

GEOFF KING

QUALITY HOLLYWOOD

MARKERS OF DISTINCTION IN CONTEMPORARY
STUDIO FILM



THE ENGLISH PATIENT

Pdf Quality Hollywood Geoff King

Linda Badley



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A Companion to American Indie Film Geoff King, 2016-10-19 A Companion to American Indie Film features a comprehensive collection of newly commissioned essays that represent a state of the art resource for understanding key aspects of the field of indie films produced in the United States Takes a comprehensive and fresh new look at the topic of American indie film Features newly commissioned essays from top film experts and emerging scholars that represent the state of the art reference to the indie film field Topics covered include indie film culture key historical moments and movements in indie film history relationships between indie film and other indie media and issues including class gender regional identity and stardom in the indie field Includes studies of many types of indie films and film genres along with various filmmakers and performers that have come to define the field

Entertaining German Culture Stephan Ehrig, Benjamin Schaper, Elizabeth Ward, 2023-08-11 Audiences for contemporary German film and television are becoming increasingly transnational and depictions of German cultural history are moving beyond the typical post war focus on Germany's problematic past Entertaining German Culture explores this radical shift building on recent research into transnational culture to argue that a new process of internal and external cultural reabsorption is taking place through areas of mutually assimilating cultural exchange such as streaming services an increasingly international film market and the import and export of Anglo American media formats

Between the Forest and the Road Stephan Ehrig, Benjamin Schaper, Elizabeth Ward, 2023-08-11 Audiences for contemporary German film and television are becoming increasingly transnational and depictions of German cultural history are moving beyond the typical post war focus on Germany's problematic past Entertaining German Culture explores this radical shift building on recent research into transnational culture to argue that a new process of internal and external cultural reabsorption is taking place through areas of mutually assimilating cultural exchange such as streaming services an increasingly international film market and the import and export of Anglo American media formats

Indie Reframed Linda Badley, 2016-10-27 Explores the films practitioners production and distribution contexts that currently represent American women's independent cinema With the consolidation of indie culture in the 21st century female filmmakers face an increasingly indifferent climate Within this sector women work across all aspects of writing direction production editing and design yet the dominant narrative continues to construe a maverick white male auteurs such as Quentin Tarantino or Wes Anderson as the face of indie discourse Defying the formulaic myths of the mainstream chick flick and the ideological and experimental radicalism of feminist counter cinema alike women's indie filmmaking is neither ironic popular nor political enough to be readily absorbed into pre-existing categories This ground breaking collection the first sustained examination of the work of female practitioners within American independent cinema reclaims the difference of female indie filmmaking Through a variety of case studies of directors writers and producers such as Ava DuVernay Lena Dunham and Christine Vachon contributors explore the

innovation of a range of female practitioners by attending to the sensibilities ideologies and industrial practices that distinguish their work while embracing the aim between space in which the narratives they represent and embody can be revealed

Key Features Covers American women's independent cinema since the late 1970s Analyses the work of acclaimed but critically overlooked female practitioners such as Kelly Reichardt Christine Vachon Miranda July Kasi Lemmons Nicole Holofcener Mira Nair Lisa Cholodenko Megan Ellison Lynn Shelton Ava DuVernay Mary Harron and Debra Granik Distinguishes four different approaches to analysing women's independent cinema through production and industry perspectives genre and other classificatory modalities political cultural social and professional identities and collaborative and collectivist practices

Contributors John Alberti Northern Kentucky University Linda Badley Middle Tennessee State University Cynthia Baron Bowling Green State University Shelley Cobb University of Southampton Corinn Columpar University of Toronto Chris Holmlund University of Tennessee Knoxville Geoff King Brunel University London Christina Lane University of Miami James Lyons University of Exeter Kathleen A McHugh UCLA Kent A Ono University of Utah Lydia Papadimitriou Liverpool John Moores University Claudia Costa Pederson Wichita State University Claire Perkins Monash University Sarah Projansky University of Utah Maria San Filippo Goucher College Michele Schreiber Emory University Sarah E S Sinwell University of Utah Yannis Tzioumakis University of Liverpool Patricia White Swarthmore College Patricia R Zimmermann Ithaca College

American Independent Cinema Geoff King, Claire Molloy, Yannis Tzioumakis, 2013 The American independent sector has attracted much attention in recent years an upsurge of academic work on the subject being accompanied by wider public debate But many questions remain about how exactly independence should be defined and how its relationship might be understood with other parts of the cinematic landscape most notably the Hollywood studios Edited and written by leading authors in the field *American Independent Cinema* indie indiewood and beyond offers an examination of the field through four sections that range in focus from broad definitions to close focus on particular manifestations of independence A wide variety of examples are included but within a framework that offers insights into how these are related to one another More specifically this collection offers an account of recent developments as well as reviewing reassessing and revising a number of central positions approaches and arguments relating to various parts of the independent and or indie sector Individual case studies that range from the distinctive qualities of the work of established quality filmmakers such as Wes Anderson Steven Soderbergh and Rebecca Miller to studies of horror genre production at the more disreputable end of the independent spectrum Examples of the limits of independence available in some cases within Hollywood including studies of the work of Stanley Kubrick and Hal Ashby Case studies of under researched areas in the margins of American independent cinema including the Disney nature films and Christian evangelical filmmaking A number of wider overview chapters that examine contemporary American independent cinema from a number of perspectives Together the chapters in the collection offer a unique contribution to the study of independent film in the United States

