

É T I E N N E S O U R I A U

THE
DIFFERENT
MODES
OF
EXISTENCE

FOLLOWED BY **ON THE WORK TO BE MADE**

INTRODUCTION BY ISABELLE STENGERS & BRUNO LATOUR

TRANSLATED BY ERIK BERANEK & TIM HOWLES UNIVOCAL

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Léo Pomar



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Liberal Progressivism Gordon Hak, 2021-04-14 In *Liberal Progressivism* Gordon Hak makes the case for the value of theory and philosophy in understanding the day to day political realm of elections politicians scandals fund raising and law making Running through the book is the big question of how political attitudes and actions are philosophically grounded why do people believe what they do Framed as a debate between liberal progressivism and the Marxist informed left and between liberal progressives and the non university educated working class an informant named Gord is introduced Drawing on his life experience he acts as a guide into the worlds of liberal progressivism the non university educated working class and the Marxist informed intellectual left modes of existence that he has personally experienced In 11 chapters the book presents an appreciation of nonbinary relationships open ended dialectics complex systems and equilibrium theory and the importance of emotions in political life Through a transdisciplinary approach the book delves into the interconnecting the worlds of politics philosophy anthropology sociology history and epistemology to produce a celebration of political theory which deserves to be widely read by students scholars and activists

Avicenna on the Ontology of Pure Quiddity Damien Janos, 2020-05-05 This study focuses on the metaphysics of the great Arabic philosopher Avicenna or Ibn Sīnā d 1037 C E More specifically it delves into Avicenna's theory of quiddity or essence a topic which seized the attention of thinkers both during the medieval and modern periods Building on recent contributions in Avicennian studies this book proposes a new and comprehensive interpretation of Avicenna's theory of the pure quiddity also known as the quiddity in itself and of its ontology The study provides a careful philological analysis of key passages gleaned from the primary sources in Arabic and a close philosophical contextualization of Avicenna's doctrines in light of the legacy of ancient Greek philosophy in Islam and the early development of Arabic philosophy falsafah and theology kalām The study pays particular attention to how Avicenna's theory of quiddity relates to the ancient Greek philosophical discussion about the universals or common things and Muṭazilite ontology Its main thesis is that Avicenna articulated a sophisticated doctrine of the ontology of essence in light of Greek and Bahshamite sources which decisively shaped subsequent intellectual history in Islam and the Latin West

Posthumanism and Literacy Education Candace Kuby, Karen Spector, Jaye Johnson Thiel, 2018-07-16 Covering key terms and concepts in the emerging field of posthumanism and literacy education this volume investigates posthumanism not as a lofty theory but as a materialized way of knowing becoming doing the world The contributors explore the ways that posthumanism helps educators better understand how students families and communities come to know become do literacies with other humans and nonhumans Illustrative examples show how posthumanist theories are put to work in and out of school spaces as pedagogies and methodologies in literacy education With contributions from a range of scholars from emerging to established and from both U S and international settings the volume covers literacy practices from pre K to adult literacy across various contexts Chapter authors not only wrestle with methodological tensions in doing posthumanist research but

also situate it within pedagogies of teaching literacies Inviting readers to pause slow down and consider posthumanist ways of thinking about agency intra activity subjectivity and affect this book explores and experiments with new ways of seeing understanding and defining literacies and allows readers to experience and intra act with the book in ways more traditional re presentations do not

Thinking the Problematic Oliver Leistert,Isabell Schrickel,2020-10-08 The notion of the problematic has changed its meaning within the history of power and knowledge since the early 20th century leading up to today s performative neocybernetic fascination with generalized management ideas and technocratic models of science This book explores central scenes conceptual elaborations and practical affiliations of what historically has been called the problem or the problematic By way of considering modes of problematization as modes of inhabitation intervention and transformation the contributions map its current conceptual political uses as well as onto epistemological challenges Thus problematization is positioned as a critical concept that links often in intricate ways several currents from speculative philosophy to the formation of interdisciplinary fields The problematic as it turns out has been the source of change in philosophy and the sciences all along

Affects, Interfaces, Events Bodil Marie Stavning Thomsen,Jette Kofoed,Jonas Fritsch,2021-03-01 This book engages with how affective encounters are shaped and conditioned by interfacial events Together the chapters explore the implications of this on a micro perceptual and macro relational level through an experimental middling of approaches and examples While broadly departing from a Spinozist and Deleuzian theoretical foundation the book weaves together a compelling number of conceptual and empirical trajectories Always attuned to the implications modulations and tonalities arising in the readings through art journalism bodies an archives data and design *Affects Interfaces Events* allows for a truly transdisciplinary resonance driven by theory technology and practice

