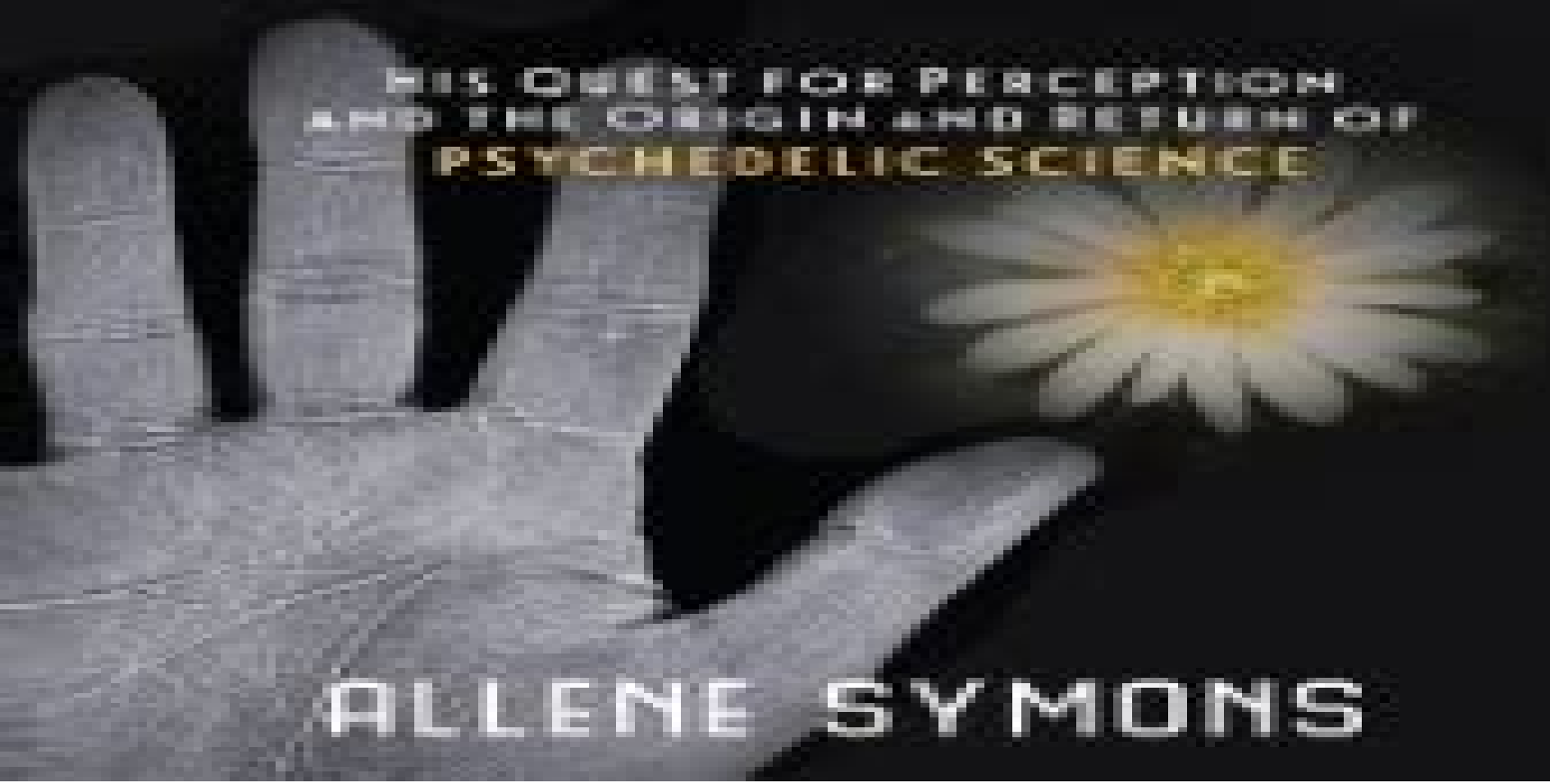


# ALDOUS HUXLEY'S HANDS

HIS QUEST FOR PERCEPTION  
AND THE ORIGIN AND RETURN OF  
PSYCHEDELIC SCIENCE

ALLENE SYMONS



# Online Aldous Huxleys Hands Perception Psychedelic

**Andrew Peterson**



## **Online Aldous Huxleys Hands Perception Psychedelic:**

**Aldous Huxley's Hands** Allene Symons, 2015-12-08 Psychedelics neuroscience and historical biography come together when a journalist finds a lost photograph of Aldous Huxley and uncovers a hidden side of the celebrated author of *Brave New World* and *The Doors of Perception*. Allene Symons had no inkling that Aldous Huxley was once a friend of her father's until the summer of 2001 when she discovered a box of her dad's old photographs. For years in the 1940s and 50s her father had meticulously photographed human hands in the hope of developing a science of predicting human aptitudes and even mental illness. In the box along with all the other hand images was one with the name of Aldous Huxley on the back. How was it possible for two such unlikely people to cross paths: her aircraft engineer father and the famous author? This question sparked a journalist's quest to understand what clearly seemed to be a little known interest of Aldous Huxley. Through interviews, road trips, and family documents, the author reconstructs a time peaking in mid 1950s Los Angeles when Huxley experimented with psychedelic substances, ran afoul of gatekeepers, and advocated responsible use of such hallucinogens to treat mental illness as well as to achieve states of mind called mystical. Because the author's father had studied hundreds of hands including those of schizophrenics, he was invited into Huxley's research and discussion circle. This intriguing narrative about the early psychedelic era throws new light on one of the 20th century's foremost intellectuals, showing that his experiments in consciousness presaged pivotal scientific research underway today.

**Aldous Huxley's Hands** Allene Symons, 2015

Psychedelics neuroscience and historical biography come together when a journalist finds a lost photograph of Aldous Huxley and uncovers a hidden side of the celebrated author of *Brave New World* and *The Doors of Perception*. Allene Symons had no inkling that Aldous Huxley was once a friend of her father's until the summer of 2001 when she discovered a box of her dad's old photographs. For years in the 1940s and 50s her father had meticulously photographed human hands in the hope of developing a science of predicting human aptitudes and even mental illness. In the box along with all the other hand images was one with the name of Aldous Huxley on the back. How was it possible for two such unlikely people to cross paths: her aircraft engineer father and the famous author? This question sparked a journalist's quest to understand what clearly seemed to be a little known interest of Aldous Huxley. Through interviews, road trips, and family documents, the author reconstructs a time peaking in mid 1950s Los Angeles when Huxley experimented with psychedelic substances, ran afoul of gatekeepers, and advocated responsible use of such hallucinogens to treat mental illness as well as to achieve states of mind called mystical. Because the author's father had studied hundreds of hands including those of schizophrenics, he was invited into Huxley's research and discussion circle. This intriguing narrative about the early psychedelic era throws new light on one of the 20th century's foremost intellectuals, showing that his experiments in consciousness presaged pivotal scientific research underway today.

