

CLAUDIA RAPP

# BROTHER-MAKING IN LATE ANTIQUITY AND BYZANTIUM

*Monks, Laymen, and Christian Ritual*



# Online Book Brother Making Late Antiquity Byzantium Christian

**Jamie Kreiner**



## **Online Book Brother Making Late Antiquity Byzantium Christian:**

**Brother-Making in Late Antiquity and Byzantium** Claudia Rapp, 2016-02-01 The first exhaustive treatment of ritual brotherhood in Byzantium this book challenges the Boswell Thesis and argues that the ecclesiastical ritual to bless a relationship between two men bears no resemblance to marriage but has its origins in early monasticism **Byzantine Commentaries on Ancient Greek Texts, 12th–15th Centuries** Baukje van den Berg, Divna Manolova, Przemysław Marciniak, 2022-09-08 Addresses the importance of ancient literature for Byzantine society and explores various ways of recycling and understanding ancient works *Christianity and Sexuality in the Early Modern World* Merry E Wiesner-Hanks, 2020-05-01 Christianity and Sexuality in the Early Modern World surveys the ways in which people from the time of Luther and Columbus to that of Thomas Jefferson used Christian ideas and institutions to regulate and shape sexual norms and conduct and examines the impact of their efforts Global in scope and geographic in organization the book contains chapters on Protestant Catholic and Orthodox Europe Latin America and the Caribbean Africa and Asia and North America It explores key topics including marriage and divorce fornication and illegitimacy clerical sexuality same sex relations witchcraft and love magic moral crimes and interracial relationships The book sets its findings within the context of many historical fields including the history of gender and sexuality and of colonialism and race Each chapter in this third edition has been updated to reflect new scholarship particularly on the actual lived experience of people around the world This has resulted in expanded coverage of nearly every issue including notions of the body and of honor gendered religious symbols religious and racial intermarriage sexual and gender fluidity the process of conversion the interweaving of racial identity and religious ideologies and the role of Indigenous and enslaved people in shaping Christian traditions and practices It is ideal for students of the history of sexuality early modern Christianity and early modern gender **Simplicity and Humility in Late Antique Christian Thought** Jaclyn L. Maxwell, 2021-03-25 The social values of upper class Christians in Late Antiquity often contrasted with the modest backgrounds of their religion's founders the apostles and the virtues they exemplified Drawing on examples from the Cappadocian Fathers John Chrysostom and other late antique authors this book examines attitudes toward the apostles status as manual workers and their virtues of simplicity and humility Due to the strong connection between these traits and low socioeconomic status late antique bishops often allowed their own high standing to influence how they understood these matters The virtues of simplicity and humility had been a natural fit for tentmakers and fishermen but posed a significant challenge to Christians born into the elite and trained in prestigious schools This volume examines the socioeconomic implications of Christianity in the Roman Empire by considering how the first wave of powerful upper class church leaders interpreted the socially radical elements of their religion *The Ceremonial of Audience* Eva Orthmann, Anna Kollatz, 2019-11-11 Audiences are among the dominant elements of courtly life and may be referred to as a central aspect of representation of power in many societies Audiences also served as a stage for negotiation and political decision making

Beyond that the ceremonial of audience acted as an integrative factor strengthening the connections between the ruler and his subjects the elite and his dynastic background It thus reflects the structure or at least the intended structure of rule and allows us to get insight into the perception of the ruler in the respective society This volume offers an approach to forms and structures of audiences in different epochs and regions Choosing a transcultural and diachronic perspective it aims at delineating similarities and differences as well as possible lines of development of the ceremonial on a broad basis of case studies Audienzen gehören zu den prägenden Bestandteilen öffentlichen Lebens und können als zentraler Aspekt der Herrschaftsrepräsentation bezeichnet werden Sie dienten aber nicht nur der Repräsentation sondern waren auch Ort von Verhandlung und politischer Entscheidung Hinzu trat die integrative Funktion der Audienz Durch den Vollzug des Zeremoniells wurde auch die Verbindung des Herrschers zu seinen Untertanen Vertrauten und zu seiner Dynastie dargestellt und gefestigt Das Zeremoniell der Audienz spiegelt somit das intendierte Gefüge der Herrschaft und lässt Rückschlüsse auf das Herrscherbild der jeweiligen Gesellschaft zu Der Sammelband behandelt Formen und Strukturen des Audienz Zeremoniells in transkultureller und diachroner Perspektive in den Gemeinsamkeiten und Unterschieden sowie Entwicklungslinien des Audienz Zeremoniells auf einer breiten Basis von Fallbeispielen Dazu versammelt er Beiträge zu unterschiedlichen Teilaspekten des Audienz Zeremoniells in vormodernen Gesellschaften Europas Asiens und des nördlichen Afrikas