The Octopus Başak Şenova,2024-03-18 Diversity in artistic research This book presents the results of the Octopus Programme an innovative fellowship in the field of artistic research This international network of eleven institutions included selected participants from Europe the Mediterranean and Africa and generated numerous events workshops and exhibitions By promoting international collaboration new critical perspectives were developed to investigate the diversity of artistic research and practice in different contexts academic as well as nonacademic inside and outside institutions or in relation to resources This brings into focus not only different curatorial models but also different modes of knowledge production Artistic research and collaboration between academies art institutions students and experts Curatorial forms of presentation research and documentation progressive educational methodology Contributions by Ruth Anderwald Leonhard Grond Jonatan Habib Engqvist Maria Lantz Barbara Putz Plecko Johan Thom and others

Cinema of Disorientation Dominic Lash,2020-07-06 Precisely perhaps because they are so immediately absorbing narrative films can also be profoundly confusing and disorienting This fascinating book neither proposes foolproof methods for avoiding confusion nor does it suggest that disorientation is always a virtue Instead it argues that the best way to come to terms with our confusion is to

look closely at exactly what is confusing us and why At the heart of the book are original close readings of four important recent films David Lynch's INLAND EMPIRE 2006 Leos Carax's Holy Motors 2012 Pedro Costa's Colossal Youth 2006 and Jean Luc Godard's Goodbye to Language 2014 Clearly written but critically and theoretically bold The Cinema of Disorientation Inviting Confusions explores both how we get or fail to get our bearings with respect to a film and what we might discover by and while doing so

Posthuman Adventuring Mary Garland, Joanna Haynes, Ken Gale, Helen Bowstead, Jocey Quinn, 2025-05-06 Posthuman Adventuring immerses readers in a transdisciplinary methodology that merges images and sounds to inspire ongoing dialogue and provoke imaginative inquiry Through a compilation of thought provoking chapters this book connects readers to original presentations by renowned posthuman thinkers and offers responses from various authors This collection showcases groundbreaking posthuman research conducted by scholars artists community based practitioners and doctoral students across diverse contexts spanning from forced migration to intergenerational relationships from plants to bears and from collective writing to reimagining social structures With its experimental practices and transformative encounters this unique anthology encourages readers to embark on their own intellectual adventures and cultivate fresh concepts Emphasizing the fluidity and emergence of ideas this book features chapters written by individuals and collaborative groups each opening new spaces of inquiry and experimentation The range of topics covered is vast drawing inspiration from unexpected sources such as crochet blankets women's football trauma within Canadian residential schools sketchbooks postverbal learning in dementia and preschool outings in Johannesburg This book invites readers to speculate make connections and invent their own concepts while showcasing the ongoing actualization of ideas Ideal for scholars of posthumanist thinking across the social sciences

The New Scholasticism Edward Aloysius Pace, James Hugh Ryan, 1966 Includes section Book Reviews

Rage and Ravage Bernard Faure, 2021-12-31 Written by one of the leading scholars of Japanese religion *Rage and Ravage* is the third installment of a milestone project in our understanding of the mythico ritual system of esoteric Buddhism specifically the nature and roles of deities in the religious world of medieval Japan and beyond Bernard Faure introduces readers to medieval Japanese religiosity and shows the centrality of the gods in religious discourse and ritual in doing so he moves away from the usual textual historical and sociological approaches that constitute the method of current religious studies Throughout he engages theoretical insights drawn from structuralism post structuralism and Actor Network Theory to retrieve the implicit pantheon as opposed to the explicit orthodox pantheon of esoteric Japanese Buddhism Mikkyō In volumes one and two The Fluid Pantheon and Protectors and Predators Faure argued against a polarity or dichotomy between buddhas and kami by emphasizing the existence of deities that did not belong to either category and he rejected the retrospective notion of hybridity The present work makes a similar case about the reified distinction between gods and demons to show that due to the fluid nature of the Japanese pantheon these terms do not represent stable identities Gods can become demons and demons are sometimes deified Divine protectors were often former

predators and in some instances they retained their predatory features even after being converted After emphasizing the demonic aspects of devas as gods or spirits of obstacles in the earlier volumes Faure now focuses on the deva like or divine aspects of deities that have been described as demonic Rage and Ravage and its companion volumes persuade readers that the gods constituted a central part of medieval Japanese religion and that the latter cannot be reduced to a simplistic confrontation parallelism or complementarity between some monolithic teachings known as Buddhism and Shinto Once these reductionist labels and categories are discarded a new and fascinating religious landscape begins to unfold

