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Michigan In The Novel 1816 1996 Michigan In The Novel 1816 1996

Stanley J. Winkelman



Michigan In The Novel 1816 1996 Michigan In The Novel 1816 1996:

Michigan in the Novel, 1816-1996, 1998 Michigan in the Novel records 1 735 novels published from 1816 through 1996 that are set wholly or partially in the state of Michigan Consulting literally thousands of novels and visiting scores of libraries Robert Beasecker spent more than twenty years researching this exhaustive bibliography Works included are mainstream fiction mystery and romance novels juveniles religious tracts dime novels and other marginal or popular genre literature Omitted are short stories poetry drama screenplays and pageants and serially published novels with no subsequent separate publication Through its six indexes Michigan in the Novel provides literary and cultural access to Michigan novels classifying novels by to title series setting chronology subject and genre and Michigan imprints Intended to serve as a guide for students teachers scholars and readers to explore Michigan s vast varied and rich literary landscape Michigan in the Novel is the most expansive compilation of its kind [The Michigan Alumnus](#), 1998 In volumes 1 8 the final number consists of the Commencement annual **Michigan Genealogy** Carol McGinnis, 2005 This is one of the finest statewide sourcebooks ever published a remarkable compilation of sources and resources that are available to help researchers find their Michigan ancestors It identifies records on the state and regional level and then the county level providing details of vital records court and land records military records newspapers and census records as well as the holdings of the various societies and institutions whose resources and facilities support the special needs of the genealogist County by county it lists the names addresses websites e mail addresses and hours of business of libraries archives genealogical and historical societies courthouses and other record repositories describes their manuscripts and record collections highlights their special holdings and provides details regarding queries searches and restrictions on the use of their records **Dictionary of Midwestern Literature, Volume 1** Philip A. Greasley, 2001-05-30 The Dictionary of Midwestern Literature Volume One surveys the lives and writings of nearly 400 Midwestern authors and identifies some of the most important criticism of their writings The Dictionary is based on the belief that the literature of any region simultaneously captures the experience and influences the worldview of its people reflecting as well as shaping the evolving sense of individual and collective identity meaning and values Volume One presents individual lives and literary orientations and offers a broad survey of the Midwestern experience as expressed by its many diverse peoples over time Philip A Greasley s introduction fills in background information and describes the philosophy focus methodology content and layout of entries as well as criteria for their inclusion An extended lead essay The Origins and Development of the Literature of the Midwest by David D Anderson provides a historical cultural and literary context in which the lives and writings of individual authors can be considered This volume is the first of an ambitious three volume series sponsored by the Society for the Study of Midwestern Literature and created by its members Volume Two will provide similar coverage of non author entries such as sites centers movements influences themes and genres Volume Three will be a literary history of the Midwest One goal of the series is to build

understanding of the nature importance and influence of Midwestern writers and literature Another is to provide information on writers from the early years of the Midwestern experience as well as those now emerging who are typically absent from existing reference works

Michigan's Early Military Forces Roger Rosentreter, 2003 Accompanying histories explain the reasons behind the conflicts and include maps showing all theaters of operations for Michigan troops The in depth accounts of the state's role in these hostilities often serve as the first serious and comprehensive studies of the contributions made by its citizens in these events

BOOK JACKET Letter from Washington, 1863-1865 L. B. Adams, 1999 Before the Civil War Lois Bryan Adams was a well known Michigan poet and editor In 1863 she left Detroit for Washington D C where she was one of the first women in the federal civil service and one of the first employees of the United States Department of Agriculture In addition to her government position Adams was a regular correspondent for the Detroit Advertiser and Tribune Adams was a concerned and observant reporter whose columns covered politics war news hospital and relief efforts African American issues women's issues the Agriculture Department and the attractions and amusements of the nation's capital Adams's descriptions provide a seldom encountered view of the Civil War era Her commentaries show her to be an insightful reporter and provide a fascinating look into this important period of history

Dictionary of Midwestern Literature, Volume Two Philip A. Greasley, 2016-08-08 The Midwest has produced a robust literary heritage Its authors have won half of the nation's Nobel Prizes for Literature plus a significant number of Pulitzer Prizes This volume explores the rich racial ethnic and cultural diversity of the region It also contains entries on 35 pivotal Midwestern literary works literary genres literary cultural historical and social movements state and city literatures literary journals and magazines as well as entries on science fiction film comic strips graphic novels and environmental writing Prepared by a team of scholars this second volume of the Dictionary of Midwestern Literature is a comprehensive resource that demonstrates the Midwest's continuing cultural vitality and the stature and distinctiveness of its literature

