

THE IMAGINARY MIDDLE AGES

MOVIE MEDIEVALISM



Nickolas Haydock

Movie Medievalism The Imaginary Middle Ages

Karl Christian Alvestad



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Movie Medievalism Nickolas Haydock, 2014-01-10 This work offers a theoretical introduction to the portrayal of medievalism in popular film Employing the techniques of film criticism and theory it moves beyond the simple identification of error toward a poetics of this type of film sensitive to both cinema history and to the role these films play in constructing what the author terms the medieval imaginary The opening two chapters introduce the rapidly burgeoning field of medieval film studies viewed through the lenses of Lacanian psychoanalysis and the Deleuzian philosophy of the time image The first chapter explores how a vast array of films including both auteur cinema and popular movies contributes to the modern vision of life in the Middle Ages while the second is concerned with how time itself functions in cinematic representations of the medieval The remaining five chapters offer detailed considerations of specific examples of representations of medievalism in recent films including First Knight A Knight's Tale The Messenger The Story of Joan of Arc Kingdom of Heaven King Arthur Night Watch and The Da Vinci Code The book also surveys important benchmarks in the development of Deleuze's time image from classic examples like Bergman's The Seventh Seal and Kurosawa's Kagemusha through contemporary popular cinema in order to trace how movie medievalism constructs images of the multivalence of time in memory and representation Instructors considering this book for use in a course may request an examination copy here **Hollywood in the Holy**

Land Nickolas Haydock, E.L. Ridsen, 2014-01-10 This collection of essays analyzes film representations of the Crusades other medieval East West encounters and the modern inheritance of encounters between orientalist fantasy and apocalyptic conspiracy From studies of the filmic representations of popular figures such as El Cid Roland Richard I and Saladin to examinations of such topics as Templar romance and the role of set design location and landscape the essays make significant contributions to our understanding of orientalist medievalism in film Instructors considering this book for use in a course may request an examination copy here **The Year's Work in Medievalism, 2011** Edward L. Ridsen, 2012-12-20

The Year's Work in Medievalism includes vetted essays from the Studies in Medievalism now International Society for the Study of Medievalism annual conference and from submissions to the editor throughout the year The current volume includes a range of topics from medievalism in literature and art to the neomedievalism of movies and games It includes these scholarly contributions E L Ridsen Introductory Letter from the Editor Gwendolyn Morgan Recollections of Medievalism Richard Utz Them Philologists Philological Practices and Their Discontents from Nietzsche to Cerquiglini Clare Simmons Really Ancient Druids in British Medievalist Drama Karl Fugelso Neomedievalisms in Tom Phillips Commedia Illustrations Jason Fisher Some Contributions to Middle earth Lexicography Hapax Legomena in The Lord of the Rings Simon Roffey The World of Warcraft A Medievalist Perspective William Hodapp Arthur Beowulf Robin Hood and Hollywood's Desire for Origins M J Toswell The Arthurian Landscapes of Guy Gavriel Kay [The Middle Ages and the Movies](#) Robert Bartlett, 2022-08-04 From Ingmar Bergman's The Seventh Seal to Monty Python an investigation into how eight key films have shaped our

understanding of the medieval world In *The Middle Ages and the Movies* eminent historian Robert Bartlett takes a fresh cogent look at how our view of medieval history has been shaped by eight significant films of the twentieth century The book ranges from the concoction of sex and nationalism in Mel Gibson's *Braveheart* to Fritz Lang's silent epic *Siegfried* the art house classic *The Seventh Seal* and the epic historical drama *El Cid* Bartlett examines the historical accuracy of these films as well as other salient aspects how was Umberto Eco's *Name of the Rose* translated from page to screen Why is Monty Python and the *Holy Grail* funny And how was Eisenstein's *Alexander Nevsky* shaped by the Stalinist tyranny under which it was filmed

