camille Baker, 2018-09-03 New Directions in Mobile Media and Performance explores various performative projects and forms of expression that have emerged since the onset of the smartphone It focuses mainly on new concepts and developments that have emerged in mobile media performance It showcases the intimate and phenomenological mobile aesthetic that has been unfolding within networked performance and media art projects for over a decade and a half This aesthetic utilises the potential and affordances with each iteration and update of modern smartphones Themes of embodiment presence liveness and connection through mobile networked and remote technology are revisited in the context of HD mobile cameras selfies and live video streaming from the phone as well as the impact of peer production opensource and Maker culture on mobile media performance practices It explores the surge in development of wearable devices in performance as well as how the quantified self movement has affected performance works It deals with concepts and developments in intermedial performance that incorporate mobile and wearable devices especially from the artist s designer s or dramaturge s perspective as the creator and their creative process working with technology as a collaborator not just a tool or guide The book demonstrates how artists have repurposed the device transforming it from merely a communication device using voice and text only to become a new collaborative medium a full visual synaesthetic interactive and performative tool of deeper expression and social change It discusses seminal works and the evolution of the medium within intermedial digital art and performance practices as medium for artistic expression creative process and staged performances It focuses on projects and artists who have pushed mobile media performance beyond the conventional blackbox Emerging visual digital interactive tactile gestural and theatrical or performance projects that incorporate mobile or wearable devices used as vehicles for more

challenging experimental experiential and immersive performative artworks are highlighted The book also contextualises Baker s own media research and performance practice within the larger landscape with the field It is bookended with interviews with the artists themselves on their creative process and intentions It is the outcome of three years of research of artistic works around the world interviews in person viewings of performances as well as incorporating and reflecting on her own ongoing practice and projects in context

*Procreate guidebook for all* Imogen Cooke,2025-09-12 Procreate Guidebook for All is the ultimate companion for artists beginners and professionals who want to master digital art on the iPad Packed with step by step instructions this guide simplifies the Procreate app making it easy to create stunning illustrations paintings and designs regardless of your skill level Inside you ll discover Comprehensive tutorials covering brushes layers gestures and advanced features Creative tips and tricks to unlock Procreate s full potential Step by step walkthroughs for building projects from sketch to final artwork Time saving shortcuts and productivity techniques tailored for digital creators Practical guidance for all levels from beginners exploring digital art to professionals refining their workflow Whether you re drawing for fun building a portfolio or working on professional commissions this guidebook equips you with the tools to bring your artistic vision to life Translator Brittany Deaton PUBLISHER TEKTIME

*Understanding Creative Users of ICTs* David Kurt Herold,Harmeet Sawhney,Leopoldina Fortunati,2013-09-13 The disjuncture between the design intent of the developers of ICTs and the needs of the users has often led to surprising use of new technologies as users have refused to become mere agents of the designers Individual users have adopted their own uses of ICTs based on the complex webs of relations and meanings in which they function as social actors Instead of adjusting these webs to new ICTs they have fit the ICTs into their pre existing social webs often resulting in imaginative and creative uses of new technologies not envisaged by the original designers The contributions in this volume provide studies of such integrations of ICTs into the lives of human users and demonstrate that such uses should not be regarded as faulty or mistaken merely because they fail to meet the expectations of the original designers of the ICTs Instead human users should be given precedence over ICTs and the creative uses of universal technologies by individual users should be emphasised and studied so as to move towards a better understanding and appreciation of the integration of ICTs into human lives This book was originally published as special issue of The Information Society