[Aldous Huxley Annual](#) Bernfried Nugel, Jerome Meckier, 2023-08-24 Volume 22 opens with two little known Huxley writings: *A Luncheon Mountaineering Essay* 1914 edited by Gerhard Wagner and Huxley's contributions in French at the Paris

1933 congress on the future of the European spirit edited and translated into English by James Sexton This section is followed by a further selection of papers from the Seventh International Aldous Huxley Symposium held at Toulon in October 2021 many of them devoted to a variety of neglected Huxley issues or to the second part of the Huxley Forum entitled Aldous Huxley's Controversial Philosophical Theories An overview of the conference program can be consulted on the Internet via <https://sites.univ-tln.fr/huxley-toulon-en-program> The volume closes with further articles on Huxley's concept of the ultimate revolution on an aficionado's life long personal experience with Huxley's works and on Huxley's many sided response to Charles Dickens

**Psychedelic Mysticism** Morgan Shipley, 2015-11-12 Concerned with scholarly popular and religious backdrops that understand the connection between psychedelics and mystical experiences to be devoid of moral concerns and ethical dimensions a position supported empirically by the rise of acid fascism and psychedelic cults by the late 1960s *Psychedelic Mysticism Transforming Consciousness Religious Experiences and Voluntary Peasants in Postwar America* traces the development of sixties psychedelic mysticism from the deconditioned mind and perennial philosophy of Aldous Huxley to the sacramental ethics of Timothy Leary Richard Alpert and Ralph Metzner to the altruistic religiosity practiced by Stephen Gaskin and The Farm Building directly off the pioneering psychedelic writing of Huxley these psychedelic mystics understood the height of psychedelic consciousness as an existential awareness of unitive oneness a position that offered worldly alternatives to the maladies associated with the postwar moment e.g. vapid consumerism and materialism lifeless conformity unrelenting racism heightened militarism In opening a doorway to a common world Morgan Shipley locates how psychedelics challenged the coherency of Western modernity by fundamentally reorienting postwar society away from neoliberal ideologies and toward a sacred understanding of reality defined by mutual coexistence and responsible interdependence In 1960s America psychedelics catalyzed a religious awakening defined by compassion expressed through altruism and actualized in projects that sought to ameliorate the conditions of the least advantaged among us In the exact moments that historians and cultural critics often locate as signaling the death knell of the counterculture Gaskin and The Farm emerged not as a response to the perceived failures of the hippies nor as an alternative to sixties politics but in an effort to fulfill the religious obligation to help teach the world how to live more harmoniously Today as we continue to confront issues of socioeconomic inequality entrenched differences widespread violence and the limits of religious pluralism *Psychedelic Mysticism* serves as a timely reminder of how religion in America can operate as a tool for destabilization and as a means to actively reimagine the very basis of how people relate such a legacy can aid in our own efforts to build a more peaceful sustainable and compassionate world

