



Haidy Geismar
Anita Herle

Moving images

John Layard,
fieldwork and
photography
on Malakula
since 1914

Moving Images John Layard Fieldwork And Photography On Malakula Since 1914

Jason M. Gibson



Moving Images John Layard Fieldwork And Photography On Malakula Since 1914:

Moving Images Haidy Geismar, Anita Herle, Kirk Huffman, John Layard, Cambridge University Museum of Archaeology and Anthropology, 2009 **Photography, Anthropology and History** Elizabeth Edwards, 2016-04-22 Photography

Anthropology and History examines the complex historical relationship between photography and anthropology and in particular the strong emergence of the contemporary relevance of historical images Thematically organized and focusing on the visual practices developed within anthropology as a discipline this book brings together a range of contemporary and methodologically innovative approaches to the historical image within anthropology Importantly it also demonstrates the ongoing relevance of both the historical image and the notion of the archive to recent anthropological thought As current research rethinks the relationship between photography and anthropology this volume will serve as a stimulus to this new phase of research as an essential text and methodological reference point in any course that addresses the relationship between anthropology and visuality

Museum Object Lessons for the Digital Age Haidy Geismar, 2018-05-14 Museum Object Lessons for the Digital Age explores the nature of digital objects in museums asking us to question our assumptions about the material social and political foundations of digital practices Through four wide ranging chapters each focused on a single object a box pen effigy and cloak this short accessible book explores the legacies of earlier museum practices of collection older forms of media from dioramas to photography and theories of how knowledge is produced in museums on a wide range of digital projects Swooping from Ethnographic to Decorative Arts Collections from the Google Art Project to bespoke digital experiments Haidy Geismar explores the object lessons contained in digital form and asks what they can tell us about both the past and the future Drawing on the author's extensive experience working with collections across the world Geismar argues for an understanding of digital media as material rather than immaterial and advocates for a more nuanced ethnographic and historicised view of museum digitisation projects than those usually adopted in the celebratory accounts of new media in museums By locating the digital as part of a longer history of material engagements transformations and processes of translation this book broadens our understanding of the reality effects that digital technologies create and of how digital media can be mobilised in different parts of the world to very different effects

The Handbook of Photography Studies Gil Pasternak, 2020-08-13 The Handbook of Photography Studies is a state of the art overview of the field of photography studies examining its thematic interests dynamic research methodologies and multiple scholarly directions It is a source of well informed analytical and reflective discussions of all the main subjects that photography scholars have been concerned with as well as a rigorous study of the field's persistent expansion at a time when digital technology regularly boosts our exposure to new and historical photographs alike Split into five core parts the Handbook analyzes the field's histories theories and research strategies discusses photography in academic disciplinary and interdisciplinary contexts draws out the main concerns of photographic scholarship interrogates photography's cultural and

geopolitical influences and examines photography's multiple uses and continued changing faces. Each part begins with an introductory text giving historical contextualization and scholarly orientation. Featuring the work of international experts and offering diverse examples, insights and discussions of the field's rich historiography, the Handbook provides critical guidance to the most recent research in photography studies. This pioneering and comprehensive volume presents a systematic synopsis of the subject that will be an invaluable resource for photography researchers and students from all disciplinary backgrounds in the arts, humanities and social sciences.

Critical Readings in the History of Christian Mission Martha Frederiks, Dorottya Nagy, 2021-06-22 This selection of texts introduces students and researchers to the multi and interdisciplinary field of mission history. It apprises them with current discussions, insights and theories. The four parts of this book acquaint the readers with methodological considerations and recurring themes in the academic study of the history of mission. Part one revolves around methods, part two documents approaches, while parts three and four consist of thematic clusters such as mission and language, medical mission, mission and education, women and mission, mission and politics, and mission and art. The text selection represents a wide variety of disciplines, authors and backgrounds. The texts were chosen because they address the complexities involved in studying the history of Christian mission. *Critical Readings in the History of Christian Mission* is suitable for course work and other educational purposes.

