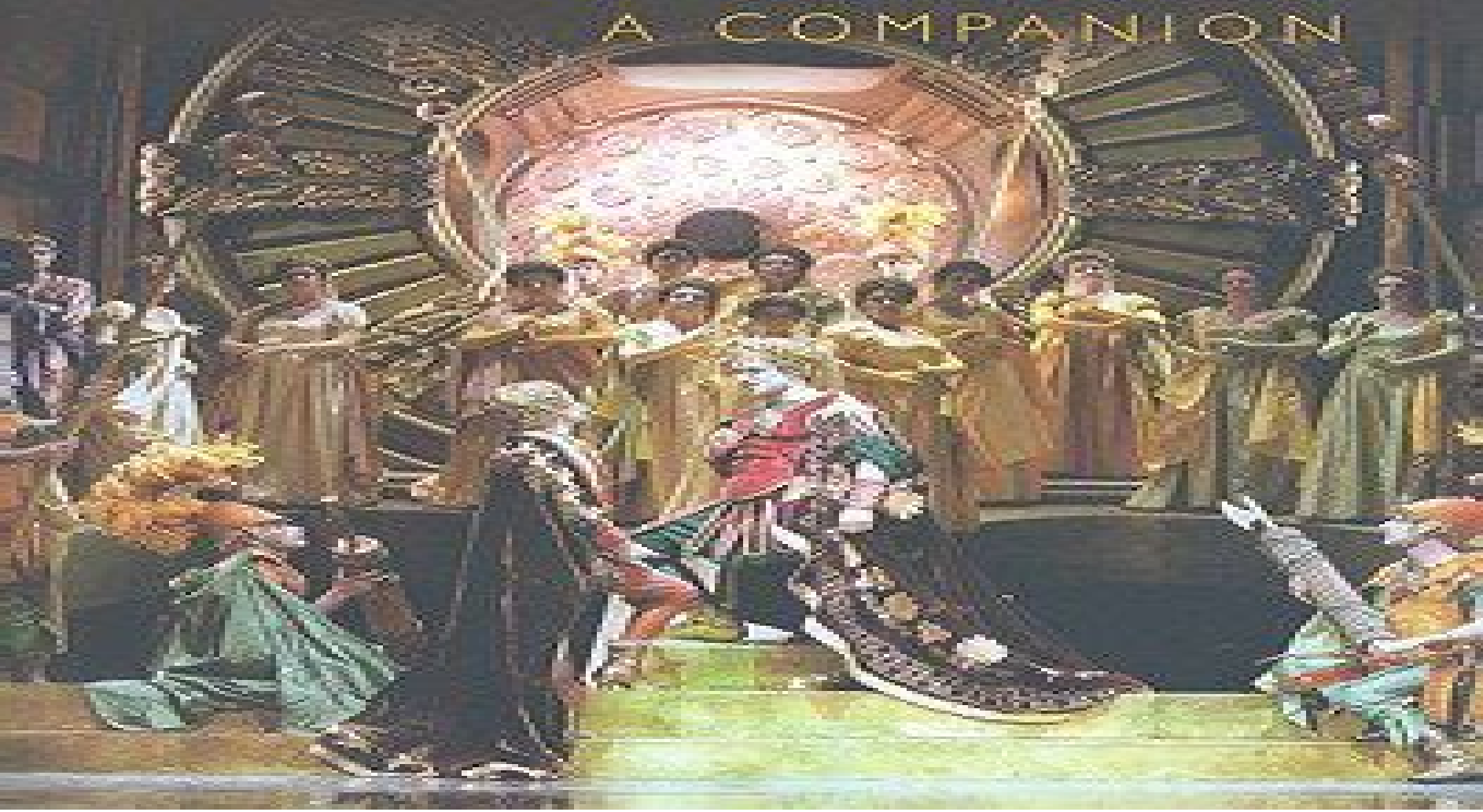


MARY HUNTER

MOZART'S OPERAS

A COMPANION



Mozarts Operas A Companion

Leslie Dunton-Downer



Mozarts Operas A Companion:

