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Material Explorations in African Archaeology

Timothy Insoll

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**Maria Cecilia Lozada, Barra
O'Donnabhain**



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Material Explorations in African Archaeology Timothy Insoll, 2015 Material Explorations in African Archaeology examines materiality in African archaeology by exploring concepts of material agency and material engagement and entanglement in relation to their manifest presence in persons animals objects substances and contexts of the African past

Islamization and Archaeology José C. Carvajal López, 2023-05-04 This fresh approach to the study of Islamization proposes an innovative conceptual framework that treats the subject as a particular case of cultural change The aim of the volume is to make Islamization amenable to archaeological and historical analyses of changes in material conditions of life without forsaking the specific history of Islam Islam and Islamization must be understood in their particular social context but also in relation to the conditions that hold them together over large geographical and chronological expanses Archaeologists and historians have considered Islamization from a range of different perspectives from conversion to cultural change though these studies have tended to be underpinned by a normativist conception of Islam In contrast Jos C Carvajal Lopez takes a hermeneutical stance wherein Islam is the result of exploration and adopts a New Materialist theoretical analysis to explore Islamization and its impact on identities communities and their material culture The consequences for the study of Islamization are examined through examples that include some of the author's own experiences This innovative take on Islamization is not exclusively interested in the spread of the religion or of the polity and therefore it overcomes the theoretical limits imposed by the concepts of religious conversion and ideological imposition This book will appeal to scholars interested in associating cultural and religious change and in particular those working on Islam whether within or outside the discipline of archaeology

Pilgrimage and England's Cathedrals Dee Dyas, John Jenkins, 2020-08-07 A brilliant breakthrough in pilgrimage studies An exemplary study that shows how to bring together different academic and institutional interests in a common cause understanding the relationship between pilgrimage and English cathedrals over time A publication that will hopefully inspire similar collaborative studies around the globe John Eade Professor of Sociology and Anthropology University of Roehampton UK People who oversee minister lead worship guide welcome manage market promote and maintain cathedrals will find this book an indispensable treasure It is aware of the awesome complexity inherent in cathedral life but it doesn't duck the issues its clear-eyed focus is on the way people experience cathedrals and how these extraordinary holy places can speak and connect with all the diversity represented by the people who come to them In a spiritually hungry age this book shows us how to recognise and meet that hunger This book will be required reading for all us insiders trying to invite and signpost access to holy ground The Very Reverend Adrian Dorber Dean of Lichfield Chair of the Association of English Cathedrals This book looks at England's cathedrals and their relationship with pilgrimage throughout history and in the present day The volume brings together historians social scientists and cathedral practitioners to provide groundbreaking work comprising a historical overview of the topic thematic studies and individual

views from prominent clergy discussing how they see pilgrimage as part of the contemporary cathedral experience

Animal Ethos Lesley A. Sharp, 2018-12-04 What kinds of moral challenges arise from encounters between species in laboratory science *Animal Ethos* draws on ethnographic engagement with academic labs in which experimental research involving nonhuman species provokes difficult questions involving life and death scientific progress and other competing quandaries Whereas much has been written on core bioethical values that inform regulated behavior in labs Lesley A Sharp reveals the importance of attending to lab personnel's quotidian and unscripted responses to animals *Animal Ethos* exposes the rich yet poorly understood moral dimensions of daily lab life where serendipitous creative and unorthodox responses are evidence of concerted efforts by researchers animal technicians veterinarians and animal activists to transform animal laboratories into moral scientific worlds

Islamisation A. C. S. Peacock, 2017-03-08 The spread of Islam and the process of Islamisation meaning both conversion to Islam and the adoption of Muslim culture is explored in the twenty four chapters of this volume Taking a comparative perspective both the historical trajectory of Islamisation and the methodological problems in its study are addressed with coverage moving from Africa to China and from the seventh century to the start of the colonial period in 1800 Key questions are addressed What is meant by Islamisation How far was the spread of Islam as a religion bound up with the spread of Muslim culture To what extent are Islamisation and conversion parallel processes How is Islamisation connected to Arabisation What role do vernacular Muslim languages play in the promotion of Muslim culture The broad comparative perspective allows readers to develop a thorough understanding of the process of Islamisation over eleven centuries of its history