Museum as Process Raymond Silverman, 2014-09-19 The museum has become a vital strategic space for negotiating ownership of and access to knowledges produced in local settings. *Museum as Process* presents community engaged culture work of a group of scholars whose collaborative projects consider the social spaces between the museum and community and offer new ways of addressing the challenges of bridging the local and the global. *Museum as Process* explores a variety of strategies for engaging source communities in the process of translation and the collaborative mediation of cultural knowledges. Scholars from around the world reflect upon their work with specific communities in different parts of the world: Australia, Canada, Ghana, Great Britain, New Zealand, Papua New Guinea, Philippines, South Africa, Taiwan and the United States. Each global case study provides significant insights into what happens to knowledge as it moves back and forth between source communities and global sites, especially the museum. *Museum as Process* is an important contribution to understanding the relationships between museums and source communities and the flow of cultural knowledge.

Lineages and Advancements in Material Culture Studies Timothy Carroll, Antonia Walford, Shireen Walton, 2020-11-10 This volume comprises a curated conversation between members of the Material Culture Section of University College London Anthropology. In laying out the state of play in the field, it challenges how the anthropology of material culture is being done and argues for new directions of enquiry and new methods of investigation. The contributors consider the ramifications of specific research methods and explore new methodological frameworks to address areas of human experience that require a new analytical approach. The case studies draw from a range of contexts including digital objects, infrastructure, data, extraterrestriality, ethnographic curation and

medical materiality They include timely reappraisals of now classical analytical models that have shaped the way we understand the object the discipline knowledge formation and the artefact **Treasured Possessions** Haidy

Geismar,2013-06-04 What happens when ritual practitioners from a small Pacific nation make an intellectual property claim to bungee jumping When a German company successfully sues to defend its trademark of a M ori name Or when UNESCO deems ephemeral sand drawings to be intangible cultural heritage In **Treasured Possessions** Haidy Geismar examines how global forms of cultural and intellectual property are being redefined by everyday people and policymakers in two markedly different Pacific nations The New Hebrides a small archipelago in Melanesia managed jointly by Britain and France until 1980 is now the independent nation state of Vanuatu with a population that is more than 95 percent indigenous New Zealand by contrast is a settler state and former British colony that engages with its entangled Polynesian and British heritage through an ethos of biculturalism that is meant to involve an indigenous population of just 15 percent Alternative notions of property resources and heritage informed by distinct national histories are emerging in both countries These property claims are advanced in national and international settings but they emanate from specific communities and cultural landscapes and they are grounded in an awareness of ancestral power and inheritance They reveal intellectual and cultural property to be not only legal constructs but also powerful ways of asserting indigenous identities and sovereignties **Museum**

Transformations Annie E. Coombes,Ruth B. Phillips,2020-11-17 **MUSEUM TRANSFORMATIONS DECOLONIZATION AND DEMOCRATIZATION** Edited By ANNIE E COOMBES AND RUTH B PHILLIPS **Museum Transformations Decolonization and Democratization** addresses contemporary approaches to decolonization greater democratization and revisionist narratives in museum exhibition and program development around the world The text explores how museums of art history and ethnography responded to deconstructive critiques from activists and poststructuralist and postcolonial theorists and provided models for change to other types of museums and heritage sites The volume s first set of essays discuss the role of the museum in the narration of difficult histories and how altering the social attitudes and political structures that enable oppression requires the recognition of past histories of political and racial oppression and colonization in museums Subsequent essays consider the museum s new roles in social action and discuss experimental projects that work to change power dynamics within institutions and leverage digital technology and new media **The Anthropological Lens** Christopher

Morton,2020-02-08 Sir Edward Evan Evans Pritchard 1902 1973 is widely considered the most influential British anthropologist of the twentieth century known to generations of students for his seminal works on South Sudanese ethnography *Witchcraft Oracles and Magic Among the Azande* OUP 1937 and *The Nuer* OUP 1940 In these works now classics in the anthropological literature Evans Pritchard broke new ground on questions of rationality social accountability kinship social and political organization and religion as well as influentially moving the discipline in Britain away from the natural sciences and towards history Yet despite much discussion about his theoretical contributions to anthropology no

study has yet explored his fieldwork in detail in order to get a better understanding of its historical contexts local circumstances or the social encounters out of which it emerged This book then is just such an exploration of Evans Pritchard the fieldworker through the lens of his fieldwork photography Through an engagement with his photographic archive and by thinking with it alongside his written ethnographies and other unpublished evidence the book offers a new insight into the way in which Evans Pritchard s theoretical contributions to the discipline were shaped by his fieldwork and the numerous local people in Africa with whom he collaborated By writing history through field photographs we move back towards the fieldwork experiences exploring the vivid traces lived realities and local presences at the heart of the social encounter that formed the basis of Evans Pritchard s anthropology

