

Moving through modernity



Space and geography in modernism

ANDREW THACKER

Moving Through Modernity Space And Geography In Modernism

Shachar Pinsker



Moving Through Modernity Space And Geography In Modernism:

Moving Through Modernity Andrew Thacker, 2003-05-02 The first full length account of modernism from the perspective of literary geography *The Routledge Handbook of Literature and Space* Robert Tally Jr., 2017-01-06 The spatial turn in literary studies is transforming the way we think of the field The Routledge Handbook of Literature and Space maps the key areas of spatiality within literary studies offering a comprehensive overview but also pointing towards new and exciting directions of study The interdisciplinary and global approach provides a thorough introduction and includes thirty two essays on topics such as Spatial theory and practice Critical methodologies Work sites Cities and the geography of urban experience Maps territories readings The contributors to this volume demonstrate how a variety of romantic realist modernist and postmodernist narratives represent the changing social spaces of their world and of our own world system today

Middlebrow Modernism Melinda J. Cooper, 2022-10-01 Eleanor Dark 1901-85 is one of Australia's most innovative 20th century writers Her extensive oeuvre includes ten novels published from the early 1930s to the late 1950s and represents a significant engagement with global modernity from a unique position within settler culture Yet Dark's contribution to 20th century literature has been undervalued in the fields of both Australian literary studies and world literature Although two biographies have been written about her life there has been no book length critical study of her writing published since 1976 *Middlebrow Modernism* counters this neglect by providing the first full length critical survey of Eleanor Dark's writing to be published in over four decades Focusing on the fiction that Dark produced during the interwar years and reading this in the context of her larger body of work this book positions Dark's writing as important to the study of Australian literature and global modernism Melinda Cooper argues that Dark's fiction exhibits a distinctive aesthetic of middlebrow modernism which blends attributes of literary modernism with popular fiction It seeks to mediate and reconcile apparent binaries modernism and mass culture liberal humanism and experimental aesthetics settler society and international modernity The term middlebrow modernism also captures the way Dark negotiated cosmopolitan commitments with more place based attachments to nation and local community within the mid 20th century *Middlebrow Modernism* posits that Dark's fiction and the broader phenomenon of Australian modernism offer essential case studies for larger debates operating within global modernist and world literature studies providing perspectives these fields might otherwise miss **Material Spirituality in**

Modernist Women's Writing Elizabeth Anderson, 2020-03-19 For Virginia Woolf H D Mary Butts and Gwendolyn Brooks things mobilise creativity traverse domestic public and rural spaces and stage the interaction between the sublime and the mundane Ordinary things are rendered extraordinary by their spiritual or emotional significance and yet their very ordinariness remains part of their value This book addresses the intersection of spirituality things and places both natural and built environments in the work of these four women modernists From the living pebbles in Mary Butts's memoir to the pencil sought in Woolf's urban pilgrimage in *Street Haunting* the Christmas decorations crafted by children in H D's

autobiographical novel *The Gift* and Maud Martha's love of dandelions in Brooks's only novel things indicate spiritual concerns in these writers' work. Elizabeth Anderson contributes to current debates around materiality, vitalism, and post-secularism attending to both mainstream and heterodox spiritual expressions and connections between the two in modernism. How we value our spaces and our world being one of the most pressing contemporary ethical and ecological concerns, this volume contributes to the debate by arguing that a change in our attitude towards the environment will not come from a theory of renunciation but through attachment to and regard for material things.

Literary Passports Shachar Pinsker, 2010-12-13 *Literary Passports* is the first book to explore modernist Hebrew fiction in Europe in the early decades of the twentieth century. It not only serves as an introduction to this important body of literature but also acts as a major revisionist statement, freeing this literature from a Zionist nationalist narrative and viewing it through the wider lens of new comparative studies in modernism. The book's central claim is that modernist Hebrew prose fiction, as it emerged from 1900 to 1930, was shaped by the highly charged encounter of traditionally educated Jews with the revolution of European literature and culture known as modernism. The book deals with modernist Hebrew fiction as an urban phenomenon, explores the ways in which the genre dealt with issues of sexuality and gender, and examines its depictions of the complex relations between tradition, modernity, and religion.