**Drugs Unlimited** Mike Power, 2014-10-14 The very first thing ever bought or sold on the Internet was marijuana when Stanford and MIT students used ARPANET to cut a deal in the early 70s Today you can order any conceivable pill or powder with the click of a mouse In *Drugs Unlimited* Mike Power tells the tale of drugs in the Internet Age in which users have outmaneuvered law enforcement breached international borders and created a

massive worldwide black market But the online market in narcotics isn't just changing the way drugs are bought and sold it's changing the nature of drugs themselves Enterprising dealers are using the Web to engage highly skilled foreign chemists to tweak the chemical structures of banned drugs just enough to create a similar effect and just enough to render them legal in most parts of the world Drugs are marketed as not for human consumption but everyone knows exactly how they're going to be used what they can't know is whether their use might prove fatal From dancefloors to the offices of apathetic government officials via social networking sites and underground labs Power explores this agile international virtual subculture that will always be one step ahead of the law

**Aldous Huxley** Jake Poller, 2021-08-12 An outstanding book James Sexton A welcome and necessary update of the life of one of the twentieth century's most provocative intellectuals Dana Sawyer A rich and lucid account of Aldous Huxley's life and work Aldous Huxley was one of the twentieth century's most prescient thinkers This new biography is a rich and lucid account that charts the different phases of Huxley's career from the early satirist who depicted the glamorous despair of the postwar generation to the committed pacifist of the 1930s the spiritual seeker of the 1940s the psychedelic sage of the 1950s who affirmed the spiritual potential of mescaline and LSD to the New Age prophet of Island While Huxley is still best known as the author of Brave New World Jake Poller argues that it is The Perennial Philosophy The Doors of Perception and Island Huxley's blueprint for a utopian society that have had the most cultural impact

**Rhino's Psychedelic Trip** Alan Bisbort, Parke Puterbaugh, 2000-10 Readers are invited to take a time trip through the mind blowing era of psychedelics with this illustrated narrative peppered with personal recollections about rock music and radical culture Includes rare photos of players album covers and record labels 200 photos some in color

**Dictionary of Media and Communications** Marcel Danesi, 2014-12-18 Accessible to wide range of readers from student to lay people this authoritative reference provides a complete listing of media concepts figures and techniques with illustrations and historical commentaries Written by distinguished scholar and author Marcel Danesi and with an Introduction by Arthur Asa Berger a leading figure in the world of media and communications the dictionary also includes terms related to psychology linguistics aesthetics computer science semiotics culture theory anthropology and more that have relevance in media studies Each entry includes a definition in simple clear language an illustration where applicable and historical commentary who coined a term for example why who uses it etc A bibliography a directory of online resources and a time line of media genres add to the dictionary's usefulness and appeal

**The Visionary State** Erik Davis, 2006-06-22 With a rich cultural history and Hollywood stars publicly attesting to a wide range of faiths it's no surprise that California's spiritual landscape is as diverse as its natural surroundings The Visionary State weaves text and image into a compelling narrative of religion architecture and consciousness in California from neopaganism to televangelism UFO cults to austere Zen Buddhism Acclaimed culture critic Erik Davis brings together the immigrant and homegrown religious influences that have been part of the region's character from its earliest days drawing connections between seemingly unlike

traditions and celebrating the diversity of California's spiritual composition Michael Rauner's evocative photographs depict the sites and structures where these traditions have taken root and flourished The Visionary State is a landmark look at what is likely the most varied locale for religious activity anywhere

