

MISTER GOODBYE EASTER ISLAND



Jon Woodward

Mister Goodbye Easter Island

Cole Swensen



Mister Goodbye Easter Island:

Mister Goodbye Easter Island Jon Woodward, 2003 An unconventionally brilliant darkly funny debut In the Ghost-House Acquainted Kevin Goodan, 2016-08-01 These soulful lyrics use allusive imagery and ecumenical diction to consider the pastoral as a life to inhabit not an artifact or idealized place to visit Here the specter of loss makes a world more precious notions of home and love must be ever evolving as colts are stillborn and pigeons slaughtered apple blossoms frozen in spring and dead lambs burned in diesel fire But these poems insist there is beauty in the soil and beauty in birth and death in birth and beauty in death as well And Upon the Earth No Wind Pigeons erupting from a barn Twenty three ewes stand at once ice chunks clinking in their wool I call soft call loud but the mare treads the snow blue Am I born to constant hazard Wood becomes more than wood simply by its burning Steam rises up from the land I call but do not move The moon rising shines even upon all things and I can t tell which is mare and what s weather Silence in eaves ever after It is rare to see a poet work so hard in the physical world serious farm labor and still catch a fleeting glimpse of the spirit Kevin Goodan does this convincingly because his language is so precise and his mind knows when to jump and when to stand still This is a remarkable book James Tate Kevin Goodan received his BA from the University of Montana and his MFA from the University of Massachusetts at Amherst His poems have been published in Ploughshares and other journals **The Far Mosque** Kazim Ali, 2016-05-30 These gently fragmented narrative lyrics pursue enlightenment in long elegant yet plain spoken dark yet ecstatic lines Ali travels by water and by night seeking the Far Mosque and its overarching paradox that when God and Self are one an ascent into Heaven is a voyage within Goest Cole Swensen, 2016-05-30 Treating subjects from landscape to sculpture to a 19th century technical encyclopedia the poet is fascinated with light glass mirrors flame ice mercury things transparent evanescent impossible to grasp Likewise Swensen s lyrics which with elliptical phrasing and play between visual and aural change the act of seeing and reading offering glimpses of the spirit or ghost that enters a poem where the rational process breaks down From The Invention of Streetlights Certain cells it s said can generate light on their own There are organisms that could fit on the head of a pin and light entire rooms Throughout the Middle Ages you could hire a man on any corner with a torch to light you home were lamps made of horn and from above a loom of moving flares we watched Notre Dame seem small Now the streets stand still By 1890 it took a pound of powdered magnesium to photograph a midnight ball Goest sonorous with a hovering ghost which shimmers at the root of all things is a stunning meditation even initiation on the act of seeing proprioception and the alchemical properties of light as it exists naturally and inside the human realm of history lore invention and the whites of painting Light becomes the true mistress and possibly the underlying language of all invention Swensen s poetry documents a penetrating intellectus light of the mind by turns fragile incandescent transcendent Anne Waldman **Here, Bullet** Brian Turner, 2014-09-01 A first person account of the Iraq War by a solid poet winner of the 2005 Beatrice Hawley Award Adding his voice to the current debate about the US occupation of Iraq in poems written in

the tradition of such poets as Wilfred Owen Yusef Komunyakaa Dien Cai Dau Bruce Weigl Song of Napalm and Alice James own Doug Anderson The Moon Reflected Fire Iraqi war veteran Brian Turner writes power fully affecting poetry of witness exceptional for its beauty honesty and skill Based on Turner s yearlong tour in Iraq as an infantry team leader the poems offer gracefully rendered unflinching description but remarkably leave the reader to draw conclusions or moral lessons Here Bullet is a must read for anyone who cares about the war regardless of political affiliation *Poets & Writers* ,2004

Night of a Thousand Blossoms Frank Gaspar,2004 In these poems the poet restlessly inhabits the night finding it terrifying and beautiful searching for meaning in the yard the neighborhood the heavens and every wise book he owns These urban pastoral meditations employ ritual and repetition to create a kind of mantra seeking surrender to that state of meditation leading to enlightenment yet arguing with the idea of surrendering any attachments at all to this world we ve been given to learn and love a city garden cohabitated by ancient Romans and tattooed kids automobiles and hollyhock maurlauding cats and the Buddha I should be satisfied with the household gods he mourns but is satisfied with nothing determined to fit the whole world into his poems lest the one essential thing slip by From The One God is Mysterious The king and his queen are feasting They recline sumptuously on long divans and are attended by naked servants They can have anything they want this much is clear and I believe they have been having sex with one another and with the servants Why wouldn t they Who among the servants would not be honored to help And it s Babylon after all and doesn t Babylon exist in your memory Isn t Babylon the clear rumbling of your heart at ease with its every craving not the way it is now fenced off with spiked wire and old pipes with signs telling the pedestrians to beware the litter the old cans rusting No this is my own memory of excess and extravagance of abandonment to the weight of everything that pulls me down to ruin those same ticks and voices that lift me up and fill me with breath Frank Gaspar s poems are agile and forceful their narratives clear and absorbing In them he is speaking to the reader but also to himself or perhaps to some hazy divinity or to the blue sky I felt in his voice no attempt to persuade me of anything I felt only the abiding imperative to get it right Which is of course what real writing is all about Mary Oliver