The Michigan Historical Review, 1998

Detroit in Its World Setting David Lee Poremba, 2001 Culled from a wide variety of references Detroit in Its World Setting is a timeline that offers readers a new appreciation of Michigan history by setting life in the Motor City in the context of world affairs For each year readers can follow the march of time in four categories city and state events national and world history cultural progress and scientific and commercial progress that cover countless events over the three centuries since the city's founding as well as the people involved in them Originally published in 1953 Detroit in Its World Setting has been revised and updated to mark the city's 300th birthday in 2001 Expanded coverage includes such subjects as women's achievements the African American community ethnic communities city landmarks and public education No other book offers the opportunity to see the city's life in this sweeping context As entertaining as it is informative Detroit in Its World Setting is a fitting birthday present for the city and its citizens

Beyond the Windswept Dunes Elizabeth B. Sherman, 2003 The first book to document the maritime history of the port city Muskegon combining historical detail and good storytelling Beyond

the Windswept Dunes takes the reader into a world of maritime adventure as it was experienced by the sailors passengers rescue workers shipping magnates industrialists and many other people whose livelihoods revolved around Michigan's port city of Muskegon At one time the leading edge of westward expansion Muskegon was a place where lumbering and lakers merged and where rails met decks a place situated midway along the coast of a great and sometimes stormy inland sea Here Elizabeth Sherman offers both a shipping history and a portrait of the city The events covered range from the visit by the British sloop H M S Felicity in 1779 through Muskegon's boom years as Lumber Queen of the World from the city's revitalization with the opening of the St Lawrence Seaway to its recent establishment of a floating museum complex for historic naval vessels The book's focus is on the ships themselves such as the Lyman M Davis Salvor Highway 16 and Milwaukee Clipper vessels that were noteworthy for being the first of their kind or for their popularity unusual and distinctive careers or tragic losses A number of ships were lost in Lake Michigan near Muskegon Harbor and the stories of some of the most notable wrecks and rescue missions appear in this book including the psychic intervention that led the William Nelson to the exciting rescue of the crew aboard the sinking Our Son The book offers many first hand statements of shipwreck survivors and other witnesses lending an authentic voice to the accounts

A Life in the Balance Stanley J. Winkelman, 2000 Stanley J Winkelman 1922 1999 was a powerful and influential man in the Detroit business community After graduating from the University of Michigan and becoming a research chemist Winkelman later joined the family retail business started by this father and uncle in the early part of the century Although Winkelman is credited with transforming the retail industry through shrewd business deals with overseas markets his dedication to religious civic and community affairs influenced much of Detroit's social history *A Life in the Balance* is the memoir of this great Detroit business leader Stanley J Winkelman World War II veteran and native Michigander revolutionized the retail industry by bringing reasonably priced European career fashions to women He was a lifetime member of the local chapter of the NAACP active in the Jewish Community Council lifetime member of the Temple Beth El and during the 1967 Detroit riot took an active role in keeping city businesses from leaving city limits and improving race relations Winkelman was also an active member of New Detroit an organization formed after the 1967 riots dedicated to increasing communication with the African American community along with such leaders as Henry Ford II and Walter P Reuther *A Life in the Balance* is not only the personal memoir of a Detroit business leader but also a record of Detroit's social history through the life of one of its most prominent citizens Readers interested in Detroit history will find Stanley Winkelman's story an inspiring read

Graveyard of the Lakes Mark L. Thompson, 2004-04-13 A historically accurate well rounded picture of shipwrecks on the Great Lakes

A Hanging in Detroit David Gardner Chardavoyne, 2003-07-16 The first historical study and a riveting account of the last execution in Michigan On September 24 1830 Stephen G Simmons a fifty year old tavern keeper and farmer was hanged in Detroit for murdering his wife Levana Simmons in a drunken jealous rage Michigan executed only two people during the fifty year

period from 1796 to 1846 when the death penalty was legal within its boundaries Simmons was the second and last person to be executed under Michigan law In *A Hanging in Detroit* David G Chardavoyne vividly evokes not only the crime trial and execution of Simmons but also the setting and players of the drama social and legal customs of the times and the controversy that arose because of the affair Chardavoyne illuminates his account of this important moment in Michigan's history with many little known facts creating a study that is at once an engrossing story and the first historical examination of the event that helped bring about the abolition of the death penalty in Michigan Simmons execution came at a time when Michigan had begun to change from a sparsely populated wilderness to a thriving agricultural center and Detroit from a small military outpost to a metropolis founded on trade manufacturing and an influx of immigrants and other settlers The hanging was a defining moment during this period of dramatic social change Thousands of spectators crowded into Detroit expecting to see a thrilling public execution Many of those spectators however left deeply disturbed by the spectacle they had witnessed Chardavoyne a lawyer probes the unsettling incident which sparked a profound shift in attitudes toward capital punishment in Michigan examining along the way such mysteries as why Simmons was hanged for his crime when other contemporary killers were hardly punished at all *A Hanging in Detroit* will fascinate legal historians and lay readers alike with its incisive look into Great Lakes regional history and crime and punishment in Michigan

Windjammers Ivan Walton, Joe Grimm, 2002 A collection of stories lyrics music and folklore centered on the Great Lakes

