

# **TOU WERE WARRIORS**



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New Zealand  
Film

# **Alan Duff**

# Once Were Warriors Alan Duff

**Jonathan Rhodes Lee**



## **Once Were Warriors Alan Duff:**

**Once Were Warriors** Alan Duff, 1994 Alan Duff's ground breaking first novel is one of the most talked about books ever published in New Zealand and is now the basis of a major New Zealand film This hard hitting story is a frank and uncompromising portrayal of Maori in New Zealand society It is a raw and powerful story in which everyone is a victim until the strength and vision of one woman transcends brutality and leads the way to a new life

**Once Were Warriors** Alan Duff, 1995-02-01 A view of urban Maori life and a world of frustration resentment and waste

**Jake's Long Shadow** Alan Duff, 2013-12-16 The third volume in the hard hitting best selling Once Were Warriors trilogy The millennium has changed but have the Heke's Where are they now Beth Jake and what of their other children Son Abe who has rejected violence but violence finds him Polly as beautiful as her sister Grace who committed suicide is that a Heke running around with the wealthy polo playing set and growing rich herself And the gang leader Apeman who killed Tania what's prison like does it change a man grow him or not We meet another tragic female figure Sharneeta And Alistair Trambert a middle class white boy sunk into the same welfare dependency trap as the Maoris his class criticises Meet Charlie Bennett Beth's husband a fine man and yet And yet there's Jake Heke casting his long shadow over everyone Has he really grown up

**What Becomes of the Broken Hearted?** Alan Duff, 2014-03-07 The prize winning passionate and uncompromising sequel to the blistering classic novel Once Were Warriors She always came the following day for a second visit on this yearly remembering in fact Polly Heke came several times a year and had done for the last two from when she herself hit the same age as Grace'd been when she uh when she killed herself The searing power of Alan Duff's masterpiece Once Were Warriors rocked a nation and was acclaimed around the world What Becomes of the Broken Hearted is the challenging poetic sequel taking up the story of the Heke family six years after Grace's suicide The novel won the Montana New Zealand Book Award for Fiction and was made into a film

**Once Were Warriors** Emiel Martens, 2007 In 1990 unknown Maori author Alan Duff suddenly became both famous and notorious in New Zealand for his first novel Once Were Warriors The violent story of a poor urban Maori family aroused much controversy in New Zealand society and the Maori community in particular Many Maori commentators condemned the novel for its negative and allegedly racist portrayal of the indigenous Maori people accusing Duff for hanging out the dirty linen and blaming the victim Four years later the homonymous film by Maori director Lee Tamahori led to similar fame and controversy On the one hand critics strongly disapproved of the commercial indigenous film on social political and aesthetic grounds On the other hand however Once Were Warriors became the most successful motion picture in the history of New Zealand cinema grossing over 6.7 million NZ dollars in the national box office and reaching a large international audience Once Were Warriors was not just a novel or film but a powerful cultural representation which had a significant impact on New Zealand society In this richly illustrated book Emiel Martens examines the impact of Once Were Warriors in Aotearoa New Zealand by exploring the two cultural representations with a specific emphasis on the film and

their aftermath in postcolonial New Zealand society Why did *Once Were Warriors* cause such a controversy within the Maori community Which were the underlying metaphors of the public debate on both the novel and the film in New Zealand society And what did the heated reception of *Once Were Warriors* say about the position and identity of the indigenous Maori people within modern New Zealand Bringing together a wide variety of popular and academic texts the author discusses these urgent questions in relation to timely New Zealand and wider postcolonial issues such as racial stereotypes cultural politics ethnic relations indigenous media and Maori identity As an interdisciplinary Cultural Studies endeavour this book is surprisingly accessible and will prove interesting reading for anyone who wishes to know more about cultural identity postcolonial representation and indigenous filmmaking in Aotearoa New Zealand [The Representation of Maori Women in the Novels "Once Were Warriors" by Alan Duff and "Baby No-eyes" by Patricia Grace](#) Friederike Börner, 2016-04-25 Seminar paper from the year 2012 in the subject English Language and Literature Studies Literature grade 2.7 University of Potsdam Institut fuer Anglistik course Historiography and Trauma in Recent Maori Literature language English abstract This essay explores the representation of Maori women in two novels written by Maori authors One book is the highly controversial and bestselling novel of Alan Duff *Once Were Warriors* which was first published in 1990 and later turned into a movie adaption by Lee Tamahori The other book I will focus on is written by the famous author Patricia Grace who is known for creating stories with powerful women characters The title of the book is *Baby Noeyes* and it was first published in 1998 Both novels deal with resistance and social change and we can find representations of strong Maori having a positive influence on their family and their environment The main struggles with effects of colonialism and imperialism after the English settlers arrived are topics in both books The main characters Te Paania and Beth Heke seem to be very different at the beginning but both represent the ideal of a Maori women being a leader and a warrior In the next chapters I want to give a short introduction to the social status of Maori women in New Zealand before the colonization and after the English settlers arrived Then I will compare the characters of Beth Heke from the novel *Once were Warriors* and Te Paania from the novel *Baby Noeyes* I want to focus mainly on their struggles and the finding of solutions for their own wellbeing and the wellbeing of their family Finally in the last chapters I want to draw a conclusion and find out in how far the representation of the Maori women serve each novel's wider political project **The Circle & the Spiral** Eva Rask Knudsen, 2021-11-01 In Aboriginal and M ori literature the circle and the spiral are the symbolic metaphors for a never ending journey of discovery and rediscovery The journey itself with its indigenous perspectives and sense of orientation is the most significant act of cultural recuperation The present study outlines the fields of indigenous writing in Australia and New Zealand in the crucial period between the mid 1980s and the early 1990s particularly eventful years in which postcolonial theory attempted to centre the margins and indigenous writers were keen to escape the particular centering offered in search of other positions more in tune with their creative sensibilities Indigenous writing relinquished its narrative preference for social realism in favour of traversing old territory in