Mozart's Operas Mary Kathleen Hunter, 2008 This wise and friendly guide to Mozart's operas encompasses the full range of his most popular works Figaro Don Giovanni Cos Magic Flute Seraglio Clemenza di Tito as well as lesser known works like Mitridate and Il re Pastore Music historian Mary Hunter provides a lively introduction to each opera for any listener who has enjoyed a performance either on the stage or in a video recording and who wishes to understand the opera more fully The Companion includes a synopsis and commentary on each work as well as background information on the three main genres in which Mozart wrote opera seria opera buffa and Singspiel An essay on the anatomy of a Mozart opera points out the musical conventions with which the composer worked and suggests nontechnical ways to think about his musical choices The book also places modern productions of the operas in historical context and explores how modern directors producers and conductors present Mozart's works today Filled with factual information and interesting issues to ponder while watching a performance this guide will appeal to newcomers and seasoned opera aficionados alike [The Cambridge Companion to Mozart](#) Simon P. Keefe, 2003-05-22 The Cambridge Companion to Mozart paints a rounded yet focussed picture of one of the most revered artists of all time Bringing the most recent scholarship into the public arena this volume bridges the gap between scholarly and popular images of the composer enhancing the readers appreciation of Mozart and his extraordinary output regardless of their prior knowledge of the music Part I situates Mozart in the context of late eighteenth century musical environments and aesthetic trends that played a pivotal role in his artistic development and examines his methods of composition Part II surveys Mozart's works in all of the genres in which he excelled and Part III looks at the reception of the composer and his music since his death Part IV offers insight into Mozart's career as a performer as well as theoretical and practical perspectives on historically informed performances of his music **Mozart's Operas** Edward Joseph Dent, 1913

Mozart's Operas Daniel Heartz, 1990 Renowned Mozart scholar Daniel Heartz brings his deep knowledge of social history theater and art to a study of the last and great decade of Mozart's operas Mozart specialists will recognize some of Heartz's best known essays here but six pieces are new for the collection and others have been revised and updated with little known documents on the librettist's composer's and stage director's craft All lovers of opera will value the elegance and wit of Professor Heartz's writing enhanced by thirty seven illustrations many from his private collection The volume includes Heartz's classic essay on Idomeneo 1781 the work that continued to inspire and sustain Mozart through his next and final six operas Thomas Bauman brings his special expertise to a discussion of Die Entführung aus dem Serail 1782 The ten central chapters are devoted to the three great operas composed to librettos by Lorenzo da Ponte Le nozze di Figaro 1786 Don Giovanni 1787 and Cos fan tutte 1790 The reader is treated to fresh insights on da Ponte's role as Mozart's astute and stage wise collaborator on the singers whose gifts helped shape each opera and on the musical connections among the three works Parallels are drawn with some of the greatest creative artists in other fields such as Molière Watteau and Fragonard The

world of the dance one of Hertz's specialties lends an illuminating perspective as well. Finally the essays discuss the deep spirituality of Mozart's last two operas *Die Zauberflöte* and *La Clemenza di Tito* both 1791. They also address the pertinence of opera outside Vienna at the end of the century the fortunes and aspirations of Freemasonry in Austria and the relation of Mozart's overtures to the dramaturgy of the operas.

The Cambridge Companion to Eighteenth-Century Opera Anthony R. DelDonna, Pierpaolo Polzonetti, 2009-06-25 Reflecting a wide variety of approaches to eighteenth century opera this Companion brings together leading international experts in the field to provide a valuable reference source. Viewing opera as a complex and fascinating form of art and social ritual rather than reducing it simply to music and text analysis individual essays investigate aspects such as audiences architecture of the theaters marketing acting style and the politics and strategy of representing class and gender. Overall the volume provides a synthesis of well established knowledge reflects recent research on eighteenth century opera and stimulates further research. The reader is encouraged to view opera as a cultural phenomenon that can reveal aspects of our culture both past and present. Eighteenth century opera is experiencing continuing critical and popular success through innovative and provoking productions world wide and this Companion will appeal to opera goers as well as to students and teachers of this key topic.

