

Contemporary British Children's Fiction and Cosmopolitanism



Fiona McCulloch

Children's Literature and Culture



Pdf Online Contemporary British Childrens Literature Cosmopolitanism

Margaret Mehl



Pdf Online Contemporary British Childrens Literature Cosmopolitanism:

Contemporary British Children's Fiction and Cosmopolitanism Fiona McCulloch, 2016-11-10 This book visits contemporary British children's and young adult YA fiction alongside cosmopolitanism exploring the notion of the nation within the context of globalization transnationalism and citizenship By resisting globalization's dehumanizing conflation cosmopolitanism offers an ethical humanitarian and political outlook of convivial planetary community In its pedagogical responsibility towards readers who will become future citizens contemporary children's and YA fiction seeks to interrogate and dismantle modes of difference and instead provide aspirational models of empathetic world citizenship McCulloch discusses texts such as J K Rowling's Harry Potter series Jackie Kay's *Strawgirl* Theresa Breslin's *Divided City* Gillian Cross's *Where I Belong* Kerry Drewery's *A Brighter Fear* Saci Lloyd's *Momentum* and Julie Bertagna's *Exodus* trilogy This book addresses ways in which children's and YA fiction imagines not only the nation but the world beyond seeking to disrupt binary divisions through a cosmopolitical outlook The writers discussed envision British society's position and role within a global arena of wide ranging topical issues including global conflicts gender racial politics ecology and climate change Contemporary children's fiction has matured by depicting characters who face uncertainty just as the world itself experiences an uncertain future of global risks such as environmental threats and terrorism The volume will be of significant interest to the fields of children's literature YA fiction contemporary fiction cosmopolitanism ecofeminism gender theory and British and Scottish literature

Children in the Online World Elisabeth Staksrud, 2016-05-23 What is online risk How can we best protect children from it Who should be responsible for this protection Is all protection good Can Internet users trust the industry These and other fundamental questions are discussed in this book Beginning with the premise that the political and democratic processes in a society are affected by the way in which that society defines and perceives risks *Children in the Online World* offers insights into the contemporary regulation of online risk for children including teens examining the questions of whether such regulation is legitimate and whether it does in fact result in the sacrifice of certain fundamental human rights The book draws on representative studies with European children concerning their actual online risk experiences as well as an extensive review of regulatory rationales in the European Union to contend that the institutions of the western European welfare states charged with protecting children have changed fundamentally at the cost of the level of security that they provide In consequence children at once have more rights with regard to their personal decision making as digital consumers yet fewer democratic rights to participation and protection as digital citizens A theoretically informed yet empirically grounded study of the relationship between core democratic values and the duty to protect young people in the media sphere *Children in the Online World* will appeal to scholars and students across the social sciences with interests in new technologies risk and the sociology of childhood and youth Book The Open Access version of this book available at <http://www.taylorfrancis.com> has been made available under a Creative Commons Attribution Non Commercial No Derivatives CC

