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MULAN

*Five Versions of a
Classic Chinese Legend,
with Related Texts*

Edited and Translated,
with an Introduction, by
SHIAMIN KWA
and
WILT L. IDEMA

Mulan Five Versions Of A Classic Chinese Legend With Related Texts

Scott Pearce



Mulan Five Versions Of A Classic Chinese Legend With Related Texts:

Mulan ,2010-09-14 The legend of Mulan the daughter who disguises herself as a man dons her father's armor and heads off to war in his place remains one of the most popular Chinese folktales despite or because of its lack of supernatural demonstrations or interventions This volume offers lively translations of the earliest recorded version of the legend and several later iterations of the tale including the screenplay of the hugely successful 1939 Chinese film *Mulan Joins the Army* illustrating the many ways that reinterpretations of this basic story reflect centuries of changes in Chinese cultural political and sexual attitudes An Introduction traces the evolution of the Mulan legend and its significance in the history of Chinese popular culture Annotation explaining terms and references unfamiliar to Western readers a glossary and a comprehensive bibliography further enhance the value of this volume for both scholars and students

Chinese Legends For Kids: Emperors, Dragons, Gods, Heroes, Myths & More From Ancient China History Brought Alive,101-01-01 Get ready to dive into a world of dragons emperors ancient gods and daring heroes welcome to the magical world of Chinese Legends This is no ordinary history lesson It's a journey through time and imagination where dragons swim through the skies warriors rise against impossible odds and mystical gods shape the fate of the world Wave goodbye to boring books that feel like ancient scrolls gathering dust This book It's bursting with adventure wonder and wisdom filled with tales that'll make you laugh gasp and cheer These stories They hold timeless lessons about courage kindness and destiny wrapped in exciting magical adventures HERE ARE SOME OF THE TALES YOU'LL DISCOVER The Dragon King A powerful guardian of the seas who brings rain and storms Chang'e the Moon Goddess The enchanting story of how a woman became the spirit of the moon The Monkey King A mischievous hero who battled demons and gods on his legendary journey Mulan The brave daughter who disguised herself as a warrior to save her family Yu the Great The hero who tamed the floods and became a legendary emperor Plus Learn about magical festivals hidden messages in mooncakes and the mysterious red thread that connects people through fate With fun activities puzzles and creative projects this book brings ancient Chinese culture and mythology to life in a way that kids and adults will love Are you ready to ride dragons meet gods and uncover ancient secrets Your adventure into Chinese Legends for Kids starts now BTW if you're an adult you'll love this too

Northern Wei (386-534) Scott Pearce,2023 An innovative contribution to East Asian and Chinese history of the medieval period Northern Wei 386-534 brings to a new level the study of the little known Northern Wei dynasty 386-534 Emerging from collapse of the Han empire the founders of Northern Wei had come south from the grasslands of Inner Asia to conquer the rich farmlands of the Yellow River plains With complex interactions of Chinese and Inner Asians which evolved over centuries Northern Wei laid the foundation for a new model for empire in East Asia which in the seventh century would lead to the Tang

Encyclopedia of Heroism Studies ,2024-10-01 This reference work is an important resource in the growing field of heroism studies It presents concepts research and events key to understanding heroism heroic leadership heroism development heroism

science and their relevant applications to businesses organizations clinical psychology human wellness human growth potential public health social justice social activism and the humanities The encyclopedia emphasizes five key realms of theory and application Business and organization focusing on management effectiveness emotional intelligence empowerment ethics transformational leadership product branding motivation employee wellness entrepreneurship and whistleblowers clinical health psychology and public health focusing on stress and trauma maltreatment emotional distress bullying psychopathy depression anxiety family disfunction chronic illness and healthcare workers wellbeing human growth and positive psychology discussing altruism authenticity character strengths compassion elevation emotional agility eudaimonia morality empathy flourishing flow self efficacy joy kindness prospection moral development courage and resilience social justice and activism highlighting anti racism anti bullying civil disobedience civil rights heroes climate change environmental heroes enslavement heroes human rights heroism humanitarian heroes inclusivity LGBTQ heroism metoo movement heroism racism sustainability and women s suffrage heroes and humanities relating to the mythic hero s journey bliss boon crossing the threshold epic heroes fairy tales fiction language and rhetoric narratives mythology hero monomyth humanities and heroism religious heroes and tragic heroes

