

CHANGING MOBILITIES

# Mobility and Locative Media

Mobile communication in hybrid  
spaces

Adriana de Souza e Silva and  
Mimi Sheller



# Mobility And Locative Media Mobile Communication In Hybrid Spaces Changing Mobilities

**Chaoqun Xie, Francisco Yus, Hartmut  
Haberland**



## **Mobility And Locative Media Mobile Communication In Hybrid Spaces Changing Mobilities:**

**Mobility and Locative Media** Adriana de Souza e Silva, Mimi Sheller, 2014-08-07 Mobilities has become an important framework to understand and analyze contemporary social spatial economic and political practices Especially as mobile media become seamlessly integrated into transportation networks navigating urban spaces and connecting with social networks while on the move researchers need new approaches and methods to bring together mobilities with mobile communication and locative media Mobile communication scholars have focused on cell phones often ignoring broader connections to urban spaces geography and locational media As a result they emphasized virtual mobility and personalized communication as a way of disconnecting from place location and publics The growing pervasiveness of location aware technology urges us to rethink the intersection among location mobile technologies and mobility Few studies have addressed the many transformations taking place in mobile sociality and in urban spatial processes through the appropriation of these technologies Chapter 12 of this book is freely available as a downloadable Open Access PDF at <http://www.taylorfrancis.com> under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 3 0 license [The Routledge Handbook of Museums, Media and Communication](#) Kirsten Drotner, Vince Dziekan, Ross Parry, Kim Christian Schrøder, 2018-12-07 Museums today find themselves within a mediatised society where everyday life is conducted in a data full and technology rich context In fact museums are themselves mediatised they present a uniquely media centred environment in which communicative media is a constitutive property of their organisation and of the visitor experience The Routledge Handbook of Museums Media and Communication explores what it means to take mediated communication as a key concept for museum studies and as a sensitising lens for media related museum practice on the ground Including contributions from experts around the world this original and innovative Handbook shares a nuanced and precise understanding of media media concepts and media terminology rehearsing new locations for writing on museum media and giving voice to new subject alignments As a whole the volume breaks new ground by reframing mediated museum communication as a resource for an inclusive understanding of current museum developments The Routledge Handbook of Museums Media and Communication will appeal to both students and scholars as well as to practitioners involved in the visioning design and delivery of mediated communication in the museum It teaches us not just how to study museums but how to go about being a museum in today s world The book is available for free in PDF format as Open Access at [www.taylorfrancis.com](http://www.taylorfrancis.com) It has been made available under a a Creative Commons Attribution Non Commercial No Derivatives 4 0 license **Chinese Daigou: An Ethnography of Brokerage Practices and Mobility Politics in Globalized China** Zhuoxiao Xie, 2024-12-02 This book is an ethnography of Chinese daigou cross border shopping on the behalf of mainland Chinese customers and their mobilities practices Daigou practitioners predominantly women engage in selling purchasing and delivering goods between mainland China and overseas regions With the rise of the platform economy and mobile

technologies daigou has evolved into a niche market contributing to the her economy and consumerism in China This ethnography provides a comprehensive exploration of the gendered technological practices of mobile communication and mobility politics between mainland China and Hong Kong depicting micro entrepreneurship place making and border crossing activities in three intersecting scenes Theoretically this book synthesizes the literature on mobilities science and technological studies service labor and mobile communication It offers a fresh perspective by focusing on the mobile communication that both produces and is produced by mobilities of people data objects and technologies The study expands theories of mobility politics by developing a heuristic model of brokerage theorizing the communication processes through which daigou as brokers influence manage or facilitate multiple forms and meanings of mobilities in globalized China From a feminist science and technology perspective the book examines how daigou scenarios embed gender specific concepts into technological practices reinforcing entrenched unequal gender relations in service labor and family contexts It interrogates the mechanisms of unequal mobilities associated with the logic of brokerage which strengthens the differentiation of gender technology and labor among different parties These brokerage processes multiply the discrepancies in mobilities exacerbating gaps in structural relationships and becoming significant mechanisms of inequality