Medieval Afterlives in Popular Culture G. Ashton, D. Kline, 2012-12-10 This book is concerned with our ideological technical and emotional investments in reclaiming medieval for contemporary popular culture The authors illuminate both medieval and contemporary popular culture in surprising and productive ways while interrogating the many ways in which metamedievalism reinterprets and reconceptualises the medieval

Handbook of Medieval Studies Albrecht Classen, 2010-11-29 This interdisciplinary handbook provides extensive information about research in medieval studies and its most important results over the last decades The handbook is a reference work which enables the readers to quickly and purposely gain insight into the important research discussions and to inform themselves about the current status of research in the field The handbook consists of four parts The first large section offers articles on all of the main disciplines and discussions of the field The second section presents articles on the key concepts of modern medieval studies and the debates therein The third section is a lexicon of the most important text genres of the Middle Ages The fourth section provides an international bio bibliographical lexicon of the most prominent medievalists in all disciplines A comprehensive bibliography rounds off the compendium The result is a reference work which exhaustively documents the current status of research in medieval studies and brings the disciplines and experts of the field together

The Legacy of Courtly Literature Deborah Nelson-Campbell, Rouben Cholakian, 2017-11-17 This fascinating volume examines the enduring influence of courtly tradition and courtly love particularly in contemporary popular culture The ten chapters explore topics including the impact of the medieval troubadour in modern love songs the legacy of figures such as Tristan Iseult Lancelot Guinevere and Merlin in modern film and literature and more generally how courtly and chivalric conceptions of love have shaped the Western world's conception of love loyalty honor and adultery throughout history and to this day

Filming the Middle Ages Bettina Bildhauer, 2013-06-01 In this groundbreaking account of film history Bettina Bildhauer shows how from the earliest silent films to recent blockbusters medieval topics and plots have played an important but overlooked role in the development of cinema *Filming the Middle Ages* is the first book to define medieval films as a group and trace their history from silent film in Weimar Germany to Hollywood and then to recent European co productions Bildhauer provides incisive new interpretations of classics like Murnau's *Faust* and Eisenstein's *Alexander Nevsky* and she rediscovers some forgotten works like Douglas Sirk's *Sign of the Pagan* and Asta Nielsen's *Hamlet* As Bildhauer explains both art house films like *The*

Seventh Seal and The Passion of Joan of Arc and popular films like Beowulf or The Da Vinci Code cleverly use the Middle Ages to challenge modern ideas of historical progress to find alternatives to a print dominated culture and even to question what makes us human Filming the Middle Ages pays special attention to medieval animated and detective films and provocatively demonstrates that the invention of cinema itself is considered a return to the Middle Ages by many film theorists and film makers Filming the Middle Ages is ideal reading for medievalists with a stake in the contemporary and film scholars with an interest in the distant past

21st Century Medievalisms Karl Christian Alvestad, 2023-06-01 21st Century Medievalisms Between the Global and Individual is an edited volume consisting of 14 chapters by scholars interested in contemporary medievalisms across the world It is a timely contribution to the growing scholarship on medievalisms offering chapters that consider both the individual experiences of medievalisms as well as those of societies and cultures at large The chapters of the book are grouped into three parts the first explores stereotypes and myths in medievalisms the second examines medievalisms that speak to particular communities and audiences and the third studies how medievalisms are impacted by or stimulate conversations of politics and gender These chapters all reflect a growing interest in medievalisms and the appreciation of how they are present materialise and evolve in different contexts and offers insights into medievalisms in politics popular culture social activism and more Throughout the book examples and case studies demonstrate how medievalisms in the modern age are at times individual experiences at other times global phenomena and sometimes are in between Therefore these medievalisms can speak to different audiences at the same time showcasing how the Middle Ages and their memory continue to be a pertinent topic of study within the wider field of medieval studies

