Springer Series on Touch and Haptic Systems

Ignacio Galiana Manuel Ferre Editors

Multi-finger Haptic Interaction

Multi Finger Haptic Interaction Springer Series On Touch And Haptic Systems

Domenico Prattichizzo, Hiroyuki Shinoda, Hong Z. Tan, Emanuele Ruffaldi, Antonio Frisoli

Multi Finger Haptic Interaction Springer Series On Touch And Haptic Systems:

Multi-finger Haptic Interaction Ignacio Galiana, Manuel Ferre, 2014-07-08 Multi finger Haptic Interaction presents a panorama of technologies and methods for multi finger haptic interaction together with an analysis of the benefits and implications of adding multiple fingers to haptic applications Research topics covered include design and control of advanced haptic devices multi contact point simulation algorithms interaction techniques and implications in human perception when interacting with multiple fingers These multi disciplinary results are integrated into applications such as medical simulators for training manual skills simulators for virtual prototyping and precise manipulations in remote environments Multi finger Haptic Interaction presents the current and potential applications that can be developed with these systems and details the systems complexity The research is focused on enhancing haptic interaction by providing multiple contact points to the user This state of the art volume is oriented towards researchers who are involved in haptic device design rendering methods and perception studies as well as readers from different disciplines who are interested in applying multi finger haptic technologies and methods to their field of interest Handbook of Research on Holistic Perspectives in Gamification for Clinical Practice Novák, Daniel, Tulu, Bengisu, Brendryen, Håvar, 2015-09-14 Over the past decade the healthcare industry has adopted games as a powerful tool for promoting personal health and wellness Utilizing principles of gamification to engage patients with positive reinforcement these games promote stronger attention to clinical and self care guidelines and offer exciting possibilities for primary prevention Targeting an audience of academics researchers practitioners healthcare professionals and even patients the Handbook of Research on Holistic Perspectives in Gamification for Clinical Practices reviews current studies and empirical evidence highlights critical principles of gamification and fosters the increasing application of games at the practical clinical level Handbook of Virtual Environments Kelly S. Hale, Kay M. Stanney, 2014-09-10 A Complete Toolbox of Theories and Techniques The second edition of a bestseller Handbook of Virtual Environments Design Implementation and Applications presents systematic and extensive coverage of the primary areas of research and development within VE technology It brings together a comprehensive set of contributed articles that address the principles required to define system requirements and design build evaluate implement and manage the effective use of VE applications The contributors provide critical insights and principles associated with their given areas of expertise to provide extensive scope and detail on VE technology and its applications What's New in the Second Edition Updated glossary of terms to promote common language throughout the community New chapters on olfactory perception avatar control motion sickness and display design as well as a whole host of new application areas Updated information to reflect the tremendous progress made over the last decade in applying VE technology to a growing number of domains This second edition includes nine new as well as forty one updated chapters that reflect the progress made in basic and applied research related to the creation application and evaluation of virtual environments Contributions from leading researchers and

practitioners from multidisciplinary domains provide a wealth of theoretical and practical information resulting in a complete toolbox of theories and techniques that you can rely on to develop more captivating and effective virtual worlds The handbook supplies a valuable resource for advancing VE applications as you take them from the laboratory to the real world lives of people everywhere Engineering Haptic Devices Thorsten A. Kern, Christian Hatzfeld, Alireza Abbasimoshaei, 2022-11-05 This is an open access book In this third edition of Engineering Haptic Devices the software part was rewritten from scratch and now includes even more details on tactile and texture interaction modalities The kinematics section was improved to extend beyond a pure knowledge explanation to a comprehensive guideline on how to actually do and implement haptic kinematic functions The control section was reworked incorporating some hands on experience on control implementation on haptic systems. The system actuator and sensor design chapters were updated to allow easier access to the content This book is written for students and engineers faced with the development of a task specific haptic system Now 14 years after its first edition it is still a reference for the basics of haptic interaction and existing haptic systems and methods as well as an excellent source of information for technical questions arising in the design process of systems and components Following a system engineering approach it is divided into two parts with Part I containing background and reference information as a knowledge basis Typical application areas of haptic systems and a thorough analysis of haptics as an interaction modality are introduced The role of users in the design of haptic systems is discussed and relevant design and development stages are outlined Part II presents all related challenges in the design of haptic systems including general system architecture and control structures kinematics actuator principles and all types of sensors you may encounter doing haptic device development Beside these hardware and mechanical topics further chapters examine state of the art interfaces to operate the devices and hardware and software development to push haptic systems to their limits **Performance** Metrics for Haptic Interfaces Evren Samur, 2012-07-13 Haptics technology is being used more and more in different applications such as in computer games for increased immersion in surgical simulators to create a realistic environment for training of surgeons in surgical robotics due to safety issues and in mobile phones to provide feedback from user action The existence of these applications highlights a clear need to understand performance metrics for haptic interfaces and their implications on device design use and application Performance Metrics for Haptic Interfaces aims at meeting this need by establishing standard practices for the evaluation of haptic interfaces and by identifying significant performance metrics Towards this end a combined physical and psychophysical experimental methodology is presented Firstly existing physical performance measures and device characterization techniques are investigated and described in an illustrative way Secondly a wide range of human psychophysical experiments are reviewed and the appropriate ones are applied to haptic interactions The psychophysical experiments are unified as a systematic and complete evaluation method for haptic interfaces Finally synthesis of both evaluation methods is discussed The metrics provided in this state of the art volume will quide readers in

