

Mexican Masculinities



*Robert
McKee Irwin*



Mexican Masculinities Cultural Studies Of The Americas

Shaylih Muehlmann



Mexican Masculinities Cultural Studies Of The Americas:

Mexican Masculinities Robert McKee Irwin, **Recovering the U.S. Hispanic Literary Heritage, Volume VII**

Gerald Eugene Poyo, Tomàs Ybarra-Frausto, 2009-04-30 This volume of essays is the seventh in the series produced under the auspices of the Recovering the U S Hispanic Literary Heritage Project at the University of Houston This ongoing and comprehensive program seeks to locate identify preserve and disseminate the literary contributions of U S Latinos from the Spanish Colonial Period to contemporary times The eleven essays included in this volume examine key issues relevant to the exploration of Hispanic literary production in the United States including cultural identity exile thought class and women s issues Originally presented at the ninth biennial conference of the Recovery Project Encuentros y Reencuentros Making Common Ground held in in collaboration with the Western Historical Association s annual meeting in 2006 the essays are divided into four sections History Culture and Ideology Women s Voices Gender Politics and Culture Amparo Ruiz de Burton Literature and History and Language Representation and Translation The work of scholars involved in making available the written record of Hispanic populations in the U S is critical for any comprehensive understanding of the U S experience particularly in the West where the country s history is intricately linked with that of Hispanic peoples since the sixteenth century In their introduction editors Gerald Poyo and Tomas Ybarra Frausto outline the goals and challenges of the Recovery Project to promote scholarly collaboration in the integration of research and recovered Hispanic texts in various disciplines including history and Latina o studies

Critical Latin American and Latino Studies Juan Poblete, 2003 This book brings together some of the most prominent scholars working across the spectrum of Latin American and Latino studies to explore their changing intellectual undertaking in relation to global processes of change Critical Latin American and Latino Studies identifies the challenges and possibilities of more politically engaged and theoretically critical modes of scholarly practice One objective is to provide a brief critical history of the study of various Latin American cultures Latino Chicano Puerto Rican among others But these essays also serve to assess the roles of ethnic and area studies in light of changing scholarly trends from emphases on gender and sexuality to a focus on postcoloniality and globalization The result is an important contribution to current debates on the conditions of contemporary knowledge production Book jacket

Modern Mexico James D. Huck Jr., 2017-12-01 This single volume reference resource offers students scholars and general readers alike an in depth background on Mexico from the complexity of its pre Columbian civilizations to its social and political development in the context of Western civilization How did modern Mexico become a nation of multicultural diversity and rich indigenous traditions What key roles do Mexico s non Western pre Columbian indigenous heritage and subsequent development as a major center in the Spanish colonial empire play the country s identity today How is Mexico today both Western and non Western part Native American and part European simultaneously traditional and modern Modern Mexico is a thematic encyclopedia that broadly covers the nation s history both ancient and modern its government politics and economics as well

as its culture religion traditions philosophy arts and social structures Additional topics include industry labor social classes and ethnicity women education language food leisure and sport and popular culture Sidebars images and a Day in the Life feature round out the coverage in this accessible engaging volume Readers will come to understand how Mexico and the Mexican people today are the result of the processes of transculturation globalization and civilizational contact **Latin American Studies Association ... International Congress** Latin American Studies Association. International Congress, 2003

Non-Normative Sexualities in US Latinx and Latin American Literature Through a Capitalist Lens Kathryn Quinn-Sánchez, Michele Shaul, 2023-12-06 Non Normative Sexualities in US Latinx and Latin American Literature Through a Capitalist Lens studies how Latin American and Latinx authors represent non normative sexualities through a capitalist lens In our society heterosexuality manifests as privilege and has been normalized to such an extent that any sexuality that is perceived as different from the dominant cis gendered heteropatriarchal norm is considered deviant Non normative sexualities continue to be viewed by society as detrimental to the health of the nation Consequently how one is perceived by the dominant culture continues to limit one's ability to thrive Each chapter serves to analyze how one's perceived gender identity or sexuality can block access to economic opportunity Queer trans spatial and intersectional theories form the base of the literary analyses One of the contributors goals is to present capitalism as it is intersectionally present in life identity and society The authors studied in this collection come from the USA Puerto Rico Mexico and the Southern Cone of Latin America

New Approaches to Latin American Studies Juan Poblete, 2017-09-13 Academic and research fields are moved by fads waves revolutionaries paradigm shifts and turns They all imply a certain degree of change that alters the conditions of a stable system producing an imbalance that needs to be addressed by the field itself New Approaches to Latin American Studies Culture and Power offers researchers and students from different theoretical fields an essential turn organized overview of the radical transformation of epistemological and methodological assumptions in Latin American Studies from the end of the 1980s to the present Sixteen chapters written by experts in their respective fields help explain the various ways in which to think about these shifts Questions posited include Why are turns so crucial How did they alter the shape or direction of the field What new questions objects or problems did they contribute What were or are their limitations What did they displace or prevent us from considering Among the turns included are memory transnational popular culture decolonial feminism affect indigenous studies transatlantic ethical post hegemony deconstruction cultural policy subalternism gender and sexuality performance and cultural studies