**Augmented Reality Art** Vladimir Geroimenko,2022-05-16 This is the third edition of the first ever book to explore the exciting field of augmented reality art and its enabling technologies The new edition has been thoroughly revised and updated with 9 new chapters included As well as investigating augmented reality as a novel artistic medium the book covers cultural social spatial and cognitive facets of augmented reality art It has been written by a virtual team of 33 researchers and artists from 11 countries who are pioneering in the new form of art and contains numerous colour illustrations showing both classic and recent augmented reality artworks Intended as a starting point for exploring this new fascinating area of research and creative practice it will be essential reading not only for artists researchers and technology

developers but also for students graduates and undergraduates and all those interested in emerging augmented reality technology and its current and future applications in art      *The Photographic Garden* Matthew Benson, 2012-03-27 The garden is a rich canvas of visual ideas all waiting to be skillfully captured and evoked by the camera With in depth discussions on creative technique and technical literacy The Photographic Garden is an inspiring guide for understanding the complexities of light and design in the garden and a primer on the latest digital image making tools from cameras to postproduction software Professional photographer Matthew Benson shows you how to become a better more intuitive artist in the landscape helps you foster a deeper understanding of design and aesthetics and encourages you to develop your own visual sensibility through hundreds of his own thoughtprovoking evocative garden images You ll learn how to explore the garden with your camera how to apply the fundamentals of composition light and color to image making and how to use digital technology to improve and enhance and even rescue the images you ve taken Most of all you ll be motivated to see like a camera work like a professional and imagine and create like an artist      Key Concepts in Creative Industries John Hartley, Jason Potts, Stuart Cunningham, Terry Flew, Michael Keane, John Banks, 2012-10-04 This guide to the emerging language of creative industries field is a valuable resource for researchers and students alike Concise extensively referenced and accessible this this is an exceptionally useful reference work Gauti Sigthorsson Greenwich University There could be no better guides to the conceptual map of the creative industries than John Hartley and his colleagues pioneers in the field This book is a clear comprehensive and accessible tool kit of ideas concepts questions and discussions which will be invaluable to students and practitioners alike Key Concepts in Creative Industries is set to become the corner stone of an expanding and exciting field of study Chris Barker University of Wollongong Creativity is an attribute of individual people but also a feature of organizations like firms cultural institutions and social networks In the knowledge economy of today creativity is of increasing value for developing emergent and advanced countries and for competing cities This book is the first to present an organized study of the key concepts that underlie and motivate the field of creative industries Written by a world leading team of experts it presents readers with compact accounts of the history of terms the debates and tensions associated with their usage and examples of how they apply to the creative industries around the world Crisp and relevant this is an invaluable text for students of the creative industries across a range of disciplines especially media communication economics sociology creative and performing arts and regional studies      **Billboard** , 2011-04-02 In its 114th year Billboard remains the world s premier weekly music publication and a diverse digital events brand content and data licensing platform Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends      Billboard , 2011-04-02 In its 114th year Billboard remains the world s premier weekly music publication and a diverse digital events brand content and data licensing platform Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile

entertainment issues and trends      The Web Designer's Idea Book, Volume 3 Patrick McNeil, 2013-04-22 Quick Inspiration for Web Designers Featuring more than 650 examples this third volume of The Web Designer's Idea Book is packed with visual inspiration for creating top notch web design Web design expert Patrick McNeil author of the popular Web Designer's Idea Book series is back with the latest examples of the best design on the web today Arranged thematically this guide puts important topics like technology design styles elements site types and site structure at your fingertips This new volume also includes a detailed discussion of the various content management systems available to help you find the best platform for your project An indispensable reference this book provides you with the latest in themes styles and trends you need to keep your projects relevant in the fast paced and every changing world of web design      **Becoming a Graphic and Digital**

**Designer** Steven Heller, Veronique Vienne, 2015-04-15 Begin your graphic design career now with the guidance of industry experts Becoming a Graphic and Digital Designer is a single source guide to the myriad of options available to those pursuing a graphic design career With an emphasis on portfolio requirements and job opportunities this guide helps both students and individuals interested in entering the design field prepare for successful careers Coverage includes design inspiration design genres and design education with discussion of the specific career options available in print interactive and motion design Interviews with leading designers like Michael Bierut Stefan Sagmeister and Mirko Illic give readers an insider's perspective on career trajectory and a glimpse into everyday operations and inspirations at a variety of companies and firms Design has become a multi platform activity that involves aesthetic creative and technical expertise Becoming a Graphic and Digital Designer shows readers that the field once known as graphic design is now richer and more inviting than ever before Learn how to think like a designer and approach projects systematically Discover the varied career options available within graphic design Gain insight from some of the leading designers in their fields Compile a portfolio optimized to your speciality of choice Graphic designers work appears in magazines advertisements video games movies exhibits computer programs packaging corporate materials and more Aspiring designers are sure to find their place in the industry regardless of specific interests Becoming a Graphic and Digital Designer provides a roadmap and compass for the journey which begins today