Anthropology in the Public Arena Jeremy MacClancy, 2013-04-15

ANTHROPOLOGY IN THE PUBLIC ARENA A critical insider Jeremy MacClancy celebrates maverick anthropologists who transgressed academic frontiers and urges his colleagues to engage the public This is an entertaining original and provocative book Adam Kuper Professor Emeritus University of Cambridge Jeremy MacClancy insightfully expands the history of anthropology beyond the confines of the academy showing us how a collection of poets popularizers critics surrealists neo Freudians and iconoclast savants shaped anthropology s imagination David Price St Martin s University Washington

ANTHROPOLOGY IN THE PUBLIC ARENA This detailed survey of the evolution of anthropology in Britain is also a spirited defence of the public as well as professional role of the discipline The author argues for a broader vision of the value of anthropological knowledge that allows for the creative contributions of popular scientists and literary figures who often capture the public imagination and add much to our knowledge of human social relations Informed by original archival research and engaging narratives of the larger than life personalities of public intellectuals the author reveals the contributions of neglected but crucial figures such as John Layard Geoffrey Gorer Robert Graves and the originators of Mass Observation today s online repository of anthropological data MacClancy is guided by the notion that anthropology s continued dynamism requires an alliance of interests popular and academic that will recover marginalized studies and recognize the value of contributions from outside the university research community Its synthesis of diverse topics illuminates an anthropology that enriches the popular cultural discourse and serves as a versatile tool for exploring pressing issues of social organization and development The reframed narrative of British anthropological history that emerges is as integral to the future of the subject as it is informative about its past

Ceremony Men Jason M. Gibson, 2020-05-01

Rethinks the role of Indigenous and non Indigenous interactions in the production of ethnographic museum collections

Crossing Histories and Ethnographies Ricardo Roque, Elizabeth G. Traube, 2019-06-20 The key question for many anthropologists and historians today is not whether to cross the boundary between their disciplines but whether the idea of a disciplinary boundary should be sustained Reinterpreting the dynamic interplay between archive and field these essays propose a method for mutually productive crossings between historical and ethnographic research It engages critically with

the colonial pasts of indigenous societies and examines how fieldwork and archival studies together lead to fruitful insights into the making of different colonial historicities Timor Leste's unusually long and in some ways unique colonial history is explored as a compelling case for these crossings **The Archaeology of Portable Art** Michelle Langley, Mirani Litster, Duncan Wright, Sally K May, 2018-04-17 The development of complex cultural behaviour in our own species is perhaps the most significant research issue in modern archaeology Until recently it was believed that our capacity for language and art only developed after some of our ancestors reached Europe around 40 000 years ago Archaeological discoveries in Africa now show that modern humans were practicing symbolic behaviours prior to their dispersal from that continent and more recent discoveries in Indonesia and Australia are once again challenging ideas about human cultural development Despite these significant discoveries and exciting potentials there is a curious absence of published information about Asia Pacific region and consequently global narratives of our most celebrated cognitive accomplishment art has consistently underrepresented the contribution of Southeast Asia Australia and the Pacific Islands This volume provides the first outline of what this region has to offer to the world of art in archaeology Readers undertaking tertiary archaeology courses interested in the art of the Asia Pacific region or human behavioural evolution along with anyone who is fascinated by the development of our modern ability to decorate ourselves and our world should find this book a good addition to their library