evaluating the performance of any haptic interface The generic methodology will enable researchers to experimentally assess the suitability of a haptic interface for a specific purpose to characterize and compare devices quantitatively and to identify possible improvement strategies in the design of a system Haptics Technologies Abdulmotaleb El Saddik, Mauricio Orozco, Mohamad Eid, Jongeun Cha, 2011-09-15 The term haptics refers to the science of sensing and manipulation through touch Multiple disciplines such as biomechanics psychophysics robotics neuroscience and software engineering converge to support haptics and generally haptic research is done by three communities the robotics community the human computer interface community and the virtual reality community. This book is different from any other book that has looked at haptics The authors treat haptics as a new medium rather than just a domain within one of the above areas They describe human haptic perception and interfaces and present fundamentals in haptic rendering and modeling in virtual environments Diverse software architectures for standalone and networked haptic systems are explained and the authors demonstrate the vast application spectrum of this emerging technology along with its accompanying trends The primary objective is to provide a comprehensive overview and a practical understanding of haptic technologies An appreciation of the close relationship between the wide range of disciplines that constitute a haptic system is a key principle towards being able to build successful collaborative haptic environments Structured as a reference to allow for fast accommodation of the issues concerned this book is intended for researchers interested in studying touch and force feedback for use in technological multimedia systems in computer science electrical engineering or other related disciplines With its novel approach it paves the way for exploring research trends and challenges in such fields as interpersonal communication games or military applications Haptics Stefano Papetti, Charalampos Saitis, 2018-05-02 This Open Access book offers an original interdisciplinary overview of the role of haptic feedback in musical interaction Divided into two parts part I examines the tactile aspects of music performance and perception discussing how they affect user experience and performance in terms of usability functionality and perceived quality of musical instruments Part II presents engineering computational and design approaches and guidelines that have been applied to render and exploit haptic feedback in digital musical interfaces Musical Haptics introduces an emerging field that brings together engineering human computer interaction applied psychology musical aesthetics and music performance The latter defined as the complex system of sensory motor interactions between musicians and their instruments presents a well defined framework in which to study basic psychophysical perceptual and biomechanical aspects of touch all of which will inform the design of haptic musical interfaces Tactile and proprioceptive cues enable embodied interaction and inform sophisticated control strategies that allow skilled musicians to achieve high performance and expressivity The use of haptic feedback in digital musical interfaces is expected to enhance user experience and performance improve accessibility for disabled persons and provide an effective means for musical tuition and guidance

Human-Computer Interaction: Interaction Modalities and Techniques Masaaki Kurosu, 2013-07-01 The five

