

Marco Pratellesi

New Journalism

Teorie e tecniche
del giornalismo multimediale

Bruno Mondadori

campus



New Journalism Teorie E Tecniche Del Giornalismo Multimediale

Marino D'Amore



New Journalism Teorie E Tecniche Del Giornalismo Multimediale:

New journalism. Teorie e tecniche del giornalismo multimediale Marco Pratellesi, 2004 **Manuale di giornalismo**

Alessandro Barbano, 2012-05-18T00:00:00+02:00 Il primo manuale di giornalismo che tiene conto della scrittura giornalistica e dell'organizzazione del lavoro nell'era dell'integrazione tra modello cartaceo e modello virtuale. L'obiettivo di questo manuale fornire un sapere teorico pratico integrato per chi voglia operare sulla carta stampata, sul radio televisivo e sulle diverse piattaforme digitali presenti in Rete. Il libro si sviluppa lungo otto linee didattiche, ciascuna delle quali tiene insieme le acquisizioni della tradizione con le nuove evoluzioni teorico pratiche del giornalismo con un ricco corredo di esempi tratti dai più autorevoli media italiani e stranieri: la ridefinizione del concetto di notizia ai tempi dell'informazione in tempo reale, la teoria e la tecnica della scrittura giornalistica tra cartaceo e on line, lo studio dei generi del giornalismo da quelli più tradizionali come la cronaca e l'intervista a quelli più recenti come il retroscena, l'organizzazione del lavoro nei principali media e la sua evoluzione segnata dal ruolo crescente delle tecnologie, la crisi delle aziende editoriali e la transizione verso il mercato delle nuove piattaforme digitali attraverso esempi concreti tratti dalle esperienze di alcune delle più grandi e innovative imprese del mondo come New York Times, Washington Post, Bbc, Guardian, fino allo studio delle nuove avventure editoriali sulla rete, l'analisi del caso italiano dell'omologazione e della prevalenza dell'informazione politica che caratterizza i media nostrani, lo studio del foto e video giornalismo e delle nozioni di grafica essenziali, l'etica del giornalismo e i problemi aperti dalla necessità di tutelare la privacy di fronte alla grande forza di impatto che le moderne tecnologie informative hanno sulla vita delle persone.

Giornalismo e nuovi media Sergio Maistrello, 2010-10-17T00:00:00+02:00 Come evolve il giornalismo stretto tra la crisi epocale dell'industria tradizionale e i nuovi spazi di espressione offerti dai network digitali? Quali competenze deve avere un professionista dell'informazione per sopravvivere in un ambiente in cui non ha più il monopolio delle notizie? Quali sono le nuove grammatiche con cui necessario prendere confidenza? Il libro parte dalle nuove dinamiche sociali promosse dalla Rete e passando attraverso un'approfondita divulgazione degli strumenti e delle pratiche emerse finora esplora il loro impatto sul giornalismo. Dal viaggio tra i colossi editoriali alla ricerca di nuove modalità operative e gli avamposti più innovativi dell'informazione collaborativa emerge la consapevolezza che il giornalismo non solo non viene rinnegato in questo passaggio storico ma liberato dalle rigidità commerciali ed editoriali degli ultimi decenni ha semmai l'opportunità di vivere una nuova fase di prosperità: le persone non hanno più bisogno a tutti i costi di mediatori. La società in Rete sta imparando a comunicare, a informarsi, a condividere cultura, a commerciare, ad amministrarsi, a divertirsi, a progettare al di là di ogni forma di mediazione conosciuta in precedenza. Sebbene le prime manifestazioni di tutto ciò possano apparire rozze e imperfette, miglioreranno in fretta. Se l'editoria fa il suo ingresso nel suo decennio più drammatico, il giornalismo potrebbe invece uscire da questo passaggio storico paradossalmente rafforzato. Restano sfide vitali: una per tutte, la ricostruzione su nuove basi di un'economia che garantisca la professionalità. Ma in un mondo in cui molte più informazioni sono disponibili a un

numero maggiore di persone cresce la necessità di una figura indipendente che possieda strumenti tecnici e culturali per fare sintesi per gettare ponti tra le specializzazioni per comporre scenari Un professionista consapevole di non avere più l'esclusiva non deleghe in bianco che si accontenti spesso di arrivare in seconda battuta sui fatti a fronte di maggiore approfondimento e che sia in grado di lavorare insieme ai tanti nuovi soggetti che affollano lo spazio pubblico delle idee e delle opinioni a cominciare dai suoi stessi concittadini Non sarà come prima ma non sarà necessariamente peggio di prima dall'Introduzione al volume L'onda anomala dei media. Il rischio ambientale tra realtà e rappresentazione AA.

