

A detailed historical map of the New England coastline, showing various towns, rivers, and islands. The map is rendered in a sepia tone. Overlaid on the map is the title 'Miraculous Plagues' in a large, elegant serif font. Below the title, the subtitle 'An EPIDEMIOLOGY of EARLY NEW ENGLAND NARRATIVE' is written in a smaller, red, all-caps serif font. The author's name 'Cristobal Silva' is at the bottom in a black serif font. A small skull and crossbones icon is positioned above the subtitle. The words 'ATLANTIC' and 'OCEAN' are faintly visible in the background of the map.

# *Miraculous Plagues*

*An EPIDEMIOLOGY of*  
**EARLY NEW ENGLAND NARRATIVE**

*Cristobal Silva*

# Miraculous Plagues Epidemiology England Narrative

**Clark Lawlor, Andrew Mangham**



## **Miraculous Plagues Epidemiology England Narrative:**

**Miraculous Plagues** Cristobal Silva,2015-12 This title examines the forms and conventions of colonial epidemiology in order to re imagine New England s early literary history as a function of the narrative legal and theological responses to regional and generational patterns of illness in the 17th and early 18th centuries Doctrine and Disease in the British and Spanish Colonial World Kathleen Miller,2025-06-03 During the early modern period unprecedented migration caused diseases to take hold in new locales turning illness and the human body into battlegrounds for competing religious beliefs as well as the colonial agendas in which they were often ensnared This interdisciplinary volume follows the contours of illness epidemics and cures in the early modern British and Spanish Empires as these were understood in religious terms Each chapter of this volume centers on a key moment during this period of remarkable upheaval including Jesuit co optation of Indigenous knowledge in Peru the Catholic Church s dissemination of the smallpox vaccine across the Spanish Empire Puritan collective fasting during smallpox outbreaks and the practice of eating dirt as Obeah resistance among enslaved people in Jamaica Throughout the contributors explore how the porous geographical borders of the transatlantic world meant that medicine and religion were translated through and against each other over and over again Residing at the nexus between two largely discrete areas of inquiry this collection provides significant insight into the numerous points of juncture between medicine and religion in the Atlantic world In addition to the editor the contributors to this volume include Matthew James Crawford Crawford Gribben Rana A Hogarth Philippa Koch Allyson M Poska Catherine Reedy and Rebecca Totaro

**Epidemic Empire** Anjuli Fatima Raza Kolb,2021-02-09 Terrorism is a cancer an infection an epidemic a plague For more than a century this metaphor has figured insurgent violence as contagion in order to contain its political energies In Epidemic Empire Anjuli Fatima Raza Kolb shows that this trope began in responses to the Indian Mutiny of 1857 and tracks its tenacious hold through 9 11 and beyond The result is the first book length study to approach the global War on Terror from a postcolonial literary perspective Raza Kolb assembles a diverse archive from colonial India imperial Britain French and independent Algeria the postcolonial Islamic diaspora and the neoimperial United States Anchoring her book are studies of four major writers in the colonial postcolonial canon Rudyard Kipling Bram Stoker Albert Camus and Salman Rushdie Across these sources she reveals the tendency to imagine anticolonial rebellion and Muslim insurgency specifically as a virulent form of social contagion Exposing the long history of this broken but persistent narrative Epidemic Empire is a major contribution to the rhetorical history of our present moment **The Medical Imagination** Sari Altschuler,2018-03-20 The

