

❖ Mourning, Gender,  
and Creativity in the Art  
of Herman Melville ❖

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# Mourning Gender And Creativity In The Art Of Herman Melville

**Ian S. Maloney**



## **Mourning Gender And Creativity In The Art Of Herman Melville:**

Mourning, Gender, and Creativity in the Art of Herman Melville Neal L. Tolchin, 1988      **Primal Ground** Neal L. Tolchin, 1986      Herman Melville's Malcolm Letter Hennig Cohen, Donald Yannella, 1992 The Malcolm Letter was written by Melville in 1849 on the birth of his son This letter is one of thirty six to be retrieved since the publication of *The Letters of Herman Melville* 1960 and has earned a place in the New York Public Library's Gansevoort Lansing Collection Addressed to Melville's brother the letter entices critics to read it on several levels It reveals Melville's serious consideration of his own father's influence on his upbringing as he anticipates undertaking the role of father himself It is not a literary work but a deeply personal outpouring distinguished by dark underpinnings barely hidden by his light hearted tone In a bit of dramatic irony Melville reflects on the responsibility looming ahead of him as the reader notes the tragedy that Melville cannot possibly foresee his son Malcolm's suicide eighteen years later Cohen's and Yannella's careful study relives for the reader this and other events which shaped the clannish Melville family history They also show how the author's struggle with these pressures are manifested in his writing This volume is published in cooperation with the New York Public Library      A Companion to Herman Melville Wyn Kelley, 2015-06-24 In a series of 35 original essays this companion demonstrates the relevance of Melville's works in the twenty first century Presents 35 original essays by scholars from around the world representing a range of different approaches to Melville Considers Melville in a global context and looks at the impact of global economies and technologies on the way people read Melville Takes account of the latest and most sophisticated scholarship including postcolonial and feminist perspectives Locates Melville in his cultural milieu revising our views of his politics on race gender and democracy Reveals Melville as a more contemporary writer than his critics have sometimes assumed      **The Cambridge Companion to Herman Melville** Robert S. Levine, 1998-05-13 Specially commissioned essays provide a critical introduction to one of the most significant writers of nineteenth century America      The New Cambridge Companion to Herman Melville Robert S. Levine, 2014 This new collection offers timely critical essays specially commissioned to provide a comprehensive overview of Melville's career      A Historical Guide to Herman Melville Giles Gunn, 2005-06-02 This collection gathers together original essays dealing with Melville's relations with his historical era with class with the marketplace with ethnic otherness and with religion These essays are framed by a new short biography by Robert Milder an introduction by Giles Gunn an illustrated chronology and a bibliographical essay Taken together these pieces afford a fresh and searching set of perspectives on Melville's connections both with his own age and also with our own This book makes the case as does no other collection of criticism of its size for Melville's commanding centrality to nineteenth century American writing      Figuring Grief Karen Elizabeth Smythe, 1992 Karen Smythe's theoretical study is concerned largely with the works of two of the best short story writers in the English language Mavis Gallant and Alice Munro Although Gallant and Munro have received increasing attention in recent years most critics have taken a general

approach to their works usually discussing the themes of memory and loss In contrast Smythe focuses specifically on the importance of elegy in these fictions and on the role the reader plays in reading them Black Heart Phillip M.

Richards,2006 Black Heart is a provocative and polemical critique of African American literary studies at the beginning of the twenty first century Through a series of sharp and insightful essays on a wide range of critical thinkers Phillip M Richards traces what he sees as an erosion of moral reflection in African American literary culture a process that has left contemporary black academic criticism socially politically and culturally hollow Exploring the work of Henry Louis Gates Jr Michael Dyson Karla Holloway and others Black Heart sets forth the rhetorical strategies of present day African American critical writing and probes the ethical dimensions of its institutional life in the academy the media and the public sphere Richards undertakes to recover the procedures by which cultural and moral value may be recovered for black literary culture and to establish the possibilities for a new humanism in African American writing and literary culture **Rethinking**

**Imagination** Gillian Robinson,John F. Rundell,2016-01-28 Pulling together a collection of richly informative essays Rethinking Imagination addresses competing sets of ideas oscillating between the modern and post modern creativity and sublimity progress and apocalypse democracy and redemption Enlightenment and Romanticism and reason and imagination Aiming to thematise these debates from the perspective of the imagination Rethinking Imagination takes two directions The first addresses a socio cultural interpretation in which the distinguishing figures of modernity can be viewed as continuing differentiation and autonomization of spheres and systems that goes well beyond the divisions of labour The second is an ongoing philosophical discourse about the imagination and its relation to reason which has been present since Enlightenment Divided into two separate yet interconnected parts this book is a highly significant collection of essays and a valuable contribution to the field of philosophical and socio cultural sociology It is a key book for undergraduate postgraduate and academic researchers **Inscrutable Malice** Jonathan A. Cook,2012-12-15 In Inscrutable Malice Jonathan A Cook expertly