The Routledge Handbook of Literary Geographies Neal Alexander, David Cooper, 2024-08-09 *The Routledge Handbook of Literary Geographies* provides a comprehensive overview of recent research and a range of innovative ways of thinking literature and geography together. It maps the history of literary geography and identifies key developments and debates in the field. Written by leading and emerging scholars from around the world, the 38 chapters are organised into six themed sections which consider differing critical methodologies, keywords, and concepts: literary geography in the light of literary history; a variety of places, spaces, and landforms; the significance of literary forms and genres; and the role of literary geographies beyond the academy. Presenting the work of scholars from different disciplinary backgrounds, each section offers readers new angles from which to view the convergence of literary creativity and geographical thought. Collectively, the contributors also address some of the major issues of our time, including the climate emergency, movement and migration, and the politics of place. Literary geography is a dynamic interdisciplinary field dedicated to exploring the complex relationships between geography and literature. This cutting-edge collection will be an essential resource for undergraduate and postgraduate students in both Geography and Literary Studies, and scholars interested in the evolving interface between the two disciplines.

The New Modernist Studies Reader Sean Latham, Gayle Rogers, 2021-01-28 Bringing together 17 foundational texts in contemporary modernist criticism in one accessible volume, this book explores the debates that have transformed the field of modernist studies at the turn of the millennium and into the 21st century. *The New Modernist Studies Reader* features chapters covering the major topics central to the study of modernism today, including Feminism, gender and sexuality, Empire and race, Print and media cultures, Theories and history of

modernism Each text includes an introductory summary of its historical and intellectual contexts with guides to further reading to help students and teachers explore the ideas further Includes essential texts by leading critics such as Anne Anlin Cheng Brent Hayes Edwards Rita Felski Susan Stanford Friedman Mark Goble Miriam Bratu Hansen Andreas Huyssen David James Heather K Love Douglas Mao Mark S Morrisson Michael North Jessica Pressman Lawrence Rainey Paul K Saint Amour Bonnie Kime Scott Urmila Seshagiri Robert Spoo and Rebecca L Walkowitz The Bloomsbury Companion to Modernist Literature Ulrika Maude, Mark Nixon, 2018-11-01 In this book leading international scholars explore the major ideas and debates that have made the study of modernist literature one of the most vibrant areas of literary studies today The Bloomsbury Companion to Modernist Literature offers a comprehensive guide to current research in the field covering topics including The modernist everyday emotion myth geographies and language scepticism Modernist literature and the arts music the visual arts cinema and popular culture Textual and archival approaches manuscripts genetic criticism and modernist magazines Modernist literature and science sexology neurology psychology technology and the theory of relativity The geopolitics of modernism globalization politics and economics Resources keywords and an annotated bibliography

Reading Modernism with Machines Shawna Ross, James O'Sullivan, 2016-11-30 This book uses the discipline specific computational methods of the digital humanities to explore a constellation of rigorous case studies of modernist literature From data mining and visualization to mapping and tool building and beyond the digital humanities offer new ways for scholars to questions of literature and culture With the publication of a variety of volumes that define and debate the digital humanities we now have the opportunity to focus attention on specific periods and movements in literary history Each of the case studies in this book emphasizes literary interpretation and engages with histories of textuality and new media rather than dwelling on technical minutiae Reading Modernism with Machines thereby intervenes critically in ongoing debates within modernist studies while also exploring exciting new directions for the digital humanities ultimately reflecting on the conjunctions and disjunctions between the technological cultures of the modernist era and our own digital present