The Empress and the Heavenly Masters Luk Yuping, 2016-02-16 Over twentyseven meters long the Ordination Scroll of Empress Zhang 1493 is an important Ming Dynasty Daoist artifact from the San Diego Museum of Art s collection that records the imperial ordination of Empress Zhang 1470 1541 consort of the Ming Dynasty Hongzhi emperor r 1488 1505 by Zhang Xuanqing d 1509 the fortyseventh Heavenly Master of the Zhengyi institution This book uncovers the history of imperial ordinations through a detailed examination of the scroll s transcriptions and the meticulously painted images of celestial beings as well as the influences of the Daoist leaders known as the Zhengyi Heavenly Masters

Women's Tanci Fiction in Late Imperial and Early Twentieth-century China Li Guo, 2015 In *Women s Tanci Fiction in Late Imperial and Early Modern China* Li Guo presents the first book length study in English of women s tanci fiction the distinctive Chinese form of narrative written in rhymed lines during the late imperial to early modern period related to but different from the orally performed version also called tanci She explores the tradition through a comparative analysis of five seminal texts Guo argues that Chinese women writers of the period position the personal within the diegesis in order to reconfigure their moral commitments and personal desires By fashioning a feminine representation of subjectivity tanci writers found a habitable space of self expression in the male dominated literary tradition Through her discussion of the emergence evolution and impact of women s tanci Guo shows how historical forces acting on the formation of the genre serve as the background for an investigation of cross dressing self portraiture and authorial self representation Further Guo approaches anew the concept of woman oriented perspective and argues that this perspective conceptualizes a narrative framework in which the heroine s are endowed with mobility to exercise their talent and power as social beings as men s equals Such a woman oriented perspective redefines normalized gender roles with an eye to exposing

women's potentialities to transform historical and social customs in order to engender a world with better prospects for women. This work will be a significant contribution to scholarship. Chinese women's tanci novels in late imperial Qing and early twentieth century China are numerous in collections; however, their scholarly studies are still insufficient. This book covers some understudied tanci texts and sheds new insights in the studied area. It also brings in association study with other Chinese writing genres during the late Qing period as well as comparative perspective within the world culture when possible. Qingyun Wu, California State University Los Angeles

Rethinking Chinese Socialist Theaters of Reform

Xiaomei Chen, Tarryn Li-Min Chun, Siyuan Liu, 2021-03-01. The profound political, economic and social changes in China in the second half of the twentieth century have produced a wealth of scholarship; less studied, however, is how cultural events and theater reforms in particular contributed to the dynamic landscape of contemporary Chinese society. *Rethinking Chinese Socialist Theaters of Reform* fills this gap by investigating the theories and practice of socialist theater and their effects on a diverse range of genres including Western style spoken drama, Chinese folk opera, dance drama, Shanghai opera, Beijing opera, and rural theater. Focusing on the 1950s and 60s when theater art occupied a prominent political and cultural role in Maoist China, this book examines the efforts to remake theater in a socialist image. It explores the unique dynamics between official discourse, local politics, performance practice, and audience reception that emerged under the pressures of highly politicized cultural reform, as well as the off-stage lived impact of rapid policy change on individuals and troupes obscured by the public record. This multidisciplinary collection by leading scholars covers a wide range of perspectives, geographical locations, specific research methods, genres of performance, and individual knowledge and experience. The richly diverse approach leads readers through a nuanced and complex cultural landscape as it contributes significantly to our understanding of a crucial period in the development of modern Chinese theater and performance.

Transmedia Storytelling in East Asia

Dal Yong Jin, 2020-04-02. This book offers a thorough investigation of the recent surge of webtoons and manga animation as the sources of transmedia storytelling for popular culture, not only in East Asia but in the wider global context. An international team of experts employ a unique theoretical framework of media convergence supported by transmedia storytelling alongside historical and textual analyses to examine the ways in which webtoons and anime become some of the major sources for transmedia storytelling. The book historicizes the evolution of regional popular culture according to the surrounding digital media ecology, driving the change and continuity of the manhwa industry over the past 15 years, and discusses whether cultural products utilizing transmedia storytelling take a major role as the primary local cultural product in the cultural market. Offering new perspectives on current debates surrounding transmedia storytelling in the cultural industries, this book will be of great interest to scholars and students of media studies, East Asian studies, and cultural studies.