Medical Imagination traces the practice of using imagination and literature to craft test and implement theories of health in eighteenth and nineteenth century America This history of imaginative experimentation provides a usable past for conversations about the role of the humanities in health research and practice today **Phobia and American Literature, 1705-1937** Don James McLaughlin,2025-07-21 Phobia and American Literature 1705 1937 A Therapeutic History tells a

neglected two century history of phobia s gradual emergence as a variable suffix in medicine politics and literature ready to be appended to an array of objects situations and ideas Across psychology s early American and nineteenth century varieties phobia prompted a remarkable genealogy of thought in the Americas Literary figures adapted conversations and debates happening among physicians to popular forms such as sermons essays satire novels short stories and creative ventures in the social sciences Through this fusion of medical and literary activity concentrated in the cities of Boston Philadelphia and New York phobia s analysis became a foundational locus for the development of a therapeutic imaginary at the heart of American liberalism More precisely phobia s analysis became central to a discourse that regarded public mental health as an indispensable factor in the recognition of inalienable rights and civil liberties By recovering the discursive contingencies that enabled this tradition McLaughlin illuminates new connections between towering thinkers among them Cotton Mather John Adams Benjamin Rush Frederick Douglass William Lloyd Garrison Harriet Beecher Stowe Oliver Wendell Holmes Sr William James and Zora Neale Hurston Following these lines of influence and debate emphasis is placed on the incisive care such figures brought to bear on phobia s etymological development as a locus of psychological inquiry

**Religion and Men's Violence Against Women** Andy J. Johnson, 2015-04-14 This reference offers the nuanced understanding and practical guidance needed to address domestic violence sexual assault and human trafficking in diverse religious communities Introductory chapters sort through the complexities from abusers distorting of sacred texts to justifying their actions to survivors conflicting feelings toward their faith The core of the book surveys findings on gender violence across Christian Jewish Islamic Eastern and Indigenous traditions both attitudes that promote abuse and spiritual resources that can be used to promote healing Best practices are included for appropriate treatment of survivors their children and abusers and for partnering with communities and clergy toward stemming violence against women Among the topics featured Ecclesiastical policies vs lived social relationships gender parity attitudes and ethics Women s spiritual struggles and resources to cope with intimate partner aggression Christian stereotypes and violence against North America s native women Addressing intimate partner violence in rural church communities Collaboration between community service agencies and faith based institutions Providing hope in faith communities creating a domestic violence policy for families Religion and Men s Violence against Women will gain a wide audience among psychologists social workers marriage and family therapists and other mental health professionals who treat religious clients or specialize in treating survivors and perpetrators of domestic and intimate partner violence stalking sexual assault rape or human trafficking

**Early Modern Black Diaspora Studies** Cassander L. Smith, Nicholas R. Jones, Miles P. Grier, 2018-10-03 Early Modern Black Diaspora Studies brings into conversation two fields Early Modern Studies and Black Studies that traditionally have had little to say to each other This disconnect is the product of current scholarly assumptions about a lack of archival evidence that limits what we can say about those of African descent before modernity This volume posits that the limitations are not in the archives but in the

methods we have constructed for locating and examining those archives The essays that make up this volume offer new critical approaches to black African agency and the conceptualization of blackness in early modern literary works historical documents material and visual cultures and performance culture Ultimately this critical anthology revises current understandings about racial discourse and the cultural contributions of black Africans in early modernity and in the present across the globe

**A Companion to American Literature** Susan Belasco, Theresa Strouth Gaul, Linck Johnson, Michael Soto, 2020-04-02 A comprehensive chronological overview of American literature in three scholarly and authoritative volumes A Companion to American Literature traces the history and development of American literature from its early origins in Native American oral tradition to 21st century digital literature This comprehensive three volume set brings together contributions from a diverse international team of accomplished young scholars and established figures in the field Contributors explore a broad range of topics in historical cultural political geographic and technological contexts engaging the work of both well known and non canonical writers of every period Volume One is an inclusive and geographically expansive examination of early American literature applying a range of cultural and historical approaches and theoretical models to a dramatically expanded canon of texts Volume Two covers American literature between 1820 and 1914 focusing on the development of print culture and the literary marketplace the emergence of various literary movements and the impact of social and historical events on writers and writings of the period Spanning the 20th and early 21st centuries Volume Three studies traditional areas of American literature as well as the literature from previously marginalized groups and contemporary writers often overlooked by scholars This inclusive and comprehensive study of American literature Examines the influences of race ethnicity gender class and disability on American literature Discusses the role of technology in book production and circulation the rise of literacy and changing reading practices and literary forms Explores a wide range of writings in multiple genres including novels short stories dramas and a variety of poetic forms as well as autobiographies essays lectures diaries journals letters sermons histories and graphic narratives Provides a thematic index that groups chapters by contexts and illustrates their links across different traditional chronological boundaries A Companion to American Literature is a valuable resource for students coming to the subject for the first time or preparing for field examinations instructors in American literature courses and scholars with more specialized interests in specific authors genres movements or periods

