

Creativity and Discovery in the University Writing Class

A Teacher's Guide

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Book Creativity Discovery University Writing Class

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Book Creativity Discovery University Writing Class:

Creativity and Discovery in the University Writing Class Alice Chik, Tracey Costley, Martha C. Pennington, 2014-09-02 Presents ideas for teaching writing at university level which recognize the need in the current world to be continually innovating in response to rapidly changing student populations and conditions including advances in media and writing technologies

The Routledge Handbook of Language and Creativity Rodney H. Jones, 2015-09-08 The Routledge Handbook of Language and Creativity provides an introduction to and survey of a wide range of perspectives on the relationship between language and creativity Defining this complex and multifaceted field this book introduces a conceptual framework through which the various definitions of language and creativity can be explored Divided into four parts it covers different aspects of language and creativity including dialogue metaphor and humour literary creativity including narrative and poetry multimodal and multimedia creativity in areas such as music graffiti and the internet creativity in language teaching and learning With over 30 chapters written by a group of leading academics from around the world The Routledge Handbook of Language and Creativity will serve as an important reference for students and scholars in the fields of English language studies applied linguistics education and communication studies

Discipline-Specific Writing John Flowerdew, Tracey Costley, 2016-09-13 Discipline Specific Writing provides an introduction and guide to the teaching of this topic for students and trainee teachers This book highlights the importance of discipline specific writing as a critical area of competence for students and covers both the theory and practice of teaching this crucial topic With chapters from practitioners and researchers working across a wide range of contexts around the world Discipline Specific Writing Explores teaching strategies in a variety of specific areas including science and technology social science and business Discusses curriculum development course design and assessment providing a framework for the reader Analyses the teaching of language features including grammar and vocabulary for academic writing Demonstrates the use of genre analysis annotated bibliographies and corpora as tools for teaching Provides practical suggestions for use in the classroom questions for discussion and additional activities with each chapter Discipline Specific Writing is key reading for students taking courses in English for Specific Purposes Applied Linguistics TESOL TEFL and CELTA

Digital Voices Saul Lemerond, Leigh Camacho Rourks, 2023-01-26 As the most popular and fastest growing form of media today the podcast is a vital tool for creative writing courses in their bid to become more dynamic interactive inclusive and multi modal Exploring the benefits of podcasting as both a pedagogical resource and as an important medium of expression for young writers Digital Voices illuminates how podcasts can help every student forge personal connections to the content of their creative work and instruction they receive no matter their background or experience Beginning with the history of the podcast and the opportunities it affords today this book moves through the benefits of bringing this popular medium into the workshop demonstrating how it can aid in the creation of Many Voices classrooms and new metacognitive and introspective learning

strategies offer students new methods of evaluating creative products and enhance inclusive access for a truly intersectional classroom Other topics examined include the technical aspects of creating narrative fiction poetry and nonfiction podcasts how instructors might best curate podcasts for their classes guidance on using podcasts to create scaffolding for teaching creative writing craft elements in different modes and the ways of using author podcasts to demystify the writerly mystique With each chapter featuring a section on practical application in the classroom hints and tips from teacher podcasters and suggested student assignments Digital Voices is an accessible primer offering both a critical examination of the medium and a practical guide to putting the concepts discussed into practice

Against Creative Writing Andrew Cowan,2022-09-13

The rise of Creative Writing has been accompanied from the start by two questions can it be taught and should it be taught This scepticism is sometimes shared even by those who teach it who often find themselves split between two contradictory identities the artistic and the academic Against Creative Writing explores the difference between writing which is what writers do and Creative Writing which is the instrumentalisation of what writers do Beginning with the question of whether writing can or ought to be taught it looks in turn at the justifications for BA MA and PhD courses and concludes with the divided role of the writer who teaches It argues in favour of Creative Writing as a form of hands on literary education at undergraduate level and a form of literary apprenticeship at graduate level especially in widening access to new voices It argues against those forms of Creative Writing that lose sight of literary values as seen in the proliferation of curricular couplings with non literary subjects or the increasing emphasis on developing skills for future employment Against Creative Writing written by a writer is addressed to other writers inside or outside the academy at undergraduate or graduate level whether creative or critical

Power and Identity in the Creative Writing Classroom Anna Leahy,2005-11-11

Power and Identity In the Creative Writing Classroom remaps theories and practices for teaching creative writing at university and college level This collection critiques well established approaches for teaching creative writing in all genres and builds a comprehensive and adaptable pedagogy based on issues of authority power and identity A long needed reflection this book shapes creative writing pedagogy for the 21st century

