

moving history / dancing cultures

A DANCE HISTORY READER

Edited by ANN DILS & ANN COOPER ALBRIGHT



Moving Historydancing Cultures A Dance History Reader

**Raymond Knapp,Mitchell Morris,Stacy
Wolf**

Moving Historydancing Cultures A Dance History Reader:

Moving History/Dancing Cultures Ann Dils,Ann Cooper Albright,2001-10-19 A comprehensive and multifaceted anthology of dance history ideal for the classroom **International Handbook of Research in Arts Education** Liora Bresler,2007-09-04 Providing a distillation of knowledge in the various disciplines of arts education dance drama music literature and poetry and visual arts the Handbook synthesizes existing research literature helps define the past and contributes to shaping the substantive and methodological future of the respective and integrated disciplines of arts education While research can at times seem distant from practice the Handbook aims to maintain connection with the lived practice of art and of education capturing the vibrancy and best thinking in the field of theory and practice The Handbook is organized into 13 sections each centering on a major area or issue in arts education research These areas include History of arts education curriculum evaluation cultural centers appreciation composition informal learning child culture creativity the body spirituality and technology The individual chapters address cross cultural research related to the central theme of the section from the perspectives of the particular arts discipline Interludes provide reflective thoughts on the theme

Moving History Ann Dils,Ann Cooper Albright,2001 A comprehensive and multifaceted anthology of dance history ideal for the classroom *The Routledge Introduction to Ballet, its Culture and Issues* Jennifer Fisher,2024-12-24 As an introduction to ballet s history culture and meanings this book draws on the latest ballet scholarship to describe the trajectory of a dance form that has risen to global ubiquity and benefited from many diverse influences along the way Organized around themes the book explains how the manners style and hierarchies of ballet became such a strong part of its DNA It addresses the origins of ballet s aristocratic vocabulary and the ways in which it may be interpreted now incorporating meanings that range from the aesthetic to the spiritual and the political The Routledge Introduction to Ballet its Culture and Issues explores how dancers and audiences have experienced ballet how popular films have represented it and who has been excluded and how that could change The chapters highlight the people institutions and works that helped to establish ballet s reputation while also uncovering lesser known influences and new ways of interpreting ballet Lists of research resources further readings documentary films and dance feature films offer starting points for further avenues of learning This book s central premise is that all dance reflects the culture in which it develops and is capable of embodying and disseminating new ideas This is the definitive introduction for anyone drawn to ballet or seeking to understand it and those looking to develop a thorough understanding of how ballet developed the cultures that formed it and what it can mean for today s audiences artists and scholars When Men Dance:Choreographing Masculinities Across Borders Jennifer Fisher,Anthony Shay,2009-09-07 While dance has always been as demanding as contact sports intuitive boundaries distinguish the two forms of performance for men Dance is often regarded as a feminine activity and men who dance are frequently stereotyped as suspect gay or somehow unnatural But what really happens when men dance When Men Dance

offers a progressive vision that boldly articulates double standards in gender construction within dance and brings hidden histories to light in a globalized debate A first of its kind this trenchant look at the stereotypes and realities of male dancing brings together contributions from leading and rising scholars of dance from around the world to explore what happens when men dance The dancing male body emerges in its many contexts from the ballet modern and popular dance worlds to stages in Georgian and Victorian England Weimar Germany India and the Middle East The men who dance and those who analyze them tell stories that will be both familiar and surprising for insiders and outsiders alike *Shaping Dance Canons* Kate Mattingly,2023-04-04 The first book to examine dance criticism in the United States across 100 years this study argues that critics in the popular press have influenced how dance has been defined and valued as well as which artists and dance forms have been taken most seriously