Space, Place and Capitalism Brett Heino, 2021-07-30 This book is an original contribution to literary geography and commentaries on the work of David Ireland It plots the relationship between the spaces and places of 1970s Australian capitalism as it evolves through Ireland s 1971 Miles Franklin prize winning novel The Unknown Industrial Prisoner In particular the book theorises the relationship between space and place in literature through two highly innovative arguments a focus on the spatial unconscious as a means to assess and track the spatiality of capitalism in the novel form and the articulation of a regime of space through the perceived conceived and lived constitution of space Drawing together concepts from radical geography and structural Marxist literary theory it explores the dominance of the regime of abstract space in the Australian context The text also examines the nature and possibilities of place based strategies of resistance and concludes by suggesting opportunities for future research and plotting the ways in which The Unknown Industrial Prisoner

continues to speak to contemporary Australia *Mary Butts* Joel Hawkes, 2024-04-04 A scholarly and experimental collection that offers fresh insight with a feminist focus into the often overlooked modernist writer Mary Butts and the contested processes of recovering such an author Scholars instrumental in the recovery of Mary Butts along with newer writers publishers printers and artists enter into conversation exploring the work of the British author whose body of work plays between high modernist forms and more popular genres writing that can be described as occult Gothic queer proto environmental and feminist Taking its cue from Butts s experimental rhythmic writing and the transnational artistic communities in which Butts moved in the 1920s the collection is a non linear exchange rather than a collection of isolated arguments a conversation constructed from classical academic chapters knight s move non academic reflections and short responses to these This conversation lies at the intersection of feminism and reconstruction Chapters range between Butts s writing techniques and forms her position in the modernist canon contested sites of feminism in her work critical reception of that work queer and post critical readings and the success of and the need for a feminist recovery of the author The collection aims to be a feminist engagement while asking questions of what this might look like why it is needed and how such an approach offers fresh insight into an erudite playful difficult contradictory and experimental body of work Ultimately the collection asks how should we reconstruct the author and her work for the contemporary reader British Boarding Houses in Interwar Women's Literature Terri Mullholland, 2016-10-04 Embraced for the dramatic opportunities afforded by a house full of strangers the British boarding house emerged as a setting for novels published during the interwar period by a diverse range of women writers from Stella Gibbons to Virginia Woolf To use the single room in the boarding house or bedsit Terri Mullholland argues is to foreground a particular experience While the single room represents the freedoms of independent living available to women in the early twentieth century it also marks the precariousness of unmarried women s lives By placing their characters in this transient space women writers could explore women s changing social roles and complex experiences amateur prostitution lesbian relationships extra marital affairs and abortion outside traditional domestic narrative concerns Mullholland presents new readings of works by canonical and non canonical writers including Stella Gibbons Winifred Holtby Storm Jameson Rosamond Lehmann Dorothy Richardson Jean Rhys and Virginia Woolf A hybrid of the modernist and realist domestic fiction written and read by women the literature of the single room merges modernism s interest in interior psychological states with the realism of precisely documented exterior spaces offering a new mode of engagement with the two forms of interiority **Jean Rhys** Erica L Johnson, 2015-06-21 The 10 newly commissioned essays and introduction collected in this volume demonstrate Jean Rhys s centrality to modernism and to postcolonial literature alike by addressing her stories and novels from the 1920s and 1930s **Multilingualism in Modernist Fiction** J. Taylor-Batty, 2013-07-26 This new study argues that modernist literature is characterised by a multilingual turn Examining the use of different languages in the fiction of a range of writers including Lawrence Richardson

Mansfield Rhys Joyce and Beckett Taylor Batty demonstrates the centrality of linguistic plurality to modernist forms of defamiliarisation

The Routledge Research Companion to Ford Madox Ford Sara Haslam, Laura Colombino, Seamus O'Malley, 2018-12-07 Taking account of Ford Madox Ford's entire literary output this companion brings together prominent Ford specialists to offer an overview of existing Ford scholarship and to suggest new directions in Ford studies The Routledge Research Companion to Ford Madox Ford is split into five parts exploring the scholarly foundations of Ford Madox Ford studies Ford's literary identity Ford and place specific case studies and themes and critical approaches Within these five parts the contributors cover areas relevant to Ford's fiction nonfiction and poetry including reception history life writing literary histories gender and comedy The Routledge Research Companion to Ford Madox Ford is an invaluable resource for students and scholars in Ford Studies in modernism and in the literary world that Ford helped shape in the early years of the twentieth century