Discovering Creative Writing Graeme Harper,2020-06-12

This is a book about discovering how you do creative writing How you begin how you structure how your writing process works how a work embodies movement and change what influences you and ultimately how you end Discovering Creative Writing points you toward clues that can assist you in understanding your own creative writing as well as the creative writing of others This book is both a practical guide and a critical examination that empowers the reader to find things out and use that information to develop and support their own creative writing This book will enable students of creative writing at both undergraduate and postgraduate level to deepen their understanding of their practice and will be a valuable guide and inspiration for anyone wishing to begin continue or improve their writing

Theories and Strategies for Teaching Creative Writing Online Tamara Girardi,Abigail G. Scheg,2021-04-27

As the online world of creative writing teaching

learning and collaborating grows in popularity and necessity this book explores the challenges and unique benefits of teaching creative writing online This collection highlights expert voices who have taught creative writing effectively in the online environment to broaden the conversation regarding online education in the discipline and to provide clarity for English and writing departments interested in expanding their offerings to include online creative writing courses but doing so in a way that serves students and the discipline appropriately Interesting as it is useful Theories and Strategies for Teaching Creative Writing Online offers a contribution to creative writing scholarship and begins a vibrant discussion specifically regarding effectiveness of online education in the discipline

Teaching Cultural Dexterity in Creative Writing Micah McCrary, 2023-04-20 Aimed toward graduate student instructors and other creative writing educators Teaching Cultural Dexterity in Creative Writing offers a formula for important changes in creative writing instruction especially in literary creative nonfiction probing how instruction might become more inclusive and accessible for minoritized marginalized student authors The book chapters use antiracist trauma informed and anticolonial frameworks toward exploring the 21st century professional theoretical and institutional concerns surrounding creative writing practices in North American higher education As a result the book explores ways creative writing pedagogies and theories might be adapted for racially and linguistically marginalized by English student authors who often inhabit minoritized positions within North American colleges and universities Applying as a frame the notion of cultural dexterity as it is taught to medical professionals to allow them to engage effectively with patients from all backgrounds ethnics groups and with all sensitivities Teaching Cultural Dexterity in Creative Writing examines why and how creative writing instruction needs to be urgently renegotiated In this essential text for all creative writing instructors McCray provides all the tools necessary to take positive action with discussions of potential readings writing prompts and sample course materials

Chinese Rhetoric and Writing Andy Kirkpatrick, Zhichang Xu, 2012-03-07 Andy Kirkpatrick and Zhichang Xu offer a response to the argument that Chinese students academic writing in English is influenced by culturally nuanced rhetorical baggage that is uniquely Chinese and hard to eradicate Noting that this argument draws from an essentially monolingual and Anglo centric view of writing they point out that the rapid growth in the use of English worldwide calls for a radical reassessment of what English is in today s world The result is a book that provides teachers of writing and in particular those involved in the teaching of English academic writing to Chinese students an introduction to key stages in the development of Chinese rhetoric a wide ranging field with a history of several thousand years Understanding this important rhetorical tradition provides a strong foundation for assessing and responding to the writing of this growing group of students

The City Reader Richard T. LeGates, Frederic Stout, 2015-07-16 The sixth edition of the highly successful The City Reader juxtaposes the very best classic and contemporary writings on the city to provide the comprehensive mapping of the terrain of Urban Studies and Planning old and new The City Reader is the anchor volume in the Routledge Urban Reader Series and is now integrated with all ten other

titles in the series This edition has been extensively updated and expanded to reflect the latest thinking in each of the disciplinary areas included and in topical areas such as compact cities urban history place making sustainable urban development globalization cities and climate change the world city network the impact of technology on cities resilient cities cities in Africa and the Middle East and urban theory The new edition places greater emphasis on cities in the developing world globalization and the global city system of the future The plate sections have been revised and updated Sixty generous selections are included forty four from the fifth edition and sixteen new selections including three newly written exclusively for The City Reader The sixth edition keeps classic writings by authors such as Ebenezer Howard Ernest W Burgess LeCorbusier Lewis Mumford Jane Jacobs and Louis Wirth as well as the best contemporary writings of among others Peter Hall Manuel Castells David Harvey Saskia Sassen and Kenneth Jackson In addition to newly commissioned selections by Yasser Elshehawey Peter Taylor and Lawrence Vale new selections in the sixth edition include writings by Aristotle Peter Calthorpe Alberto Camarillo Filip DeBoeck Edward Glaeser David Owen Henri Pirenne The Project for Public Spaces Jonas Rabinovich and Joseph Lietman Doug Saunders and Bish Sanyal The anthology features general and section introductions as well as individual introductions to the selected articles introducing the authors providing context relating the selection to other selection and providing a bibliography for further study The sixth edition includes fifty plates in four plate sections substantially revised from the fifth edition