*The Visual Rhetoric of the Married Laity in Late Antiquity* Mark D. Ellison, 2023-12-11 This study examines third and fourth century portraits of married Christians and associated images reading them as visual rhetoric in early Christian conversations about marriage and celibacy and recovering lay perspectives underrepresented or missing in literary sources Historians of early Christianity have grown increasingly aware that written sources display an enthusiasm for asceticism and sexual renunciation that was far from representative of the lives of most early Christians Often called a silent majority the married laity in fact left behind a significant body of work in the material record Particularly in and around Rome they commissioned and used such objects as sarcophagi paintings glass vessels finger rings luxury silver other jewellery items gems and seals that bore their portraits and other iconographic forms of self representation This study is the first to undertake a sustained exploration of these material sources in the context of early Christian discourses and practices related to marriage sexuality and celibacy Reading this visual evidence increases understanding of the population who created it the religious commitments they asserted and the comparatively moderate forms of piety they set forth as meritorious alternatives to the ascetic ideal In their visual rhetoric these artifacts and images comprise additional voices in Late Antique conversations about idealized ways of Christian life and ultimately provide a fuller picture of the early Christian world Plentifully illustrated with photographs and drawings this volume provides readers access to primary material evidence Such evidence like textual sources require critical interpretation this study sets forth a careful methodology for iconographic analysis and applies it to identify the potential intentions of patrons and artists and the perceptions of viewers It compares

iconography to literary sources and ritual practices as part of the interpretive process clarifying the ways images had a rhetorical edge and contributed to larger conversations

Accessibly written *The Visual Rhetoric of the Married Laity in Late Antiquity* is of interest to students and scholars working on Late Antiquity early Christian and late Roman social history marriage and celibacy in early Christianity and early Christian Roman and Byzantine art

**Global Byzantium** Leslie Brubaker, Rebecca Darley, Daniel Reynolds, 2022-07-29 Global Byzantium is in part a recasting and expansion of the old Byzantium and its neighbours theme with however a methodological twist away from the resolutely political and toward the cultural and economic A second thing that Global Byzantium as a concept explicitly endorses is comparative methodology Global Byzantium needs also to address three further issues cultural capital the importance of the local and the empire's strategic geographical location Cultural capital in past decades it was fashionable to define Byzantium as culturally superior to western Christian Europe and Byzantine influence was a key concept especially in art historical circles This concept has been increasingly criticised and what we now see emerging is a comparative methodology that relies on the concept of competitive sharing not blind copying but rather competitive appropriation The importance of the local is equally critical We need to talk more about what the Byzantines saw when they looked out and what others saw in Byzantium when they looked in and to think about how that impacted on our very post modern concepts of globalism Finally we need to think about the empire's strategic geographical position between the fourth and the thirteenth centuries if anyone was travelling internationally they had to travel across or along the coasts of the Byzantine Empire Byzantium was thus a crucial intermediary for good or for ill between Europe Africa and Asia effectively the glue that held the Christian world together and it was also a critical transit point between the various Islamic polities and the Christian world

Byzantine Intersectionality Roland Betancourt, 2020-10-06 Intersectionality a term coined in 1989 is rapidly increasing in importance within the academy as well as in broader civic conversations It describes the study of overlapping or intersecting social identities such as race gender ethnicity nationality and sexual orientation alongside related systems of oppression domination and discrimination Together these frameworks are used to understand how systematic injustice or social inequality occurs In this book Roland Betancourt examines the presence of marginalized identities and intersectionality in the medieval era He reveals the fascinating little examined conversations in medieval thought and visual culture around matters of sexual and reproductive consent bullying non monogamous marriages homosocial and homoerotic relationships trans and non binary gender identifications representations of disability and the oppression of minorities In contrast to contemporary expectations of the medieval world this book looks at these problems from the Byzantine Empire and its neighbors in the eastern mediterranean through sources ranging from late antiquity and early Christianity up to the early modern period In each of five chapters Betancourt provides short carefully scaled narratives used to illuminate nuanced and surprising takes on now familiar subjects by medieval thinkers and artists For example Betancourt examines depictions of sexual consent in images of