The Oxford Handbook of Islamic Archaeology Bethany Walker, Timothy Insoll, Corisande Fenwick, 2020-10-27 Born from the fields of Islamic art and architectural history the archaeological study of the Islamic societies is a relatively young discipline With its roots in the colonial periods of the late 19th and early 20th centuries its rapid development since the 1980s warrants a reevaluation of where the field stands today This Handbook represents for the first time a survey of Islamic archaeology on a global scale describing its disciplinary development and offering candid critiques of the state of the field today in the Central Islamic Lands the Islamic West Sub Saharan Africa and Asia The international contributors to the volume address such themes as the timing and process of Islamization the problems of periodization and regionalism in material culture cities and countryside cultural hybridity cultural and religious diversity natural resource management international trade in the later historical periods and migration Critical assessments of the ways in which archaeologists today engage with Islamic cultural heritage and local communities closes the volume highlighting the ethical issues related to studying living cultures and religions Richly illustrated with extensive citations it is the reference work on the debates that drive the field today

The Oxford Handbook of the Archaeology of Ritual and Religion Timothy Insoll, 2011-10-27 A comprehensive overview by period and region of the archaeology of ritual and religion The coverage is global and extends from the earliest prehistory to modern times Written by over sixty renowned specialists

the Handbook presents the very best in current scholarship and will also stimulate further research *Case Studies in Paleoethnobotany* Deborah Pearsall, 2018-07-06 *Case Studies in Paleoethnobotany* focuses on interpretation in paleoethnobotany. In it, the reader is guided through the process of analyzing archaeobotanical data and of using that data to address research questions. Part I introduces archaeobotanical remains and how they are deposited, preserved, sampled, recovered, and analyzed. Five issue-oriented case studies make up Part II and illustrate paleoethnobotanical inference and applications. A recurrent theme is the strength of using multiple lines of evidence to address issues of significance. This book is unique in its explicit focus on interpretation for consumers of paleoethnobotanical knowledge. Paleoethnobotanical inference is increasingly sophisticated and contributes to our understanding of the past in ways that may not be apparent outside the field or to all practitioners. The case study format allows in-depth exploration of the process of interpretation in the context of significant issues that will engage readers. No other work introduces paleoethnobotany and illustrates its application in this way. This book will appeal to students interested in ancient plant/people interrelationships as well as archaeologists, paleoethnobotanists, and paleoecologists. The short methods chapters and topical case studies are ideal for instructors of classes in archaeological methods, environmental archaeology, and ethnobiology. *The Oxford Handbook of Prehistoric Figurines* Timothy Insoll, 2017 *The Oxford Handbook of Prehistoric Figurines* is the first text to offer a comparative survey of figurines from across the globe, bringing together myriad contemporary research approaches to provide invaluable insights into their function, context, meaning, and use, as well as past thinking on the human body, gender, and identity. *Ennedi, Tales on stone. Rock art in the Ennedi massif* Roberta Simonis, Adriana Ravenna, Pier Paolo Rossi, 2017-12-18 In the last few decades, a surprisingly large variety of subjects and styles of rock art have been brought to light in northern Chad by scholars and passionate travellers. In the Ennedi region, relatively recent painted scenes of daily life occur, but also earlier human figures and rare events such as a leopard hunt. However, what is really characteristic of this region are the galloping mounted horses and camels painted in original styles. Interestingly, the DStretch plugin to ImageJ has recently made it possible to see that in some cases the visible paintings are superimposed on older, faint images very different in style and barely discernible to the naked eye. In some cases, paintings in an archaic style are revealed where just blurry spots appear on rocks. Farther to the east, on the Ennedi plateau, the Niola Doa groups of intricately decorated human figures stand out as a superlative example of Saharan art. The focus of the volume is the most significant art blended into the spectacular landforms of the region. We can only imagine the Ennedi landscape at the time the artists were decorating the rock surfaces with their pictograms and petroglyphs, but it must have been a sensational sight. ***The Oxford Handbook of African Archaeology*** Peter Mitchell, Paul Lane, 2013-07-04 This Handbook provides a comprehensive synthesis of African archaeology, covering the entirety of the continent's past from the beginnings of human evolution to the archaeological legacy of European colonialism. It includes a mixture of key methodological and theoretical issues and debates and situates the