*America's First Vaccination* Barbara Heiffron, 2023-02-28 This book explores the response to a new scientific advance in medicine three hundred years ago to understand how this discourse revealed religious racial anti intellectual and other ideologies the first time documented vaccinations were introduced in America This text serves as a case study that examines the historic discourses surrounding the implementation of a new prevention technique smallpox inoculation to prevent the devastating epidemics of smallpox that had visited the new colonies since their start on the American continent Using this detailed analysis of the arguments surrounding the project in early America the author

examines the various arguments that circulated in the 1720s regarding the project When compared to today's pandemic this study argues that Americans over react and complicate scientific applications not with logical scientific perspectives or even with ethical views but instead bring exaggerated claims founded on uniquely American historical religious racial territorial and political ideologies America's First Vaccination will be of interest to anyone interested in American history the history of medicine cultural studies and a comparison to current pandemic events

### **The Experimental Imagination** Tita

Chico,2018-06-05 Challenging the two cultures debate The Experimental Imagination tells the story of how literariness came to be distinguished from its epistemological sibling science as a source of truth about the natural and social worlds in the British Enlightenment Tita Chico shows that early science relied on what she calls literary knowledge to present its experimental findings More radically she contends that science was made intellectually possible because its main discoveries and technologies could be articulated in literary terms While early scientists deployed metaphor to describe the phenomena they defined and imagination to cast themselves as experimentalists literary writers used scientific metaphors to make the case for the epistemological superiority of literary knowledge Drawing on literature as well as literary language tropes and interpretive methods literary knowledge challenges our dominant narrative of the scientific revolution as the sine qua non of epistemological innovation in the British Enlightenment With its recourse to imagination as a more reliable source of truth than any empirical account literary knowledge facilitates a redefinition of authority and evidence as well as of the self and society implicitly articulating the difference that would come to distinguish the arts and sciences

### **The Province of**

**Affliction** Ben Mutschler,2020-08-06 In The Province of Affliction Ben Mutschler explores the surprising roles that illness played in shaping the foundations of New England society and government from the late seventeenth century through the early nineteenth century Considered healthier than people in many other regions of early America and yet still riddled with disease New Englanders grappled steadily with what could be expected of the sick and what allowances were made to them and their providers Mutschler integrates the history of disease into the narrative of early American social and political development illuminating the fragility of autonomy individualism and advancement Each sickness in early New England created its own web of interdependent social relations that could both enable survival and set off a long bureaucratic struggle to determine responsibility for the misfortune From families and households to townships colonies and states illness both defined and strained the institutions of the day bringing people together in the face of calamity yet also driving them apart when the cost of persevering grew overwhelming In the process domestic turmoil circulated through the social and political world to permeate the very bedrock of early American civic life

### **Keywords for Health Humanities** Sari

Altschuler,Jonathan M. Metzl,Priscilla Wald,2023-08-29 Introduces key concepts and debates in health humanities and the health professions Keywords for Health Humanities provides a rich interdisciplinary vocabulary for the burgeoning field of health humanities and more broadly for the study of medicine and health Sixty five entries by leading international scholars