BY NC ND 4 0 license **The Routledge Handbook of Literacy Studies** Jennifer Rowsell, Kate Pahl, 2015-05-15 The Routledge Handbook of Literacy Studies offers a comprehensive view of the field of language and literacy studies With forty three chapters reflecting new research from leading scholars in the field the Handbook pushes at the boundaries of existing fields and combines with related fields and disciplines to develop a lens on contemporary scholarship and emergent fields of inquiry The Handbook is divided into eight sections The foundations of literacy studies Space focused approaches Time focused approaches Multimodal approaches Digital approaches Hermeneutic approaches Making meaning from the everyday Co constructing literacies with communities This is the first handbook of literacy studies to recognise new trends and evolving trajectories together with a focus on radical epistemologies of literacy The Routledge Handbook of Literacy Studies is an essential reference for undergraduate and postgraduate students and those researching and working in the areas of applied linguistics and language and literacy In Search of the Afropolitan Eva Rask Knudsen, Ulla Rahbek, 2016-07-18 In Search of the Afropolitan explores human encounters and moments that speak to the challenges of being a 21st century African of the world Against the background of an engaging evaluation of the heated debate on Afropolitanism and what constitutes an Afropolitan the authors turn to literature and its intrinsic capacity for unfolding the human figure of the African as inherently complex and multidimensional Through a detailed probing of the Afropolitan in literary narratives the book enters into conversations about self understanding and the signification of Africa in the contexts of global mobility The book conceives of Afropolitanism as a flexible space of inquiry that curbs the inclination to set the definition of the ism in stone Instead it attempts to distil through close up character analyses a multifarious sense of what it means to be Afropolitan in the contemporary moment In that sense the encounters we come across in the literary narratives produce unexpected ontological negotiations on what it means to be African in the world today As a special feature of In Search of the Afropolitan the authors conversations with prominent writers thinkers and critics provide a lively context for the ongoing debate on Afropolitanism and the Afropolitan **There's No Place Like Home** Stephanie Hemelryk Donald, 2018-03-27 Choice Outstanding Academic Title 2018 The Wizard of Oz brought many now iconic tropes into popular culture the yellow brick road ruby slippers and Oz But this book begins with Dorothy and her legacy as an archetypal touchstone in cinema for the child journeying far from home In There's No Place Like Home distinguished film scholar Stephanie Hemelryk Donald offers a fresh interpretation of the migrant child as a recurring figure in world cinema Displaced or placeless children and the idea of childhood itself are vehicles to examine migration and cosmopolitanism in films such as Le Ballon Rouge Little Moth and Le Havre Surveying fictional and documentary film from the post war years until today the author shows how the child is a guide to themes of place self and being in world cinema Empowering the Children's and Young People's Workforce Simon Brownhill, 2014-02-03 While the provision in Children's and Young People's Services endures much change and turbulence the calling for well qualified and critically reflective practitioners remains ever present This innovative and accessible core

textbook explores the key themes ideas concepts and topics that are central to practitioners working across the 0 19 sector It aims to help students develop the professional knowledge practical skills and core values they need to work effectively with children and young people Clearly divided into four sections the practitioner the learner the workplace and the community the book covers a broad range of issues including The different roles and responsibilities of the workforce Multi agency working and its challenges Working with parents carers and the community Supporting children with additional needs and meeting the needs of gifted learners Work based reflective practice Language learning and communication At each stage the book facilitates opportunities for personal and professional reflection discussion debate and action through case studies activities reflective tasks areas for further consideration and annotated further readings The text also features a glossary of terms and links to practice standards The book is supported by a free companion website featuring instructor resources such as assignable case studies reflective tasks and activities tables and figures from the book available to download and sample chapters from the book and student resources including helpful links to further information links to relevant video material and an interactive flashcard glossary Empowering the Children s and Young People s Workforce seeks to empower the reader by supporting their initial and continuing professional development enabling them to positively influence provision for children and young people It is essential reading for anyone studying or working in this sector

Race, Class, Parenting and Children's Leisure Utsa Mukherjee,2023-02-07 School age children s everyday lives are changing as they are immersed in digital leisure and organised activities However our current understandings of these transitions are race blind

Global Perspectives on Education Research Lori Diane Hill,Felice J. Levine,2018-03-14 Global Perspectives on Education Research echoes the breadth and scope of education research worldwide It features the work of established and emerging scholars from a range of universities and research institutions in Africa Europe and North America The book s ten chapters are organized around four themes Education Policy Teaching and Learning School Context and Student Outcomes and Assessment and Measurement Each chapter offers cross cultural transnational or comparative insights on some of the most pressing challenges and promising opportunities for improving education around the world Across thematic areas these perspectives shape new ways of understanding context as an influence on and a framework for conceptual insights into education policy and practice at the international national and local levels With chapters on topics including the cultural complexities of literacy the effect of socioeconomic inequality on student learning and the tension between education for global competitiveness and education for global citizenship as national policy strategies Global Perspectives on Education Research addresses issues and questions that will interest education researchers educators policy makers and societal leaders worldwide This volume is a publication of the World Education Research Association WERA WERA is an association of major national regional and international specialty research associations dedicated to advancing education research as a scientific and scholarly field WERA undertakes initiatives that are global in nature and thus transcend what any one