Orthodox

Passions Maram Epstein, 2021-02-01. In this groundbreaking interdisciplinary study, Maram Epstein identifies filial piety as the dominant expression of love in Qing dynasty texts. At a time when Manchu regulations made chastity the primary

metaphor for obedience and social duty filial discourse increasingly embraced the dramatic and passionate excesses associated with late Ming chastity narratives Qing texts especially those from the Jiangnan region celebrate modes of filial piety that conflicted with the interests of the patriarchal family and the state Analyzing filial narratives from a wide range of primary texts including local gazetteers autobiographical and biographical nianpu records and fiction Epstein shows the diversity of acts constituting exemplary filial piety This context Orthodox Passions argues enables a radical rereading of the great novel of manners The Story of the Stone ca 1760 whose absence of filial affections and themes make it an outlier in the eighteenth century sentimental landscape By decentering romantic feeling as the dominant expression of love during the High Qing Orthodox Passions calls for a new understanding of the affective landscape of late imperial China The Metamorphosis of Tianxian pei Wilt L Idema, 2014-12-15 This volume is the most extensive social and cultural history of twentieth-century Huangmei Opera to date A regional Chinese theater originating in the Anqing countryside Huangmei Opera gained popularity with the success of the 1950s play and movie Tianxian pei Married to a Heavenly Immortal Through a case study of this work the author juxtaposes the complex process of rewriting and revising the play and movie against the rapidly changing cultural and ideological climate of the Communist theater reform movement As a result the traditional theme of filial piety becomes a struggle over class and free love This volume features a full translation of the original play and its revision in the 1950s as well as selected articles by scriptwriters directors performers and critics These primary sources allow readers to gain access to inside views of the contemporaries and their political and artistic concerns Wilt Idema is one of the most important scholars in Chinese literary and cultural studies Few in the academia can emulate him in both the spectrum of specializations and the depth of scholarship From Yuan drama to Ming fiction and traditional folk culture to modern performing arts Idema's work demonstrates a Sinologist's dedication erudition and originality at its best Tianxian pei is arguably the most popular play in midtwentieth-century China In his book Idema discusses the play's roots and ramifications its incarnations in multiple genres and medial forms and its significance in modern Chinese cultural politics His critical insight is illuminating and his translational expertise impeccable The Metamorphosis of Tianxian pei is a major contribution to the studies of Chinese folklore literature theatre and media by David Derwei Wang Harvard University

Women of Myth Jenny Williamson, Genn McMenemy, 2023-02-07 Uncover the fascinating and complex women from mythology and folklore with this collection of stories profiling powerful goddesses mighty queens and legendary creatures Get inspired with 50 fascinating stories of powerful female figures from mythologies around the world From heroines and deities to leaders and mythical creatures this collection explores figures of myth who can inspire modern readers with their ability to shape our culture with the stories of their power wisdom compassion and cunning Featured characters include Atalanta Greek heroine and huntress who killed the Caledonia Boar and joined the Argonauts Sky Woman The first woman in Iroquois myth who fell through a hole in the sky and into our world Pele Hawaiian volcano goddess Clodna Queen of the

