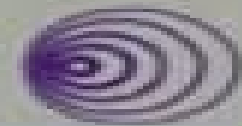


Literary and
Cultural Theory



Wojciech H. Kalaga
Marzena Kubisz
(eds.)

Multicultural Dilemmas

PETER LANG

Internationaler Verlag der Wissenschaften

Multicultural Dilemmas Identity Difference Otherness Literary And Cultural Theory

M Lipman



Multicultural Dilemmas Identity Difference Otherness Literary And Cultural Theory:

Multicultural Dilemmas Wojciech Kalaga, Marzena Kubisz, 2008 Multiculturalism has recently become a word without which hardly any discussion of identity nationality or historical and ideological narratives seems possible However the popularity of this word and its current usefulness should not obscure the fact that the concept itself is not an easy and obvious one many apparently firm assumptions have been disputed from a multicultural perspective while there are still a great number of social cultural and political spheres which need to be re defined and re articulated as some dominant notions and symbols have been subverted by recognition of the diversity of subjective positions and cultural identities The concept of multiculturalism assumes that our identities both individual and collective are shaped by our relationships with others This volume addresses issues of multiculturalism and identity in culture and reveals a wide spectrum of perspectives from which we look at the Other the Unfamiliar the Unknown It is an attempt to reveal the patterns and practices our culture has used in order to envisage negate or welcome the Other and seeks to contribute to the ongoing discussion about multiculturalism

Constructing and Deconstructing National Identity Birgit Ryschka, 2008 Originally presented as the author's thesis doctoral University of Limerick Ireland 2007

The Sum of No Equation Sabine Freyling, 2008

Starting with the social and psychological side of the person Naipaul one can summarise some reasonably simple discoveries that can be extracted from both his autobiographical pieces and his seemingly fictional books published within a period of more than fifty years Naipaul suggested that the way to approach the author is not through finding out as much as possible about the man and one could easily argue that the idea shall simply be used in conversion One can learn more about the person when taking into account all that has been produced by the author who is part of the person By this means one can extract valuable information about both person and author and thus can easily uncover some mysteries that have been established by the author person to conceal the reality behind a fixed idea that has always played a significant role in Naipaul's life Having studied English Naipaul was aware of all the tools available and of the aims of literary critics and seems to have challenged these established routes for his own sake and to serve his purpose

Culture and the Rites/Rights of Grief Zbigniew Białas, Paweł Jędrzejko, Julia Szołtysek, 2013-09-20 Although generally resented and deemed unfavourable for individuals societies and nations grief grievance and grieving along with a complex list of epithets that could under varying circumstances accompany them racial grief political grievance protracted grieving chronic grief traumatic unresolved grievance nevertheless occupy a significant place in culture and its manifestations in literature art history science and politics *Culture and the Rites Rights of Grief* offers an intellectual excursion into realms of potentially regenerative problematics too frequently dismissed without due consideration In this light the volume constitutes a weighty contribution to the field of literary and cultural studies First and foremost however *Culture and the Rites Rights of Grief* is to be intellectually enjoyed by readers with an interest in present day literary cultural and political phenomena at the intersection

of which grief and grieving execute an imposing presence albeit one that remains as indeterminate and flitting as the nature of contemporary cross cultural and cross disciplinary encounters **Interiors** Katarzyna Nowak, Sonia Front, 2010-06-09

The essays gathered in the present collection provide textual explorations of the theoretical borderland between interiors and exteriors undertaken from a variety of perspectives and representing varying approaches and understandings of these terms In the realm of theory the distinction between what we choose to include and what we exclude remains a political choice often fraught with dilemmas that cannot be resolved How to discern between interiors and exteriors Where do we draw dividing lines Do we want to draw them anymore Or alternately can we afford not to divide and discern between the inside and outside between here and there between us and them If the binary divisions so much discredited no longer hold if we must include multiplicity and plurality of readings is any distinction between these dimensions possible Essays collected in the present volume attempt to present a wide plethora of answers to these questions **The Trauma of Colonial**

Condition: in Nervous Conditions and Kiss of the Fur Queen Milena Bubenechik, 2014-02-01 This study depicts the traumatic condition of the formerly colonised indigenous people of Africa and Canada The postcolonial trauma novels Tomson Highway's Kiss of the Fur Queen 1998 and Tsitsi Dangarembga's Nervous Conditions 1988 are first hand accounts of colonial experience under the governance of the British Empire of the second half of the twentieth century The semi autobiographical novels bring up the voices of the formerly silenced natives and are pioneering accounts of the native perception of Western intrusion The narratives portray the upsetting experiences of the era of colonisation and explore the insidious consequences of living in the midst of historical change The novels written in English speak back to the canon and expose the suffering of its subjects They depict the grim atmosphere of the colonial project and show the effects of the domination oppression diaspora and discrimination suffered by the natives They are life narratives and as such reveal facts that are not recorded in history books Both trauma novels enrich and challenge the discourse on post colonial trauma The native authors Tsitsi Dangarembga and Tomson Highway explore the questions of identity trauma and resistance in the context of colonization Their approach queries traditional notions of identity formation and the common understanding of trauma and trauma healing With their portrayal of unique means for resistance and survival the novelists offer a challenge to the existing beliefs and theories **Modern North American Criticism and Theory** Julian Wolfreys, 2006-04-21 Modern North American