Digital Scenography in Opera in the Twenty-First Century Caitlin Vincent, 2021-09-15 Digital Scenography in Opera in the Twenty First Century is the first definitive study of the use of digital scenography in Western opera production. The book begins by exploring digital scenography's dramaturgical possibilities and establishes a critical framework for identifying and comparing the use of digital scenography across different digitally enhanced opera productions. The book then investigates the impacts and potential disruptions of digital scenography on opera's longstanding production conventions both on and off the stage. Drawing on interviews with major industry practitioners including Paul Barritt Mark Grimmer Donald Holder Elaine J McCarthy Luke Halls Wendall K Harrington Finn Ross S Katy Tucker and Victoria Vita Tzykun author Caitlin Vincent identifies key correlations between the use of digital scenography in practice and subsequent impacts on creative hierarchies production design processes and organisational management. The book features detailed case studies of digitally enhanced productions premiered by Dutch National Opera Komische Oper Berlin Opéra de Lyon The Royal Opera Covent Garden San Francisco Opera Santa Fe Opera Théâtre Royal de la Monnaie The Metropolitan Opera Victorian Opera and Washington National Opera.

Operas in German: A Dictionary Margaret Ross Griffel, 2018-01-23 With nearly three thousand new entries the revised edition of *Operas in German: A Dictionary* is the most current encyclopedic treatment of operas written specifically to a German text from the seventeenth century through 2016. Musicologist Margaret Ross Griffel details the operas composers scores librettos first performances and bibliographic sources. Four appendixes then list composers librettists authors whose works inspired or were adapted for the opera librettos and a chronological listing of the entries in the A-Z section. The bibliography details other dictionaries and encyclopedias performance studies collections of plot

summaries general studies on operas sources on locales where opera premieres took place works on the history of operas in German and selective volumes on individual opera composers librettists producers directors and designers Finally two indexes list the main characters in each opera and the names of singers conductors producers composers directors choreographers and arrangers The revised edition of Operas in German provides opera historians musicologists performers and opera lovers with an invaluable resource for continued study and enjoyment

Understanding the Women of Mozart's Operas Kristi Brown-Montesano, 2021-11-09 Is The Marriage of Figaro just about Figaro Is Don Giovanni's story the only one or even the most interesting one in the opera that bears his name For generations of critics historians and directors it's Mozart's men who have mattered most Too often the female characters have been understood from the male protagonist's point of view or simply reduced on stage and in print to paper cutouts from the age of the powdered wig and the tightly cinched corset It's time to give Mozart's women and Mozart's multi-dimensional portrayals of feminine character their due In this lively book Kristi Brown Montesano offers a detailed exploration of the female roles in Mozart's four most frequently performed operas Le nozze di Figaro Don Giovanni Cos fan tutte and Die Zauberflöte Each chapter takes a close look at the music libretto text literary sources and historical factors that give shape to a character re-evaluating common assumptions and proposing fresh interpretations Brown Montesano views each character as the subject of a story not merely the object of a hero's narrative or the stock figure of convention From amiable Zerlina to the awesome Queen of the Night to calculating Despina all of Mozart's women have something unique to say These readings also tackle provocative social political and cultural issues which are used in the operas to define positive and negative images of femininity revenge power seduction resistance autonomy sacrifice faithfulness class maternity and sisterhood Keenly aware of the historical gap between the origins of these works and contemporary culture Brown Montesano discusses how attitudes about such concepts past and current influence our appreciation of these fascinating representations of women

Mozart's Da Ponte Operas Burton D. Fisher, Lorenzo Da Ponte, 2007 The partnership of Wolfgang Amadeus Mozart and Lorenzo da Ponte composer and librettist respectively for The Marriage of Figaro Don Giovanni and Cos fan tutte was one of the most extraordinary collaborations in the history of opera The book features biographic profiles of composer and librettist Mozart Master of Musical Characterization and Da Ponte Ambassador of Italian Culture plus a complete portrait of each opera featuring Principal Characters Brief Story Synopsis Story Narrative with Music Highlight Examples and complete Libretto with Italian and English translations side by side