association can accomplish in its own country region or area of specialization *Young Children Becoming Curriculum* Marg Sellers, 2013-07-31 This book contests a tradition and convention in educational thinking that dichotomises children and curriculum by developing the notion of reconceiving children in curriculum By presenting an innovative research project in which she worked with children to share their understandings of the internationally renowned Te Whāriki curriculum Marg Sellers explores what the curriculum means to children and how it works as demonstrated in games they played In generating different ways for thinking the author draws upon her work with the philosophical imaginaries of Gilles Deleuze and Felix Guattari whose ideas shape both the content and the non linear structure of this book Topics covered include Rhizomes rhizo methodology and rhizoanalysis Plateaus De territorialising lines of flight Dynamic spaces The notion of empowerment This assemblage of Deleuzo Guattarian imaginaries generates ways for thinking differently about children's complex interrelationships with curriculum and opens possibilities for reconceiving both reconceiving and receiving children's understandings within adult conceptions of how curriculum works for young children This book will be of interest to early childhood students scholars and practitioners alike also appealing to those interested in philosophical theoretical and practical understandings of curriculum in general **Importing Faith** Glyn J. Ackerley, 2015-10-23 Many twenty first century evangelical charismatics in Britain are looking for a faith that works They want to experience the miraculous in terms of healings and God sent financial provision Many have left the mainstream churches to join independent charismatic churches led by those who are perceived to have special insights into faith and to teach principles that will help believers experience the miraculous But all is not rosy in this promised paradise and when people are not healed or they remain poor they are often told that it is because they did not have enough faith or are too negative This study seeks to discover the origin of the principles that are taught by some charismatic leaders Ackerley identifies them as the same ideas that are taught by the positive confession health wealth and prosperity movement originating in the United States The origins of the ideas are traced back to New Thought metaphysics and its background philosophies of subjective idealism and American pragmatism These principles were imported into the UK through contact between British leaders and those influenced and trained by American word of faith teachers The author seeks to explain the persuasiveness of such teachers through examining case studies He suggests their miracles may well have social and psychological explanations rather than divine origins **Music and the Making of Modern Japan** Margaret Mehl, 2024-05-29 Japan was the first non Western nation to compete with the Western powers at their own game The country's rise to a major player on the stage of Western music has been equally spectacular The connection between these two developments however has never been explored How did making music make Japan modern How did Japan make music that originated in Europe its own And what happened to Japan's traditional music in the process Music and the Making of Modern Japan answers these questions Discussing musical modernization in the context of globalization and nation building Margaret Mehl argues that far from being a side show music was part of the

action on centre stage Making music became an important vehicle for empowering the people of Japan to join in the shaping of the modern world In only fifty years from the 1870s to the early 1920s Japanese people laid the foundations for the country's post war rise as a musical as well as an economic power Meanwhile new types of popular song fuelled by the growing global record industry successfully blended inspiration from the West with musical characteristics perceived as Japanese Music and the Making of Modern Japan represents a fresh contribution to historical research on making music as a major cultural social and political force

The Death of a Scientist Alexander Vapirev,2018-09-24 A contemporary and detailed look at the reality behind the PhD degrees and postdoctoral fellowships in academia The book explores some of the most pressing issues and unique challenges currently facing the doctoral and postdoctoral programs both on a local institutional level and on a global one where multiple complex factors influencing and governing the academic environment take place The interrelated nature of these challenges together with discussions over certain historical trends and demographics offer a unique perspective on some often overlooked topics such as academic advisors and mentoring increasing job insecurity career prospects mental issues discrimination and women in science ever growing need for funding increasing pressure for high profile research internationalization of science trends in university management higher education dynamics and government policies backed with references to published research national and international surveys and census data Today most of the PhD programs have been accommodated to the benefit of the university with disregard to any sustainable demand and supply job market strategies contrary to the original ideas behind their inception The result is an over flooded job market and huge underemployment rates among doctorate holders Infused with a narrative of a rich mix of personal experiences observations and impressions all dressed in humor mostly dark sarcasm irony disbelief and often outright criticism this text does not shy away from asking uncomfortable questions and even attempts to provide answers to some of them At the same time it also offers practical advice for those considering and those who already have dared to tread the PhD path