African Theatre David Kerr,Jane Plastow,2011 Examines the impact of new media such as video and YouTube and the use of multi media on live and recorded performance in Africa Focuses on the ways African theatre and performance relate to various kinds of media Includes contributions on dance popular video with an emphasis on video drama and soaps from Eastern and Southern Africa and the Nigerian Nollywood phenomenon the interface between live performance and video or still photography and links between on line social networks and new performance identities As a group the articles raise from original angles the issues of racism gender identity advocacy and sponsorship Volume Editor DAVID KERR is Professor of English in the University of Botswana and is the author of African Popular Theatre Series Editors Martin Banham Emeritus Professor of Drama James Gibbs Senior Visiting Research Fellow University of the West of England Femi Osofisan Professor of Drama at the University of Ibadan Jane Plastow Professor of African Theatre University of Leeds Yvette Hutchison Associate Professor Department of Theatre Performance Studies University of Warwick

Glocal Bodies Elaheh Hatami,2022-10-07 This book is a critical study of Iranian dance and the works of Iranian American female dancers in exile Focusing on the study of contemporary Iranian dance through analysis of the choreographies of three female dancers in diaspora namely Aisan Hoss Shahrzad Khorsandi and Banafsheh Sayyad this research is among the first of its kind Elaheh Hatami investigates the transformation of professional Iranian dance and discusses the role of relocation and displacement in its performance She argues that Iranian dance and Iranian female dancers have always been in exile not only in a physical sense but also in the metaphorical sense of exile implying foreignness exclusion and marginalization Dance Appreciation Dawn Loring,Julie Pentz,2021-01-28 Dance is an activity that everyone can enjoy and Dance Appreciation will help students do just that Dance Appreciation is written to encompass the needs of a broad range of dance students from high school to university level and is appropriate for students who are new to dance as well as those who are experienced in the art form The text will help learners discover more about themselves connect with dance and make it a relevant and vital part of their lives whether it is their primary course of study eventual career path or simply a way to express themselves and enrich their lives This text is the only dance appreciation resource that offers ancillary materials for instructors Instructor ancillaries

consisting of an instructor guide test package and PowerPoint presentation package make the teaching experience both easier and more effective whether teaching in face to face or online settings Five video segments demonstrate elements of dance and offer associated learning and movement activities bringing the content to life for students Textbook elements such as learning objectives key terms Enduring Understanding statements Spotlight special elements and chapter discussion questions help students navigate the chapters and retain the essential content In addition related resources delivered through HKPropel supply students with learning activities individual and group projects handouts time lines suggestions for further reading video recommendations and more to facilitate the learning experience Dance Appreciation helps students understand dance from the perspectives of dancers choreographers and professionals in other careers related to dance Students are introduced to a broad range of dance genres forms and styles and they learn to forge a relationship with dance as an art form connecting it with other academic and artistic disciplines and with their own life experiences The text is organized into three parts Part I Exploring Dance provides a foundational understanding of who dances and why and it introduces the elements of dance and movement principles Part II Selected Dance Genres and Styles covers Western dance genres examining classical concert dance forms hip hop and aerial and site specific dance highlighting notable artists and events In part III Connecting With Dance students delve into aspects of dance performance and production learning approaches for viewing and responding to dance performances and exploring the role of global interactions especially through online content and social media in developing and transmitting new dance forms and styles Throughout the text readers will learn about dance related career paths Dance Appreciation offers instructors an up to date comprehensive resource complete with an array of ancillaries that ensures that students have the opportunity to become informed discerning and responsive dance audience members and gain a broad appreciation of dance as an art form and a lifetime physical activity Note A code for accessing HKPropel is not included with this ebook but may be purchased separately

Kinaesthesia and Visual Self-Reflection in Contemporary Dance Shantel Ehrenberg, 2021-08-16 Kinaesthesia and Visual Self reflection in Contemporary Dance features interviews with UK based professional level contemporary ballet hip hop and breaking dancers and cross disciplinary explication of kinaesthesia and visual self reflection discourses Expanding on the concept of a kinaesthetic mode of attention leads to discussion of some of the key values and practices which nurture and develop this mode in contemporary dance Zooming in on entanglements with video self images in dance practice provides further insights regarding kinaesthesia s historicised polarisation with the visual It thus provides opportunities to dwell on and reconsider reflections opening up to a set of playful yet disruptive diffractions inherent in the process of becoming a contemporary dancer particularly amongst an increasingly complex landscape of visual and theoretical technologies