VV.,2012-04-24T00:00:00+02:00 1381 1 19 **Le tecniche della scrittura giornalistica** Franco Salerno,2005 **Online**

media relations Daniele Chieffi,2015 **Giornalismo, informazione e comunicazione** Roberto

Baldassari,2022-11-25T00:00:00+01:00 Società frenetiche dinamiche assassine del tempo tecnologicamente avanzate si presentano al consumatore mediale del XXI secolo Nuove forme di produzione di informazione originano nuove forme di percezione accesso e consumo dei testi e delle informazioni Incastrato in questo scenario in continua mutagenesi il giornalista cerca di riposizionarsi rincorrendo e anticipando il ritmo incessante dei New Media Giornalista e utente compiono azioni di produzione e consumo mediale interconnessi al sistema di informazione al contesto sociale e ai nuovi strumenti tecnologici concorrendo a generare un inedito ciclo della notizia e di contenuti il Newswebbing User Model **Working on**

web. Giornalisti e comunicatori: come non si inventa una professione Daniele Chieffi,Claudia Dani,Marco

Renzi,2013-05-27T00:00:00+02:00 1060 241 **L' autonomia finanziaria per gli enti locali** Giuseppe Bognetti,1988

Gazzette digitali. L'informazione locale sulla rete globale Andrea Bettini,2011-06 **Violenza di prossimità. La vittima, il carnefice, lo spettatore, il "grande occhio"** Bartholini,2013 Giornali.it/2.0 Andrea Bettini,2009 **Online**

Crisis Management Daniele Chieffi,2013-03-03T00:00:00+01:00 Può essere una crisi di comunicazione un evento positivo Nel secolo scorso l'era dei media che oggi definiamo mainstream di certo no Ma sul Web la crisi cambia natura e significati Questo ebook nasce dall'esigenza di comprendere questo mutamento di paradigma A partire dalle caratteristiche proprie della crisi online gli elementi innovativi e le dinamiche inedite l'autore passa in rassegna quelli che sono i protagonisti di questo processo il loro ruolo e gli strumenti per conoscerli identificarli ed entrarci in relazione Senza dimenticare l'analisi di casi reali il cui studio permette ad aziende e uffici stampa non solo di resistere alla crisi ma anche di gestire l'evento critico in maniera efficace Questo ebook lungo 172 000 battute All'ebook collegata un'area di discussione e confronto sui temi trattati scoprila all'indirizzo <http://sushi.apogeeonline.com/forums/forum-online-crisis-management> *Produrre TV* Enrico

Menduni,Antonio Catolfi,2014-06-30T00:00:00+02:00 La realtà attuale del comparto televisivo in Italia ideazione dei contenuti produzione organizzazione regia distribuzione anche sulle nuove piattaforme tecnologiche società di produzione aziende del settore potenziali carriere Tanti consigli e suggerimenti nel primo testo di analisi e di riferimento tecnico professionale per chi lavora in TV e con il video e per chi si prepara a farlo **Giornalismi** Francesco Pira,Andrea Altinier,2018-04-01 [La](#)