new spiritual ways roots converted into routes Standard postcolonial readings of indigenous texts often overwrite the difference they seek to locate because critical orthodoxy predetermines what difference can be Critical evaluations still tend to eclipse the ontological grounds of Aboriginal and M ori traditions and specific ways of moving through and behaving in cultural landscapes and social contexts Hence the corrective applied in Circles and Spirals to look for locally and culturally specific tracks and traces that lead in other directions than those catalogued by postcolonial convention This agenda is pursued by means of searching enquiries into the historical anthropological political and cultural determinants of the present state of Aboriginal and M ori writing principally fiction Independent yet interrelated exemplary analyses of works by Keri Hulme and Patricia Grace and Mudrooroo and Sam Watson Australia provided the thick description that illuminates the author s central theses with comparative side glances at Witi Ihimaera Heretaunga Pat Baker and Alan Duff New Zealand and Archie Weller and Sally Morgan Australia

**Duffy's Once Were Worriers** Alan Duff,1999-04 Duffy is forced to confront some of his many worries to prevent them from controlling his life Though as usual with Duffy his vivid imagination plays its part in getting him in and out of trouble Suggested level primary intermediate *Once Were Warriors by Alan Duff* John Bryson,1995

**Writing Along Broken Lines** Otto Heim,1998 Covering the two decades from 1972 Swiss scholar Otto Heim presents detailed readings of the novels and short fiction by Heretaunga Pat Baker Alan Duff Patricia Grace Keri Hulme Witi Ihimaera Bruce Stewart J C Sturm Apirana Taylor and Ngahuia Te Awekotuku His book places the fiction by Maori writers in the context of a culture of survival and traces its textual engagement with violence between empathy and sacrifice from the privacy of domestic violence to the public arenas of systemic violence and war He argues that out of this confrontation with violence emerges a distinctive ethnic world view created by the construction of individual experience the development of an ideological stance and the expression of a spiritual orientation Heim s analysis shows works of fiction by contemporary Maori writers as challenging explorations of the constraints placed on the literary imagination by the urgent facts of the human condition and the imperatives of culture

**A Conversation with my Country** Alan Duff,2019-07-02 A fresh personal account of New Zealand now from one of our hardest hitting writers Following *Once Were Warriors* Alan Duff wrote *Maori The Crisis and the Challenge* His controversial comments shook the country A quarter of a century later New Zealand and Maoridom are in a very different place And so is Alan he has published many more books had two films made of his works founded the Duffy Books in Homes literacy programme and endured some less inspiring moments including bankruptcy Returned from living in France he views his country with fresh eyes as it is now homing in on the crises in parenting our prisons education and welfare systems and a growing culture of entitlement that entraps Pakeha and Maori alike Never one to shy away from being a whetstone on which others can sharpen their own opinions Alan tells it how he sees it