Cultural Residues Nelly Richard, A complex portrait of postdictatorial Chile by one of that country's most incisive cultural critics this book uses memoirs photographs the plastic arts novels and other texts the residues of a culture to analyze the political cultural Chilean landscape in the wake of Augusto Pinochet's seventeen year military rule Such residual areas reveal the flaws and lapses in Chile's transition from violent military dictatorship to electoral democracy Nelly Richard's analysis ranges from an exploration of false memories of

the recent past especially memories of violence to a discussion of the university under neoliberalism from debates about the use of the word gender to an examination of refractory texts and cultural activities such as Diamela Eltit's testimonio of a schizophrenic vagabond Eugenio Dittborn's use of photography in art installations and transvestite performances In Cultural Residues each instance becomes a suggestive metaphor for understanding a rapidly modernizing Chile attempting to redemocratize its public life **Rain Forest Literatures** Lúcia Sá, 2004 Where the River Ends Shaylih

Muehlmann, 2013-05-23 Living in the northwest of Mexico the Cucap people have relied on fishing as a means of subsistence for generations but in the last several decades that practice has been curtailed by water scarcity and government restrictions The Colorado River once met the Gulf of California near the village where Shaylih Muehlmann conducted ethnographic research but now as a result of a treaty 90 percent of the water from the Colorado is diverted before it reaches Mexico The remaining water is increasingly directed to the manufacturing industry in Tijuana and Mexicali Since 1993 the Mexican government has denied the Cucap people fishing rights on environmental grounds While the Cucap have continued to fish in the Gulf of California federal inspectors and the Mexican military are pressuring them to stop The government maintains that the Cucap are not sufficiently indigenous to warrant preferred fishing rights Like many indigenous people in Mexico most Cucap people no longer speak their indigenous language they are highly integrated into nonindigenous social networks Where the River Ends is a moving look at how the Cucap people have experienced and responded to the diversion of the Colorado River and the Mexican state's attempts to regulate the environmental crisis that followed **Cuban Cinema**

Michael Chanan, 2004 New chapters express ongoing concerns about freedom of expression the role of the Havana Film Festival in restoring Havana's central position in Latin American cinema the changing audience for Cuban films *Critical Terms in Caribbean and Latin American Thought* Yolanda Martínez-San Miguel, Ben. Sifuentes-Jáuregui, Marisa

Belausteguigoitia, 2016-01-26 Through a collection of critical essays this work explores twelve keywords central in Latin American and Caribbean Studies indigenismo Americanism colonialism criollismo race transculturation modernity nation gender sexuality testimonio and popular culture The central question motivating this work is how to think epistemologically and pedagogically about Latin American and Caribbean Studies as fields that have had different historical and institutional trajectories across the Caribbean Latin America and the United States *The Inner Life of Mestizo Nationalism* Estelle Tarica, 2008 The only recent English language work on Spanish American indigenismo from a literary perspective Estelle Tarica's work shows how modern Mexican and Andean discourses about the relationship between Indians and non Indians create a unique literary aesthetic that is instrumental in defining the experience of mestizo nationalism Engaging with narratives by Jess Lara Jos Mara Arguedas and Rosario Castellanos among other thinkers Tarica explores the rhetorical and ideological aspects of interethnic affinity and connection In her examination she demonstrates that these connections posed a challenge to existing racial hierarchies in Spanish America by celebrating a new kind of national self at the same time that

they contributed to new forms of subjection and discrimination. Going beyond debates about the relative merits of indigenismo and mestizaje, Tarica puts forward a new perspective on indigenista literature and modern mestizo identities by revealing how these ideologies are symptomatic of the dilemmas of national subject formation. *The Inner Life of Mestizo Nationalism* offers insight into the contemporary resurgence and importance of indigenista discourses in Latin America. Estelle Tarica is associate professor of Latin American literature and culture at the University of California Berkeley.

Ethnography at the Border Pablo Vila, 2003. For cultural theorists, the border has proven a fluid and hybrid space profitably explored for new ideas about identity, gender, and ethnicity. But for those who occupy this region, the border is not merely a metaphor but a lived experience yielding immediate, often pressing ambiguities, problems, and perils. Focusing on a particular area of the U.S.-Mexico border, Ciudad Juárez/El Paso, *Ethnography at the Border* brings out the complexity of the border experience through the voices of the diverse people who inhabit the region. In a series of ethnographic essays that investigate specific aspects of border existence, the contributors provide rich and detailed insights into such topics as life in illegal subdivisions called colonias in Texas; the experience of actually crossing the bridge between El Paso and Ciudad Juárez; the impact of Operation Blockade on illegal crossings; the controversy surrounding El Paso Border Patrol's proposal for a border wall in Sunland Park; the paradoxes of making American products using Mexican workers; and the relevance of grassroots efforts, environmental problems, and the multiple meanings of Mexican. The final chapter offers a critique of the all too metaphorical border often depicted by cultural studies. Painstakingly conveying how the border looks and feels to those on both sides, *Ethnography at the Border* transmutes statistics on migration, labor markets, and economic trends as well as conceptualizations of cross-cultural identities into the experience, the observations, and the troubling lessons of border life.