Historical Dictionary of Opera Scott L. Balthazar, 2013-07-05 Opera has been around ever since the late 16th century and it is still going strong in the sense that operas are performed around the world at present and known by infinitely more persons than just those who attend performances On the other hand it has enjoyed periods in the past when more operas were produced to greater acclaim Those periods inevitably have pride of place in this Historical Dictionary of Opera as do exceptional singers and others who combine to fashion the opera whether or not they

appear on stage But this volume looks even further afield considering the cities which were and still are opera centers literary works which were turned into librettos and types of pieces and genres While some of the former can be found on the web or in other sources most of the latter cannot and it is impossible to have the whole picture without them Indeed this book has an amazingly broad scope The dictionary section with about 340 entries covers the topics mentioned above but obviously focuses most on composers not just the likes of Mozart Verdi and Wagner but others who are scarcely remembered but made notable contributions Of course there are the divas but others singers as well and some of the most familiar operas Don Giovanni Tosca and more Technical terms also abound and reference to different genres from antimasque to zarzuela Since opera has been around so long the chronology is rather lengthy since it has a lot of ground to cover and the introduction sets the scene for the rest This book should not be an end but rather a beginning so it has a substantial bibliography for readers seeking more specific or specialized works It is an excellent access point for readers interested in opera

Eyewitness Companions: Opera Leslie Dunton-Downer, 2006-10-30 Spanning 400 years of musical drama Eyewitness Companions Opera is your guide to the musical world Explore operas and composers from the late Renaissance on including such classical masters as Verdi Puccini and Bizet Eyewitness Companions Opera is the complete visual guidebook to the great operas their composers and performance history Eyewitness Companions Opera includes more than 160 operas by 66 composers around the world This richly illustrated eBook includes act by act plot synopses and storyline highlights plus detailed profiles cover composers Librettists singers and more

Theological Anthropology in Mozart's La clemenza di Tito Steffen Lösel, 2022-07-13 This book asks what theological messages theologically educated Catholics in late eighteenth century Prague might have perceived in Mozart's late opera seria *La clemenza di Tito* The book's thesis is two fold first that Catholics might have heard the opera's advocacy of enlightened absolutism as a celebration of a distinctly Catholic understanding of political governance and second that they might have found in the opera a metaphor for the relationship between a gracious God and humanity caught up in sin expressed as sexual concupiscence pride and lust for power The book develops its interpretation of the opera through narrative character analyses of the main protagonists an examination of their dramatic development and by paying attention to the biblical and theological associations they may have evoked in a Catholic audience The book is geared towards academic readers interested in opera theologians historians and those who work at the intersection of theology and the arts It contributes to a better understanding of the theological implications of Mozart's operatic work

Masculinity in Opera Philip Purvis, 2013-07-18 This book addresses the ways in which masculinity is negotiated constructed represented and problematized within operatic music and practice Although the consideration of masculine ontology and epistemology has pervaded cultural and sociological studies since the late 1980s and masculinity has been the focus of recent if sporadic musicological discussion the relationship between masculinity and opera has so far escaped detailed critical scrutiny Operating from a position of sympathy with feminist and queer approaches and

the phallogocentric tendencies they identify this study offers a unique perspective on the cultural relativism of opera by focusing on the male operatic subject Anchored by musical analysis or close readings of musical discourse the contributions take an interdisciplinary approach by also engaging with theatre popular music and cultural musicology scholarship The various musical theoretical and socio political trajectories of the essays are historically dispersed from seventeenth to twentieth first century operatic works and practices visiting masculinity and the operatic voice the complication or refusal of essentialist notions of masculinity and the operatic representation of the crisis of masculinity This volume will not only enliven the study of masculinity in opera but be an appealing contribution to music scholars interested in gender history and new musicology