**Reading Pakeha?** Christina Stachurski,2009 Aotearoa New Zealand a tiny Pacific country is of great interest to those engaged in postcolonial and literary studies throughout the world In all former colonies myths of national identity are vested

with various interests Shifts in collective Pakeha or New Zealand European identity have been marked by the phenomenal popularity of three novels each at a time of massive social change Late colonialism anti imperialism and the collapse of the idea of a singular nation can be traced through the reception of John Mulgan's *Man Alone* 1939 Keri Hulme's *The Bone People* 1983 and Alan Duff's *Once Were Warriors* 1990 Yet close analysis of these three novels also reveals marginalization and silencing in claims to singular Pakeha identity and a linear development of settler acculturation Such a dynamic resonates with that of other settler cultures the similarities and differences telling in comparison Specifically *Reading Pakeha Fiction and Identity in Aotearoa New Zealand* explores how concepts of race and ethnicity intersect with those of gender sex and sexuality This book also asks whether Pakeha is still a meaningful term

**Futilitarianism** Neil Valleley, 2021-11-16 A proposal for countering the futility of neoliberal existence to build an egalitarian sustainable and hopeful future If maximizing utility leads to the greatest happiness of the greatest number of people as utilitarianism has always proposed then why is it that as many of us currently maximize our utility by working endlessly undertaking further education and training relentlessly marketing and selling ourselves we are met with the steady worsening of collective social and economic conditions In *Futilitarianism* social and political theorist Neil Valleley eloquently tells the story of how neoliberalism transformed the relationship between utility maximization and the common good Drawing on a vast array of contemporary examples from self help literature and marketing jargon to political speeches and governmental responses to the COVID 19 pandemic Valleley coins several terms including the futilitarian condition *homo futilitus* and *semio futility* to demonstrate that in the neoliberal decades the practice of utility maximization traps us in useless and repetitive behaviors that foreclose the possibility of collective happiness This urgent and provocative book chimes with the mood of the time by at once mapping the historical relationship between utilitarianism and capitalism developing an original framework for understanding neoliberalism and recounting the lived experience of uselessness in the early twenty first century At a time of epoch defining disasters from climate emergencies to deadly pandemics countering the futility of neoliberal existence is essential to building an egalitarian sustainable and hopeful future

**Mysteries and Dreams: the French in Oceania** Sylvie Largeaud-Ortega, Lorenz Gonschor, 2025-10-14 Oceania has been the source of mysteries and dreams from the first contact with Europe onwards both for Indigenous Oceanians and outsiders *Mysteries and Dreams The French in Oceania* is a collection of cross disciplinary essays that explore the mysteries allures and questionings raised by Indigenous Oceanians and French people about their mutually different worldviews as well as their dreams aspirations or disillusion as they navigate their relationships With a strong focus on reciprocity this original project analyzes diverse forms of French association with Oceania and the responses engendered by Indigenous communities authors and artists as they reshape French narratives Organized along three lines history literature and arts this innovative lens offers unprecedented examinations of hitherto unexplored Oceanian and French figures involved in Oceania bringing to the fore Marist missionary

Xavier Montrouzier influential politicians Charles de Varigny and Auguste Marques playwrights and artists Pierre Gope and Greg Semu and filmmakers Sima Urale and douard Deluc It also offers fresh postcolonial approaches to better known figures such as Paris Communard convicts Louis Michel and Henri Rochefort prominent authors like Titaua Peu Selina Tusitala Marsh Teresia Teaiwa Vilsoni Hereniko and douard Glissant and widely discussed artists like Yuki Kihara It also critically engages individuals representing the colonial gaze such as Pierre Loti Allan Hughan and Paul Gauguin Spanning across Oceania from the Solomon Islands to Rapa Nui Hawai i to Aotearoa New Zealand Tahiti and Kanaky New Caledonia it shows the wide impacts of the French on this vast region Bridging together Anglophone and Francophone Oceania this volume is an authoritative and enlightening reference to scholars and students in postcolonial Pacific Island studies to Indigenous and non Indigenous Oceanians wishing to discover interactive processes of change in their region s past and present and more generally to all outsiders who might some day have felt inclined to fall under the spell of an imaginary Oceania

*Tattooing the World* Juniper Ellis,2008 Juniper Ellis traces the origins and significance of modern tattoo in the works of nineteenth and twentieth century artists travelers missionaries scientists and such writers as Herman Melville Margaret Mead Albert Wendt and Sia Figiel book cover

*Mythologies of Violence in Postmodern Media* Christopher Sharrett,1999 This anthology examines a number of issues related to violence within the media landscape Violence has been a topic of continued concern within American culture and society Although there have been numerous sociological and historical studies of violence and its origins there is relatively little systematic analysis of violence within media representation even as this issue becomes preeminent within public discourse This anthology examines a number of issues related to violence within the media landscape using various methodologies to suggest the implications of the increasing obsession with violence for postmodern civilization