illuminates Melville s abiding preoccupation with the problem of evil and the dominant role of the Bible in shaping his best known novel Drawing on recent research in the fields of biblical studies the history of religion and comparative mythology Cook provides a new interpretation of Moby Dick that places Melville s creative adaptation of the Bible at the center of the work Cook identifies two ongoing concerns in the narrative in relation to their key biblical sources the attempt to reconcile the goodness of God with the existence of evil as dramatized in the book of Job and the discourse of the Christian end times involving the final destruction of evil as found in the apocalyptic books and eschatological passages of the Old and New Testaments With his detailed reading of Moby Dick in relation to its most important source text Cook greatly expands the reader s understanding of the moral religious and mythical dimensions of the novel Both accessible and erudite Inscrutable Malice will appeal to scholars students and enthusiasts of Melville s classic whaling narrative *Writing Grief* Christian Riegel,2003-09-24 Margaret Laurence s much admired Manawaka fiction The Stone Angel A Jest of God The Fire Dwellers A

Bird in the House and The Diviners has achieved remarkable recognition for its compassionate portrayal of the attempt to find meaning and peace in ordinary life In Writing Grief Christian Riegel argues that the protagonists in these books achieve resolution through acts of mourning placing this fiction within the larger tradition of writing that explores the nuances and strategies of mourning Riegel s analysis alludes to sociological and literary antecedents of the study of mourning including the tradition of elegy from Derrida and Lacan to Freud van Gennep and Milton The work of mourning is necessary to move from a state of emotional paralysis to one of acceptance and active engagement Laurence s characters perform the work of mourning returning over and over again to the key issues relating to loss and as Riegel s close examination of the texts suggests are changed thereafter fundamentally and significantly As an important study of one aspect of Laurence s oeuvre Writing Grief not only illustrates how Laurence s own preoccupations with mourning are figured but also how different ways of working through grief result in renewed potential for consolation and connection and a renewed definition of self Grief and Genre in American Literature, 1790-1870 Desirée Henderson, 2016-04-15 Focusing on the role of genre in the formation of dominant conceptions of death and dying Desirée Henderson examines literary texts and social spaces devoted to death and mourning in eighteenth and nineteenth century America Henderson shows how William Hill Brown Susanna Rowson and Hannah Webster borrowed from and challenged funeral sermon conventions in their novelistic portrayals of the deaths of fallen women contrasts the eulogies for George Washington with William Apess s Eulogy for King Philip to expose conflicts between national ideology and indigenous history examines Frederick Douglass s use of the slave cemetery to represent the costs of slavery for African American families suggests that the ideas about democracy materialized in Civil War cemeteries and monuments influenced Walt Whitman s war elegies and offers new contexts for analyzing Elizabeth Stuart Phelps s The Gates Ajar and Emily Dickinson s poetry as works that explore the consequences of female writers claiming authority over the mourning process Informed by extensive archival research Henderson s study eloquently speaks to the ways in which authors adopted revised or rejected the conventions of memorial literature choices that disclose their location within decisive debates about appropriate gender roles and sexual practices national identity and citizenship the consequences of slavery the nature of democratic representation and structures of authorship and literary authority Early Modern Poetics in Melville and Poe William E. Engel, 2016-04-29 Bringing to bear his expertise in the early modern emblem tradition William E Engel traces a series of self reflective organizational schemes associated with baroque artifice in the work of Herman Melville and Edgar Allan Poe While other scholars have remarked on the influence of seventeenth century literature on Melville and Poe this is the first book to explore how their close readings of early modern texts influenced their decisions about compositional practice especially as it relates to public performance and the exigencies of publication Engel s discussion of the narrative structure and emblematic aspects of Melville s Piazza Tales and Poe s The Raven serve as case studies that demonstrate the authors debt to the past Focusing principally on the overlapping rhetorical and iconic assumptions of the Art of Memory and

its relation to chiasmus Engel avoids engaging in a simple account of what these authors read and incorporated into their own writings Instead through an examination of their predisposition toward an earlier model of pattern recognition he offers fresh insight into the writers understandings of mourning and loss their use of allegory and what they gained from their use of pseudonyms

*Melville Biography* Hershel Parker, 2012 *Melville Biography* An Inside Narrative is Hershel Parker's history of the writing of Melville biographies enriched by his intimate working relationships with great Melvilleans dead and living The first part is a mesmerizing autobiographical account of what went into creating his award winning two volume life of Herman Melville Next Parker traces six decades the persistent war New Critics have waged against biographical scholarship on Melville American literary critics he finds impose New Critical theories of organic unity on Melville's disrupted career even while truncating his body of work and minimizing his aesthetic interests Parker celebrates the divine amateurs who use new technology to discover dazzling Melville stories and also lauds the writers of literature blogs as potential redeemers of academic and mainstream media reviewing In the third part Parker invites readers into his biographical workshop and challenges them with ambitious research assignments Throughout this bold book Parker seeks to reinvigorate the all but lost art of scholarly literary criticism and biography