**Summary and Analysis of Brave New World** Worth Books, 2017-03-21 So much to read so little time This brief overview of Brave New World tells you what you need to know before or after you read Aldous Huxley's book Crafted and edited with care Worth Books set the standard for quality and give you the tools you need to be a well informed reader This short summary and analysis of Brave New World includes Historical context Chapter by chapter overviews Profiles of the main characters Themes and symbols Important quotes Fascinating trivia Glossary of terms Supporting material to enhance your understanding of the original work About Brave New World by Aldous Huxley Aldous Huxley's visionary Brave New World is one of the world's greatest dystopian novels In a society built on conformity stability and pervasive happiness individuals are not born but manufactured into one of five distinct castes from dull witted laborers to leaders and thinkers Even as embryos people are conditioned and programmed not only to accept but to enjoy their predestined lives or is it their slavery But what happens when a savage a man born from an actual mother is introduced into this perfectly ordered society Brave New World is a masterpiece of literary satire as appropriate today in our world of endless shallow distractions and ubiquitous mass media as it was when it was first published in 1932 The summary and analysis in this ebook are intended to complement your reading experience and bring you closer to a great work of fiction

**Counterculture Through the Ages** Ken Goffman, Dan Joy, 2007-12-18 As long as there has been culture there has been counterculture At times it moves deep below the surface of things a stealth mode of being all but invisible to the dominant paradigm at other times it's in plain sight challenging the status quo and at still other times it erupts in a fiery burst of creative or destructive energy to change the world forever But until now the countercultural phenomenon has been one of history's great blind spots Individual countercultures have been explored but never before has a book set out to demonstrate the recurring nature of counterculturalism across all times and societies and to illustrate its dynamic role in the continuous evolution of human values and cultures Countercultural pundit and cyberguru R U Sirius brilliantly sets the record straight in this colorful anecdotal and wide ranging study based on ideas developed by the late Timothy Leary with Dan Joy With a distinctive mix of scholarly erudition and gonzo passion Sirius and Joy identify the distinguishing characteristics of countercultures delving into history and myth to establish beyond doubt that for all their surface differences countercultures share important underlying principles individualism anti authoritarianism and a belief in the possibility of personal and social transformation Ranging from the Socratic counterculture of ancient Athens and the outsider movements of Judaism which left indelible marks on Western culture to the Taoist Sufi and Zen Buddhist countercultures which were equally influential in the East to the famous countercultural moments of the last century Paris in the twenties Haight Ashbury in the sixties Tropicalismo women's liberation punk rock to the cutting edge countercultures of the twenty

first century which combine science art music technology politics and religion in astonishing and sometimes disturbing new ways Counterculture Through the Ages is an indispensable guidebook to where we've been and where we're going

**Current Thoughts on the Brain-Computer Analogy - All Metaphors Are Wrong, But Some Are Useful** Giorgio Matassi, Pedro Martinez, Bud (Bhubaneswar) Mishra, 2023-03-22      *The Next Ten Minutes* Andrew Peterson, 2010-10-26 The Next Ten Minutes provides practical and entertaining ways to rethink the everyday and experience the transformative power of the present moment turning mundane activities into meditative opportunities for self awareness and personal growth The desire to discover meaning in our lives is a powerful motivator for many people Some turn to psychotherapy and counseling for help some turn to spiritual teachings and many turn to both The Next Ten Minutes is the guide to help us discover the seeds of transformation and meaning in even the most ordinary routines The Next Ten Minutes consists of a collection of exercises originally created for use in Dr Peterson's successful counseling practice Rather than taking readers out of the everyday Dr Peterson invites them to move more deeply into the familiar tasks of ordinary life such as turning simple breathing eating physical love or throwing out the trash into meditative exercises that can transform your day Based on both Buddhist philosophy and proven psychology techniques these succinct and accessible meditations also offer simple and effective methods for therapeutic counseling and personal growth The power to seize the day is but a few simple steps away