Crisscrossing Borders in Literature of the American West R. Dych, C. Reutter, 2009-03-02. In one consequential volume, *Crisscrossing Borders in Literature of the American West* presents the cross-section of a fast-changing and greatly expanded field. Through interdisciplinary essays, this volume on the post-national West challenges the idea of a unified national story sustained by strategic exclusions. Contributors analyze the economic and environmental exploitation depicted in working-class Western literature, emphasize the transnational by approaching both the North-South and cross-Atlantic axes, grapple with the role of Mormons, and dissect the new masculinity of Silicon Gunslingers. Each essay successfully and compellingly models a new and fruitful way of engaging the West.

Border Killers Elizabeth Villalobos, 2024-05-14. *Border Killers* delves into how recent Mexican creators have reported, analyzed, distended, and refracted the increasingly violent world of neoliberal Mexico, especially its versions of masculinity. By looking to the insights of artists, writers, and filmmakers, Elizabeth Villalobos offers a path for making sense and critiquing very real border violence in contemporary Mexico. Villalobos focuses on representations of border killers in literature, film, and theater. The author develops a metaphor of maquilization to describe the mass production of masculine violence as a result of neoliberalism. The author demonstrates

that the killer is an interchangeable cog in a societal factory of violence whose work is to produce dead bodies By turning to cultural narratives Villalobos seeks to counter the sensationalistic and stereotyped media depictions of border residents as criminals The cultural works she examines instead indict the Mexican state and the global economic system for producing agents of violence Focusing on both Mexico's northern and southern borders *Border Killers* uses Achille Mbembe's concept of necropolitics and various theories of masculinity to argue that contemporary Mexico is home to a form of necropolitical masculinity that has flourished in the neoliberal era and made the exercise of death both profitable and necessary for the functioning of Mexico's state cartel corporate governance matrix

Scholars in COVID Times Melissa Castillo

Planas, Debra A. Castillo, 2023-09-15 *Scholars in COVID Times* documents the new and innovative forms of scholarship community collaboration and teaching brought about by the COVID 19 pandemic In this volume Melissa Castillo Planas and Debra A Castillo bring together a diverse range of texts from research based studies to self reflective essays to reexamine what it means to be a publicly engaged scholar in the era of COVID Between social distancing masking and remote teaching along with the devastating physical and emotional tolls on individuals and families the disruption of COVID 19 in academia has given motivated scholars an opportunity or necessitated them to reconsider how they interact with and inspire students conduct research and continue collaborative projects Addressing a broad range of factors from anti Asian racism to pedagogies of resilience and escapism digital pen pals to international performance the essays are connected by a flexible creative approach to community engagement as a core aspect of research and teaching Timely and urgent but with long term implications and applications *Scholars in COVID Times* offers a heterogeneous vision of scholarly and pedagogical innovation in an era of contestation and crisis

Latin American Research Review, 2003 An interdisciplinary journal that publishes

original research and surveys of current research on Latin America and the Caribbean

Carnival Theater Gustavo Remedi, 2004

The Oxford Handbook of American Folklore and Folklife Studies Simon J. Bronner, 2019 *The Oxford Handbook of American Folklore and Folklife Studies* surveys the materials approaches concepts and applications of the field to provide a sweeping guide to American folklore and folklife culture history and society Forty three comprehensive and diverse chapters explore the extraordinary richness of the American social and cultural fabric offering a valuable resource not only for scholars and students of American studies but also for the global study of tradition folk arts and cultural practice

The Top Books of the Year Mexican Masculinities Cultural Studies Of The Americas The year 2023 has witnessed a remarkable surge in literary brilliance, with numerous compelling novels enthralling the hearts of readers worldwide. Lets delve into the realm of bestselling books, exploring the engaging narratives that have captivated audiences this year. The Must-Read : Colleen Hoover's "It Ends with Us" This touching tale of love, loss, and resilience has captivated readers with its raw and emotional exploration of domestic abuse. Hoover masterfully weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can prevail. Mexican Masculinities Cultural Studies Of The Americas : Taylor Jenkins Reid's "The Seven Husbands of Evelyn Hugo" This intriguing historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reid's captivating storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Mexican Masculinities Cultural Studies Of The Americas : Delia Owens "Where the Crawdads Sing" This captivating coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens weaves a tale of resilience, survival, and the transformative power of nature, captivating readers with its evocative prose and mesmerizing setting. These bestselling novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of captivating stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a masterful and thrilling novel that will keep you speculating until the very end. The novel is a cautionary tale about the dangers of obsession and the power of evil.

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