Creative Writing: A Beginner's Manual Anjana Neira Dev, 2008-09

A Design Orientation to Second Language Writing Instruction Heather Willis Allen, 2025-08-29 A Design Orientation to Second Language Writing Instruction presents the principles of a Design orientation to second language writing and argues for new directions in second language writing instruction This book elaborates an approach to L2 writing instruction relevant for the diverse multilingual educational contexts and ever changing literacies of the 21st century A comprehensive introductory chapter which synthesizes recent history and current challenges in writing instruction for languages other than English is followed by chapters that link theory and practice articulate principles of Design writing and provide practical guidance for how instructors can implement Design writing instruction in ways that increase the relevance and value of writing for today's diverse learners As well as being a valuable resource for researchers of second language acquisition and second language instructors at all levels of instruction A Design Orientation to Second Language Writing Instruction will also appeal to teacher educators and graduate students

Research in Education , 1974

Resources in Education , 1998

Imaginative Teaching through Creative Writing Amy Ash, Michael Dean Clark, Chris Drew, 2021-03-25 Growing out of recent pedagogical developments in creative writing studies and perceived barriers to teaching the subject in secondary education schools this book creates conversations between secondary and post secondary teachers aimed at introducing and improving creative writing instruction in teaching curricula for young people Challenging assumptions and lore regarding the teaching of creative writing this book examines new and engaging techniques for infusing creative writing into all types of

language arts instruction offering inclusive and pedagogically sound alternatives that consider the needs of a diverse range of students With careful attention given to creative writing within current standards based educational systems Imaginative Teaching through Creative Writing confronts and offers solutions to the perceived difficulty of teaching the subject in such environments Divided into two sections section one sees post secondary instructors address pedagogical techniques and concerns such as workshop revision and assessment before section two explores hands on activities and practical approaches to instruction Focusing on an invaluable and underrepresented area of creative writing studies this book begins a much needed conversation about the future of creative writing instruction at all levels and the benefits of collaboration across the secondary post secondary divide The Future for Creative Writing Graeme Harper,2014-03-28 This is a compelling look at the current state and future direction of creative writing by a preeminent scholar in the field Explores the practice of creative writing its place in the world and its impact on individuals and communities Considers the process of creative writing as an art form and as a mode of communication Examines how new technology notably the internet and cell phones is changing the ways in which creative work is undertaken and produced Addresses such topics as writing as a cultural production the education of a creative writer the changing nature of communication and different attitudes to empowerment Theories of Creative Writing Studies Ge Hongbing,2025-08-15 This book provides a groundbreaking approach to creative writing theory offering a comprehensive exploration of its core principles and methodologies Focusing on creative writing as an ontological practice it redefines the essence of literature and writing while integrating new perspectives on AI assisted writing creative industries and writing pedagogy This work combines Chinese and global views to address the pressing need for a systematic theoretical framework in the field of creative writing It is intended for graduate students researchers and educators in creative writing literary studies and cultural industries The book offers valuable insights into the evolving landscape of creative writing theory and its application in education industry and culture Key features include its original theoretical framework an interdisciplinary approach that connects theory and practice and the exploration of AI s impact on creative writing This book is a must have resource for advancing both academic and practical understanding of creative writing

Creative Writing in Post-Secondary Education Lisa Martin,2025-02-20 A blend of memoir and scholarly review this book explores the kinds of thinking creative writing as a distinctly practical subject makes possible within post secondary education Taking the idea that creative writing should be grounded in practice Lisa Martin explores how the nature of the subject gives permission to think specifically locally from one s own position and in a necessarily limited way without having one s thinking discounted as lacking rigour as a result Modelling the deep and essential connection between practice and research in the field this book considers post secondary creative writing in its three key aspects artistic practice pedagogical practice and practice led research in order to articulate the distinctive contributions creative writing makes to what thinking means and whose thinking gets included Drawing on Martin s own artistic practice as well as more than a decade of

pedagogical experience in creative writing this book braids together disciplinary history research informed autobiographical analysis of artistic practice and pedagogy and scholarly research in adjacent fields such as creativity studies and educational psychology Connecting creative writing's central commitment to artistic practice and local material embodied thinking with the development of learner centred pedagogies *Creative Writing in Post Secondary Education* is timely important and will spark spirited discussion within a debate that has been simmering since the inception of creative writing *Teaching Creative Writing* Graeme Harper, 2006-06-23 Featuring a collection of twelve teaching focused essays this work includes an introduction to the subject of creative writing by Graeme Harper Each chapter draws on key points about the nature of teaching and learning creative writing and covers vario

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