**Journalism Between Disruption and Resilience** Birgit Røe Mathisen, 2022-07-26 Following recent developments in digital technologies financial crises and changes in audience preferences this book addresses the critical challenges and disruptions facing the profession of journalism an arguably precarious industry suffering from employment insecurity individualization and loss of autonomy Drawing on research from the Norwegian and Nordic media landscape Journalism Between Disruption and Resilience elaborates on how boundary struggles between journalism and other forms of content such as marketing and public relations have become blurred while social distinctions within the profession are deepened and exacerbated by downsizing and cutbacks in newsrooms and their journalistic staffs The impact of these developments on the institutional and democratic role of journalism in society is discussed alongside the tensions between professional autonomy and precarious work Expanding upon several earlier research studies grounded in the sociology of professions and freelance work this book provides a new theoretical framework from which to address journalistic precarity and the role of journalism in society This is an insightful study for advanced students and researchers in the areas of professional journalism journalism education and media industries including marketing and public relations

**Emergence of Cross-innovation Systems** Indrek Ibrus, 2019-04-04 The ebook edition of this title is Open Access and freely available to read online This book combines economic studies of innovation systems with studies of mediatization media convergence and cultural change

*Dialogues on Mobile Communication* Adriana de Souza e Silva, 2016-10-04 In this book top scholars in the field of mobile communication discuss the major issues related to the use of mobile phones in today's society such as the tension between private and public youth mobile culture creative appropriations of mobile devices and mobile methods Each chapter unfolds as an open dialogue

between scholars and graduate students of communication. They contain an introduction by a student followed by a short lecture and a question and answer section with the students and a closing statement by a student that responds to the scholar's argument. The book is a valuable resource not only for individuals interested in mobile communication but also students and teachers willing to use the affordances of mobile media to expand the physical boundaries of classrooms and promote collaborative learning practices.

**Handbook of Cities and Networks** Neal, Zachary P., Rozenblat, Céline, 2021-07-31. This Handbook of Cities and Networks provides a cutting edge overview of research on how economic, social, and transportation networks affect processes both in and between cities. Exploring the ways in which cities connect and intertwine, it offers a varied set of collaborations highlighting different theoretical, historical, and methodological perspectives.

Understanding Personal Mobilities Aharon Kellerman, 2023-10-06. In this thought-provoking book, Aharon Kellerman presents a wide-ranging understanding of personal mobilities: the mobilities which individuals initiate, direct, and operate physically and virtually, and which constitute an expression of personal autonomy. He readdresses existing concepts and knowledge as well as assessing novel and emerging technologies for self-driven mobilities.

**Mobilities** Margaret Grieco, John Urry, 2011. This book brings together the leading authors currently working at the intersection of social sciences and transport science and offers rich consideration of the issues, practices, and structures of multiple mobilities. It seeks to not only draw attention to many new areas of research and investigation relating to mobile lives but also to point to new theories and methods by which such lives have to be researched and examined. Theories and methods which contributors here are themselves developing and enhancing.

**The ^AOxford Handbook of Mobile Communication and Society** Rich Ling, Leopoldina Fortunati, Gerard Goggin, Sun Sun Lim, Yuling Li, 2020-04-06. This book examines the social consequences of mobile communication in the era of the smartphone and how the smartphone has positively and negatively impacted society.

*Approaches to Internet Pragmatics* Chaoqun Xie, Francisco Yus, Hartmut Haberland, 2021-04-15. Internet-mediated communication is pervasive nowadays in an age in which many people shy away from physical settings and often rely instead on social media and messaging apps for their everyday communicative needs. Since pragmatics deals with communication in context and how more gets communicated than is said or typed, applications of this linguistic perspective to internet communication under the umbrella label of internet pragmatics are not only welcome but necessary. The volume covers straightforward applications of pragmatic phenomena to internet interactions as happens with speech acts and contextualization and internet-specific kinds of communication such as the one taking place on WhatsApp, WeChat, and Twitter. This collection also addresses the role of emoticons and emoji in typed text dialogues and the importance of physical place in internet interactions, exhibiting an interplay of online/offline environments as is the case in the role of place in locative media and in broader place-related communication as in migration.