The Book Review Digest, 2007      Time, 1966-04      Moksha Aldous Huxley, 1999-04-01 Selected writings from the author of Brave New World and The Doors of Perception on the role of psychedelics in society Includes letters and lectures by Huxley never published elsewhere In May 1953 Aldous Huxley took four tenths of a gram of mescaline The mystical and transcendent experience that followed set him off on an exploration that was to produce a revolutionary body of work about the inner reaches of the human mind Huxley was decades ahead of his time in his anticipation of the dangers modern culture was creating through explosive population increase headlong technological advance and militant nationalism and he saw psychedelics as the greatest means at our disposal to remind adults that the real world is very different from the misshapen universe they have created for themselves by means of their culture conditioned prejudices Much of Huxley's writings following his 1953 mescaline experiment can be seen as his attempt to reveal the power of these substances to awaken a sense of the sacred in people living in a technological society hostile to mystical revelations Moksha a Sanskrit word meaning liberation is a collection of the prophetic and visionary writings of Aldous Huxley It includes selections from his acclaimed novels Brave New World and Island both of which envision societies centered around the use of psychedelics as stabilizing forces as well as pieces from The Doors of Perception and Heaven and Hell his famous works on consciousness expansion

**The Doors of Perception and Heaven and Hell** Aldous Huxley, 2009-09-29 A genuine spiritual quest Extraordinary New York Times Among the most profound and influential explorations of mind expanding psychedelic drugs ever written here are two complete classic books The Doors of Perception and Heaven and Hell in which Aldous Huxley author of Brave

New World reveals the mind's remote frontiers and the unmapped areas of human consciousness This edition also features an additional essay *Drugs That Shape Men's Minds* now included for the first time      *The Doors of Perception* Aldous Huxley, 2021-03-30 The man who comes back through the Door in the Wall will never be quite the same as the man who went out Aldous Huxley first took mescaline in 1953 and continued his experiments with hallucinogenic drugs until 1963 when on his deathbed he asked for and was given LSD Huxley explores the effects of the mescaline experience describing how the drug enabled him to discover a sacramental vision of reality He also discusses the spiritual and moral implications of the experience demonstrating how negative emotions can transform man's perceptual Nirvana into a schizophrenic hell

*Psychedelic Prophets* Cynthia Carson Bisbee, Paul Bisbee, Erika Dyck, Spisak Sexton James Spisak Spisak Patrick Farrell, 2018-11-30 Aldous Huxley 1894-1963 was the author of nearly fifty books and numerous essays best known for his dystopian novel *Brave New World* Humphry Osmond 1917-2004 was a British trained psychiatrist interested in the biological nature of mental illness and the potential for psychedelic drugs to treat psychoses especially schizophrenia In 1953 Huxley sent an appreciative note to Osmond about an article he and a colleague had published on their experiments with mescaline which inspired an initial meeting and decade long correspondence This critical edition provides the complete Huxley Osmond correspondence chronicling an exchange between two brilliant thinkers who explored such subjects as psychedelics the visionary experience the nature of mind human potentialities schizophrenia death and dying Indigenous rituals and consciousness socialism capitalism totalitarianism power and authority and human evolution There are references to mutual friends colleagues and eminent figures of the day as well as details about both men's personal lives The letters bear witness to the development of mind altering drugs aimed at discovering the mechanisms of mental illness and eventually its treatment A detailed introduction situates the letters in their historical social and literary context explores how Huxley and Osmond first coined the term psychedelic contextualizes their work in mid century psychiatry and reflects on their legacy as contributors to the science of mind altering substances *Psychedelic Prophets* is an extraordinary record of a full correspondence between two leading minds and a testament to friendship intellectualism empathy and tolerance The fact that these sentiments emerge so clearly from the letters at a historical moment best known for polarizing ideological conflict threats of nuclear war and the rise of post modernism reveals much about the personalities of the authors and the persistence of these themes today      **The Door of Perception** Aldous Huxley, 2021-05-28 *The Doors of Perception* is a book by Aldous Huxley it elaborates on his psychedelic experience under the influence of mescaline



## Unveiling the Energy of Verbal Artistry: An Mental Sojourn through **Online Aldous Huxleys Hands Perception Psychedelic**

In a world inundated with screens and the cacophony of fast connection, the profound power and emotional resonance of verbal artistry frequently diminish in to obscurity, eclipsed by the continuous barrage of sound and distractions. Yet, situated within the musical pages of **Online Aldous Huxleys Hands Perception Psychedelic**, a charming work of fictional elegance that pulses with raw feelings, lies an memorable journey waiting to be embarked upon. Composed with a virtuoso wordsmith, this mesmerizing opus books viewers on a psychological odyssey, delicately exposing the latent potential and profound influence embedded within the delicate internet of language. Within the heart-wrenching expanse of the evocative evaluation, we will embark upon an introspective exploration of the book is main themes, dissect their fascinating publishing model, and immerse ourselves in the indelible effect it leaves upon the depths of readers souls.

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