

MOVIE POSTERS

RE-IMAGINED

ALTERNATIVE DESIGNS FOR THE WORLD'S FAVOURITE CULT FILMS



Movie Posters Re Imagined Alternative Designs For The Worlds Favorite Cult Films

JEREMY. ARBLASTER



Movie Posters Re Imagined Alternative Designs For The Worlds Favorite Cult Films:

Movie Posters Re-Imagined, 2015-12 Alternative Movie Posters Graffito Books, 2015-10-12 The world's best wittiest lowbrow designers reimagine movie posters for 150 cult films that are built into the DNA of any movie buff Nightmare on Elm Street Psycho Vertigo Poltergeist Metropolis Ghostbusters Blue Velvet Blade Runner Star Wars Alien Mad Max Robocop Reservoir Dogs Jaws The Big Lebowski Rosemary's Baby Taxi Driver The Postman Always Rings Twice and many more films are given new art by the likes of Grimb Coop O Connell Alderete Hertz Pullin and more Almost always better than the originals these new visual takes on iconic movies will delight anyone with an interest in film For the Hollywood aficionado this visual feast makes a perfect gift while for graphic designers both professional and students this makes for a great source of ideas and inspiration American Science Fiction Film and Television Lincoln Geraghty, 2009-12-15 American Science Fiction Film and Television presents a critical history of late 20th Century SF together with an analysis of the cultural and thematic concerns of this popular genre Science fiction film and television were initially inspired by the classic literature of H G Wells and Jules Verne The potential and fears born with the Atomic age fuelled the popularity of the genre upping the stakes for both technology and apocalypse From the Cold War through to America's current War on Terror science fiction has proved a subtle vehicle for the hopes fears and preoccupations of a nation at war The definitive introduction to American science fiction this book is also the first study to analyze SF across both film and TV Throughout the discussion is illustrated with critical case studies of key films and television series including The Day the Earth Stood Still Planet of the Apes Star Trek The Next Generation The X Files and Battlestar Galactica Alternative Movie Posters Matthew Chojnacki, 2013 Over the years the motion picture industry has sadly gravitated to generating poorly cropped and heavily airbrushed posters that rely far too often on celebrity head shots Thankfully an underground network of graphic designers and artists has reinvigorated the art of the movie poster crafting stunning pieces for classic and cult films Here is the first comprehensive look at the movement presenting this eclectic and dynamic medium through more than 200 eye popping posters from over 100 cutting edge artists coupled with fascinating commentary and behind the scenes information These new underground posters have quickly become the most coveted by ardent moviegoers they are typically produced in very limited runs sell out within minutes and command upwards of several hundred dollars each With a smart fresh visual perspective alternative movie posters celebrate classics like Star Wars A Clockwork Orange and The Shining as well as cult favorites The Big Lebowski Blade Runner and Pink Flamingos **Alternative Movie Posters II** Matthew Chojnacki, 2015-11-15 This second volume of cinematic eye candy further documents the quickly burgeoning underground film poster movement a group of artists who challenge Hollywood's marketing machine by bringing clever artwork and design back to movie posters Nearly 100 emerging artists with a dozen returning favorites present their newly produced images Cinematic visual masters Jason Edmiston Gary Pullin Akiko Stehrenberger Randy Ortiz Brandon Schaefer Gabz Dave Perillo Chris Garofalo Anthony Petrie

Godmachine Tracie Ching Clark Orr Orlando Arocena Steve Dressler Paul Shipper Tom Hodge Luke Insect and more additionally provide commentary and behind the scenes information Movies illustrated include classics like Vertigo Rosemary's Baby and One Flew Over the Cuckoo's Nest more recent hits such as Her and Drive cult favorites Dazed and Confused and Donnie Darko and childhood staples Ghostbusters Back to the Future and Labyrinth *Cinema on Paper* , **Alternative Film Posters A-Z** Jeremy Arblaster,2021-02-23 ALTERNATIVE FILM POSTERS. JEREMY. ARBLASTER,2021