Contributors Warren Buckland

Philip Drake Mark Gallagher Geoff King Peter Kr mer Novotny Lawrence James MacDowell Claire Molloy Michael Z Newman Alisa Perren James Russell Thomas Schatz Michele Schreiber Janet Staiger Yannis Tzioumakis Sarah Wharton

Transmedia Television Elizabeth Evans, 2011-02-25 The early years of the twenty first century have seen dramatic changes within the television industry The development of the internet and mobile phone as platforms for content directly linked to television programming has offered a challenge to the television set s status as the sole domestic access point to audio visual dramatic content Viewers can engage with television without ever turning a television set on Whilst there has already been some exploration of these changes little attention has been paid to the audience and the extent to which these technologies are being integrated into their daily lives Focusing on a particular period of rapid change and using case studies including Spooks 24 and Doctor Who Transmedia Television considers how the television industry has exploited emergent technologies and the extent to which audiences have embraced them How has television content been transformed by shifts towards multiplatform strategies What is the appeal of using game formats to lose oneself within a narrative world How can television with its ever larger screens and association with domesticity be reconciled with the small portable public technology of the mobile phone What does the shift from television schedules to online downloading mean for our understanding of the television audience Transmedia Television will consider how the relationship between television and daily life has been altered as a result of the industry s development of emerging new media technologies and what television now means for its audiences

Die ästhetisch-narrativen Dimensionen des 3D-Films Markus Spöhrer, 2015-11-18 Dieser Band untersucht den sthetisch narrativen M glichkeitsraum des 3D Films der sich zwischen den neuen technisch apparativen Bedingungen sowie den kulturellen und psychologischen Wahrnehmungsmechanismen er ffnet Dabei werden dezidiert audiovisuelle M glichkeiten des Raumtonfilms sowohl an klassischen als auch gegenw rtigen 3D Filmen kritisch analysiert Ebenso wird das filmwissenschaftliche Instrumentarium sowie die g ngige Fachterminologie in Bezug zum stereoskopischen Film einer Pr fung unterzogen und durch Filmanalysen an Beispielen erprobt

Gangster Melodrama Asokan Nirmalarajah, 2014-03-15 Der Gangster prominente Reflexionsfigur der amerikanischen Popul rkultur des 20 Jahrhunderts steckt nicht erst seit The Sopranos in der Krise In dieser erfolgreichen HBO Fernsehserie geht die hypervirile M nnerfigur in die Therapie und erf hrt dadurch so jedenfalls die Sopranos Studies eine weiblich konnotierte Umschrift Asokan Nirmalarajah argumentiert jedoch dass diese Serienpr misse einen Blick auf die bereits grundlegend melodramatischen Sinnstrukturen des Gangsterfilms erschlie t Er re perspektiviert den Gangster als eine kulturhistorisch wichtige Opfer und Krisenfigur mittels einer Lekt re der TV Serie und des Filmgenres als Male Family und Immigrant Melodrama

Before Quality Thomas Morsch, Lukas Foerster, Nikolaus Perneczky, 2019 Wenn in den vergangenen Jahren sthetische Innovationen im Feld serieller sthetik in den Blick genommen wurden so war h ufig von narrativer Komplexit t und neuer Intelligenz die Rede bezogen stets auf aktuelle Serienproduktionen von Pay TV Sendern und Streaminganbietern Der

vorliegende Band problematisiert die diskursive Dominanz des sogenannten Quality TV und unterbreitet den Vorschlag die Serienforschung durch eine verstärkte Historisierung neu zu perspektivieren Ein Schwerpunkt liegt dabei auf dem Genre der Sitcom das gängige Qualitätskriterien auf besonders originelle Weise in Frage stellt Consultants and Consulting Organizations Directory ,2004

Pdf Quality Hollywood Geoff King: Bestsellers in 2023 The year 2023 has witnessed a remarkable surge in literary brilliance, with numerous engrossing novels captivating the hearts of readers worldwide. Lets delve into the realm of popular books, exploring the captivating narratives that have charmed audiences this year. The Must-Read : Colleen Hoover "It Ends with Us" This touching tale of love, loss, and resilience has captivated readers with its raw and emotional exploration of domestic abuse. Hoover expertly weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can succeed. Pdf Quality Hollywood Geoff King : Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This spellbinding historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids absorbing storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Pdf Quality Hollywood Geoff King : Delia Owens "Where the Crawdads Sing" This mesmerizing coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens weaves a tale of resilience, survival, and the transformative power of nature, captivating readers with its evocative prose and mesmerizing setting. These top-selling novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of engaging stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a brilliant and gripping novel that will keep you speculating until the very end. The novel is a cautionary tale about the dangers of obsession and the power of evil.

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