The Innovation Tools Handbook, Volume 3 H. James Harrington, Frank Voehl, 2016-09-19 This book focuses on the creative tools and techniques decisions activities and practices that move ideas to realization generate business value It has a unique leaning on learning and mastering the improvement tools for managing the investment in creating new opportunities for generating customer value It includes the discipline of managing the creative tools methods and processes involved in innovation It can be used to develop both product and organizational innovation This Handbook includes a set of tools that allow managers and engineers to cooperate with a common understanding of goals and processes      **The Complete Guide to B2B Marketing** Kim Ann King, 2015-03-23 To succeed at B2B marketing today you must excel across all areas from getting your message out to generating demand to enabling sales teams New technologies and new techniques make

excellence possible Now top B2B marketer Kim Ann King brings together all the best practices and tools you need to make excellence real In *The Complete Guide to B2B Marketing* King helps you succeed by focusing on the three pillars of cutting edge B2B marketing automation personalization and experimentation Drawing on her pioneering experience at companies like Akamai and Open Market King shows how to Systematically assess your context and customer via personas profiles and other powerful techniques Choose among today s panoply of marketing options tools and techniques Build a more agile B2B marketing organization and link its goals more tightly to strategy More accurately estimate marketing spend and ROI Systematically optimize demand generation and many other key functions Leverage higher value approaches to web mobile SEO and customer community building Gain more value from corporate standards and your creative services vendors Discover what worked and what didn t and use this knowledge to improve more quickly You ll find comprehensive actionable resources including best practices checklists for every tactic vendor checklists for evaluating new marketing technologies a complete corporate marketing plan outline and a start to finish marketing communications case study If you re a B2B marketer you ll find *The Complete Guide to B2B Marketing* invaluable whatever your company s size product service or industry

**49th Publication Design Annual** Society of Publication Designers,2015-07-01 The Society of Publication Designers SPD annual competition seeks the very best in editorial design work Judged by a worldwide panel of top designers the 49th edition of Rockport s best selling SPD annuals celebrates the journalists editorial directors photographers and other talented individuals who brought events of the year 2014 to our doorsteps and computer screens Stunning full page layouts present everything from products to people and objects to events in ways that make each palpable and unforgettable You ll find featured work published in a wide range of mediums and created by journalistic design and publishing talent from around the world

*Media Writing* Craig Batty,Sandra Cain,2016-02-05 Now updated in a second edition this highly accessible and practical guide to media writing brings together a range of different professional contexts enabling students to develop a solid understanding of the practices that will enable them to excel in any media writing field today In chapters spanning print online and broadcast news magazines public relations advertising and screenwriting Batty and Cain outline the key theories concepts and tools for writing in each context exploring their distinctive styles and practices and also identifying their shared ideas and principles Packed with exercises case studies and career guidance this lively resource encourages students to engage with each form and hone transferable skills This insightful text is essential reading for students of journalism creative writing media studies and communication studies

**Enhancing Learning Through Technology In Lifelong Learning: Fresh Ideas: Innovative Strategies** Ingle, Steve,Duckworth, Vicky,2013-04-01 The book presents a rationale for the use of technology in today s 21st century classrooms as those working in the lifelong learning sector prepare themselves for the arrival of technologically mature 21st century learners with high expectations of their learning journey It offers a range of ideas that are presented in a user friendly and accessible format illustrated with



case studies from across the sector to bring the ideas to life      A History of Intellectual Property in 50 Objects Claudy Op  
den Kamp, Dan Hunter, 2019-06-20 This volume brings together a group of contributors from varied backgrounds to tell a  
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