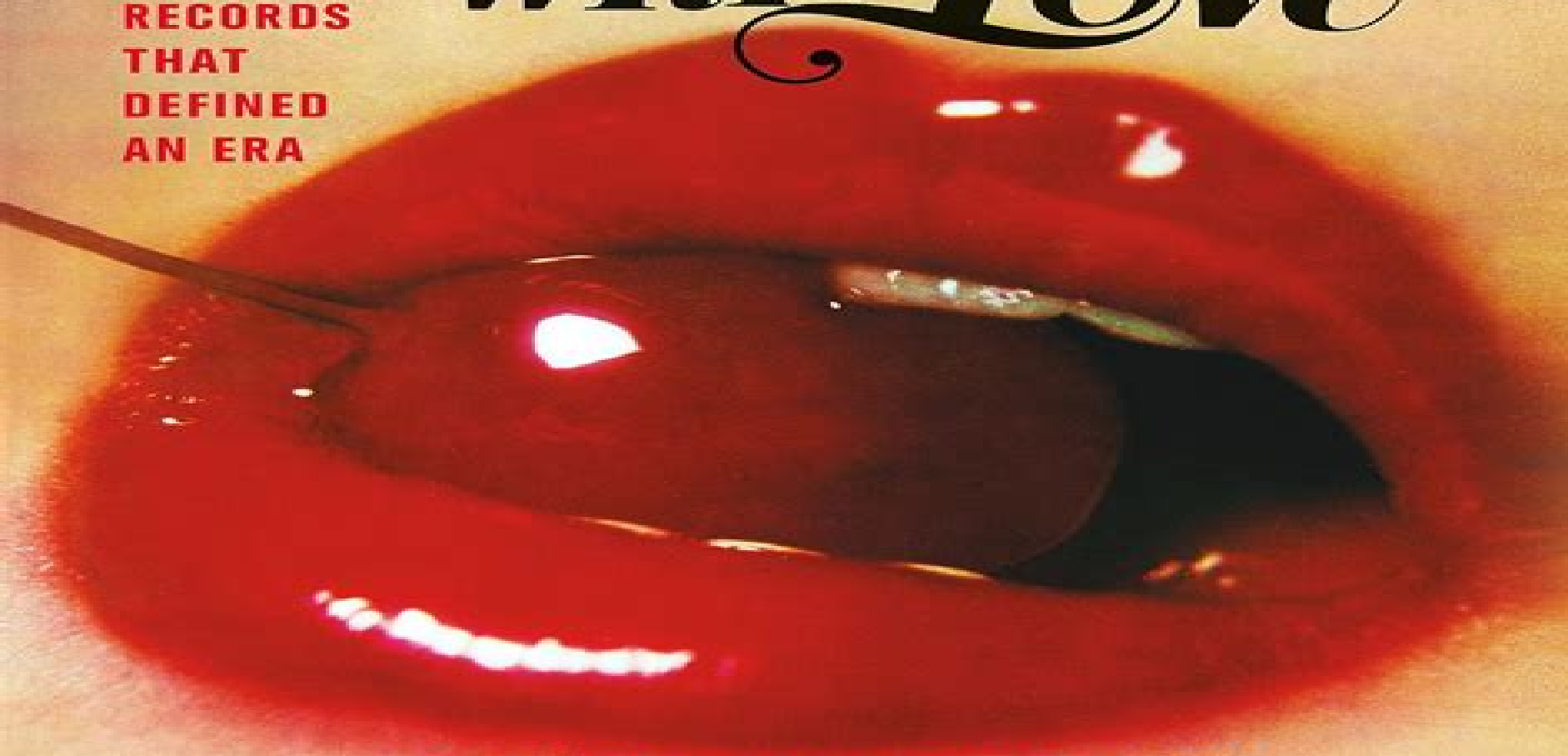


To Disco, with Love

THE
RECORDS
THAT
DEFINED
AN ERA



DAVID HAMSLEY

Book Disco Love Records That Defined

KJ Lindholm-Leary



Book Disco Love Records That Defined:

