



Michael Jackson Interview With Barbara Walters

Chas Newkey-Burden



Michael Jackson Interview With Barbara Walters:

The Dangerous Philosophies of Michael Jackson Elizabeth Amisu, 2016-09-26 An essential companion to Michael Jackson's music, films and books, this work offers 21 original academic essays on all things Jackson, from film, music and dance to fashion, culture and literature. Going well beyond the average celebrity biography, this comprehensive book looks at why Jackson is regarded as one of the most important musicians of our time, offering insights into every facet of his art, life and artistic afterlife. It looks at the methods by which his work was created, presented, received and appropriated, discusses Jackson's varied personas along with his public and private appearances, albums, conceptual art, short films and dance, and considers his use of costume, makeup and reinvention. To help readers understand the phenomenon that was and is Michael Jackson, the book focuses on Jackson's historical context through an analysis of his films, songs and books, examining him as an artist and shedding light on the political and ideological debates that surrounded him. Not shying away from the controversial aspects of Jackson's life and legacy, it also tackles questions of sexuality and racism, gender and class, comparing Jackson to artists ranging from J.S. Bach to Andy Warhol. Through its examination of Jackson's entire catalog, the work connects all the aspects of his art and life to exemplify and explain the performer's unparalleled influence in the 20th and 21st centuries.

Michael Jackson, the King of Pop Jel D. Lewis Jones, 2005 Written by a true fan, this internationally bestselling book chronicles Michael Jackson's interviews with such major talk show hosts and leading magazines as Oprah Winfrey, Dianne Sawyer, Barbara Walters, USA Today and Vibe Magazine. Includes lists of his songs, lyrics and films. 16 page color insert.

Searching for Michael Jackson's Nose Scott Feschuk, 2013-12-17 In his first book, National Post columnist Scott Feschuk offers a hilarious satirical take on trends in television and our peculiar obsession with the famous, the infamous and the nature of Tom Cruise's sexuality. Searching for Michael Jackson's Nose romps through the birth and the future of reality television, takes readers to the all-star parties thrown each summer by the major American television networks and makes the case that what the world needs now is more, yes, more showbiz award shows. It pokes fun at Hollywood's rich and renowned and also at Steve Guttenberg. It both applauds and skewers our intensifying fascination with the profoundly inconsequential tribal councils, celebrity interviews, the crude romantic exploits of bachelors and bogus millionaires. And it takes us on a tour through the prevailing popular culture of the twenty-first century with stops at the Starship Enterprise, Britney Spears, Sesame Street, the Oscars, Pamela Anderson, a naked Billy Baldwin and the everchanging facial topography of the King of Pop.

Michael Jackson, the Man Behind the Mask Bob Jones, Stacy Brown, 2005 Michael Jackson is the inside story behind the rumours, the ugliness and the mystery surrounding Michael Jackson. His relationships with young boys, the plastic surgery and the strange behaviour is all discussed in detail. Is Michael Jackson just a confused person who got famous too soon, or is he a calculating villain who will stop at nothing to have his bizarre appetites satisfied? Bob Jones was Michael Jackson's chief of Public Relations for 34 years and executive Vice President of Michael Jackson's entertainment company. He

represented Michael for 17 years Michael Jackson and the Blackface Mask Harriet J. Manning, 2023-06-16 Michael Jackson challenged the power structure of the American music industry and struck at the heart of blackface minstrelsy America's first form of mass entertainment The response was a derisive caricature that over time Jackson subverted through his art In this expanded all new edition Michael Jackson and the Blackface Mask argues for the tangible relationship between Jackson and blackface minstrelsy It reveals the dialogue at minstrelsy's core and in its broader sense tracks a centuries long pattern of racial oppression and its resistance and how that has been played out in popular theatre Michael Jackson and the Blackface Mask explores Jackson's early talent and fame and the birth and escalation of Wacko Jacko In relation to all this the book examines Jackson's dynamic art as it evolved from his live performances and short films to the very surface of his own body Scholarly and interdisciplinary this work is suitable for readers across a diverse spectrum of academic fields including African American studies popular music studies and cultural theory media and communication gender studies and performance and theatre studies Academic but accessible this book will also be an engaging read for anyone interested in Michael Jackson and especially in his role as an icon of difference in America's dynamics of race and his mass media image

Focus On: 100 Most Popular American Rock Songwriters Wikipedia contributors, **M Poetica: Michael Jackson's Art of Connection and Defiance** , Focus On: 100 Most Popular American Tenors Wikipedia contributors, **Focus On: 100 Most Popular American Dance Musicians** Wikipedia contributors, **Man in the Music** Joseph Vogel, 2019-08-27 For half a century Michael Jackson's music has been an indelible part of our cultural consciousness Landmark albums such as *Off the Wall* and *Thriller* shattered records broke racial barriers amassed awards and set a new standard for popular music While his songs continue to be played in nearly every corner of the world however they have rarely been given serious critical attention The first book dedicated solely to exploring his creative work *Man in the Music* guides us through an unparalleled analysis of Jackson's recordings album by album from his trailblazing work with Quincy Jones to his later collaborations with Teddy Riley Jimmy Jam Terry Lewis and Rodney Jerkins Drawing on rare archival material and on dozens of original interviews with the collaborators engineers producers and songwriters who helped bring the artist's music into the world Jackson expert and acclaimed cultural critic Joseph Vogel reveals the inspirations demos studio sessions technological advances setbacks and breakthroughs failures and triumphs that gave rise to an immortal body of work The Millennial and the King Miriam Schwellnus, 2025-03-17 Would you rather believe a comfortable lie or the messy truth *The Millennial and the King* is a sharp self aware and darkly funny reckoning with the power of narratives how they protect the powerful pacify the public and shape our personal lives in ways we rarely admit Told through the eyes of a fan turned legacy detective this book unravels the most successful public relations campaign in pop culture history the mythmaking of Michael Jackson From the highs of *Thriller* to the lows of courtroom scandal from teenage adoration to adult criticism the author takes one last ride through the King of Pop's carefully curated kingdom in search of the truth Part media