The International Encyclopedia of Communication Theory and Philosophy, 4 Volume Set. Klaus Bruhn Jensen, Robert T. Craig, Jefferson D. Pooley, Eric W.

Rothenbuhler,2016-10-31 The International Encyclopedia of Communication Theory and Philosophy is the definitive single source reference work on the subject with state of the art and in depth scholarly reflection on key issues from leading international experts It is available both online and in print A state of the art and in depth scholarly reflection on the key issues raised by communication covering the history systematics and practical potential of communication theory Articles by leading experts offer an unprecedented level of accuracy and balance Provides comprehensive clear entries which are both cross national and cross disciplinary in nature The Encyclopedia presents a truly international perspective with authors and positions representing not just Europe and North America but also Latin America and Asia Published both online and in print Part of The Wiley Blackwell ICA International Encyclopedias of Communication series published in conjunction with the International Communication Association Online version available at [www.wileyicaencyclopedia.com](http://www.wileyicaencyclopedia.com)     Hybrid Play Adriana de Souza e Silva,Ragan Glover-Rijkse,2020-02-26 This book explores hybrid play as a site of interdisciplinary activity one that is capable of generating new forms of mobility communication subjects and artistic expression as well as new ways of interacting with and understanding the world The chapters in this collection explore hybrid making hybrid subjects and hybrid spaces generating interesting conversations about the past current and future nature of hybrid play Together the authors offer important insights into how place and space are co constructed through play how when and for what reasons people occupy hybrid spaces and how cultural practices shape elements of play and vice versa A diverse group of scholars and practitioners provides a rich interdisciplinary perspective which will be of great interest to those working in the areas of games studies media studies communication gender studies and media arts     *The Routledge Companion to Mobile Media Art* Larissa Hjorth,Adriana de Souza e Silva,Klare Lanson,2020-07-28 In this companion a diverse international and interdisciplinary group of contributors and editors examine the rapidly expanding far reaching field of mobile media as it intersects with art across a range of spaces theoretical practical and conceptual As a vehicle for and of the everyday mobile media is recalibrating the relationship between art and digital networked media and reshaping how creative practices such as writing photography video art and filmmaking are being conceptualized and practised In exploring these innovations The Routledge Companion to Mobile Media Art pulls together comprehensive culturally nuanced and interdisciplinary approaches considerations of broader media ecologies and histories and political social and cultural dynamics and critical and considered perspectives on the intersections between mobile media and art This book is the definitive publication for researchers artists and students interested in comprehending all the various aspects of mobile media art covering digital media and culture internet studies games studies anthropology sociology geography media and communication cultural studies and design     *The Routledge Companion to News and Journalism* Stuart Allan,2022-11-28 The Routledge Companion to News and Journalism brings together scholars committed to the conceptual and methodological development of news and journalism studies from around the world Across 50 chapters organized thematically over seven sections contributions examine a range