I Feel Love Dave Thompson, 2021-08-01 When it comes to earthshaking songs the ones that signal a tectonic shift in the current musical landscape there is Johnny B Goode there is Good Vibrations and there is I Feel Love A disco touchstone recorded by Donna Summer in 1976 and released on her fifth studio album I Remember Yesterday in 1977 I Feel Love is one of the most important records in music history and one of the most influential I Feel Love topped charts the world over including in the UK Australia France Italy and the Netherlands and was in the Top 10 everywhere else This record Brian Eno told David Bowie as they worked together in the recording studio is going to change the sound of club music for the next fifteen years Which said Bowie was more or less right Except fifteen years was an under estimation Even now more than forty years after its release I Feel Love is routinely featured toward the top of manifold greatest song Top 100s and remains a favorite by music fans and artists alike with dozens of cover versions paying homage That is the tale this book tells not only the story of the song but also the story of its all pervading impact upon the world of popular music Firsthand experiences and original interviews with a host of musicians disc jockeys and dancers loudly illustrate the record s initial impact and its continuing influence I Feel Love still sounds like the future To Disco, with Love David Hamsley, 2015-11-24 Features photographs of disco s greatest album covers from Diana Ross and Donna Summer to the Village People and the Bee Gee s celebrating the days when the dance floor ruled the world *Portraying Performer Image in Record Album Cover Art* Ken Bielen, 2021-11-02 In this work Ken Bielen explains how album cover art authenticates recording artists in a particular genre He considers albums issued from the 1950s to the 1980s the golden era of record album cover art The whole album package is studied including the front and back covers the inside cover the inner sleeve and the liner notes Performers in rock and roll folk and folk rock soul and disco psychedelic Americana nostalgia and singer songwriter genres are included in this study of hundreds of record album covers *The Billboard Book of Number One Hits* Fred Bronson, 2003 Provides lists of hit songs by date with information on the artist songwriter producer label and offering interviews with popular artists The Fascist Groove Thing Hugh Hodges, 2023-02-21 This is the late 1970s and 80s as explained through the urgent and still relevant songs of the Clash the Specials the Au Pairs the Style Council the Pet Shop Boys and nearly four hundred other bands and solo artists Each chapter presents a mixtape or playlist of songs related to an alarming feature of Thatcher s Britain followed by an analysis of the dialogue these artists created with the Thatcherite vision of British society Tell us the truth Sham 69 demanded and pop music however improbably did It s a furious and sardonic account of dark times when pop music raised a dissenting fist against Thatcher s fascist groove thing and made a glorious boredom smashing noise Bookended with contributions by Dick Lucas and Boff Whalley as well as an annotated discography The Fascist Groove Thing presents an original and polemical account of the era Hip Hop Family Tree Book 1 Ed Piskor, 2013-12-06 Captures the history of the formative years of hip hop including such rap pioneers as Afrika Bambaataa MC Sha Rock and DJ Kool Herc *Listening*

Devices Jens Gerrit Papenburg, 2023-05-04 From 1940 to 1990 new machines and devices radically changed listening to music Small and large single records new kinds of jukeboxes and loudspeaker systems not only made it possible to playback music in a different way they also evidence a fundamental transformation of music and listening itself Taking the media and machines through which listening took place during this period *Listening Devices* develops a new history of listening Although these devices were and often still are easily accessible up to now we have no concept of them To address this gap this volume proposes the term listening device In conjunction with this concept the book develops an original and fruitful method for exploring listening as a historical subject that has been increasingly organized in relation to technology Case studies of four listening devices are the points of departure for the analysis which leads the reader down unfamiliar paths traversing the popular sound worlds of 1950s rock n roll culture and the disco and club culture of the 1970s and 1980s Despite all the characteristics specific to the different listening devices they can nevertheless be compared because of the fundamental similarities they share they model and manage listening they actively mediate between the listener and the music heard and it is this mediation that brings both listener and the music listened to into being Ultimately however the intention is that the listening devices themselves should not be heard so that the music they playback can be heard Thus they take the history of listening to its very limits and confront it with its other a history of non listening The book proposes listening device as a key concept for sound studies popular music studies musicology and media studies With this conceptual key a new productive understanding of past music and sound cultures of the pre digital era can be unlocked and not least of the listening culture of the digital present

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[CMJ New Music Report](#), 2003-10-06 CMJ New Music Report is the primary source for exclusive charts of non commercial and college radio airplay and independent and trend forward retail sales CMJ's trade publication compiles playlists for college and non commercial stations often a prelude to larger success

The Home and Foreign Record of the Presbyterian Church in the United States of America, 1852

Billboard, 2001-03-24 In its 114th year Billboard remains the world's premier weekly music publication and a diverse digital events brand content and data licensing platform Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends

