ONE-PERSON PUPPETRY

Streamlined & Simplified

With 38 Folktale Scripts

YVONNE AMAR FREY

One Person Puppetry Streamlined And Simplified One Person Puppetry Streamlined And Simplified

Jean M. Mattson

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One-Person Puppetry Streamlined and Simplified Yvonne Amar Frey,2005 Presents a comprehensive guide to puppetry designed to enhance story times and other library events and provides techniques to creating inexpensive props along with thirty eight folktale scripts One-person Puppetry Streamlined & Simplified Yvonne Amar Frey,2005 Most guides to puppetry assume elaborate set ups With library staffing and budgets stretched thin and other curricular commitments for teachers few have the time or resources to develop full blown puppet performances Frey provides a puppet alternative to enrich story times book talks and other library events for children of all ages **A Box Full of Tales** Kathy MacMillan,2008-04-14 In Maryland s Carroll County story boxes have made this impossible dream come true for twenty years Now MacMillan writer storyteller and former children s librarian outlines the proven story box system for sharing an array of successful programs Story boxes offer a simple method for capturing ideas talent creativity and resources available in your library Including step by step instructions from concept through implementation and supplemented by programming tips A Box Full of Tales also offers detailed plans for fifty great story boxes including suggested books fingerplays songs props crafts and sign language From ah choo to antlers from monkey business to zoo escapes A Box Full of Tales is an easy way to offer winning stress free library programs for children without the headaches and the hassles You can make the impossible happen when you share resources with story boxes BOOK JACKET *Once Upon a Time* Jane Heitman Healy,2007-08-15 Use fairy tales in the library and classroom to increase students proficiency in story structure reading comprehension writing and speaking skills and to foster collaboration with teachers Teach core language arts skills using familiar fairy tales in AASL IRA NCTE standards based ready to use lessons Use materials standard to every library to teach the curriculum inspire a love of fairy tales and include English Language Learners ELL in meaningful ways Involve students in standards based learning while they enjoy the charm and intrigue of their favorite fairy tales Librarians and language arts teachers will find the information they need to increase vocabulary development reading comprehension and writing and speaking skills in their students by using the wide appeal of fairy tales Reproducible templates worksheets and planning guides are included

Building a Culture of Literacy in Your Community Through Día Jeanette Larson,2011-03-29 A celebration of children families and reading held annually since 1996 Children s Day Book Day known as D a emphasizes the importance of literacy for children of all linguistic and cultural backgrounds In anticipation of D a s fifteenth anniversary the Association for Library Service to Children ALSC presents a collection of the best of its D a programming ideas offering A wealth of ready to use programs easily adaptable for a variety of cultures Cultural competency training tips to encourage outreach to minority populations Interviews with library directors about the best ways to heighten awareness of cultural and literacy issues Complemented by numerous bilingual book suggestions this resource is perfect for collection development early literacy storytimes and year round program planning Library and Information Science Michael F. Bemis,2014-03-03 This unique

annotated bibliography is a complete up to date guide to sources of information on library science covering recent books monographs periodicals and websites and selected works of historical importance In addition to compiling an invaluable list of sources Bemis digs deeper examining the strengths and weaknesses of key works A boon to researchers and practitioners alike this bibliography Includes coverage of subjects as diverse and vital as the history of librarianship its development as a profession the ethics of information science cataloging reference work and library architecture Encompasses encyclopedias dictionaries directories photographic surveys statistical publications and numerous electronic sources all categorized by subject Offers appendixes detailing leading professional organizations and publishers of library and information science literature This comprehensive bibliography of English language resources on librarianship the only one of its kind will prove invaluable to scholars students and anyone working in the field *Celebrating Cuentos* Jamie Campbell Naidoo,2010-11-18 More effectively meet the diverse literacy needs of the growing Latino population by learning how to evaluate and select quality Latino children s literature Latinos are the fastest growing and largest ethnic minority in the United States The number of Latino children is at a historic high As a result librarians and teachers in the United States must know how to meet the informational cultural and traditional literacy needs of this student demographic group An ideal way to overcome this challenge is by providing culturally accurate and authentic children s literature that represents the diversity of the Latino cultures Much more than simply a topical bibliography this book details both historical and current practices in educating Latino children explains why having quality Latino children s literature in classrooms and libraries is necessary for the ethnic identity development of Latino children and offers a historical overview of Latino children s literature in America Web resources of interest to educators working with Latino children are also included *Reference & User Services Quarterly* ,2004 *Outstanding Library Service to Children* Rosanne Cerny,Penny Markey,Amanda Williams,2006-07-17 This book is a companion to Competencies for librarians serving children in public libraries 1999 Introd Book Review Index ,2006 Every 3rd issue is a quarterly cumulation *ALA Handbook of Organization* American Library Association,2004

Library & Information Science Abstracts ,2005 *Storytelling with Puppets* Connie Champlin,1998 In this latest revision of Storytelling With Puppets Connie Champlin has polished themes and fine tuned sections to meet today s ever changing programming environment paying special attention to literature based instruction and multicultural themes

American Book Publishing Record ,2003 **Playwriting for Puppet Theatre** Jean M. Mattson,1997-07-21 Playwriting for Puppet Theatre provides a foundation for those puppeteers teachers and librarians who want to develop suitable scripts for puppet theatre Mattson explores the difference between traditional theatre and puppet theatre and notes the special characteristics of the various puppets The important aspects of script writing are then addressed She considers the many general questions which must be answered by the playwright the type of puppet to be used the audience and availability of resources and facilities Suggestions are then given for dramatizing original ideas and for adapting well known stories The

chapter on plot development emphasizes the importance of perspective transitional material and the need for action One chapter proposes various ways to develop a character through dialogue names and behavior Another chapter demonstrates how the use of rhyme can add interest and humor to a puppet play Teachers will find suggestions on how to develop a play on a specific theme or about a specific character Some attention is also given to the mechanics of writing a play Includes a group of puppet plays which have been successfully performed by Seattle Puppetory Theatre Among them are Rumplestiltskin The Princess and the Pea The Bad Tempered Wife The Golden Axe The Swineherd and The Fisherman and His Wife Production notes follow each script Several samples of manipulation charts are included which may be used as an aid in blocking the puppets and the puppeteers for the various hand puppet productions **Library Literature & Information Science** ,2005 An index to library and information science literature **Catalog of Copyright Entries, Third Series** ,1948 The record of each copyright registration listed in the Catalog includes a description of the work copyrighted and data relating to the copyright claim the name of the copyright claimant as given in the application for registration the copyright date the copyright registration number etc **Catalog of Copyright Entries** Library of Congress. Copyright Office,1948 **Summary of World Broadcasts** ,1998 **Activities for Language Arts Primary** Grace Jasmine,Grace/Juli,Julia Jasmine,1994-08

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