Education and Dialogue in Polarized Societies Ola Erstad, Bente Eriksen Hagtvet, James V. Wertsch, 2024 This book investigates the needs conditions for and qualities of dialogical communication from three perspectives each of which make demands on dialogical skills the political cultural dimension the technological dimension and the educational dimension Ultimately this book sheds light on the crucial communication challenges of the present revealing the circumstances by which the dialogue contributes to increased intersubjectivity

The Politics of Vibration Marcus Boon, 2022-08-08 In The Politics of Vibration Marcus Boon explores music as a material practice of vibration Focusing on the work of three contemporary musicians Hindustani classical vocalist Pandit Pran Nath Swedish drone composer and philosopher Catherine Christer Hennix and Houston based hip hop musician DJ Screw Boon outlines how music constructs a vibrational space of individual and collective transformation Contributing to a new interdisciplinary field of vibration studies he understands vibration as a mathematical and a physical concept as a religious or ontological force and as a psychological determinant of subjectivity Boon contends that music as a shaping of vibration needs to be recognized as a cosmopolitical practice in the sense introduced by Isabelle Stengers in which what music is within a society depends on what kinds of access to vibration are permitted and to whom This politics of vibration constitutes the hidden ontology of contemporary music because the organization of vibration shapes individual music scenes as well as the ethical choices that participants in these scenes make about how they want to live in the world

Design, Gestaltung, Formatività Patricia Ribault, 2022-09-06 What do the work processes of a neurosurgeon and a painter have in common Applying the notions of Design Gestaltung and Formativit this book sheds new light on processes of formation and transformation in the material world we live in Scholars from the fields of history philosophy psychology media and cultural studies question established processes of giving form while artists designers engineers and scientists describe their creative processes This book provides its readers with an overview of the spectrum of philosophies of making and invites them to reflect on their own creative process its possibilities and associated responsibilities to the environment and ultimately to express these in action There has never been a more urgent need to develop a new relationship between matter and form Discussing and expanding the definitions of Design Gestaltung and Formativit Leading international theorists write about the relationship between matter and form A collection of new texts and first English translation of key texts

Algorithmic Culture Before the Internet Ted Striphas, 2023-06-06 Honorable Mention 2024 ngel

David Nieves Book Award American Studies Association Digital Humanities Caucus Today algorithms exercise outsize influence on cultural decision making shaping and even reshaping the concept of culture How were automated computational processes empowered to perform this work What forces prompted the emergence of algorithmic culture Algorithmic Culture Before the Internet is a history of how culture and computation came to be entangled From Cambridge England to Cambridge Massachusetts by way of medieval Baghdad this book pinpoints the critical junctures at which algorithmic culture began to coalesce in language long before it materialized in the technological wizardry of Silicon Valley Revising and extending the methodology of keywords Ted Striphas examines changing concepts and definitions of culture including the development of the field of cultural studies and stresses the importance of language in the history of technology Offering historical and interdisciplinary perspective on the relationship of culture and computation this book provides urgently needed context for the algorithmic injustices that beset the world today *Bicycling, Motorcycling, Rhetoric, and Space* Hunter H. Fine, 2022-10-03 *Bicycling Motorcycling Rhetoric and Space* draws from cultural studies rhetorical theory and political philosophy to examine bicycling and motorcycling as serious forms of communication and even thought By analyzing how everyday movements function in modern and postmodern contexts Hunter H Fine is able to determine the social meanings behind human powered and motorized forms of cycling Through the lenses of sophistic rhetoric and poststructuralist theory the author uncovers how such mobilities inform our thoughts and interactions Throughout history this informing process has promoted specific ways of thinking that have resulted in moments of protest conquest awareness and transgression which all involve a cycling rhetoric This book contributes to various academic fields within the liberal arts and humanities while further establishing bicycling and motorcycling as important social theoretical and political areas of inquiry Scholars of rhetoric communication studies cultural studies and philosophy will find this book of particular interest *Through the Screen* Francesco Striano, 2024-12-30 When Alice steps through the mirror in Lewis Carroll's *Alice's Adventures in Wonderland* she removes herself from the centre of vision and perspective restoring the autonomy of everything else that lies beyond the mirror Similarly the philosopher who wishes to engage with the contemporary medial system must pass through the screen recognising the autonomy of the non human components of the system but also understanding the human role within the system itself Perched between philosophy and other disciplines such as psychology sociology neuroscience computer science electronics cultural studies French media studies German Medienarchäologie and first order cybernetics this book challenges our contemporary screen experience and provides the reader with new tools with which to understand it as well as novel insights into the role of philosophy in the digital condition Its aim ultimately is to lay the foundations of a general theory of being and culture by examining them through their technological manifestations *Schizoanalytic Ventures at the End of the World* Jan Jagodzinski, 2019-03-21 This book provides a thorough application of theoretical ideas from Deleuze and Guattari to a series of examples drawn from contemporary film and new media arts Chapters demonstrate