Corporate Medievalism II Karl Fugelso, 2013 Essays on the post modern reception and interpretation of the Middle Ages with a particular focus on its relationship with business and finance In the wake of the many passionate responses to its predecessor *Studies in Medievalism 22* also addresses the role of corporations in medievalism Amid the three opening essays Amy S Kaufman examines how three modern novelists have refracted contemporary corporate culture through an imagined and highly dystopic Middle Ages On either side of that paper Elizabeth Emery and Richard Utz explore how the Woolworth Company and Google have variously promoted distorted appropriated resisted and repudiated post medieval interpretations of the Middle Ages And Clare Simmons expands on that approach in a full length article on the Lord Mayor's Show in London Readers are then invited to find other permutations of corporate influence in six articles on the gendering of Percy's Reliques the Romantic Pre Reformation in Charles Reade's The Cloister and the Hearth renovation and resurrection in M R James's Episode of Cathedral History salvation in the Commedia references of Rodin's Gates of Hell film theory and the relationship of the Sister Arts to the cinematic Beowulf and American containment culture in medievalist comic books While offering close thorough studies of traditional media and materials the volume directly engages timely concerns about the motives and methods behind this field and many others in academia Karl Fugelso is Professor of Art History at Towson University in

Baltimore Maryland Contributors Aida Audeh Elizabeth Emery Katie Garner Nickolas Haydock Amy S Kaufman Peter W Lee Patrick J Murphy Fred Porcheddu Clare A Simmons Mark B Spencer Richard Utz *Crusading in the Long Nineteenth Century, 1798-1928* Adam Knobler, 2025-01-14 Engaging the Crusades is a series of concise volumes up to 50 000 words that offer initial windows into the ways in which the crusades have been used in the last two centuries demonstrating that the memory of the crusades is an important and emerging subject Together these studies suggest that the memory of the crusades in the modern period is a productive exciting and much needed area of investigation Crusading in the Long Nineteenth Century offers a trans cultural examination of crusade medievalism that is the use of the symbolism and rhetoric of the crusades in the popular and political discourse of the long nineteenth century Using a variety of sources from missionary accounts to children s literature this book includes an examination of crusade medievalism through the politics of a European wide audience from states which could claim some relationship to medieval crusading to those regions where crusading was not part of a national historical heritage It also examines how the Islamic world looked upon the crusades in the nineteenth and early twentieth centuries By looking at the phenomenon of crusade medievalism from a multi national perspective this volume is of interest to medievalists modernists and those interested in the crusades in general

Remaking the Middle Ages Andrew B.R. Elliott, 2014-01-10 Proposing a fresh theoretical approach to the study of cinematic portrayals of the Middle Ages this book uses both semiotics and historiography to demonstrate how contemporary filmmakers have attempted to recreate the past in a way that while largely imagined is also logical meaningful and as truthful as possible Carrying out this critical approach the author analyzes a wide range of films depicting the Middle Ages arguing that most of these films either reflect the past through a series of visual signs a concept he has called iconic recreation or by comparing the past to a modern equivalent called paradigmatic representation *The Medieval Python* R. Yeager, T. Takamiya, 2012-05-14 This is a collection of essays by diverse hands engaging interrogating and honoring the medieval scholarship of Terry Jones Jones life long engagement with the Middle Ages in general and with the work of Chaucer in particular has significantly influenced contemporary understanding of the period generally and Middle English letters in particular Both in film of all types full feature comedy Monty Python and the Holy Grail as well as educational television series for BBC the History Channel etc e g Medieval Lives and in his published scholarship e g Chaucer s Knight in original and revised editions Who Murdered Chaucer Jones has applied his unique combination of carefully researched scholarship keen intelligence fearless skepticism of establishment thinking and his broad good humor to challenge enlighten and reform No one working today in either Middle English studies or in period related film and or documentary can proceed untouched by Jones purposive provocative views Jones perhaps more than any other medievalist can be said to be an integral part of what Palgrave deems the common dialogue **The ^AOxford Handbook of Music and Medievalism** Stephen C. Meyer, Kirsten Yri, 2020-03-02 The Oxford Handbook of Music and Medievalism brings together international scholars from a

wide range of disciplines to provide a snapshot of the diverse ways in which medievalism the retrospective immersion in the images sounds narratives and ideologies of the European Middle Ages powerfully transforms many of the varied musical traditions of the last two centuries