Mozart and His Operas David Cairns, 2006 A noted music critic weaves a brilliantly engaging narrative which puts Mozart's operas in the context of his life showing how they illuminate his creativity as a whole

The Cambridge Companion to Haydn Caryl Leslie Clark, 2005-11-24 An introduction to the musical work and cultural world of Joseph Haydn

Famous Mozart Operas Spike Hughes, 1972-01-01 Music excerpts are presented to show Mozart's use of tonal quality voice interaction and mood and melody changes in his five greatest operas

A History of Opera Burton D. Fisher, 2005 A comprehensive history of opera that traces each milestone in opera history from the 16th century Camerata through the next 400 years and featured in depth analysis of all important genres the Baroque Classical and Romantic eras Bel Canto Opera Buffa German Romanticism Wagner and music drama Verismo Impressionism Expressionism Serialism and much more

Travelling Companions Antoni Jach, 2021-09-01 Antoni Jach takes one of the oldest of storytelling forms the traveller who shares with us the tales of other travellers and makes new magic from it Travelling Companions is a joy from start to finish John Connolly author of *he A Novel* and the Charlie Parker series Solitary travellers and a couple encounter Nina an eloquent storyteller on their travels through Spain France and Italy She entrances them all with her tales which prompts her fellow travelling companions to share their own stories A handsome young man from Staten Island who believes that life forms exist in other galaxies vows to never work in an office again and travels by container ship to a commune in Italy A lonely postal worker from Lodz takes home and reads the most interesting love letters often becoming convinced a relationship needs his intervention before delivering them the next day A woman named Pauline calls herself Kim because her surname is Nowak Depressed about turning forty she mysteriously disappears from her own birthday party Told by people on a journey these are stories rich with unexpected wisdoms of lives in transit Travelling Companions is charming amusing and philosophical a wholly original exploration of what it means to honour our strangest dreams and disappointments It is both a confrontation with and a sweet diversion from these the darkest of times In the tradition of Boccaccio and Chaucer Jach is an extraordinarily inventive fabulist for late capitalism seducing his reader into an ever expansive web of captivating and often hilarious stories from likely and unlikely travelling companions Marion May Campbell author of *Shadow Thief* and *Konkreteion* Travelling Companions is a hybrid travelogue of Europe and the strangeness of the

human spirit It reminds us that storytelling is different from fiction it catches us in a different pulse and breath as we open ourselves to even the most far fetched and ironic pleasures of the tale It leads our tourists further than mere travelling these stories transport them with folly irony humour and endless pleasure Philip Salom author of *The Returns* and *The Fifth Season*

Mozart's Operas and National Politics Martin Nedbal, 2023-08-10 This wide ranging study explores how Czech and German nationalism influenced the reception of Mozart's operas in Prague over the centuries It demonstrates the role of politics in the construction of the Western musical canon revealing how both Czech and German factions in Prague used Mozart's legacy to promote their political interests

Questions of Character Iskra Fileva, 2017 This collection features 26 new essays on character from first rate scholars in philosophy psychology economics and law The essays are elegantly written and combine forceful argumentation with original ideas on a wide range of questions such as Is Aristotle's theory of character a moral theory Are character traits in tension with personal autonomy How do traits differ from mental disorders What is the role of gossip in character attribution and Can businessmen be virtuous The chapters are organized thematically into 5 sections each prefaced by its own special introduction In the introductions the editor brings out often unexpected connections among different lines of argument pursued by the authors and raises important questions for further discussion The collection as a whole offers students of character a unique opportunity to engage with some of the best contemporary work on the topic

The Enigmatic Realm of **Mozarts Operas A Companion**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing lacking extraordinary. Within the captivating pages of **Mozarts Operas A Companion** a literary masterpiece penned by a renowned author, readers set about a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting effect on the hearts and minds of those that partake in its reading experience.

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Mozarts Operas A Companion Introduction

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