Ethics, Law and Natural Hazards Lauren Traczykowski,2021-03-08 This book argues that the international community has a moral duty to intervene on behalf of a population affected by a natural hazard when their government is either unable or unwilling to provide basic life saving assistance The work draws on law international relations theory and political philosophy to articulate that non response to a natural hazard is unethical In providing policy suggestions the author articulates what should happen based on an ethical analysis Readers will thus gain an ethical lens with which to view intervention in the aftermath of a natural hazard The book encourages readers to consider the nuances of arguments from various disciplines about whether or not intervention is appropriate Whilst arguing throughout that an intervention policy in response to natural hazards should be developed by the international community the study also accounts for why intervention should only be used in very limited situations This interdisciplinary approach makes the book essential reading for researchers academics and policy makers working in the areas of international law humanitarian studies human rights

international relations and political science *Faith, folk and the far right* Dominic Alessio, Robert J. Wallis, 2025-06-24 This book offers the first examination of extremist Heathenry and occultism in the UK and how anti racist Heathens act to counter this discourse It explores the spectrum of Heathen practice today and the historical origins of racist Heathenry in nineteenth century Germanic romanticism and twentieth century folkish nationalism Treating each of the three main extremist Heathen organisations the book extends the analysis to the neo Nazi occult organization the Order of the Nine Angles O9A and the wider racist Heathen cultural scene in Black Metal and Dark Folk music The authors balance this with discussion of how inclusivist Heathens are countering this discourse from visible protests at far right rallies to inter faith forums and an active presence on social media platforms The book makes an important contribution to the intersecting fields of new religious movements nationalist history and racist politics Peacebuilding Legacy Sukanya Podder, 2022-08-08 A fundamental

challenge plagues the global peacebuilding community How can technocratic approaches to peacebuilding that are rooted in short term project based execution of activities further the longer term transformative outcomes like altering young people s attitudes and beliefs about peace and violence In response to this global challenge in *Peacebuilding Legacy* Sukanya Podder analyzes the long term effects of peacebuilding programmes involving children and young people Podder unpacks the concept of peacebuilding legacy through the lens of time transformation and intergenerational peace Podder also develops unique qualitative cues for measuring legacy in terms of the institutional normative and organizational logics If norms resonate strongly with the local context they are likely to encourage strong retention and meaningful adoption over time Successful institutionalization of project models through planned handover to successor national organizations or government departments holds the key to stronger local ownership Organizational learning and reflection can support this process through a more strategic approach to programming and through post exit studies Regarding attitude change Podder found that the media and peace education projects that targeted individuals ingrained beliefs and values but overlooked the role of group social norms had only limited persuasive effects To shift the values practices norms and beliefs of the younger generation the mindset of the older generation must also be targeted Changes in the legal political economic and other social institutions are critical for long term and meaningful transformation This requires adopting an ecological model of peace

Ephemeral Bibelots Brad Evans, 2019-09-10 Restoring proto modernist little magazines known as ephemeral bibelots to the scholarly canon Emanating from the cabarets of modernist Paris a short lived vogue spread around the world for avant garde journals known in English as ephemeral bibelots For a time it seemed that all the young bohemians passing through Paris started their own bibelots modeled on *Le Chat Noir* the esoteric magazine of the famed Montmartre cabaret These journals were recognizable for their decadence campy queerness astounding art nouveau illustrations fin de siècle color schemes innovative typefaces and practiced bohemianism In *Ephemeral Bibelots* Brad Evans relays the untold story of this late nineteenth century craze for bibelots dusting off a trove of periodicals largely untouched by digitization In excavating