Dance Music Nicolae Sfetcu, 2014-05-09 Dance music is music composed played or both specifically to accompany dancing It can be either the whole musical piece or part of a larger musical arrangement Dance music works usually bear the

name of the corresponding dance e g waltzes the tango the bolero the can can minuets salsa various kinds of jigs and the breakdown Other dance forms include contradance the merengue the cha cha cha Often it is difficult to know whether the name of the music came first or the name of the dance Although dance is often accompanied by music it can also be presented alone Postmodern dance or provide its own accompaniment tap dance Dance presented with music may or may not be performed in time to the music depending on the style of dance Dance performed without music is said to be danced to its own rhythm An introduction to classical and modern dance including hip hop dance what is dance and the dance music electronic music rock and roll disco house techno trance etc New Orleans Carnival Balls Jennifer Atkins,2017-09-13 As Jennifer Atkins suggests in New Orleans Carnival Balls Mardi Gras has a secret side After masking and parading through the streets krewes retreat to theaters convention centers and banquet halls to spend the evening at lavish balls where krewe members could cultivate their sense of fraternity and celebrate their shared values Atkins uses the concept of dance as a lens for examining Carnival allowing her to delve deeper into the historical context and distinctive rituals of Mardi Gras in New Orleans Dancing is a particularly illuminating social practice and by using it to probe into old line festivities Atkins is able to decode the mysterious rituals that have mostly remained secret Beyond presenting readers with a new means of thinking about Mardi Gras Atkins s work situates dance as culturally and socially relevant to historical inquiry contributing to our understanding of the usefulness of dance in examining the past *The Bonn Handbook of Globality* Ludger Kühnhardt,Tilman Mayer,2019-02-26 This two volume handbook provides readers with a comprehensive interpretation of globality through the multifaceted prism of the humanities and social sciences Key concepts and symbolizations rooted in and shaped by European academic traditions are discussed and reinterpreted under the conditions of the global turn Highlighting consistent anthropological features and socio cultural realities the handbook gathers coherently structured articles written by 110 professors in the humanities and social sciences at Bonn University Germany who initiate a global dialogue on meaningful and sustainable notions of human life in the age of globality Volume 1 introduces readers to various interpretations of globality and discusses notions of human development communication and aesthetics Volume 2 covers notions of technical meaning of political and moral order and reflections on the shaping of globality **Race and Performance after Repetition** Soyica Diggs Colbert,Douglas A. Jones Jr.,Shane Vogel,2020-08-10 The contributors to *Race and Performance after Repetition* explore how theater and performance studies account for the complex relationship between race and time Pointing out that repetition has been the primary point of reference for understanding both the complex temporality of theater and the historical persistence of race they identify and pursue critical alternatives to the conceptualization organization measurement and politics of race in performance The contributors examine theater performance art music sports dance photography and other forms of performance in topics that range from the movement of boxer Joe Louis to George C Wolfe s 2016 reimagining of the 1921 all black musical comedy *Shuffle Along* to the relationship

between dance mourning and black adolescence in Flying Lotus's music video Never Catch Me Proposing a spectrum of coexisting racial temporalities that are not tethered to repetition this collection reconsiders central theories in performance studies in order to find new understandings of race Contributors Joshua Chambers Letson Soyica Diggs Colbert Nicholas Fesette Patricia Herrera Jasmine Elizabeth Johnson Douglas A Jones Jr Mario LaMothe Daphne P Lei Jisha Menon Tavia Nyong'o Tina Post Elizabeth W Son Shane Vogel Catherine M Young Katherine Zien

Ukrainian Dance Andriy Nahachewsky, 2011-11-11 Ukrainian dance is remarkably enduring in its popularity and still performed in numerous cultural contexts This text unpacks the complex world of this ethnic dance with special attention to the differences between vival dance which requires being fully engaged in the present moment and reflective dance dance connected explicitly to the past Most Ukrainian vival dances have been performed by peasants in traditional village settings for recreational and ritual purposes Reflective Ukrainian dances are performed more self consciously as part of a living heritage Further sub groups are examined including national dances recreational educational dances and spectacular dances on stage