subject's contemporary practice The Routledge Handbook of Global Historical Archaeology Charles E. Orser, Jr., Andres Zarankin, Pedro Funari, Susan Lawrence, James Symonds, 2020-07-26 The Routledge Handbook of Global Historical Archaeology is a multi-authored compendium of articles on specific topics of interest to today's historical archaeologists offering perspectives on the current state of research and collectively outlining future directions for the field. The broad range of topics covered in this volume allows for specificity within individual chapters while building to a cumulative overview of the field of historical archaeology as it stands and where it could go next. Archaeological research is discussed in the context of current sociological concerns; different approaches and techniques are assessed and potential advances are posited. This is a comprehensive treatment of the sub-discipline engaging key contemporary debates and providing a series of specially commissioned geographical overviews to complement the more theoretical explorations. This book is designed to offer a starting point for students who may wish to pursue particular topics in more depth as well as for non-archaeologists who have an interest in historical archaeology. Archaeologists, historians, preservationists, and all scholars interested in the role historical archaeology plays in illuminating daily life during the past five centuries will find this volume engaging and enlightening.

The Seventy Wonders of the Ancient World: The Great Monuments and How They Were Built Chris Scarre, 2024-09-24 Expands on the traditional Seven Wonders to examine an impressive number of ancient marvels from around the globe. How were the ancient wonders of the world built? How many people did it take to build the Great Wall of China or the Sphinx at Giza? The Seventy Wonders of the Ancient World answers these and many more questions, examining antiquity's most spectacular feats of engineering and celebrating the achievements of the builders who worked without the aid of modern technology. Expanding upon the theme of the traditional Seven Wonders, The Seventy Wonders of the Ancient World incorporates marvels from around the globe spanning the centuries from the first stone monuments of the fifth millennium BCE to the Great Temple of the Aztecs in the sixteenth century CE. Lesser-known monuments as well as famous sites are explored in detail, such as the giant stelae of Aksum and the mountain palace at Sigiriya. The raising of the stones at Stonehenge, the laying out of the Nazca Lines on the face of the Peruvian desert are all described and explained by an international team of experts. Packed with fact files, this is a testament to the skill of the ancient architects and engineers who continue to impress successive generations down the ages. Recently updated and in a new accessible paperback format.

Griot Potters of the Folona Barbara E. Frank, 2022-02-02 Griot Potters of the Folona reconstructs the past of a particular group of West African women potters using evidence found in their artistry and techniques. The potters of the Folona region of southeastern Mali serve a diverse clientele and firing thousands of pots weekly during the height of the dry season. Although they identify themselves as Mande, the unique styles and types of objects the Folona women make and more importantly the way they form and fire them are fundamentally different from Mande potters to the north and west. Through a brilliant comparative analysis of pottery production methods across the region, especially how the pots are formed and the

way the techniques are taught by mothers to daughters Barbara Frank concludes that the mothers of the potters of the Folona very likely came from the south and east marrying Mande griots West African leatherworkers who are better known as storytellers or musicians as they made their way south in search of clientele as early as the 14th or 15th century CE While the women may have nominally given up their mothers identities through marriage over the generations the potters preserved their maternal heritage through their technological style passing this knowledge on to their daughters and thus transforming the very nature of what it means to be a Mande griot This is a story of resilience and the continuity of cultural heritage in the hands of women *British Representations of the Middle East in the Exhibition Space, 1850-1932* Holly O'Farrell, 2023-11-10 This volume analyses British exhibitions of Middle Eastern particularly ancient Egyptian and Persian artefacts during the nineteenth and early twentieth centuries examining how these exhibitions defined British self image in response to the Middle Eastern other This study is an original interpretation of the exhibition space along intersectional constructionist lines revealing how forces such as gender race morality and space come together to provide an argument for British supremacy The position of museums as instruments of representation of display made them important points of contact between the British national imperialist scheme and the public Displays in the British Museum Victoria and Albert Museum and Burlington House provide a focus for analysis Through the employment of a constructionist lens the research outlines a complex relationship between British society and the Middle Eastern artefacts presented in museums during the nineteenth and early twentieth centuries This allows a dialogue to emerge which has consequences for both societies which is achieved through intersections of gender race and morality in space This book will be of value to students and scholars alike interested in museology cultural studies history and art history *Irish Fever* Meredith Linn, 2024-03-22 NAMED AN OUTSTANDING ACADEMIC TITLE OF 2024 BY CHOICE REVIEWS During the Potato Famine of the nineteenth century about one million Irish people perished from starvation and disease while more than two million fled the country in fear and desperation with some 850 000 landing in New York City After a difficult journey many found themselves impoverished taking dangerous jobs and battling miserable living conditions in an unfamiliar urban landscape These circumstances resulted in high rates of illness injury and death compared with other immigrant groups and native born Americans In this profound study Meredith B Linn explores three kinds of afflictions typhus fever tuberculosis and work related injuries that disproportionately affected Irish immigrants tracing how existing medical ideas and technologies intersected with American prejudices to further conspire against this once culturally distinct group Linn makes a compelling case for how Americans interpretations of the visible bodily changes wrought by typhus fever and injuries contributed to essentializing and dehumanizing biases against these new immigrants while tuberculosis with its symptoms of fatigue pallor and emaciation enabled Americans to see individuals beyond stereotypes and to recognize the equal humanity of the Irish Drawing upon extensive archaeological records folkloric sources and historical documents Linn presents what she terms a visceral