Banshees in Irish legend La Llorona A ghostly woman in Mexican folklore who wanders the waterfront Celebrate these game changing attention worthy female characters with this collection of engaging tales *States of Disconnect* Adhira Mangalagiri, 2023-01-24 Winner 2025 Anna Balakian Prize International Comparative Literature Association In an interconnected world literature moves through transnational networks crosses borders and bridges diverse cultures In these ways literature can bring people closer together Today as hopes for globalization wane and exclusionary nationalism is on the march can literature still offer new ways of relating with others Comparative literature has long been under the spell of circulation contact connectivity and mobility what if it instead sought out their antitheses *States of Disconnect* examines the breakdown of transnationalism through readings of literary texts that express aversion to pairing ideas of China and India Focusing on practices of comparison Adhira Mangalagiri considers how these texts articulate the undesirability or impossibility of relating with national others tracing portrayals of violence silence and distance She proposes the concept of disconnect a crisis of transnationalism perceptible in moments when a connection is severed interrupted or disavowed Despite their apparent insularity texts of disconnect offer possibilities for relating ethically across national borders while resisting both narrow nationalisms and globalized habits of thought Reading a variety of largely untranslated twentieth century Chinese and Hindi short stories novels and poems Mangalagiri develops three new strategies for comparison friction ellipses and contingency that together comprise a critical vocabulary of disconnect Foregrounding transnationalism s discontents *States of Disconnect* offers a different path by which literary texts can cultivate a critical sensibility for making sense of a world rife with division **The Women Who Ruled China** Stephanie Balkwill, 2024-08-06 A free ebook version of this title is available through Luminos University of California Press s Open Access publishing program Visit www.luminosoa.org to learn more In the late fifth century a girl whose name has been forgotten by history was born at the edge of the Chinese empire By the time of her death she had transformed herself into Empress Dowager Ling one of the most powerful politicians of her age and one of the first of many Buddhist women to wield incredible influence in dynastic East Asia In this book Stephanie Balkwill documents the Empress Dowager s rise to power and life on the throne against the broader world of imperial China under the rule of the Northern Wei dynasty a foreign people from Inner Asia who built their capital deep in the Chinese heartland Building on largely untapped Buddhist materials Balkwill shows that the life and rule of the Empress Dowager is a larger story of the reinvention of religious ethnic and gender norms in a rapidly changing multicultural society *The Women Who Ruled China* recovers the voices of those left out of the mainstream historical record painting a compelling portrait of medieval Chinese society reinventing itself under the Empress Dowager s leadership **Strange Eventful Histories** Shiamin Kwa, 2020-10-26 When it comes to really knowing a person is what you see really what you get Is it ever all you get In this first critical study and annotated translation of the dramatic masterpiece *Four Cries of a Gibbon* by the late Ming dynasty Chinese playwright Xu Wei author Shiamin Kwa considers the ways that people

encounter and understand each other in extraordinary circumstances With its tales of crimes redressed in the next world and girls masquerading as men to achieve everlasting fame *Four Cries of a Gibbon* complicated issues of self and identity when it appeared in the late Ming dynasty paving the way for increasingly nuanced reflections on such questions in late Ming and early Qing fiction and drama Beyond their historical context Xu Wei's influential plays serve as testimony to what Kwa argues are universal strategies found within drama The heroes and heroines in these plays glide back and forth across the borders of life and death of male and female as they seek to articulate who they truly are As the actors sort out these truths onstage the members of the audience are invited to consider the truths that they live with offstage *The Fox Spirit, the Stone Maiden, and Other Transgender Histories from Late Imperial China* Matthew H. Sommer, 2024-03-19 Co winner 2025 John Boswell Prize LGBTQ History Association In imperial China people moved away from the gender they were assigned at birth in different ways and for many reasons Eunuchs boy actresses and clergy left behind normative gender roles defined by family and procreation Stone maidens women deemed physically incapable of vaginal intercourse might depart from families or marriages to become Buddhist or Daoist nuns Anatomical males who presented as women sometimes took a conventionally female occupation such as midwife faith healer or even medium to a fox spirit Yet they were often punished harshly for the crime of masquerading in women's attire suspected of sexual predation even when they had lived peacefully in their communities for many years Exploring these histories and many more this book is a groundbreaking study of transgender lives and practices in late imperial China Through close readings of court cases as well as Ming and Qing fiction and nineteenth century newspaper accounts Matthew H Sommer examines the social legal and cultural histories of gender crossing He considers a range of transgender experiences illuminating how certain forms of gender transgression were sanctioned in particular social contexts and penalized in others Sommer scrutinizes the ways Qing legal authorities and literati writers represented and understood gender nonconforming people and practices contrasting official ideology with popular mentalities An unprecedented account of China's transgender histories this book also sheds new light on a range of themes in Ming and Qing law religion medicine literature and culture **Thinking the body as a basis, provocation and burden of life** Gert Melville, Carlos Ruta, 2015-08-31 The body is at the same time a place where we express duration and or discontinuity in history a witness of radical social changes and a factor of stabilization but also of the transformation of human life and therefore an eminent challenge for every human being This book will contribute in a decisively interdisciplinary and cross cultural way to a better understanding of the place role and connection of the body within social political and cultural shifts **Crossing Boundaries and Confounding Identity** Cheryl C. D. Hughes, 2023-02-01 *Crossing Borders and Confounding Identity* advances our understanding of the diversity of Chinese women's experiences and achievements from the Han Dynasty to the present With a particular emphasis on literature and the arts the chapters offer insights into the work of current Chinese women artists as well as literary historical and cultural portrayals of women and

women's issues Taken together they provide new perspectives on Chinese women their lived experiences and fictional representations across a broad spectrum of literature theater film and the visual arts Accessible to nonspecialists and general readers this book will also be a valuable resource for faculty who teach Asian studies courses in history and in the humanities as well as for students in interdisciplinary Asian studies courses [China Smart](#) Larry Herzberg, 2019-05-21