of pressing challenges for news reporting including digital convergence mobile platforms web analytics and datafication social media polarization and the use of drones Journalism s mediation of social issues is also explored such as those pertaining to human rights civic engagement gender inequalities the environmental crisis and the Black Lives Matter movement Each section raises important questions for academic research generating fresh insights into journalistic forms practices and epistemologies The Companion furthers our understanding of why we have ended up with the kind of news reporting we have today its remarkable strengths the difficulties it faces and how we might improve upon it for tomorrow Completely revised and updated for its second edition this volume is ideal for advanced undergraduates postgraduates researchers and academics in the fields of news media and journalism studies     Digital Cityscapes Adriana de Souza e Silva, Daniel M. Sutko, 2009 The convergence of smartphones GPS the Internet and social networks has given rise to a playful educational and social media known as location based and hybrid reality games The essays in this book investigate this new phenomenon and provide a broad overview of the emerging field of location aware mobile games highlighting critical social scientific and design approaches to these types of games and drawing attention to the social and cultural implications of mobile technologies in contemporary society With a comprehensive approach that includes theory design and education this edited volume is one of the first scholarly works to engage the emerging area of multi user location based mobile games and hybrid reality games It is appropriate for undergraduate and graduate courses covering mobile phone or gaming culture media history and educational technology as well as researchers and the general public     *Hybrid Mobilities* Nadine Cattán, Laurent Faret, 2021-07-30 Diverse factors like globalization geopolitical tensions and the transformation of lifestyles are strengthening the role of mobility as a structuring dimension of contemporary societies Social science research has taken note of these changes but few studies cross the different forms of mobility ranging from commuting to tourists and backpackers and on to seasonal workers or international migrants The diversity of mobility situations studied in this book highlights the contribution of the reality of mobility in the daily construction of urban regional and global spaces as well as in the redefinition of socio spatial concepts By using an interdisciplinary relational approach the book revisits certain concepts such as exclusion heritage or distance in order to understand spatialities beyond the oppositions of fixity mobility private public or here elsewhere The book sheds light on the capacities for resistance of mobile persons in Singapore Dakar Bangkok Amman Paris New York or Mexico by studying the power relationships that are established in situations of mobility By deciphering the values that characterize regimes of im mobility the contributors stress the normative injunctions of public policies and social practices The originality of the work lies in capturing the deployment of alternative spatialities and underlining how they are reshaped between sedentary and mobility regimes It highlights the importance of fully associating mobility with its characteristics of ephemerality and fluidity in our theorizations and understandings of spatialities By taking a post structuralist posture the book makes it possible to establish a logic of and to design a between of things and to reverse

ontology This allows the temporary and the connected to be rehabilitated beyond distance in our practical knowledge of spatialities and territorialities As such the volume will be of interest to scholars of geography sociology anthropology and urban studies with interests in mobility migration and relational thought      **Communications and Mobility** David Morley, 2017-04-26 Communications and Mobility is a unique interdisciplinary look at mobility territory communication and transport in the 21st century with extended case studies of three icons of this era the mobile phone the migrant and the container box Urges scholars in media and communication to return to broader conceptions of the field that include mobility of all kinds information people and commodities Embraces perspectives from media studies science and technology studies sociology media anthropology and cultural geography Discusses ideas of virtual and embodied mobility network geographies de territorialization sedentarism nomadology connectivity containment and exclusion Integrates the often neglected transport studies into contemporary communication studies and theories of globalization      Mobile Technologies of the City Mimi Sheller, John Urry, 2006-04-18 Mobile communications technologies are taking off across the world while urban transportation and surveillance systems are also being rebuilt and updated Emergent practices of physical informational and communicational mobility are reconfiguring patterns of movement co presence social exclusion and security across many urban contexts This book brings together a carefully selected group of innovative case studies of these mobile technologies of the city tracing the emergence of both new socio technical practices of the city and of a new theoretical paradigm for mobilities research      *Mobile Interface Theory* Jason Farman, 2020-08-12 In this updated second edition Jason Farman offers a groundbreaking look at how location aware mobile technologies are radically shifting our sense of identity community and place making practices Mobile Interface Theory is a foundational book in mobile media studies with the first edition winning the Book of the Year Award from the Association of Internet Researchers It explores a range of mobile media practices from interface design to maps AR VR mobile games performances that use mobile devices and mobile storytelling projects Throughout Farman provides readers with a rich theoretical framework to understand the ever transforming landscape of mobile media and how they shape our bodily practices in the spaces we move through This fully updated second edition features updated examples throughout reflecting the shifts in mobile technology This is the ideal text for those studying mobile media social media digital media and mobile storytelling



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