Criticism and Theory presents the reader with a comprehensive and critical introduction to the development and institutionalization of literary and cultural studies throughout the twentieth century and at the beginning of the twenty first Focusing on the growth and expansion of critical trends and methodologies with particular essays addressing key figures in their historical and cultural contexts the book offers a narrative of change transformation and the continuous quest for and affirmation of multiple cultural voices and identities From semiotics and the New Criticism to the identity politics of whiteness studies and the cultural study of masculinity this book provides an overview of literary and cultural study in North

America as a history of questioning debate and exploration Contextual Identities Leo Loveday, Emilia Parpală, 2015-09-18 By bringing the concepts of identity comparativism and communication together this volume invites a reinterpretation of these defining concepts of postmodernism Composed of contributions from Australia Azerbaijan Japan Romania and the Ukraine this interdisciplinary and intercultural book investigates the multiple identities activated in broader discursive contexts This collection of nineteen chapters opens with an introductory overview followed by two parts the first focusing on Plural identities and comparativism contains a series of case studies that can be subsumed within imagology and comparativism the second Communication and discourse illustrates two directions of research literary communication and terminology In spite of the methodological and thematic polyphony of its contributions the volume adopts a unified and coherent tone By integrating the study of contextual and discursive identities this book will be of interest to all those involved in image and literary studies in both linguistics and culture Inter- and Transcultural Learning in the Context of Canadian Young Adult Fiction Grit Alter, 2015 Within the past few years transcultural learning has become one of the key terms in TEFL theory Central concerns in current research include differentiating between inter and transcultural learning navigating processes of understanding otherness and assessing cultural competences Using these aspects this study investigates texts recommended for cultural learning and key components of implementing literature in ELT The results call for a more holistic perception of alterity and argue in favour of transcultural literature as a basis for transcultural learning All of this dissertation is in English Subjects Literary Criticism Education Series Fremdsprachendidaktik in globaler Perspektive Vol 5

The Continuum Encyclopedia of Modern Criticism and Theory Julian Wolfreys, Ruth Robbins, Kenneth Womack, Kara Kalenius, 2002-04-10 The Continuum Encyclopedia of Modern Criticism and Theory offers the student of literary and cultural studies a comprehensive single volume guide to the history and development of criticism in the humanities as the twenty first century opens While emphasizing the theory and practice of literary and cultural criticism it provides extensive coverage of related and contextual discourses as well as critical overviews of the work and reception of major figures responsible directly or indirectly for the development of those discourses in the now related areas of philosophy poetics politics aesthetics linguistics and psychoanalysis From the Foreword "New" Exoticisms , 2022-04-19 All civilisations have both feared and been fascinated by what lies beyond their limits and have to a greater or lesser extent construed their others as exotics Given that even in its most consumerist fashion the adoption of the exotic goes back a long way what then if anything is new in contemporary versions of exoticism This volume attempts to offer some answers to this question The first of its three sections serves as an extended introduction to the concept and practice of exoticism considering the phenomenon from a number of theoretical and critical positions explicitly examining sometimes via significant examples the particular attributes of exoticism The second and third sections are more strictly text based relying on the analysis of specific instances of film in the former and literature in the latter in order to tease out some specific uses of the exotic whether ethnic gendered sexual or

other This volume will be of interest to scholars and students working in the fields of representation cultural theory postcolonialism gender ethnicity sexuality cinema and literature Queer Popular Culture T. Peele,2007-04-30 This collection addresses the politics of queer representation in multiple contexts Articles cover the rise of the queer cowboy the emergence of lesbian chic and the expansion of representations of blackness alongside work on queer Taiwanese online communities a transgender Israeli pop star and film mimicry in Kerala India **Keywords for Children's Literature, Second Edition** Philip Nel,Lissa Paul,Nina Christensen,2021-01-12 Introduces key terms global concepts debates and histories for Children s Literature in an updated edition Over the past decade there has been a proliferation of exciting new work across many areas of children s literature and culture Mapping this vibrant scholarship the Second Edition of Keywords for Children s Literature presents original essays on essential terms and concepts in the field Covering ideas from Aesthetics to Voice an impressive multidisciplinary cast of scholars explores and expands on the vocabulary central to the study of children s literature The second edition of this Keywords volume goes beyond disciplinary and national boundaries Across fifty nine print essays and nineteen online essays it includes contributors from twelve countries and an international advisory board from over a dozen more The fully revised and updated selection of critical writing more than half of the essays are new to this edition reflects an intentionally multinational perspective taking into account non English traditions and what childhood looks like in an age of globalization All authors trace their keyword s uses and meanings from translation to poetry taboo to diversity and trauma to nostalgia the book s scope clarity and interdisciplinary play between concepts make this new edition of Keywords for Children s Literature essential reading for scholars and students alike Theories of the Stranger Vince Marotta,2016-09-13 In our global multicultural world how we understand and relate to those who are different from us has become central to the politics of immigration in western societies Who we are and how we perceive ourselves is closely associated with those who are different and strange This book explores the pivotal role played by the stranger in social theory examining the different conceptualisations of the stranger found in the social sciences and shedding light on the ways in which these discourses can contribute to an analysis of cross cultural interaction and cultural hybridity Engaging with the work of Simmel Park and Bauman and arguing for the need for greater theoretical clarity Theories of the Stranger connects conceptual questions with debates surrounding identity politics multiculturalism online ethnicities and cross cultural dialogue As such this rigorous conceptual re examination of the stranger will appeal to scholars across the social sciences with interests in social theory and the theoretical foundations of discourses relating to migration cosmopolitanism globalisation and multiculturalism Sociological Abstracts Leo P. Chall,2004 CSA Sociological Abstracts abstracts and indexes the international literature in sociology and related disciplines in the social and behavioral sciences The database provides abstracts of journal articles and citations to book reviews drawn from over 1 800 serials publications and also provides abstracts of books book chapters dissertations and conference papers **The Culture and Politics of**