volume set LNCS 8004 8008 constitutes the refereed proceedings of the 15th International Conference on Human Computer Interaction HCII 2013 held in Las Vegas NV USA in July 2013 The total of 1666 papers and 303 posters presented at the HCII 2013 conferences was carefully reviewed and selected from 5210 submissions. These papers address the latest research and development efforts and highlight the human aspects of design and use of computing systems. The papers accepted for presentation thoroughly cover the entire field of human computer interaction addressing major advances in knowledge and effective use of computers in a variety of application areas This volume contains papers in the thematic area of human computer interaction addressing the following major topics speech natural language and auditory interfaces gesture and eye gaze based Interaction touch based interaction haptic interaction graphical user interfaces and visualisation Perception by Electrovibration Yasemin Vardar, 2020-11-09 This book explains the mechanisms underpinning the tactile perception of electrovibration and lays the groundwork for delivering realistic haptic feedback on touchscreens via this method Effective utilization of electrovibration can only be accomplished by simultaneously investigating both the physical and perceptual aspects of the finger touchscreen interaction Towards this goal present work blends the available knowledge on electromechanical properties of the human finger and human tactile perception with the results of new psychophysical experiments and physical measurements By following such an approach that combines both theoretical and experimental information the study proposes new methods and insights on generating realistic haptic effects such as textures and edges on these displays Besides state of the art research on the field is reviewed and future work is discussed The presented interdisciplinary methods and insights can interest students broad communities of haptics neuroscience engineering physics and cognitive sciences as well as user interaction experts and product designers from the industry Devices Christian Hatzfeld, Thorsten A. Kern, 2014-09-15 In this greatly reworked second edition of Engineering Haptic Devices the psychophysic content has been thoroughly revised and updated Chapters on haptic interaction system structures and design methodology were rewritten from scratch to include further basic principles and recent findings New chapters on the evaluation of haptic systems and the design of three exemplary haptic systems from science and industry have been added This book was written for students and engineers that are faced with the development of a task specific haptic system It is a reference book for the basics of haptic interaction and existing haptic systems and methods as well as an excellent source of information for technical questions arising in the design process of systems and components Divided into two parts part 1 contains typical application areas of haptic systems and a thorough analysis of haptics as an interaction modality The role of the user in the design of haptic systems is discussed and relevant design and development stages are outlined Part II presents all relevant problems in the design of haptic systems including general system and control structures kinematic structures actuator principles and sensors for force and kinematic measures Further chapters examine interfaces and software development for virtual reality simulations Haptic Interaction Dangxiao Wang, Aiguo Song, Qian Liu, Ki-Uk

Kyung, Masashi Konyo, Hiroyuki Kajimoto, Lihan Chen, Jee-Hwan Ryu, 2023-11-07 This book constitutes the proceedings of the 5th International Conference AsiaHaptics 2022 in Beijing China in November 2022 The 17 full papers included in this volume were carefully reviewed and selected from 46 submissions. The conference presents the latest developments of haptic hardware in education culture tourism medicine elderly care and disability assistance **Human-Robot Body Experience** Philipp Beckerle, 2021-06-01 This monograph presents innovative research regarding the body experience of human individuals who are using assistive robotic devices such as wearable robots or teleoperation systems. The focus is set on human in the loop experiments that help to empirically evaluate how users experience devices Moreover these experiments allow for further examination of the underlying mechanisms of body experience through extending existing psychological paradigms e g by disentangling tactile feedback from contacts Besides reporting and discussing psychological examinations the influence of various aspects of engineering design is investigated e g different implementations of haptic interfaces or robot control As haptics are of paramount importance in this tight type of human robot interaction it is explored with respect to modality as well as temporal and spatial effects The first part of the book motivates the research topic and gives an in depth analysis of the experimental requirements The second and third part present experimental designs and studies of human robot body experience regarding the upper and lower limbs as well as cognitive models to predict them The fourth part discusses a multitude of design considerations and provides directions to guide future research on bidirectional human machine interfaces and non functional haptic feedback Haptic Interaction Hiroyuki Kajimoto, Hideyuki Ando, Ki-Uk Kyung, 2015-06-29 This book is aimed not only at haptics and human interface researchers but also at developers and designers from manufacturing corporations and the entertainment industry who are working to change our lives This publication comprises the proceedings of the first International Asia Haptics conference held in Tsukuba Japan in 2014 The book describes the state of the art of the diverse haptics touch related research including scientific research into haptics perception and illusion development of haptics devices and applications for a wide variety of fields such as education medicine telecommunication navigation and entertainment Haptics: Understanding Touch; Technology and Systems; Applications and Interaction Hiroyuki Kajimoto, Pedro Lopes, Claudio Pacchierotti, Cagatay Basdogan, Monica Gori, Betty Lemaire-Semail, Maud Marchal, 2024-11-02 The two volume set LNCS 14768 14769 constitutes the refereed proceedings of the 14th International Conference on Human Haptic Sensing and Touch Enabled Computer Applications EuroHaptics 2024 held in Lille France during June 30 July 3 2024 The 81 full papers presented were carefully reviewed and selected from 142 submissions They were organized in topical sections as follows understanding touch technology and systems applications and interaction ICTs for Improving Patients Rehabilitation Research Techniques Habib M. Fardoun, Victor M R. Penichet, Daniyal M. Alghazzawi, 2015-11-17 This book constitutes the thoroughly refereed proceedings of the second International Workshop on ICTs for Improving Patients Rehabilitation Research Techniques REHAB 2014 held in Oldenburg