examples of how to do schizoanalysis in philosophically informed cinema studies new media and arts based education Schizoanalysis as proposed by Deleuze and Guattari in distinction to Lacanian psychoanalysis provides an imaginary basis to address the precarity of the contemporary world order from the growing populism with its authoritarian fascist tendencies to the growing concerns regarding climate change within the Anthropocene Part I of this book initiates this understanding through cinematic examples Part II calls for a schizoanalytic pedagogical imagination which is needed to provide insight into the structures of desire as they circulate in media especially videogames and the tensions between analogue and digital technological manifestations Such pedagogy enables an understanding of the new materialism where nonhuman and inhuman AI agencies are taken into account To this end schizoanalytic pedagogy calls for a new earth of transformed values and relationships

The Anthropology of Intensity Paul Kockelman, 2022-05-19 What counts as too close for comfort How can an entire room suddenly feel restless at the imminence of a yet unknown occurrence And who decides whether or not we are already in an age of unliveable extremes The anthropology of intensity studies how humans encounter and communicate the continuous and gradable features of social and environmental phenomena in everyday interactions Focusing on the last twenty years of life in a Mayan village in the cloud forests of Guatemala this book provides a natural history of intensity in exceedingly tense times through a careful analysis of ethnographic and linguistic evidence It uses intensity as a way to reframe Anthropology in the age of the Anthropocene and rethinks classic work in the formal linguistic tradition from a culture specific and context sensitive stance It is essential reading not only for anthropologists and linguists but also for ecologically oriented readers critical theorists and environmental scientists

Screening Fears Francesco Casetti, 2023-08-15 A historical and theoretical investigation of the unexpected ways screen based media protect and excite viewers fears and anxieties of the world In this brilliant contribution to contemporary media studies acclaimed theorist Francesco Casetti advances a provocative hypothesis instead of being prostheses that expand or extend our perceptions modern screen based media are in fact apparatuses that shelter and protect us from exposure to the world Rather than bringing us closer to external reality dominant forms of visual media function as barriers or enclosures that defend against the apparent threats and dangers that seem increasingly to surround us Working with an original historical overview that begins with the Phantasmagoria of the late eighteenth century then the shared interior spaces of the movie theater in the early to mid twentieth century and finally the solitary digital milieus of the present Casetti traces the outlines of the protective bubbles that disconnect us from our immediate surroundings To be provided with a shield of immunity to the hazards and uncertainties of the world while experiencing them at a safe remove might seem a positive development But he asks what if these media instead of providing invulnerability ensnare individuals in a suffocating enclosure What if in their effort to keep reality under control they exercise a violence equal to that of the dangers they resist In a dialectical exercise and through a vivid range of cultural artifacts *Screening Fears* traces the emergence of modern protective media and the

way they changed our forms of mediation with the world in which we live

Technólogos in Being Wolfgang

Ernst, 2021-05-06 Wolfgang Ernst's new work *Technólogos in Being* in its explicit media scientific approach aligns with the politics of the *thinking media* series to publish innovative works that advance media studies towards the new sciences. Ernst invites readers to re-adjust their ideas of Media Studies, the conviction that an extended understanding of medium needs to include a concept of materiality that focuses on non-human agencies as well. The book grounds media analysis radically in the technological apparatuses, relays, transistors, hard and software, to precisely locate the scenes, operations, and frictions where reasoning, logos, and informable matter interfere.

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