examine current practices ideas histories and debates around health and illness revealing the social cultural and political factors that structure health conditions and shape health outcomes Presenting possibilities for health justice and social change this volume exposes readers from curious beginners to cultural analysts from medical students to health care practitioners of all fields to lively debates about the complexities of health and illness and their ethical and political implications A study of the vocabulary that comprises and shapes a broad understanding of health and the practices of healthcare Keywords for Health Humanities guides readers toward ways to communicate accurately and effectively while engaging in creative analytical thinking about health and healthcare in an increasingly complex world one in which seemingly straightforward beliefs and decisions about individual and communal health represent increasingly contested terrain The online essays for all Keywords titles can be found here [keywords.nyupress.org](https://keywords.nyupress.org) Theologies of Pain Lucas Hardy,2024-10-17 With the arrival of Puritan settlers in New England in the middle decades of the 17th century accounts of sickness colonial violence and painful religious transformation quickly emerged enabling new forms of testimonial writing in prose and poetry Investigating a broad transatlantic archive of religious literature historical medical science and philosophies of sensation this book explores how Puritan America contemplated pain and ascribed meaning to it in writing By weaving the experience of pained bodies into popular public discourse Hardy shows how Puritans imagined the pained Christian body whilst simultaneously marginalizing and vilifying those who expressed suffering by different measures including Indigenous Americans and unorthodox colonists Focusing on pain as it emerged from spaces of inchoate settlement and colonial violence he provides new understandings of early American nationalism and connected racial tropes which persist today *Patterns of Plague* Lori Jones,2022-06-15 For centuries recurrent plague outbreaks took a grim toll on populations across Europe and Asia While medical interventions and treatments did not change significantly from the fourteenth century to the eighteenth century understandings of where and how plague originated did Through an innovative reading of medical advice literature produced in England and France *Patterns of Plague* explores these changing perceptions across four centuries When plague appeared in the Mediterranean region in 1348 physicians believed the epidemic s timing and spread could be explained logically and the disease could be successfully treated This confidence resulted in the widespread and long term circulation of plague tracts which described the causes and signs of the disease offered advice for preventing infection and recommended therapies in a largely consistent style What where and especially who was blamed for plague outbreaks changed considerably however as political religious economic intellectual medical and even publication circumstances evolved *Patterns of Plague* sheds light on what was consistent about plague thinking and what was idiosyncratic to particular places and times revealing the many factors that influence how people understand and respond to epidemic disease Paper Sovereigns Jeffrey Glover,2014-04-03 In many accounts of Native American history treaties are synonymous with tragedy From the beginnings of settlement Europeans made and broke treaties often exploiting Native

American lack of alphabetic literacy to manipulate political negotiation But while colonial dealings had devastating results for Native people treaty making and breaking involved struggles more complex than any simple contest between invaders and victims The early colonists were often compelled to negotiate on Indian terms and treaties took a bewildering array of shapes ranging from rituals to gestures to pictographs At the same time Jeffrey Glover demonstrates treaties were international events scrutinized by faraway European audiences and framed against a background of English Spanish French and Dutch imperial rivalries To establish the meaning of their agreements colonists and Natives adapted and invented many new kinds of political representation combining rituals from tribal national and religious traditions Drawing on an archive that includes written documents printed books orations landscape markings wampum beads tally sticks and other technologies of political accounting Glover examines the powerful influence of treaty making along the vibrant and multicultural Atlantic coast of the seventeenth century

Literature and Medicine: Volume 1 Clark Lawlor, Andrew Mangham, 2021-06-24 Offering an authoritative and timely account of the relationship between literature and medicine in the eighteenth century and Romantic period a time when most diseases had no cure this collection provides a valuable overview of how two dynamic fields influenced and shaped one another Covering a period in which both medicine and literature underwent frequent and sometimes radical change the volume examines the complex mutual construction of these two fields via various perspectives disability gender race rank sexuality the global and colonial politics ethics and the visual Diseases fashionable and otherwise such as Defoe's representation of the plague feature strongly as authors argue for the role literary genres play in affecting people's experience of physical and mental illness and health across the volume Along with its sister publication *Literature and Medicine in the Nineteenth Century* this volume offers a major critical overview of the study of literature and medicine