autopsy part midlife reckoning part PR masterclass this genre blurring literary collage explores our hunger for stories even when they serve someone else's agenda The *Millennial and the King* zigzags between personal essay cultural analysis and anecdotal memoir parodying 90s movies YouTube shows and the absurdity of fandom Using AI while it's still cute the two protagonists even meet for an interview that transcends time reality and probably ethics For anyone who's ever gone to battle for their hero only to find themselves on the wrong side of history The *Millennial and the King* is a reminder that some stories are designed to entertain and others are designed to control

Michael Jackson Jos Borsboom,2011-04-01 The King of Pop was without any doubt the world's biggest entertainer of all time Michael Jackson's tragic death shocked the world for weeks He was planning the biggest concert tour the world had ever seen Michael tried to hide his addiction to painkillers for years A doctor who visited his trashed hotel suite in The Mirage in Las Vegas said It is Elvis all over again The pop star died of an overdose on June 25 2009 while preparing for his comeback tour The author describes in detail how the mysterious death of Michael Jackson could be explained The ultimate story about Michael Jackson's life his work as a humanitarian his awards and finally his last days BIOGRAPHY and MEMOIR Music 20th Century Celebrities King of Pop Michael Jackson Humanitarian Biographies Memoirs Musician Pop Thriller Aid Addiction Videos Albums Fanclub Legend Icon Memorial Funeral Please visit Michael Jackson mobi for more information Hardback ISBN 978 1 4476 1399 2 Pages 400 **Michael Jackson** Christopher R. Smit,2017-07-05 Throughout his 40 year career Michael Jackson intrigued and captivated public imagination through musical ingenuity sexual and racial spectacle savvy publicity stunts odd behaviours and a seemingly apolitical yet always political offering of popular art A consistent player on the public stage from the age of eight his consciousness was no doubt shaped by his countless public appearances both designed and serendipitous The artefacts he left behind music interviews books written by and about him and commercial products including dolls buttons posters and photographs videos movies will all become data in our cultural conversation about who Michael Jackson was who he wanted to be who we made him to be and why Michael Jackson *Grasping the Spectacle* includes essays that aim to understand Jackson from multiple perspectives critical cultural theory musicology art history media studies cultural anthropology sociology philosophy religious studies literary theory gender studies performance studies disability studies film studies and African American studies Intended for classroom use as well as research and general interest this book expands our understanding both of this fascinating figure himself and of gender sexuality celebrity and popular culture *Michael Jackson - Legend* Chas Newkey-Burden,2009-10-10 Michael Jackson Legend honours the memory of a man who gave so much joy to so many millions around the world *The African-American Century* Henry Louis Gates,Cornel West,2002-02-05 An illustrated decade by decade collection of biological profiles of significant African Americans from W E B DuBois to Tiger Woods **Protecting Our Own** Katheryn Russell-Brown,2006 *Protecting Our Own* explores the new implications of the black protectionism phenomenon wherein African Americans feel a protective response towards African American politicians

and celebrities in legal battles as more and more African Americans find themselves in the spotlight Russell Brown details the history of this phenomenon and ponders its future in light of recent trials of African American celebrities like OJ Simpson and R Kelly

I Can't Believe They Said That! Boze Hadleigh, 2025-04-01 Get ready to laugh out loud with I Can't Believe They Said That a riotous collection of the most outrageous and jaw dropping zingers exchanged among the rich and famous that will leave you wondering Did they really just say that The story of humankind has been filled with prevarication equivocation misdirection and just plain over the top things people have said I Can't Believe They Said That entertains via shock and humor and flabbergasting things famous people have said often about each other Much of it is politically incorrect the kind of thing someone will read and then repeat to someone else saying Can you believe they said that [Elvis Culture](#)

Erika Doss, 1999 Doss fine arts and American studies U of Colorado Boulder examines the image of Elvis from a number of perspectives including as a religious icon honored in household shrines as a sexual fantasy for women and men as an inspiration for impersonators as a not altogether positive emblem of whiteness for many blacks and as a commodity to be protected by Elvis Presley Enterprises Bandw illustrations Annotation copyrighted by Book News Inc Portland OR [The Star Chamber](#)

Eric Dubin, 2007-10-01 The Star Chamber provides an unprecedented inside look behind celebrity trials from attorney Eric Dubin who spent five years in the high profile trenches culminating with his thirty million dollar jury verdict against Robert Blake for killing his wife From his years as a network legal consultant to winning trial lawyer Eric holds nothing back in The Star Chamber his first hand observations of the tainted justice that results from the celebrity glare

Weekly World News, 2003-07-29 Rooted in the creative success of over 30 years of supermarket tabloid publishing the Weekly World News has been the world's only reliable news source since 1979 The online hub www.weeklyworldnews.com is a leading entertainment news site

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