the Virgin the origins of sexual shaming and bullying in the story of Empress Theodora early beginnings of trans history as told in the lives of saints who lived portions of their lives within different genders and the ways in which medieval authors understood and depicted disabilities Deeply researched this is a groundbreaking new look at medieval culture for a new generation of scholars Byzantine Religious Law in Medieval Italy James Morton,2021-03-04 Southern Italy was conquered by the Norman Hauteville dynasty in the late eleventh century after over five hundred years of continuous Byzantine rule At a stroke the region's Greek Christian inhabitants were cut off from their Orthodox compatriots in Byzantium and became subject to the spiritual and legal jurisdiction of the Roman Catholic popes Nonetheless they continued to follow the religious laws of the Byzantine church out of thirty six surviving manuscripts of Byzantine canon law produced between the tenth and fourteenth centuries the majority date to the centuries after the Norman conquest Byzantine Religious Law in Medieval Italy is a historical study of these manuscripts exploring how and why the Greek Christians of medieval southern Italy persisted in using them so long after the end of Byzantine rule The first part of the book provides an overview of the source material and the history of Italo Greek Christianity The second part examines the development of Italo Greek canon law manuscripts from the last century of Byzantine rule to the late twelfth century arguing that the Normans' opposition to papal authority created a laissez faire atmosphere in which Greek Christians could continue to follow Byzantine religious law unchallenged Finally the third part analyses the papacy's successful efforts to assert its jurisdiction over southern Italy in the later Middle Ages While this brought about the end of Byzantine canon law as an effective legal system in the region the Italo Greeks still drew on their legal heritage to explain and justify their distinctive religious rites to their Latin neighbours **The Eloquence of Art** Andrea Olsen Lam,Rossitza Schroeder,2020-04-14 For those within the fields of art history and Byzantine studies Professor Henry Maguire needs no introduction His publications transformed the way art historians approach medieval art through his insightful integration of rhetoric poetry and non canonical objects into the study of Byzantine art His groundbreaking studies of Byzantine art that consider the natural world magic and imperial imagery among other themes have redefined the ways medieval art is interpreted From notable monuments to small scale and privately used objects Maguire's work has guided a generation of scholars to new conclusions about the place of art and its function in Byzantium In this volume 23 of Henry Maguire's colleagues and friends have contributed papers in his honour resulting in studies that reflect the broad range of his scholarly interests *The Syriac World* Daniel King,2018-12-12 This volume surveys the Syriac world the culture that grew up among the Syriac speaking communities from the second century CE and which continues to exist and flourish today both in its original homeland of Syria and Mesopotamia and in the worldwide diaspora of Syriac speaking communities The five sections examine the religion the material visual and literary cultures the history and social structures of this diverse community and Syriac interactions with their neighbours ancient and modern There are also detailed appendices detailing the patriarchs of the different Syriac denominations and another appendix listing useful online

resources for students The Syriac World offers the first complete survey of Syriac culture and fills a significant gap in modern scholarship This volume will be an invaluable resource to undergraduate and postgraduate students of Syriac and Middle Eastern culture from antiquity to the modern era Chapter 26 of this book is freely available as a downloadable Open Access PDF at <http://www.taylorfrancis.com> under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4.0 license

*"When Brothers Dwell in Unity"* Stephen Morris, 2016-03-01 In the world of early Byzantine Christianity monastic rules acknowledged but discouraged the homosexual impulses of adult males What most disturbed monastic leaders was adolescent males being accepted as novices adult men were considered unable to control their sexual desires for these beautiful boys John Chrysostom the Archbishop of Constantinople 397-407 virulently denounced homosexuality but was virtually the only Byzantine cleric to do so Penances traditionally attached to heterosexual sins including remarriage after divorce or widowhood have always been much more severe than those for a variety of homosexual acts or relationships Just as Byzantine churches have found ways to accommodate sequential marriages and other behavior once stridently condemned this book argues it is possible for Byzantine Christianity to make pastoral accommodations for gay relationships and same sex marriage

*Roman Identity from the Arab Conquests to the Triumph of Orthodoxy* Douglas Whalin, 2021-01-22 This book asks how the inhabitants and neighbours of the Eastern Roman Empire understand their identity as Romans in the centuries following the emergence of Islam as a world religion Its answers lie in exploring the nature of change and continuity of social structures self representation and boundaries as markers of belonging to the Roman group in the period from circa AD 650 to 850 Early medieval Romanness was integral to the Roman imperial project its local utility as an identifier was shaped by a given community's relationship with Constantinople the capital of the Roman state This volume argues that there was fundamental continuity of Roman identity from Late Antiquity through these centuries into later periods Many transformations which are ascribed to the Romans of this era have been subjectively assigned by outsiders separated by time or space and are not born out by the sources This finding dovetails with other recent historical works re evaluating the early medieval Eastern Roman polity and its ideology

*Desire and Disunity* Ulriika Vihervalli, 2024-06-15 Desire and Disunity explores the struggles of the Christian church to grapple with complex and contradictory sexual practices in the late antique Roman west Through an examination of sermons letters laws and treatises the study explores clerical attempts to tackle bigamy concubinage sex work incest homosexual acts adultery and more with limited success