Media and Performance in the Musical Raymond Knapp, Mitchell Morris, Stacy Wolf, 2018-09-04 Media and Performance in the Musical explores the American musical both from the standpoint of media in which musicals have been created and from the people who do the work to bring a musical to life

The Encyclopedia of World Ballet Mary Ellen Snodgrass, 2015-06-08 Throughout the centuries ballet has had a rich and ever evolving role in the humanities Renowned choreographers composers and performers have contributed to this unique art form staging enduring works of beauty Significant productions by major companies embrace innovations and adaptations enabling ballet to thrive and delight audiences all over the globe In The Encyclopedia of World Ballet Mary Ellen Snodgrass surveys the emergence of ballet from ancient Asian models to the present providing overviews of rhythmic movement as a subject of art photography and cinema Entries in this volume reveal the nature and purpose of ballet detailing specifics about leaders in classic design and style influential costumers and companies and trends in technique partnering variation and liturgical execution This reference covers Choreographers Composers Costumers Dance companies Dancers Productions Set designers Techniques Terminology Among the principal figures included here are Alvin Ailey Afrasiyab Badalbeyli George Balanchine Mikhail Baryshnikov Pierre Beauchamp Sergei Diaghilev Agnes DeMille Nacho Duato Isadora Duncan Boris Eifman Mats Ek Ert Martha Graham Inigo Jones Louis XIV Amalia Hernandez Navarro Rudolf Nureyev Marius Petipa Jerome Robbins Twyla Tharp and Agrippina Vaganova This work also features dance companies from the Americas Australia China Cuba Egypt Iran Korea New Zealand Russia South Africa and Vietnam Productions include such universal narrative favorites as Coppelia The Nutcracker The Sleeping Beauty Scheherazade Firebird and Swan Lake Featuring a chronology that identifies key events and figures this volume highlights significant developments in stage presentations over the centuries The Encyclopedia of World Ballet will serve general readers dance instructors and enthusiasts from middle school through college as well as professional coaches

and performers troupe directors journalists and historians of the arts *Dance and the Quality of Life* Karen Bond, 2019-03-05 This is the first volume devoted to the topic of dance and quality of life Thirty one chapters illuminate dance in relation to singular and overlapping themes of nature philosophy spirituality religion life span learning love family teaching creativity ability socio cultural identity politics and change sex and gender wellbeing and more With contributions from a multi generational group of artists community workers educators philosophers researchers students and health professionals this volume presents a thoughtful expansive yet focused and nuanced discussion of dance s contribution to human life The volume will interest dance specialists quality of life researchers and anyone interested in exploring dance s contribution to quality of living and being The Oxford Handbook of The American Musical Raymond Knapp, Mitchell Morris, Stacy Wolf, 2013-03 This text presents keywords and critical terms that deepen analysis and interpretation of the musical Taking into account issues of composition performance and reception the book s contributors bring a range of practical and theoretical perspectives to bear on their considerations of American musicals *The Routledge Companion to Dance Studies* Helen Thomas, Stacey Prickett, 2019-10-30 The Routledge Companion to Dance Studies maps out the key features of dance studies as the field stands today while pointing to potential future developments It locates these features both historically within dance in particular social and cultural contexts and in relation to other academic influences that have impinged on dance studies as a discipline The editors use a thematically based approach that emphasizes that dance scholarship does not stand alone as a single entity but is inevitably linked to other related fields debates and concerns Authors from across continents have contributed chapters based on theoretical methodological ethnographic and practice based case studies bringing together a wealth of expertise and insight to offer a study that is in depth and wide ranging Ideal for scholars and upper level students of dance and performance studies The Routledge Companion to Dance Studies challenges the reader to expand their knowledge of this vibrant exciting interdisciplinary field

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