Essential essays on all things Chinese that inform and entertain travelers students and anyone working or living in China How is China organized politically What are the issues that young people face in today's China What is China doing about its problem with pollution Is the Chinese internet like our internet What's China's role in the world today And how much do you know about China's great woman emperor or the Chinese explorer whose voyages may have inspired the legend of Sinbad the Sailor What are the major Chinese holidays their superstitions regarding numbers and the true nature of the Chinese written language In nearly 60 brief essays long time China expert Larry Herzberg tackles important facts and myths about China its history people and culture as well as its contemporary society Anyone dipping into this book will emerge that much smarter about China whether visiting conducting business studying the language or simply being fascinated by one of the world's greatest and most influential civilizations [Resisting Spirits](#) Maggie Greene, 2019-08-09

Resisting Spirits is a reconsideration of the significance and periodization of literary production in the high socialist era roughly 1953 through 1966 specifically focused on Mao era culture workers experiments with ghosts and ghost plays Maggie Greene combines rare manuscript materials such as theatre troupes annotated practice scripts with archival documents memoirs newspapers and films to track key debates over the direction of socialist aesthetics Through arguments over the role of ghosts in literature Greene illuminates the ways in which culture workers were able to make space for aesthetic innovation and contestation both despite and because of the constantly shifting political demands of the Mao era Ghosts were caught up in the broader discourse of superstition modernization and China's social and cultural future Yet as Greene demonstrates the ramifications of those concerns as manifested in the actual craft of writing and performing plays led to further debates in the realm of literature itself If we remove the ghost from a ghost play does it remain a ghost play Does it lose its artistic value its didactic value or both At the heart of Greene's intervention is just reading the book regards literature first as literature rather than searching immediately for its political subtext and the voices of dramatists themselves finally upstage those of Mao's inner circle Ironically this surface reading reveals layers of history that scholars of the Mao era have often ignored including the ways in which social relations and artistic commitments continued to inform the world of art Resisting Spirits thus illuminates the origins of more famous literary inquisitions showing how the arguments surrounding ghost plays and the fates of their authors place the origins of the Cultural Revolution several years earlier with a radical new shift in the discourse of theatre [Symptoms of an Unruly Age](#) Rivi Handler-Spitz, 2017-04-04

Symptoms of an Unruly Age compares the writings of Li Zhi 1527-1602 and his late Ming compatriots to texts composed by their European contemporaries

including Montaigne Shakespeare and Cervantes Emphasizing aesthetic patterns that transcend national boundaries Rivi Handler Spitz explores these works as culturally distinct responses to similar social and economic tensions affecting early modern cultures on both ends of Eurasia The paradoxes ironies and self contradictions that pervade these works are symptomatic of the hypocrisy social posturing and counterfeiting that afflicted both Chinese and European societies at the turn of the seventeenth century Symptoms of an Unruly Age shows us that these texts produced thousands of miles away from one another each constitute cultural manifestations of early modernity

Embracing the Song of Phrase: An Emotional Symphony within **Mulan Five Versions Of A Classic Chinese Legend With Related Texts**

In a global consumed by displays and the ceaseless chatter of quick communication, the melodic elegance and psychological symphony developed by the prepared term usually diminish in to the backdrop, eclipsed by the constant noise and disruptions that permeate our lives. Nevertheless, situated within the pages of **Mulan Five Versions Of A Classic Chinese Legend With Related Texts** a wonderful fictional treasure full of organic feelings, lies an immersive symphony waiting to be embraced. Constructed by a wonderful musician of language, that charming masterpiece conducts viewers on an emotional journey, well unraveling the hidden melodies and profound impact resonating within each carefully constructed phrase. Within the depths with this moving assessment, we shall explore the book is main harmonies, analyze its enthralling writing fashion, and surrender ourselves to the profound resonance that echoes in the depths of readers souls.

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