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# Michelangelo The Sistine Chapel Rizzoli Quadrifolio

**Andrew Graham-Dixon**



## **Michelangelo The Sistine Chapel Rizzoli Quadrifolio:**

**Michelangelo, the Sistine Chapel** Stefano Zuffi, 2003-09 This exciting new art series combines the most popular artists with expert text and a fresh unique format destined to appeal to children and adults alike Each of the Rizzoli Quadrifolios features sixteen foldout pages that open into huge poster sized reproductions of the work allowing readers to feel as though they have leaped into work itself The series begins with two artists whose work continually compels audiences Michelangelo and Van Gogh Michelangelo The Sistine Chapel focuses on the Italian master's work on this Vatican Chapel the recent restorations of which have propelled interest in this site even higher *Michelangelo* Michelangelo Buonarroti, 1999 In this launch title of a new art series Zuffi focuses on Michelangelo's work on the Sistine Chapel in the Vatican The book features 16 fold out pages that open into poster sized reproductions of the artwork allowing readers to feel as though they are there 41 color reproductions *Michelangelo in the Sistine Chapel* Michelangelo Buonarroti, 196? Michelangelo Marcia B. Hall, 1993 This volume is the first affordable presentation of the brilliant frescoes including the entire Genesis series of the newly restored ceiling of the Sistine Chapel Noted Renaissance scholar Marcia Hall Professor of Art History at Temple University discusses the controversial cleaning and conservation process and explores the cultural impact past and present of Michelangelo's stunning work Michelangelo and the Sistine Chapel Andrew Graham-Dixon, 2009-02-02 You cannot stand underneath the masterwork that is the Sistine Chapel without considering the genius and painstaking work that went into its creation Michelangelo Buonarroti never wanted to paint the Sistine Chapel though Appointed by the temperamental Julius II Michelangelo believed the suspiciously large scale project to be a plot for failure conspired by his rivals and the Warrior Pope After all Michelangelo was not a painter he was a sculptor The noble artist reluctantly took on the daunting task that would damage his neck back and eyes if you have ever strained to admire the real thing you know Andrew Graham Dixon tells the story behind the famous painted ceiling over which the great artist painfully toiled for four long years Linking Michelangelo's personal life to his work on the Sistine Chapel Graham Dixon describes Michelangelo's unique depiction of the Book of Genesis tackles ambiguities in the work and details the painstaking work that went into Michelangelo's magnificent creation Complete with rich full color illustrations and Graham Dixon's articulate narrative *Michelangelo and the Sistine Chapel* is an indispensable and significant piece of art criticism It humanizes this heavenly masterpiece in a way that every art enthusiast student and professional can understand and appreciate *Michelangelo, the Sistine Chapel: Report on the restoration* Fabrizio Mancinelli, 2001 **Michelangelo, the Sistine Chapel Ceiling** Charles Seymour, 1995 Each volume includes all the necessary materials for the comprehensive study of a work of art An illustration section showing the complete work of art details preliminary studies and iconographic sources An introductory essay by the editor Documents and literary sources Critical essays from the art historical literature Modeled on the highly successful Norton Critical Editions this series offers illuminating introductions to major monuments of painting sculpture and architecture

Michelangelo, Selected Scholarship in English: The Sistine Chapel William E. Wallace, 1995 Accessible to readers useful to specialists Much as been written on Michelangelo By 1970 the number of scholarly books and articles exceeded 4 000 approximately a tenth in English In the past 25 years the literature has grown exponentially with a notable increase in English language publications The five volume series reproduces some 100 articles in English selected from a broad range of books and journals The collection is both accessible to the general reader and useful to the specialist offering a representative sample of old and new commentary on the artist and his work The career of a genius Articles are arranged chronologically with separate volumes covering the artist's early life and works the Sistine Chapel ceiling commission associated with San Lorenzo the tomb of Julius II and other Roman projects and a final volume devoted to drawings poetry and miscellaneous studies Spanning his entire 89 year life the articles explore Michelangelo's prodigious creativity as an artist thinker and poet The sheer quantity of what has been written on Michelangelo can be intimidating most students have little sense of how to approach or effectively utilize the vast literature By presenting a varied introduction to a great artist this collection is a handy reference tool for a wide array of topics problems and literature **Michelangelo** Robin Richmond, 1993 **Michelangelo: the Sistine Chapel Ceiling** Charles Seymour, 1972-01-01 **Michelangelo - the Sistine Chapel**, 2001 **Michelangelo**, 1971 **Michelangelo**, 2002 **Sistine Chapel** Paul Schubring, 1910 **The Sistine Chapel** Heinrich Pfeiffer, 2007-10-16 A scholarly exposition of the symbolism of the renowned fresco cycle illustrating both Michelangelo's frescoes and those of the quattrocento Provided by publisher *Michelangelo in the Sistine Chapel* Michelangelo, 1969 The Sistine Chapel Vittorio Giudici, 2000 The Sistine Chapel is one of the most important places for the Christian faith and for the entire history of art This beautiful book tells the complete story of the chapel through detailed text and gorgeous full color spreads Reproductions of the chapel's artistic splendor are prominently featured including paintings sculptures and even Michelangelo's blueprints Lively illustrations and cutaways depict the construction of the chapel the Florentine workshop and Michelangelo's painstaking method for creating the glorious ceiling The contributions of everyone involved in this monumental feat from Pope Sixtus IV and Julius II to Botticelli and Michelangelo are documented in this fascinating blend of art and history Clear descriptive text and lush full color illustrations on every page Logical chronological presentation of the progression of the chapel's masterpieces from conceptualization through restoration Detailed yet engaging discussions of techniques symbolism and interpretations *The Sistine Chapel* Pierluigi De Vecchi, 1999 **Michelangelo** Loren W. Partridge, 1996 Michelangelo's frescoes on the Vatican's Sistine Chapel ceiling are arguably one of the greatest masterpieces of western art The text and color images in this volume together explore central themes concerning this extraordinary fresco style bringing information into focus for the general reader and for the tens of thousands of people who visit this masterpiece yearly 36 color plates *The Sistine Chapel* Carlo Pietrangeli, 1986 Capturing all the glories of Michelangelo's masterpiece this authoritative and readable study of Rome's

most popular attraction offers the revelations of world renowned historians and restorers deeply involved in restoring it Over  
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