The Melanesian World Eric Hirsch, Will Rollason, 2019-03-28 This wide ranging volume captures the diverse range of societies and experiences that form what has come to be known as Melanesia It covers prehistoric historic and contemporary issues and includes work by art historians political scientists geographers and anthropologists The chapters range from studies of subsistence ritual and ceremonial exchange to accounts of state violence new media and climate change The Melanesian world assembled here raises questions that cut to the heart of debates in the human sciences today with profound implications for the ways in which scholars across disciplines can describe and understand human difference This impressive collection of essays represents a valuable resource for scholars and students alike **Unpacking the Collection** Sarah Byrne, Anne Clarke, Rodney Harrison, Robin Torrence, 2011-06-27 Museum collections are often perceived as static entities hidden away in storerooms or trapped behind glass cases By focusing on the dynamic histories of museum collections new research reveals their pivotal role in shaping a wide range of social relations Over time and across space the interactions between these artefacts and the people and institutions who made traded collected researched and exhibited them have generated complex networks of material and social agency In this innovative volume the contributors draw on a broad range of source materials to explore the cross cultural interactions which have created museum collections These case studies contribute significantly to the development of new theoretical frameworks to examine broader questions of materiality agency and identity in the past and present Grounded in case studies from individual objects and museum collections from North America Europe Africa the Pacific Islands and Australia this truly international volume juxtaposes

historical geographical and cross cultural studies This work will be of great interest to archaeologists and anthropologists studying material culture as well as researchers in museum studies and cultural heritage management

After Discourse Bjørnar Olsen, Mats Burström, Caitlin DeSilvey, Þóra Pétursdóttir, 2020-12-21 After Discourse is an interdisciplinary response to the recent trend away from linguistic and textual approaches and towards things and their affects The new millennium brought about serious changes to the intellectual landscape Favoured approaches associated with the linguistic and the textual turn lost some of their currency and were followed by a new curiosity and concern for things and their natures Gathering contributions from archaeology heritage studies history geography literature and philosophy After Discourse offers a range of reflections on what things are how we become affected by them and the ethical concerns they give rise to Through a varied constellation of case studies it explores ways of dealing with matters which fall outside become othered from or simply cannot be grasped through perspectives derived solely from language and discourse After Discourse provides challenging new perspectives for scholars and students interested in other than textual encounters between people and the objects with which we share the world

Made to Be Seen Marcus Banks, Jay Ruby, 2011-07-15 Made to be Seen brings together leading scholars of visual anthropology to examine the historical development of this multifaceted and growing field Expanding the definition of visual anthropology beyond more limited notions the contributors to Made to be Seen reflect on the role of the visual in all areas of life Different essays critically examine a range of topics art dress and body adornment photography the built environment digital forms of visual anthropology indigenous media the body as a cultural phenomenon the relationship between experimental and ethnographic film and more The first attempt to present a comprehensive overview of the many aspects of an anthropological approach to the study of visual and pictorial culture Made to be Seen will be the standard reference on the subject for years to come Students and scholars in anthropology sociology visual studies and cultural studies will greatly benefit from this pioneering look at the way the visual is inextricably threaded through most if not all areas of human activity

The Atlantic World in the Antipodes Kate Fullagar, 2012-03-15 This collection of essays stems from a John E Sawyer Seminar on the Comparative Study of Cultures Held over two years the seminar investigated the effects and transformations of ideas peoples and institutions from the Atlantic World when carried into the Antipodes The papers presented in this volume distil some of the key themes to emerge from discussion each demonstrating the complexity with which discourses and practices operated in the Indo Pacific oceanic region Some had unexpected effects others underwent profound transformation Always they were changed by the ideas peoples and institutions of the Antipodes Combined the chapters underscore the ways in which both oceanic worlds were co produced through a variety of intellectual and practical interactions over the modern period Essays by leading Pacific scholars such as Margaret Jolly Anita Herle and Katerina Teaiwa are joined by essays from key scholars of various regions in the Atlantic World such as Simon Schaffer Iain McCalman Sheila Fitzpatrick and Michael McDonnell as well as interventions by the new transnationalist breed of Australian

historians led by Alison Bashford and Ann Curthoys

Houses Transformed Jonathan Alderman, Rosalie Stolz, 2024-01-05

Over the decades there has been a world wide transformation of so called vernacular houses Based on ethnographic accounts from different regions Houses Transformed investigates the changing practices of building houses in a transnational context It explores the intersection of house biographies and social change the politics of housing design the social fabrication of aspirational houses the domestication of concrete and the intersection of materiality and ontology as well as the rhetoric of the vernacular The volume provides new anthropological pathways to understand the dynamics of dwelling in the 21st century

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