PosterSpy Frédéric Claquin,Jack Woodhams,2018-02-21 Way before the advent of social networks the first and sometimes only visual contact you may have had with a movie was its poster To return to this enlightened approach and escape the hard selling marketing campaigns of today's releases this book pays tribute to the artists who celebrate the era when cinematographic posters made us dream Presented by ARTitude this collaboration features the contemporary work of 58 different artists from the PosterSpy art community one of the most influential groups devoted to alternative posters The nearly 300 posters presented here cover a diverse range of genres and eras from pop culture favorites like Star Wars and Goonies to the Wes Andersen filmography to horror and sci fi classics Each piece reveals intensely creative and detailed representations of films that ask the viewer to see the film in a new way and challenges the visual package included with the original release **100 Movie Posters** Tony Nourmand,2013 World vintage movie poster expert Tony Nourmand shares his personal selection of the 100 essential movie posters of all time Features stunning images from designers such as Saul Bass Paul Rand and Bill Gold and classic movie titles like Man With the Golden Arm Breakfast at Tiffanys Goldfinger and Metropolis which holds the world record for the most expensive poster ever sold at 690 000 in a sale brokered by Tony in 2005 Beautiful and diverse imagery from around the world with accompanying photographs and text PosterSpy Frédéric Claquin,Jack Woodhams,2016 Poster Spy a website launched in 2014 is a community showcase website for alternative poster artists Focusing on Movie Posters this book features the work of 58 incredible artists from countries all over the world

Voluptuous Terrors, Volume 9 G. H. Janus,2024-09-03 Classic Italian film poster art is renowned as being among the most accomplished creative and dynamic of its kind From the post war period through to the 1980s Italian artists consistently produced posters with sumptuously stunning designs and imagery not least in the cult and exploitation genres for which compositions almost invariably included curvaceous female figures in jeopardy juxtaposed with the iconography of fantasy and terror VOLUPTUOUS TERRORS 9 collects 120 film posters by a wide range of acclaimed Italian artists created for both indigenous and foreign language film productions Classic exploitation science fiction pulp horror giallo and other cult movie genres all figure in full color full page reproductions showcasing some of the world's most innovative and seductive poster design **Ciné-Passion** Bettina Richter,2024 In the history of graphic design the film poster has repeatedly exemplified graphic innovation The first constructivist posters by the Stenberg brothers challenged viewing habits in the late 1920s as did the radical succinct film advertisements by Jan Tschichold The Polish school of poster art with exponents such as Henryk

Tomaszewski and Roman Cielewicz produced iconic film posters in the postwar era and Cuban designers including Antonio Reboiro and Iko followed suit after 1959. Simultaneously in the former Czechoslovakia the likes of Milan Grygar, Karel Vaca and Josef Vyletál helped the film poster gain international recognition. In all three countries the lack of economic pressure allowed such creative power to flourish. In Germany film distributors such as Neue Filmkunst, Walter Kirchner or Atlas Film prompted a new aesthetic by commissioning Hans Hillmann or Dorothea Fischer-Nosbisch. The works presented in this publication illustrate an alternative to the Hollywood film poster with its canonical motifs and pompous spectacle. The unorthodox visual language of these other film posters largely dispenses with star portraits and film stills. Subtly poetic and often ambiguous films are interpreted individually; the visual material is creatively defamiliarized and the content consolidated into symbols. Up to this day individual designers continue to celebrate the film poster as an autonomous artistic medium.

1001 Movie Posters Tony Nourmand, 2023-11-21 Steeped in nostalgia, this beautiful, diverse and definitive collection features posters from over 20 countries with work by over 150 art directors and illustrators. The most comprehensive overview of movie posters ever published, 1001 Movie Posters is a definitive coffee table volume from world authority on the art form, Tony Nourmand. Spanning more than a century of global imagery, the book celebrates the most arresting aesthetically powerful examples of the genre, including a number of posters that have never been published before. There has always been a raw immediacy to film posters, provoking and enticing, shocking and seducing audiences across the threshold of the movie theater. The artists tasked with communicating that have been at the forefront of design: groundbreaking visionaries such as Saul Bass and Paul Rand; Eastern European artists using poetic, surreal and often disturbing imagery in highly original and subversive concepts. Other poster artists have woven contemporaneous movements in art and popular culture into their designs, creating a time capsule of the obsessions and concerns of a different era. Iconic posters for films such as *Metropolis*, *The Man with the Golden Arm*, *Breakfast at Tiffany's* and *Goldfinger* sit alongside more unexpected and lesser-known artwork for films such as *2001: A Space Odyssey*, *Star Wars*, *Taxi Driver* and *The Birds*. Nearly all cinematic movements are included, from early silent masterpieces through German Expressionism, film noir of the 1940s, 1950s science fiction, the psychedelic imagery of the 1960s, the gritty violence and retribution of the 1970s and 1980s, and then onward into the 21st century where the stripped-back graphics nod back to the Bass minimalism of the 1950s. An extraordinary visual compendium, 1001 Movie Posters is the final word on movie posters and a must for film lovers and anyone interested in the power of advertising and design.