**Melville's Monumental Imagination** Ian S. Maloney, 2014-02-04 *Melville's Monumental Imagination* explores the connection between the contested 19th century American monument tradition and one of the nation's most revered authors Herman Melville 1819-1891 The book was written to fill a void in recent Melville scholarship To date there has not been a monograph that focuses exclusively on Melville's incorporation of monuments in his fictional world The book charts the territory of Melville's novels in order to provide a trajectory of the monumental image in one particular literary form This feature allows the reader to gradually see the monumental image as an important marker that sheds light into Melville's eventual abandonment of long fiction Melville's *Monumental Imagination* combines literary analysis and cultural criticism for a long neglected aspect of our nation's iconic development in statuary

*The Cambridge Companion to Ralph Waldo Emerson* Joel Porte (ed), Sandra Morris, 1999-04-28 A collection of newly commissioned essays provides a critical introduction to pastor and poet Ralph Waldo Emerson

**Force Fields** Martin Jay, 2014-02-04 *Force Fields* collects the recent essays of Martin Jay an intellectual historian and cultural critic internationally known for his extensive work on the history of Western Marxism and the intellectual migration from Germany to America

*Melville's Mirrors* Brian Yothers, 2019 An accessible and highly readable guide to the story of Melville criticism as it has developed over the past century and a half Herman Melville is among the most thoroughly canonized authors in American literature and the body of criticism dealing with his writing is immense Until now however there has been no standard volume on the history of Melville criticism That a volume on this subject is timely and important is shown by the number of introductions and companions to Melville's work that have been published during the last few years none of which focuses on the critical reception of Melville's works as well as the steady stream of critical monographs and

scholarly biographies that have been published on Melville since the 1920s Melville's Mirrors provides Melville scholars and graduate and undergraduate students with an accessible guide to the story of Melville criticism as it has developed over the years It is a valuable reference for research libraries and for the personal libraries of scholars of Melville and of nineteenth century American literature in general and it is also a potential textbook for major author courses on Melville which are offered at many universities BRIAN YOTHERS is the Frances Spatz Leighton Endowed Distinguished Professor of English at the University of Texas at El Paso and associate editor of Leviathan A Journal of Melville Studies He is the author of Reading Abolition The Critical Reception of Harriet Beecher Stowe and Frederick Douglass Camden House 2016 *Herman Melville* Corey Evan Thompson, 2021-07-07 This reference work covers both Herman Melville's life and writings It includes a biography and detailed information on his works on the important themes contained therein and on the significant people and places in his life The appendices include suggestions for further reading of both literary and cultural criticism an essay on Melville's lasting cultural influence and information on both the fictional ships in his works and the real life ones on which he sailed

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old yeller is a 1956 novel by fred gipson about a boy and a stray dog in post civil war texas adapted the following year into a live action disney film directed by robert stevenson and starring fess parker dorothy mcguire tommy kirk kevin corcoran and chuck connors

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old yeller is the titular yellow mutt who wanders into to the coateses homestead and quickly ingratiates himself into their lives when travis discovers old yeller raiding his family s storehouse he s furious with the creature but read analysis of old yeller

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old yeller is a 1956 children s novel written by fred gipson 1 and illustrated by carl burger 2 it received a newbery honor in 1957 3 the title is taken from the name of the yellow dog who is the center of the book s story

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when a yellow mongrel comes for an uninvited stay with the family travis reluctantly adopts the dog after a series of scrapes



involving raccoons snakes bears wild hogs and wolves travis grows to love and respect old yeller who comes to have a profound effect on the boy s life david mullich dmullich aol com

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published in 1956 old yeller is a classic historical fiction novel about the bond between a boy and his dog with his papa away on a cattle drive 14 year old travis coates gets help from a brave stray dog together they defend the homestead and

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100 tomatometer 22 reviews 79 audience score 50 000 ratings what to know critics consensus old yeller is an exemplary coming of age tale packing an emotional wallop through smart pacing and a

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old yeller summary fourteen year old travis coates is left in charge of his family s ranch while his papa sets off on a long cattle drive from their texas hill country home to abilene kansas papa entreats travis to act like the man of the family in his absence and travis promises to take good care of his mama and his little brother

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then later when i had to kill him it was like having to shoot some of my own folks fred gipson quote from old yeller well when you re fourteen years old you can t afford to mix in a rock fight with your five year old brother you can t do it even when you re in the right

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release date december 25 1957 genre animals nature drama family live action western when his younger brother adopts a frisky lop eared stray 15 year old travis tommy kirk acting man of the house tries to shoo him away but old yeller soon proves he is anything but yellow when he protects the family farm and saves travis life

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updated on march 13 2019 old yeller 1956 is a beloved children s novel about a boy travis coates and his heroic dog old yeller the novel is a newbery honor book 1957 and won many awards over the following decade it is the work for which author fred gipson is best known and disney successfully adapted the story to the big screen

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