[All Music Guide to Soul](#) Vladimir Bogdanov, 2003-08-01 This comprehensive guide is a must have for the legions of fans of the beloved and perennially popular music known as soul and rhythm blues A member of the definitive All Music Guide series the

All Music Guide to Soul offers nearly 8 500 entertaining and informative reviews that lead readers to the best recordings by more than 1 500 artists and help them find new music to explore Informative biographies essays and music maps trace R B s growth from its roots in blues and gospel through its flowering in Memphis and Motown to its many branches today Complete discographies note bootlegs important out of print albums and import only releases Extremely valuable and exhaustive The Christian Science Monitor

Phonographies Alexander Ghedi Weheliye,2005-05-20 Cultural study of the effects of sound technologies from the phonograph to the Walkman on African American literature art and music in the twentieth century New York Magazine ,1979-06-25 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine s consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea New York Magazine ,1979-06-25 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine s consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea

Skinheads, Fur Traders, and DJs Kim Clarke Champniss,2017-09-09 The true story of a legend of Canadian pop culture broadcasting and the way he got his start in the 1970s working as a fur trader for the Hudson s Bay Company in the Northwest Territories and then moving on to DJing in disco era Vancouver A true story of an adventurous pop loving teenager who in the early 1970s went from London s discotheques to the Canadian sub arctic to work for the Hudson s Bay Company His job Buying furs and helping run the trading post in the settlement of Arviat then known as Eskimo Point Northwest Territories population 750 That young man is Kim Clarke Champniss who would later become a VJ on MuchMusic His extraordinary adventures unfolded in a chain of On the Road experiences across Canada His mind boggling journey from London to the far Canadian North and then to the spotlight is the stuff of music and TV legends Kim brings his incredible knowledge of music pop culture and the history of disco music weaving them into this wild story of his exciting and uniquely crazy 1970s Hearing Luxe Pop John Howland,2021-06-08 Hearing Luxe Pop explores a deluxe production aesthetic that has long thrived in American popular music John Howland presents an alternative music history that centers on shifts in timbre and sound through innovative uses of media orchestration and arranging He travels from symphonic jazz to the Great American Songbook teenage symphonies of the Motown label and 1960s girl groups to the emerging countrypolitan sound of Nashville the sunshine pop and baroque pop of the Beach Boys to the blending of soul and funk into 1970s disco the hip hop with orchestra events of Jay Z and Kanye West to indie rock bands with the Brooklyn Philharmonic The luxe aesthetic merges popular music idioms with lush string orchestrations big band

instrumentation and symphonic instruments This book attunes readers to hearing the discourses that gathered around the music and its associated images and in turn examines pop's relations to aspirational consumer culture spectacle theatricality glamour sophistication cosmopolitanism and classy lifestyles

Whispering the Secrets of Language: An Psychological Journey through **Book Disco Love Records That Defined**

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Table of Contents Book Disco Love Records That Defined

1. Understanding the eBook Book Disco Love Records That Defined
 - The Rise of Digital Reading Book Disco Love Records That Defined
 - Advantages of eBooks Over Traditional Books
2. Identifying Book Disco Love Records That Defined
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Book Disco Love Records That Defined
 - User-Friendly Interface
4. Exploring eBook Recommendations from Book Disco Love Records That Defined
 - Personalized Recommendations

- Book Disco Love Records That Defined User Reviews and Ratings
- Book Disco Love Records That Defined and Bestseller Lists
- 5. Accessing Book Disco Love Records That Defined Free and Paid eBooks
 - Book Disco Love Records That Defined Public Domain eBooks
 - Book Disco Love Records That Defined eBook Subscription Services
 - Book Disco Love Records That Defined Budget-Friendly Options
- 6. Navigating Book Disco Love Records That Defined eBook Formats
 - ePub, PDF, MOBI, and More
 - Book Disco Love Records That Defined Compatibility with Devices
 - Book Disco Love Records That Defined Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Book Disco Love Records That Defined
 - Highlighting and Note-Taking Book Disco Love Records That Defined
 - Interactive Elements Book Disco Love Records That Defined
- 8. Staying Engaged with Book Disco Love Records That Defined
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Book Disco Love Records That Defined
- 9. Balancing eBooks and Physical Books Book Disco Love Records That Defined
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Book Disco Love Records That Defined
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Book Disco Love Records That Defined
 - Setting Reading Goals Book Disco Love Records That Defined
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Book Disco Love Records That Defined
 - Fact-Checking eBook Content of Book Disco Love Records That Defined

- Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
- 14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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