Contemporary Street Gang Memoirs Josephine Metcalf, 2012-07-02 The publication of Sanyika Shakur's *Monster* The Autobiography of an L A Gang Member in 1993 generated a huge amount of excitement in literary circles New York Times book critic Michiko Kakutani deemed it a shocking and galvanic book and set off a new publishing trend of gang memoirs in the 1990s The memoirs showcased tales of violent confrontation and territorial belonging but also offered many of the first journalistic and autobiographical accounts of the much mythologized gang subculture In *The Culture and Politics of Contemporary Street Gang Memoirs* Josephine Metcalf focuses on three of these memoirs Shakur's *Monster* Luis J Rodriguez's *Always Running La Vida Loca* Gang Days in L A and Stanley Tookie Williams's *Blue Rage Black Redemption* as key representatives of the gang autobiography Metcalf examines the conflict among violence thrilling sensationalism and the authorial desire to instruct and warn competing within these works The narrative arcs of the memoirs themselves rest on the process of conversion from brutal young gang bangers to nonviolent enlightened citizens Metcalf analyzes the emergence production marketing and reception of gang memoirs Through interviews with Rodriguez Shakur and Barbara Cottman Becnel Williams's editor Metcalf reveals both the writing and publishing processes This book analyzes key narrative conventions specifically how diction dialogue and narrative arcs shape the works The book also explores how these memoirs are consumed This interdisciplinary study fusing literary criticism sociology ethnography reader response study and editorial theory brings scholarly attention to a popular much discussed but understudied modern expression [A Companion to British Art](#) David Peters Corbett, 2016-02-16 This companion is a collection of newly commissioned essays written by leading scholars in the field providing a comprehensive introduction to British art history A generously illustrated collection of newly commissioned essays which provides a comprehensive introduction to the history of British art Combines original research with a survey of existing scholarship and the state of the field Touches on the whole of the history of British art from 800 2000 with increasing attention paid to the periods after 1500 Provides the first comprehensive introduction to British art of the eighteenth nineteenth and twentieth centuries one of the most lively and innovative areas of art historical study Presents in depth the major preoccupations that have emerged from recent scholarship including aesthetics gender British art's relationship to Modernity nationhood and nationality and the institutions of the British art world *Displacements* Angelika Bammer, 1994-12-22 Essays in this volume examine the effects of leaving one's native culture or experiencing the imposition of a colonising culture **Rethinking Anti-Racisms** Floya Anthias, Cathy Lloyd, 2005-07-08 This collection seeks to rethink anti racism both in light of social changes and also of new theoretical debates about citizenship multiculturalism hybridity diaspora and social movements As well as chapters on theoretical interventions *Rethinking Anti Racisms* has substantive chapters covering issues such as anti deportation campaigns anti fascism education the Southall Black Sisters the contradictory use of ethnicity as a way of tackling racism **Unity in Diversity, Volume 1** Julitta Rydlewska, 2014-09-18 Who am I The answer to this question is one of the most important issues a human being has to address in life This is a

question about possessing the continuous self about the internal concept of oneself as an individual The self defining process the discovery of the self takes place in the context of culture and society The impact of social experience is felt across the whole life span Socialization exerted by parents family and friends acculturation to stereotypes and limited and limiting roles inheritance of local identity and cultural myths acknowledgement of the legacy of history contribute to the formation of poly identity comprised of personal racial national group or gender identities Unity in Diversity Cultural Paradigm and Personal Identity is a collection of essays by scholars of multicultural experience who by employing different interpretative strategies indicative of their different backgrounds and interests explore the issues of difference and otherness inclusion exclusion and of multiple ethnic cultural gender and national identities Offering literary cultural social and historical perspectives the collection will be of interest to readers studying contemporary literature popular culture gender studies sociology and history

Delve into the emotional tapestry woven by in Experience **Multicultural Dilemmas Identity Difference Otherness Literary And Cultural Theory** . This ebook, available for download in a PDF format (PDF Size: *), is more than just words on a page; it is a journey of connection and profound emotion. Immerse yourself in narratives that tug at your heartstrings. Download now to experience the pulse of each page and let your emotions run wild.

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