Beowulf in Contemporary Culture David Clark,2019-11-29 This collection explores Beowulf s extensive impact on contemporary culture across a wide range of forms The last 15 years have seen an intensification of scholarly interest in medievalism and reimaginings of the Middle Ages However in spite of the growing prominence of medievalism both in academic discourse and popular culture and in spite of the position Beowulf itself holds in both areas no study such as this has yet been undertaken Beowulf in Contemporary Culture therefore makes a significant contribution both to early medieval studies and to our understanding of Beowulf s continuing cultural impact It should inspire further research into this topic and medievalist responses to other aspects of early medieval culture Topics covered here range from film and television to video games graphic novels children s literature translations and versions along with original responses published here for the first time The collection not only provides an overview of the positions Beowulf holds in the contemporary imagination but also demonstrates the range of avenues yet to be explored or even fully acknowledged in the study of medievalism

Postmodern Medievalisms Richard J. Utz,Jesse G. Swan,2005 Studies of texts from the late middle ages to the contemporary moment together they indicate broadly directions both in postmodern studies and studies in medievalism

The Oxford Handbook of the Archaeology of Childhood Sally Elizabeth Ellen Crawford,Dawn M. Hadley,Gillian B. Shepherd,2018 In this volume experts from around the world investigate childhood in the past showing why it is important to understand childhood why different cultures construct different ideas of how to rear children what part children play in the community and when and why childhood ends

The Cambridge Companion to Medievalism Louise D'Arcens,2016-03-02 Medievalism the creative interpretation or recreation of the European Middle Ages has had a major presence in the cultural memory of the modern West and has grown in scale to become a global phenomenon Countless examples across aesthetic material and political domains reveal that the medieval period has long provided a fund of images and ideas that have been vital to defining the modern Bringing together local national and global examples and tracing medievalism s unpredictable course from early modern poetry to contemporary digital culture this authoritative Companion offers a panoramic view of the historical aesthetic ideological and conceptual dimensions of this phenomenon It showcases a range of critical positions and approaches to discussing medievalism from more traditional historicist and close reading practices through to theoretically engaged methods It also acquaints readers with key terms and provides them with a sophisticated conceptual vocabulary for discussing the medieval afterlife in the modern

History on Film/Film on History Robert A. Rosenstone,2014-01-14 Since first publication in 2006 Robert A Rosenstone s History on Film Film on History has established itself as a classic treatise on the historical film and its role in bringing history to life In this updated version of his ground breaking and widely acclaimed text Robert Rosenstone argues that to leave history films out of the

discussion of the meaning of the past is to ignore a major factor in our understanding of past events He champions the dramatic feature as a legitimate way of doing history even though it is largely fictional He examines what history films convey about the past and how they convey it demonstrating the need to learn how to read and understand this new visual world Integrating detailed analysis of individual history films such as *Glory* *Reds* *October* and *Schindler's List* this new edition includes A new introduction outlining the impact this work has had on the topic of history and film as well as general developments in the field New up to date Guide to Key Reading Detailed examinations of a variety of films American European Mexican and Soviet made in different political systems and climates A chapter focusing on Oliver Stone as a brilliant historian of the Vietnam era A chapter on recent Holocaust films showing how a group of works taken together can provide a wide ranging understanding of a single historical event With its useful guidance on how to effectively analyse films as historical interpretations this new edition will continue to hold its place as a text which not only shows the value of film on history but also demonstrates how history can work on film Adapting Detective Fiction Neil McCaw, 2011-01-20

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