Germany in May 2014 The 26 revised full papers presented were carefully reviewed and selected from 69 submissions The papers focus on virtual and enhanced environments covering topics such as motor rehabilitation neuroimaging in rehabilitation virtual rehabilitation clinical assessment cognitive rehabilitation communication and language ambisonics and audio environments haptic devices sensory impairment medical systems input devices sensors and actuators multi user systems for user interaction computer access virtual humans balance posture and mobility communications aids tools for architectural CAD design product design testing and prototyping training tools for rehabilitation augmented reality Advances, Applications and the Future of Haptic Technology applications human factors rehabilitation robotics Mohammad Amin Kuhail, Jose Berengueres, Fatma Taher, Mariam Al Kuwaiti, 2024-10-16 Are you a technologist or innovator looking to stay ahead in the rapidly evolving world of haptic technology Advances Applications and the Future of Haptic Technology is your essential guide to understanding and predicting trends that can shape how you use haptics in your products and strategies This book begins by defining haptic technology and its classifications It then traces the evolution of haptic feedback systems and explores their historical significance Through real world case studies the book demonstrates how haptic feedback is reshaping industries like healthcare and gaming enhancing medical training and creating immersive gaming experiences For innovators the book addresses the challenges of implementing haptic technology across various domains highlighting technical complexities and ergonomic considerations For technologists this book provides insights into the trade offs of adopting haptics examining the evolution of these systems with a focus on personal communication devices and the automotive industry It also analyzes the factors influencing impact and features foresight frameworks to provide you with strategies for the future of haptic innovation Additionally the book explores intellectual property trends in the health gaming and automotive sectors to highlight key haptic innovations Get your copy today and harness haptic technology to shape your future Active Media Technology Runhe Huang, Ali A. Ghorbani, Takahira Yamaguchi, Gabriella Pasi, Neil Yen, Beihong Jin, 2012-11-28 This book constitutes the refereed proceedings of the 8th International Conference on Active Media Technology AMT 2012 held in Macau China in December 2012 The 65 revised full papers were carefully reviewed and selected from a numerous submissions The papers are organized in topical sections on awareness multi agent systems data mining ontology mining web reasoning social applications of active media human centered computing personalization and adaptation smart digital art and e learning Wayfinding and Navigation: Strengths and Weaknesses in Atypical and Clinical Populations Chiara Meneghetti, Ineke Van Der Ham, Francesca Pazzaglia, Michel Denis, 2020-12-09 This eBook is a collection of articles from a Frontiers Research Topic Frontiers Research Topics are very popular trademarks of the Frontiers Journals Series they are collections of at least ten articles all centered on a particular subject With their unique mix of varied contributions from Original Research to Review Articles Frontiers Research Topics unify the most influential researchers the latest key findings and historical advances in a hot research area Find out more on how to host your own Frontiers Research

Topic or contribute to one as an author by contacting the Frontiers Editorial Office frontiers in org about contact *Science, Technology, and Applications* Domenico Prattichizzo, Hiroyuki Shinoda, Hong Z. Tan, Emanuele Ruffaldi, Antonio Frisoli, 2018-06-04 The two volume set LNCS 10893 and 10894 constitutes the refereed proceedings of the 11th International Conference Euro Haptics 2018 held in Pisa Italy in June 2018 The 95 papers 40 oral presentations and 554 poster presentations presented were carefully reviewed and selected from 138 submissions These proceedings reflect the multidisciplinary nature of Euro Haptics and cover all aspects of haptics including neuroscience psychophysics perception engineering computing interaction virtual reality and arts <u>Haptic Display for Tele-robotics and Virtual Reality Scott L.</u> Springer, 2000

Multi Finger Haptic Interaction Springer Series On Touch And Haptic Systems Book Review: Unveiling the Power of Words

In a world driven by information and connectivity, the power of words has be more evident than ever. They have the capability to inspire, provoke, and ignite change. Such could be the essence of the book **Multi Finger Haptic Interaction**Springer Series On Touch And Haptic Systems, a literary masterpiece that delves deep into the significance of words and their effect on our lives. Published by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we shall explore the book is key themes, examine its writing style, and analyze its overall affect readers.

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