Dear Mr Len! Len Wilson,2020 For years Len s friends have encouraged him to write his travel adventures for all to read He is widely acknowledged as a great story teller and enjoys entertaining his friends with travel tales or delivering power point presentations to select audiences Len s first overseas adventure was as part of a delegation of New Zealand University graduates to People s Republic of China in 1977 and he has been constantly traveling since then This book covers over 40 years of travel to over 35 countries Len s aim to to entertain and inform the reader and bring laughter to otherwise stressful situations *Matadora* Sarah Verdes Gambito,2004 This vivid incisive feminist debut skewers Filipina American gender roles with its delightful sense of humor

A Thief of Strings Donald Revell,2007 Acclaimed poet s tenth collection chronicles our seeming and apocalyptic liberation from conscience and consciousness itself

Insight Guides Chile & Rapa Nui (Easter Island): Travel Guide eBook Insight Guides,2024-09-16 This Chile Rapa Nui

Easter Island guidebook is ideal for travellers seeking inspirational guides and planning a more extended trip It provides interesting facts about Chile Rapa Nui Easter Island s people history and culture and detailed coverage of the best places to see This Chile Rapa Nui Easter Island travel book has the style of an illustrated magazine to inspire you and give a taste of Chile Rapa Nui Easter Island This Chile Rapa Nui Easter Island guidebook covers Santiago Santiago Excursions Valpara so and Vi a del Mar El Norte Chico El Norte Grande Juan Fern ndez Islands Central Valley The Lake District Isla de Chilo Ais n Magallanes In this Chile Rapa Nui Easter Island travel guidebook you will find Unique essays country history and culture and modern day life people and politics Chile Rapa Nui Easter Island highlights Atacama Desert Valpara so s ascensores Volc n Villarrica Torres del Paine Chile s southern fjords Tierra del Fuego Palacio de la Moneda The churches of Chilo The Colchagua Wine Valley Easter Island Practical travel information getting there and around budgeting eating out shopping public holidays information for LGBTQ travellers and more When to go to Chile Rapa Nui Easter Island high season low season climate information and festivals Insider recommendations tips on how to beat the crowds save time and money and find the best local spots Main attractions curated places narrative descriptions of where to go and what to see covered geographically Tips and facts interesting facts about Chile Rapa Nui Easter Island and useful insider tips High quality maps of Chile Rapa Nui Easter Island must see places cross referenced to colourful maps for quick orientation Colour coded chapters each place chapter has its own colour assigned to aid easy navigation of this Chile Rapa Nui Easter Island travel guide Striking pictures rich inspirational colour photography on all pages capturing attractions nature people and historical features Fully updated post COVID 19 This Chile Rapa Nui Easter Island guidebook is just the tool you need to get under the skin of the destination and accompany you on your trip This book will inspire you and answer all your questions while preparing a trip to Chile Rapa Nui Easter Island or along the way

Landscapes I & II Lesle Lewis,2006 The whimsical highly animated landscapes of Lesle Lewis second collection will surprise and delight

Door to a Noisy Room Peter Waldor,2008 This pithy debut collection negotiates through playful meditations our uneasy coexistence in the marketplace and home

The World in Place of Itself Bill Rasmovicz,2007 This neo baroque hypnotic debut reads like transcribed fever dreams employing elements of film noir and surrealism

Slamming Open the Door Kathleen Sheeder Bonanno,2009 Kathleen Sheeder Bonanno s heartrending autobiographical collection inspires both compassion for and awe of the human spirit

The Pitch Tom Thompson,2006 Urban experience drives the savvy energetic lyrics of Tom Thompson s impressive second collection

The Case Against Happiness Jean-Paul Pecqueur,2006 In this wide ranging debut likeable characters in postmodern America argue a case against happiness

King Baby Lia Purpura,2008 This award winning poet s third collection tells a quasi creation story through petitions addresses and conversations

The Glass Age Cole Swensen,2007 From The Open Window Photography replaced the river which due to unexpected complications resulted in the Great Age of the Train Bonnard started photographing just as the snapshot became possible Glass negatives gave way to strips of film and

the river froze intact In shadow and light the Seine said Marthe standing in the garden frame after frame We are multiplying
the things we can and do see through **The Laurel Review** ,2007

Decoding **Mister Goodbye Easter Island**: Revealing the Captivating Potential of Verbal Expression

In an era characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its ability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Mister Goodbye Easter Island**," a mesmerizing literary creation penned by a celebrated wordsmith, readers attempt an enlightening odyssey, unraveling the intricate significance of language and its enduring impact on our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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