Detroit Tigers Lists and More Mark Pattison, David Raglin, 2002 A wide ranging compilation of facts statistics stories and entertaining speculation this book will surprise even the most avid fan of the Detroit Tigers Published in the wake of the Tigers American League centennial it pays tribute to the team of Ty Cobb Al Kaline and Hank Greenberg to name but a few of Detroit's Baseball Hall of Famers Here two longtime Tigers experts journalist Mark Pattison and statistician David Raglin have distilled a hundred plus years of Detroit baseball history into more than four hundred lists In this entertaining and fascinating collection readers will find information not available elsewhere such as the starting eight Mayo Smith used for all seven games of the 1968 World Series or the 1987 Showdown Series where the Tigers and the Toronto Blue Jays battled for the AL East pennant Inside this book writes Dale Petroskey is the stuff that young baseball fans grew up on and the stuff that older baseball fans get to relive their youth with

Riding the Roller Coaster Charles K. Hyde, 2003-02-01 The first comprehensive history of the Chrysler Corporation this book is intended for readers interested in the history of automobiles and of American business and for fans and critics of Chrysler's products From the Chrysler Six of 1924 to the front wheel drive vehicles of the 70s and 80s to the minivan Chrysler boasts an impressive list of technological firsts But even though the company has catered well to a variety of consumers it has come to the brink of financial ruin more than once in its seventy five year history How Chrysler has achieved monumental success and then managed colossal failure and sharp recovery is explained in *Riding the Roller Coaster* a lively unprecedented look at a major force in the American automobile industry since 1925 Charles Hyde tells the

intriguing story behind Chrysler its products people and performance over time with particular focus on the company's management He offers a lens through which the reader can view the U S auto industry from the perspective of the smallest of the automakers who along with Ford and General Motors make up the Big Three The book covers Walter P Chrysler's life and automotive career before 1925 when he founded the Chrysler Corporation to 1998 when it merged with Daimler Benz Chrysler made a late entrance into the industry in 1925 when it emerged from Chalmers and Maxwell and further grew when it absorbed Dodge Brothers and American Motors Corporation The author traces this journey explaining the company's leadership in automotive engineering its styling successes and failures its changing management and its activities from auto racing to defense production to real estate Throughout the colorful personalities of its leaders including Chrysler himself and Lee Iacocca emerge as strong forces in the company's development imparting a risk taking mentality that gave the company its verve

Pontiac and the Indian Uprising Howard Henry Peckham,1994 Pontiac and the Indian Uprising is both informative and reflective of the attitudes that existed fifty years ago about Native Americans

Bridging the River of Hatred Mary M. Stolberg,2002 Bridging the River of Hatred portrays the career of George Clifton Edwards Jr Detroit's visionary police commissioner whose efforts to bring racial equality minority recruiting and community policing to Detroit's police department in the early 1960s met with much controversy within the city's administration At a crucial time when the Civil Rights movement was gaining momentum and hostility between urban police forces and African Americans was close to eruption Edwards chose solving racial and urban problems as his mission Incorporating material from a manuscript that Edwards wrote before his death supplemented by historical research Stolberg provides a rare case study of problems in policing the impoverishment of American cities and the evolution of race relations during the turbulent 1960s Edwards vision and hope for Detroit gives depth to the national view of Detroit as a symbol of urban decline and offers lessons to be applied to current social and urban problems

Angels in the Architecture Heidi Johnson,2004-02-20 An intimate photographic journey into 115 years of history inside a nineteenth century asylum In the nineteenth century perhaps no approach to mental illness was more compassionate than that of hospital administrator Thomas Story Kirkbride whose asylum designs integrated beauty and nature as a method to treat patients The Northern Michigan Asylum in Traverse City Michigan was one of the last of nearly two hundred such architecturally intriguing asylums Founded in 1885 under the principle beauty is therapy the Northern Michigan Asylum closed in 1989 and today stands as a haunting reminder of this lost era Angels in the Architecture is a photographic study of this institution's one hundred year history Heidi Johnson's photographs of the building today are juxtaposed with rare images from private collections and state archives Johnson has captured Kirkbride's spirit of compassion of angels in the architecture in a book that conveys the human element of mental illness with beauty and integrity

Enterprising Images John Vincent Jezierski,2000 The story of the most prolific African American photographers in North America From its beginnings in York Pennsylvania in 1847 until the death of Wallace L Goodridge in

Saginaw Michigan in 1922 the Goodridge Brothers Studio was the most significant and enduring African American photographic establishment in North America In *Enterprising Images* John Vincent Jezierski tells the story of one of America's first families of photography documenting the history of the Goodridge studio for three quarters of a century The existence of more than one thousand Goodridge photographs in all formats and the family's professional and personal activism enrich the portrait that emerges of this extraordinary family Weaving photographic and regional history with the narrative of a family whose lives paralleled the social and political happenings of the country Jezierski provides the reader with a complex family biography for those interested in regional and African American as well as photographic history

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