historical archaeology a perspective rooted in historical archaeology and medical anthropology to illuminate the experiences of these immigrants She investigates their health related ideas and practices and reveals their efforts to heal themselves using popular remedies from Ireland and several new American commodities Laden with heartrending stories from real working class Irish and their American doctors this richly illustrated book provides new perspectives about urban experience in the context of the Irish diaspora and invites contemplation about how illness injury and healing have affected the lives and reception of newcomers to the US

Lineages and Advancements in Material Culture Studies Timothy Carroll, Antonia Walford, Shireen Walton, 2020-11-10 This volume comprises a curated conversation between members of the Material Culture Section of University College London Anthropology In laying out the state of play in the field it challenges how the anthropology of material culture is being done and argues for new directions of enquiry and new methods of investigation The contributors consider the ramifications of specific research methods and explore new methodological frameworks to address areas of human experience that require a new analytical approach The case studies draw from a range of contexts including digital objects infrastructure data extraterrestriality ethnographic curation and medical materiality They include timely reappraisals of now classical analytical models that have shaped the way we understand the object the discipline knowledge formation and the artefact

Music Talent & Performance Henry Kingsbury, 2010-06-17 An anthropologist's unusual ethnography of an American conservatory

The Dead Tell Tales Maria Cecilia Lozada, Barra O'Donnabhain, 2013-12-31 Honoring Jane Buikstra's pioneering work in the development of bioarchaeological research the essays in this volume stem from a symposium held at the annual meeting of the Society for American Archaeology Multiple generations of Buikstra's former doctoral students and other colleagues gathered to discuss the impact of her mentorship The essays are remarkable for their breadth in terms of both the topics discussed and the geographical range they cover The contributions highlight the dynamism of bioarchaeology which owes so much to the strong foundations laid down over the last few decades The volume documents the degree to which bioarchaeological approaches have become normalized and integrated into anthropological research bioarchaeology has moved out of the appendix and into the interpretation of archaeological data New perspectives have emerged partly in response to theoretical changes within anthropology but also as a result of the engagement of the broader discipline with bioarchaeology

Ennedi, Pierres historiées. Art rupestre dans le massif de l'Ennedi (Tchad) Roberta Simonis, Adriana Ravenna, Pier Paolo Rossi, 2017-12-18 Au cours des dernières décennies dans le nord du Tchad des savants et des voyageurs passionnés ont mis en lumière une quantité de sujets et de styles d'art rupestre tonnamment variés Dans la région de l'Ennedi se trouvent des scènes peintes relativement récentes qui montrent la vie quotidienne mais il y a aussi des figures humaines plus anciennes et des vêtements rares tels qu'une chasse au léopard Pourtant ce sont des chevaux et chameaux montés au galop peints dans des styles originaux qui forment vraiment la caractéristique de cette zone Fait intéressant le greffon DStretch pour le logiciel de traitement d'images ImageJ a

ce qui a permis de voir que dans certains cas les peintures visibles sont superposées des images plus anciennes, demi-effacées de style très différent et à peine perceptibles à l'œil nu. En certains cas, des peintures d'un style archaïque sont révélées par l'éclairage des endroits où seules des taches floues apparaissaient sur la roche. Plus loin, à l'est, sur le plateau de l'Ennedi, les groupes de personnages au fin décor gravés de Niola Doa se distinguent comme un exemple magnifique de l'art saharien. Dans ce livre, l'accent est principalement mis sur les images les plus significatives qui se fondent dans les reliefs spectaculaires de la région. Nous ne pouvons qu'imaginer l'aspect du paysage de l'Ennedi au moment où les artistes décoraient les surfaces rocheuses avec leurs pictogrammes et pictoglyphes, mais cela devait être une vision extraordinaire.

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