Contemporary Literary Landscapes Daniel Weston, 2017-05-15 Writing landscapes inevitably occurs in dialogue with a long textual and pictorial tradition but first hand experience also provides key stimuli to many writers accounts This monograph employs a comparative lens to offer an intervention in debates between literary scholars who focus on genre and those cultural geographers who are concerned that self-perpetuating literary tropes marginalize practical engagements Suggesting that representation and experience are not competing paradigms for landscape Daniel Weston argues that in the hands of contemporary writers they are complementary forces building composite articulations of place In five case studies Weston matches a writer to a mode of apprehending place W G Sebald with picturing Ciaran Carson with mapping Iain Sinclair with walking Robert Macfarlane with engaging Kathleen Jamie with noticing Drawing out a range of sites at which representation and experience interact Weston's argument is twofold first interaction between traditions of landscape writing and direct experience of landscapes are mutually influential and second writers increasingly deploy style form and descriptive aesthetics to recover the experience of place in the poetics of the text itself As Weston shows emergent landscape writing shuttles across generic boundaries reflecting the fact that the landscapes traversed are built out of a combination of real and imaginary sources

The Cambridge Companion to Modernist Culture Celia Marshik, 2015 This companion provides students and scholars alike with an interdisciplinary approach to literary modernism Through essays written on a range of cultural contexts this collection helps readers understand the significant changes in belief systems visual culture and pastimes that influenced and were influenced by the experimental literature published around 1890-1945

World Views Jon Hegg Lund, 2012-03-12 World Views examines literary representations of spatial form within the contexts of the emerging disciplines of geography geopolitics and international relations positing that modernism's experimental engagements with space intended to imagine alternatives to the new world order

Mobility Peter Adey, 2017-05-23 Mobility aims to take the pulse of this enormously expanded and energetic field It explores the breadth of the disciplinary areas mobility studies now encompass examining the diverse conceptual and methodological approaches wielded within the

field and explores the utility of mobility to illuminate a cornucopia of mobile lives from the mass movements of individuals within global processes such as migration and tourism to homelessness and war from the entangled relations caught up in the movement of disease people and aid across borders to the inability of someone to cross over a road The new edition explores the more sustained elaboration of mobility studies within a wide variety of disciplinary approaches and subject matters It echoes the growing internationalization of mobility research reflected in diverse case studies from the Global South South Asia Latin America the Caribbean and so far under represented perspectives from China Australasia post socialist Eastern Europe the Middle East and elsewhere The book also features an additional chapter on mobility studies to survey and explore the diverse quality of the field and methodologies in order to reflect the growing diversity of methodological approaches to mobilities from walk alongs and critical cartography to the mobile arts The book offers an accessible reading of the way mobility has been tackled and understood neatly exploring and summarizing a topic that has exploded into different variations and nuances The text allows scholars and students alike to grasp the central importance of mobility to social cultural political economic and everyday terrains by providing accessible writings on key authors within key ideas and case study boxes suggested further readings and summaries while at the same time making a significant contribution to scholarly writings and debates

British Fiction Today Philip Tew, Rod Mengham, 2006-01-01 A comprehensive guide to British fiction since 1990 combining detailed coverage of twelve key authors with thematic overviews

The book delves into Moving Through Modernity Space And Geography In Modernism. Moving Through Modernity Space And Geography In Modernism is a vital topic that must be grasped by everyone, ranging from students and scholars to the general public. The book will furnish comprehensive and in-depth insights into Moving Through Modernity Space And Geography In Modernism, encompassing both the fundamentals and more intricate discussions.

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 - Chapter 5: Conclusion
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 5. In chapter 4, the author will scrutinize the relevance of Moving Through Modernity Space And Geography In Modernism in specific contexts. The fourth chapter will explore how Moving Through Modernity Space And Geography In Modernism is applied in specialized fields, such as education, business, and technology.
 6. In chapter 5, the author will draw a conclusion about Moving Through Modernity Space And Geography In Modernism. The final chapter will summarize the key points that have been discussed throughout the book.
- This book is crafted in an easy-to-understand language and is complemented by engaging illustrations. It is highly recommended for anyone seeking to gain a comprehensive understanding of Moving Through Modernity Space And Geography In Modernism.

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