Art of the Modern Movie Poster Judith Salavetz, Spencer Drate, Sam Sarowitz, 2008

Art of the Modern Movie Poster Judith Salavetz, Spencer Drate, Sam Sarowitz, 2008-09-01 Critically authoritative, visually stunning and physically massive, *Art of the Modern Movie Poster* is the first and last word on post-WWII film poster design. Showcasing fascinating examples from 15 nations, this collection of more than 1,500 exemplary designs is a must-have for film buffs, design and poster aficionados alike. The posters are organized by country of origin, offering an intriguing

glimpse into each region's unique visual sensibility and sometimes unexpected takes on familiar films. Gathered from the renowned collection of the Posteritati Gallery in New York, one of the largest holdings of international film posters in the world, this volume is the definitive survey of both film and popular graphic art in the modern era. *The World's Rarest Movie Posters* Todd Spoor, 2010-01-01. A perfect book for lovers of movies and movie posters. Over 300 color images of vintage movie posters include the extremely rare drive-in theater posters along with more common one-sheet size. These posters often very different from the standard posters were printed in smaller numbers adding to their interest and value. All of these posters have less than ten known copies in existence and many have only one or two known examples. Posters of such favorite movies as *The Attack of the 50 Foot Woman*, *Rebel without a Cause* and *The Seven Year Itch* are included with iconic movie stars Marilyn Monroe, James Dean and Director Alfred Hitchcock. Auction results from 1989 to the present and other pricing information make this a useful tool for collectors of posters who are trying to make informed purchasing decisions. Graphic designers will love it.

The Art of Italian Film Posters Mel Bagshaw, 2005. Italian cinema has produced some of the medium's most striking moments, films acclaimed as classics of their kind not only within Italy but also internationally. Italian filmmakers have defined, influenced and indeed created whole genres. This collection offers an overview of a rich cinematic culture, profiling and paying homage to its artists and designers. *The Art of Italian Film Posters* follows Italian film from its early mythological phase through the development of Neorealism, the transitional 1950s, the creative peak of the 60s and the politically troubled 70s. In terms of poster design, this period was also a golden age. Artists were not subject to today's style guidelines where a global marketing plan governs all publishing material; different versions were executed by both obscure and well-known artists and were printed in thousands of copies. The cultural heritage of the film poster functions not only as a supporting document for the history of cinema but also as a history of our times as we see social trends mirrored and challenged by cinema.

Film Posters of the 80s Tony Nourmand, Graham Marsh, 2001. The 1980s was an exceptionally fertile decade for the cinema. In Hollywood, violent action was very much in vogue with films such as *Die Hard*, *First Blood*, *Rohocop*, *Terminator*, *Top Gun* and *Lethal Weapon* introducing the public to new muscular stars like Stallone, Schwarzenegger and Tom Cruise. Steven Spielberg contributed to this genre with *Raiders of the Lost Ark* but also gave us the gentle *E.T.* which was equally in tune with a period which saw a whole raft of notable science-fiction movies including *Dune*, *Blade Runner* and *Aliens*. In the wake of *Star Wars*, everyone was eager to make use of the new special effects techniques that played a major role not just in the SF genre including the *Star Wars* sequel *The Empire Strikes Back* but also in pictures like *Ghostbusters*, *Gremlins* and *Poltergeist*. For 80s audiences really liked to be scared and Hollywood duly stood their hair on end with *The Evil Dead*, *Friday the 13th* and *Scanners* among others. For the first time, America's film makers were prepared to examine the nation's recent history and *Platoon*, *Born on the 4th of July*, *First Blood* and *Good Morning Vietnam* all tackled in their different ways the trauma of Vietnam while

Saul Bass Pat Kirkham, 2016-09-06. This

collection of 20 iconic movie posters by Saul Bass one of the greatest American designers of the 20th century is a must for graphic designers and film fans Each poster is removable and designed to fit the standard frame size 12 x 16 inches The posters included are The Man with the Golden Arm Saint Joan Love in the Afternoon Bonjour Tristesse The Big Country Vertigo Anatomy of a Murder Exodus Spartacus The Magnificent Seven Advise The Cardinal In Harm s Way Bunny Lake is Missing Seconds Grand Prix The Fixer Such Good Friends The Shining Schindler s List

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