**Elitekultur und christliche Religiosität in Spätantike und Byzanz** Claudia Rapp, 2024-08-12 Der Karl Christ Preis ist dem Andenken an den Marburger Althistoriker Karl Christ gewidmet 1923-2008 Mit dem Preis werden seit 2013 herausragende wissenschaftliche Leistungen auf dem Gebiet der Alten Geschichte und ihrer Nachbardisziplinen sowie der Wissenschafts- und Rezeptionsgeschichte des Altertums ausgezeichnet Die sechste Preisträgerin ist Claudia Rapp Sie gehört zur ersten Reihe der Forscherinnen und Forscher zur Spätantike und Byzanz Claudia Rapps Werk zeichnet eine bemerkenswerte Spannbreite

aus Es reicht von der Rolle heiliger sp tantiker Bisch fe ber Untersuchungen zum Ph nomen der Wahlverschönerung bis zur Erforschung von Mobilit t von Menschen Ideen und Texten im byzantinischen Reich Den Vortrag den sie zur Verleihung am 1 April 2023 hielt widmete sich dem Thema Elitekultur und christliche Religiosit t in Sp tantike und Byzanz und ist hier zusammen mit Hartmut Leppins Laudatio auf die Preistr gerin ver ffentlicht

**The Architecture of the Christian Holy Land** Kathryn Blair Moore,2017-02-27 In the absence of the bodies of Christ and Mary architecture took on a special representational role during the Christian Middle Ages marking out sites associated with the bodily presence of the dominant figures of the religion Throughout this period buildings were reinterpreted in relation to the mediating role of textual and pictorial representations that shaped the pilgrimage experience across expansive geographies In this study Kathryn Blair Moore challenges fundamental ideas within architectural history regarding the origins and significance of European recreations of buildings in Jerusalem Bethlehem and Nazareth From these conceptual foundations she traces and re interprets the significance of the architecture of the Holy Land within changing religious and political contexts from the First Crusade and the emergence of the Franciscan Custody of the Holy Land to the anti Islamic crusade movements of the Renaissance as well as the Reformation

**Westliche Konfessionskirchen und orthodoxes Christentum als Thema der Interkonfessionalitätsforschung** Christina Alexiou,Daniel Haas,2024-05-06 Das orthodoxe Christentum versteht sich nicht als Konfession Kann es dennoch Gegenstand der Interkonfessionalit tsforschung sein Der Band versammelt Beitr ge die auf ein interdisziplin res Symposium des DFG Graduiertenkollegs 2008 Interkonfessionalit t in der Fr hen Neuzeit zur ckgehen Sie machen deutlich dass Fragestellungen und Methoden der Interkonfessionalit tsforschung durchaus fruchtbar auf die Orthodoxie angewandt werden k nnen Die Expertinnen und Experten die zu diesem Buch beigetragen haben machen Interkonfessionalit t in verschiedenen Kontexten sichtbar etwa bei einer Kirchenunion auf Rhodos im Wirken einflussreicher orthodoxer Geistlicher wie Maximus dem Griechen und Evgenios Voulgaris schlie lich auch im Gep ck orthodoxer Almosensammler die durch das Alte Reich reisten Orthodox Christianity does not consider itself to be a confession Can it nevertheless be the subject of research on interconfessionality This volume assembles contributions from an interdisciplinary symposium of the DFG Research Training Group 2008 Interconfessionality in the Early Modern Period They show that the questions and methods of interconfessionality research can be fruitfully applied to Orthodox Christianity The experts who contributed to this book make interconfessionality visible in different contexts in a church union on Rhodes in the work of influential Orthodox clergymen such as Maximus the Greek and Evgenios Voulgaris and finally also in the luggage of Orthodox alms collectors who travelled through the Holy Roman Empire

Jamie Kreiner,2024-03-01 3C 21

**Enrico; or, Byzantium Conquered** Lucrezia Marinella,2009-09-15 Lucrezia Marinella 1571 1653 is by all accounts a phenomenon in early modernity a woman who wrote and published in many genres whose fame shone brightly within and outside her native Venice and whose voice is simultaneously original and reflective of her time and



culture In *Enrico or Byzantium Conquered* one of the most ambitious and rewarding of her numerous narrative works Marinella demonstrates her skill as an epic poet Now available for the first time in English translation *Enrico* retells the story of the conquest of Byzantium in the Fourth Crusade 1202-04 Marinella intersperses historical events in her account of the invasion with numerous invented episodes drawing on the rich imaginative legacy of the chivalric romance Fast moving colorful and narrated with the zest that characterizes Marinella's other works this poem is a great example of a woman engaging critically with a quintessentially masculine form and subject matter writing in a genre in which the work of women poets was typically shunned

**Brill's New Pauly** Hubert Cancik, Helmuth Schneider, Christine F. Salazar, David E. Orton, 2002 If you have already purchased volumes of Brill's New Pauly please [click here](#) to register your purchase and ensure that you will receive the latest information about publication schedules and pricing for all future volumes

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