this forgotten archive Evans calls into question the prehistory of modernist little magazines as well as the history of American art and literature at the turn of the twentieth century Considering how artistic movements take shape move and disappear the book is organized around three major themes vogue ephemera and obscurity with authors and artists to match A full color insert reveals a glorious array of bibelot covers This revisionary history of print culture incorporates discussions of pragmatist philosophy and relational aesthetics women writers like Juliet Wilbor Tompkins and Carolyn Wells the graphic artists Will Bradley Louis Rhead and John Sloan the dancer Loie Fuller and twentieth century figures like H L Mencken Amy Lowell and Anita Loos Bringing nineteenth century American literature and culture into conversation with modern art movements from around the world Ephemeral Bibelots provides new ways of thinking about the centrality of various media cultures to the attribution of aesthetic innovation and its staying power

From Polarisation to Multispecies Relationships Janet J. McIntyre-Mills, Yvonne Corcoran-Nantes, 2021-08-05 This book explores the concept of multi species relationships and suggests critical systemic pathways to protect shared habitats This book discusses how the eradication of species as a result of rapid urbanisation places humanity at risk This book demonstrates how narrow anthropocentrism has focused on the rights of human beings at the expense of other species and the environment This book explores a priori norms and a posteriori measures and indicators to include and protect multiple species This book aims to strengthen institutional capacity and powers to address and extend the UN 2030 Sustainable Development Agenda by drawing on local wisdom but also the need to implement laws to prevent ecocide This book highlights that our fragile interdependence requires a recognition of our hybridity and interconnectedness within the web of life and suggests ways to reframe policy within and beyond the nation state to support living systems of which we are a strand

Preparing to Teach Writing James D. Williams, 2014-02-05 Preparing to Teach Writing Fourth Edition is a comprehensive survey of theories research and methods associated with teaching composition successfully at the middle secondary and college levels Research and theory are examined with the aim of informing teaching Practicing and prospective writing teachers need the information and strategies this text provides to be effective and well prepared for the many challenges they will face in the classroom Features Current combines discussions and references to foundational studies that helped define the field of rhetoric and composition with updated research theories and applications Research based thorough examination of relevant research in education literacy cognition linguistics and grammar Steadfast adherence to best practices based on how students learn and on how to provide the most effective writing instruction A Companion Website provides sample assignments and student papers that can be analyzed using the research and theory presented in the text

Insights in teacher education: 2022 Stefinee Pinnegar, Ramona Maile Cutri, 2024-04-22 *Knowledge, Policy and Practice in Teacher Education* Maria Teresa Tatto, Ian Menter, 2019-02-21 Knowledge Policy and Practice in Teacher Education reviews the evolution of education policy on initial teacher education as an indicator of the knowledge that is considered important for nation building It also looks at research

on approaches and structures to initial teacher learning as an indication of the intellectual and moral direction to which schooling must aspire Contributors look at these dynamics across a range of societies including Australia the Czech Republic England Finland Hong Kong Israel Italy Japan South Korea Mexico Russia and the USA Using a review of the literature approach within a comparative framework the book seeks to answer the following questions for each country What has been the evolution of different approaches to learning to teach in each setting and what factors have influenced change over the years What are the underlying theories that characterize past and current thinking about the knowledge skills and dispositions needed by teachers and what evidence is used to support these theories What does a review on the state of the knowledge about teacher education over the past 30 years reveal about the evolution of the research and knowledge traditions that have supported current and past innovations in teacher education Maria Teresa Tatto and Ian Menter explore international variability in different conceptions of knowledge in the context of learning to teach and explore the way in which national and international influences interact in the developing trajectories of teacher education policy and practice considering what knowledge is considered important for teachers to have

Pdf Online Contemporary British Childrens Literature Cosmopolitanism Book Review: Unveiling the Magic of Language

In an electronic digital era where connections and knowledge reign supreme, the enchanting power of language has become more apparent than ever. Its capability to stir emotions, provoke thought, and instigate transformation is really remarkable. This extraordinary book, aptly titled "**Pdf Online Contemporary British Childrens Literature Cosmopolitanism**," compiled by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound impact on our existence. Throughout this critique, we will delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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