**Film Music in the Sound Era** Jonathan Rhodes Lee,2020-03-10 Film Music in the Sound Era A Research and Information Guide offers a comprehensive bibliography of scholarship on music in sound film 1927 2017 Thematically organized sections cover historical studies studies of musicians and filmmakers genre studies theory and aesthetics and other key aspects of film music studies Broad coverage of works from around the globe paired with robust indexes and thorough cross referencing make this research guide an invaluable tool for all scholars and students investigating the intersection of music and film This guide is published in two volumes Volume 1 Histories Theories and Genres covers overviews historical surveys theory and criticism studies of film genres and case studies of individual films Volume 2 People Cultures and Contexts covers individual people social and cultural studies studies of musical genre pedagogy and the industry A complete index is included in each volume

**The A to Z of Australian and New Zealand Cinema** Albert Moran,Errol Vieth,2009-07-21 Whether it was Jane Campion s The Piano Mel Gibson in Mad Max Paul Hogan in Crocodile Dundee or The Lord of the Rings saga we have all experienced the cinema of Australia and New Zealand This book is an introduction and guide to the film of Australia and New Zealand With entries on many exceptional producers directors writers and actors as

well as the films indicated above and many others this reference also presents the early pioneers the film companies and government bodies and much more in its hundreds of cross referenced dictionary entries Through a chronology that shows how far these cinemas have come in a short time and an introduction that presents them more broadly a clear portrait of the two countries motion pictures emerge The bibliography is an excellent source for further reading *Historical Dictionary of Australian and New Zealand Cinema* Karina Aveyard, Albert Moran, Errol Vieth, 2017-12-26 Filmmakers have honed their skills and many have achieved critical and popular success at home and abroad as have actors and other crew American filmmakers and companies have found it cheaper to make films in Australia because wages and salaries are lower tax rebates have been attractive and the expertise in most areas of filmmaking is comparable to that of anywhere in the world At the same time Australian audiences still enjoy watching Australian films making some of them profitable even if this is a small profit when considered in Hollywood terms New Zealand filmmakers cast and crew have shown that they are equal to the world's best in making films with international themes while other films have shown that the world is interested in New Zealand narratives and settings Increased support for Maori filmmakers and stories has had a significant impact on production levels and on the diversity of stories that now reach the screen It has also helped create more viable career paths for those who continue to be based in their home country This second edition of *Historical Dictionary of Australian and New Zealand Cinema* contains a chronology an introduction and an extensive bibliography The dictionary section has over 700 cross referenced entries on leading films as well as many directors writers actors and producers It also covers early pioneers film companies genres and government bodies

**Shared Waters** Stella Borg Barthet, 2009 The present volume contains general essays on unequal African Western academic exchange the state and structure of postcolonial studies representing male violence in Zimbabwe's wars parihaka in the poetic imagination of Aotearoa New Zealand Middle Eastern Nigerian Moroccan and diasporic Indian women's writing community in post Independence Maltese poetry in English key novels of the Portuguese colonies the TV series *The Kumars at No 42* fictional representations of India the North in western Canadian writing and a pedagogy of African Canadian literature As well as these there is a selection of poems from Malta by Daniel Massa Adrian Grima Norbert Bugeja Immanuel Mifsud and Maria Grech Ganado and essays providing close readings of works by the following authors and filmmakers Thea Astley George Elliott Clarke Alan Duff Francis Ebejer Lorena Gale Romesh Gunsekera Sahar Khal fah Anthony Minghella Michael Ondaatje Caryl Phillips Edgar Allan Poe Salman Rushdie Ghadah al Samm n Meera Syal Lee Tamahori Contributors Leila Abouzeid Hoda Barakat Amrit Biswas Thomas Bonnici Stella Borg Barthet Ivan Callus Devon Campbell Hall Saviour Catania George Elliott Clarke Brian Crow Pilar Cuder Dom nguez Brbel Czennia Hilary P Dannenberg Pauline Dodgson Katiyo Bernadette Falzon Daphne Grace Adrian Grima Kifah Hanna Janne Korkka T Vijay Kumar Chantal Kwast Greff Maureen Lynch P rcopo Kevin Stephen Magri Isabel Moutinho Melanie A Murray Taiwo Oloruntoba Oju Gerhard Stolz Jes s Varela Zapata Christine Vogt William



## Unveiling the Magic of Words: A Report on "**Once Were Warriors Alan Duff**"

In a world defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their ability to kindle emotions, provoke contemplation, and ignite transformative change is truly awe-inspiring. Enter the realm of "**Once Were Warriors Alan Duff**," a mesmerizing literary masterpiece penned by a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve into the book's central themes, examine its distinctive writing style, and assess its profound affect on the souls of its readers.

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