malasanità in scena Marco Binotto, 2011 **Instagram. Comunicare in modo efficace con le immagini** Lulù Beatrice Moccia, Anna Zavagnin, Michela Zingone, 2016-05-18 Una guida completa aggiornata e pratica per creare i contenuti più efficaci per la tua attività di visual storytelling e visual marketing. Un manuale pratico per comprendere il valore del social fotografico per eccellenza, sempre più usato dalle aziende per raccontare il proprio brand, creare contenuti e veicolare potenziali clienti sempre più giovani. Allo stesso tempo si sono accorte dell'efficacia di Instagram anche le istituzioni che hanno iniziato a utilizzarlo per raccontarsi in modo più caldo e avvicinarsi ai loro utenti. Questo libro pensato per chi si avvicina per la prima volta a Instagram e vuole conoscerne caratteristiche pratiche e potenzialità. Allo stesso tempo raccoglie le analisi di esperienze consolidate per metterle in luce, peculiarità e aspetti essenziali che possano essere utili per chi sta ancora valutando se e come investire su questo social network come strumento di marketing non convenzionale, come luogo di interazione e promozione. Una guida utile sia per le aziende sia per tutti coloro che vogliono promuovere se stessi e i propri servizi online attraverso l'esame delle caratteristiche specifiche di Instagram: gli esempi, le case histories e le interviste a brand e professionisti che utilizzano questo social con successo. Il libro spiega passo dopo passo in modo semplice e accessibile a tutti i motivi del successo tra privati, aziende e pubbliche amministrazioni di Instagram e come utilizzare e mettere in pratica le sue potenzialità e caratteristiche. Inoltre viene fornito un pratico ed efficace vademecum per gestire al meglio il proprio profilo, i contenuti e le interazioni con gli altri utenti. Contenuti dell'ebook in sintesi: Guida completa aggiornata e pratica per usare in modo efficace Instagram. Le tendenze su Instagram: food, travel, fashion e lifestyle. PMI e Instagram. PA e Instagram. Strumenti e tools per usare in modo efficace Instagram. Una ricca bibliografia e approfondimenti web. Interviste a professionisti del settore e case history. Più di 100 immagini esplicative. Perché leggere questo ebook? Per conoscere e imparare a usare il social fotografico per eccellenza. Per usare Instagram in modo strategico per il personal branding. Per usare Instagram in modo strategico per il visual storytelling. Per usare Instagram in qualunque settore e con qualunque budget utilizzando al meglio i tuoi contenuti con il tuo stile. Per comprendere il valore e l'efficacia di Instagram per le tue attività di visual marketing. L'ebook si rivolge a privati a chi ha un'attività, a imprenditori, ai liberi professionisti e pubbliche amministrazioni che vogliono fare visual marketing efficace. Ai professionisti della comunicazione e direttori di marketing. Agli studenti di comunicazione e agli appassionati del web. Ai formatori e docenti di comunicazione per utilizzare esempi pratici, una guida utile e aggiornata da utilizzare nei loro workshop e corsi.

Footballinguistica Marino D'Amore, 2014-05-12 Striscioni e articoli sportivi. E se li avesse scritti Dante. Quali invenzioni linguistiche avrebbe usato? Non lo sapremo mai. Conosciamo invece quelle dei tifosi e dei giornalisti di oggi che canalizzano la loro passione sportiva in originali giochi di parole significanti e significati ricchi di potenzialità esplicative da analizzare attentamente. Footballinguistica tenta questa analisi attraverso un excursus sociolinguistico delle forme di espressione che connotano il mondo del calcio: figure retoriche, strutture linguistiche e word play che caratterizzano striscioni e titoli di giornali sportivi.

esteri ed italiani contestualizzati nel loro ambito socioculturale *Lo stato dell'arte del pubblico* Gloria Bovio, 2021-01-14T00:00:00+01:00 Come si evoluto nel tempo il ruolo dello spettatore Esiste un pubblico dell arte e della cultura contemporanea Gli atteggiamenti del pubblico delle arti sono espressione diretta del nostro tempo in cui partecipazione protagonismo e autorialit sono solo alcuni dei caratteri che testimoniano una trasformazione sempre in corso Il rapporto dello spettatore con le espressioni dell arte contemporanea analizzato secondo un approccio multidisciplinare che si fonda sugli studi della sociologia della filosofia dell economia della cultura della critica e storia dell arte diventa lo specchio privilegiato dell evoluzione del legame tra l opera e il suo destinatario Attraverso un percorso di analisi del pubblico e dell ambiente sociale che lo esprime siamo accompagnati a scoprire un inedito punto di vista sulla fruizione delle arti I

FONDAMENTALI NUOVE FORME DI BULLISMO E CYBERBULLISMO alessandro inchingolo, 2020-01-25 La pubblicazione di questo testo che si riversa in un era di connettivit illimitata ha l intento di informare come negli anni il bullo tradizionale non scomparso ma si semplicemente moltiplicato ed evoluto in nuove forme sotto le celate vesti di dispositivi innovativi Tutti assorbono le varie novit virtuali ma l uso improprio delle nuove tecnologie di comunicazione agevolano l attuazione di alcuni comportamenti aggressivi e non ammissibili racchiusi in unico termine definito dall educatore canadese Bill Belsey cyberbullismo che ha come elemento identificativo l intenzionalit del comportamento senza alcun contatto corporeo e con un agire anonimato verso un pubblico illimitato Lo scritto guarda ed approfondisce le tematiche del bullismo cyberbullismo nei suoi nuovi profili con la chiarezza e la conoscenza dei suoi risvolti per meglio comprendere i meccanismi sottostanti e riflettere sulla necessit di dover prendere consapevolezza di una realt diversa

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