**Literature and Medicine** Clark Lawlor, Andrew Mangham, 2021 Offering an authoritative account of the relationship between literature and medicine between approximately 1800 and 1900 this volume brings together leading scholars in the field to provide a valuable overview of how two dynamic fields influenced and shaped each during a period of revolutionary change During the nineteenth century medicine was being redefined as a subject in which experimental methodologies could transform the healing art and was simultaneously branching off into new specialisms and subdivisions Questions addressed in this volume include the influence of physics on poetry the role of medical professionalism in fiction the cultural and literary representation of sanitation and the interdisciplinary nature of controversy and negligence Along with its sister publication *Literature and Medicine in the Eighteenth Century* this volume offers a major critical overview of the study of literature and medicine Back cover volume 2

Hollywood or History? Scott L. Roberts, Charles J. Elfer, 2021-01-01 The challenges of teaching history are acute where we consider the world history classroom Generalized world history courses are a part of many if not most K 12 curricular frameworks in the United States While United States history tends to dominate the scholarship and conversation there are an equally wide number of middle level and secondary students and teachers engaged



in the study of world history in our public schools And the challenges are real In the first place if we are to mark content coverage as a curricular obstacle in the history classroom generally then we must underscore that concern in the world history classroom and for obvious reasons The curricular terrain to choose from is immense and forever expanding dealing with the development of numerous civilizations over millennia and across a wide geographic expanse In addition to curricular concerns world historical topics are inherently farther away from most students lives not just temporally but often geographically and culturally Thus the rationale for the present text Hollywood or History An Inquiry Based Strategy for Using Film to Teach World History The reviews of the first volume Hollywood or History An Inquiry Based Strategy for Using Film to Teach United States History strategy have been overwhelmingly positive especially as it pertains to the application of the strategy for practitioner Classroom utility and teacher practice have remained our primary objectives in developing the Hollywood or History strategy and we are encouraged by the possibilities of Volume II and the capacity of this most recent text to impact teaching and learning in world history We believe that students connection to film along with teachers ability to use film in an effective manner will help alleviate some of the challenges of teaching world history The book provides 30 secondary lesson plans grades 6 12 that address nine eras in world history **Black Africans in the British Imagination**

Cassander L. Smith, 2016-12-14 As Spain and England vied for dominance of the Atlantic world during the sixteenth and seventeenth centuries mounting political and religious tensions between the two empires raised a troubling specter for contemporary British writers attempting to justify early English imperial efforts Specifically these writers focused on encounters with black Africans throughout the Atlantic world attempting to use these points of contact to articulate and defend England's global ambitions In *Black Africans in the British Imagination* Cassander L. Smith investigates how the physical presence of black Africans both enabled and disrupted English literary responses to Spanish imperialism By examining the extent to which this population helped to shape early English narratives from political pamphlets to travelogues Smith offers new perspectives on the literary social and political impact of black Africans in the early Atlantic world With detailed analysis of the earliest English language accounts from the Atlantic world including writings by Sir Francis Drake Sir Walter Raleigh and Richard Ligon Smith approaches contact narratives from the perspective of black Africans recovering figures often relegated to the margins This interdisciplinary study explores understandings of race and cross cultural interaction and revises notions of whiteness blackness and indigeneity Smith reveals the extent to which contact with black Africans impeded English efforts to stigmatize the Spanish empire as villainous and to malign Spain's administration of its colonies In addition her study illustrates how black presences influenced the narrative choices of European and later Euro American writers providing a more nuanced understanding of black Africans role in contemporary literary productions of the region Situation Critical Max Cavitch, Brian Connolly, 2024-02-26 The contributors to *Situation Critical* argue for the continued importance of critique to Early American studies pushing back against both reductivist neo

empiricism and so called postcritique

## Reviewing **Miraculous Plagues Epidemiology England Narrative**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is really astonishing. Within the pages of "**Miraculous Plagues Epidemiology England Narrative**," an enthralling opus penned by a very acclaimed wordsmith, readers set about an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve in to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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