

Comparative Media, Communication and Culture

# NEWSWORKERS

A Comparative European Perspective

**Henrik Örnebring**

BLOOMSBURY

A large, stylized map of Europe is formed by a grid of yellow squares. The squares are arranged to outline the major landmasses of Europe, including Scandinavia, the British Isles, and the Mediterranean coast. The map is positioned in the lower right quadrant of the cover, partially overlapping the publisher's name.

# Newsworkers A Comparative European Perspective

## Comparative Media Communication And Culture

**M Carnoy**



## **Newsworkers A Comparative European Perspective Comparative Media Communication And Culture:**

*Newsworkers* Henrik Örnebring, 2016 Comparing a range of European countries this study looks at how journalistic work has been affected by the changes to journalism institutions **Newsworkers** Henrik Örnebring, 2017-11-30 The last decade has seen a transformation of the journalism industry This book compares a range of European countries looking at how journalistic work has been affected by the changes to journalism institutions Drawing on extensive new research it provides unique insights into current journalistic practice The Handbook of Journalism Studies Karin Wahl-Jorgensen, Thomas Hanitzsch, 2019-06-20 This second edition of The Handbook of Journalism Studies explores the current state of research in journalism studies and sets an agenda for future development of the field in an international context The volume is structured around theoretical and empirical approaches to journalism research and covers scholarship on news production news content journalism and society journalism and culture and journalism studies in a global context As journalism studies has become richer and more diverse as a field of study the second edition reflects both the growing diversity of the field and the ways in which journalism itself has undergone rapid change in recent years Emphasizing comparative and global perspectives this new edition explores Key elements thinkers and texts Historical context Current state of the field Methodological issues Merits and advantages of the approach area of study Limitations and critical issues of the approach area of study Directions for future research Offering broad international coverage from world leading contributors this volume is a comprehensive resource for theory and scholarship in journalism studies As such it is a must have resource for scholars and graduate students working in journalism media studies and communication around the globe *Social Media Use In Crisis and Risk Communication* Harald Hornmoen, Klas Backholm, 2018-10-01 The ebook edition of this title is Open Access and is freely available to read online Presenting research on social media use in crisis and risk cases a terrorist attack a natural disaster and an infectious disease of international concern this book investigates how social media plays a crucial role in mitigating or preventing crises Global Journalism Vera Slavtcheva-Petkova, Michael Bromley, 2018-10-09 Providing a truly comprehensive overview of international journalism and global news reporting in the digital age this new introductory textbook surveys the full variety of contexts that journalists around the world operate in the challenges and pressures they face their journalistic practices and the wider theoretical and social implications Analysing key scholarship in the field Vera Slavtcheva Petkova and Michael Bromley explore not just journalism as a single entity but equally the multiple cultures which host journalism and the variety of journalisms which exist across the world Clear and accessible this is an ideal companion for undergraduate and postgraduate students of international and global journalism on journalism or media and communication studies degrees **Hybrid Investigative Journalism** Maria Konow-Lund, Michelle Park, Saba Bebawi, 2023-11-21 This open access book is a rare example of the ethnographic study of investigative journalism This book explores entrepreneurial attempts to combine traditional investigative journalism with alternative ways of organising this

work It transcends watershed investigative projects in favour of the ways in which new actors citizens technologists bloggers and local reporters among others join experienced investigative journalists in experiments with the practices of watchdog journalism in the digital era Cases include Bristol Cable Bureau Local and the Korea Center for Investigative Journalism as well as Forbidden Stories The book also includes two chapters on the impact of COVID 19 upon the development of cross disciplinary work in a traditional newsroom and in the larger media ecosystems of both Norway and China This is a timely book for journalism students scholars and investigative reporters who share a passion for this form of journalism Worlds of Journalism Thomas Hanitzsch,Folker Hanusch,Jyotika Ramaprasad,Arnold S. de Beer,2019-06-18 How do journalists around the world view their roles and responsibilities in society Based on a landmark study that has collected data from more than 27 500 journalists in 67 countries Worlds of Journalism offers a groundbreaking analysis of the different ways journalists perceive their duties their relationship to society and government and the nature and meaning of their work Challenging assumptions of a universal definition or concept of journalism the book maps a world populated by a rich diversity of journalistic cultures Organized around a series of key questions on topics such as editorial autonomy journalistic ethics trust in social institutions and changes in the profession it details how the practice of journalism differs across the world in a range of political social and economic contexts The book covers how journalism as an institution is created and re created by journalists and how they experience their profession in very different ways even as they retain a commitment to some basic widely shared professional norms and practices It concludes with a global classification of journalistic cultures that reflects the breadth of worldviews and orientations found in disparate countries and regions Worlds of Journalism offers an ambitious comparative global understanding of the state of journalism in a time when it is confronting a series of economic and political threats *The Shaping of News* Julie Firmstone,2023-09-23 This book provides readers with the understanding required to analyse the range of key factors that shape the production of news and to assess their implications for the role of news and journalism in democracy It brings existing research together under the umbrella of a central organising framework to explore how news and its production is shaped by a multiplicity of factors including the norms values role perceptions and ethics associated with journalism as a profession the role of news sources the changing character and significance of news audiences the aims and objectives of news organisations and the political economic and social contexts within which news is produced Exploring these factors in depth using examples and considering the changing conditions of news production the chapters chart significant changes challenges and responses to provide the essential background for understanding the consequences of current transformations for the democratic qualities of news

**Peripheral Actors in Journalism** Aljoshia Karim Schapals,2022-01-27 This book addresses the transformative role that so called peripheral actors in journalism emerging outlets diverging from the norms fiercely held by mainstream media outlets play in today s news ecosystem The author charts the rise to prominence of these actors outlining how they have

successfully managed to challenge the authority held by mainstream legacy outlets whose claims to be the storytellers of our time no longer exclusively pertain to them Beginning by identifying these peripheral actors specifically the book then considers whether what they do is journalism as traditionally conceived what their motivations are and why their role is important in light of journalism's democratic function in holding power to account Ultimately it is argued that despite the perceived role of peripheral actors as deviant they still demonstrate a surprising degree of ideological continuity in the face of industrial disruption Drawing on research from Australia Germany and the United Kingdom *Peripheral Actors in Journalism* is an insightful resource for journalism and media scholars with an interest in alternative media sources

**Navigating the News** Stina Bengtsson, Sofia Johansson, 2024-11-18 News today is a genre in flux New kinds of news producers and novel means of distributing sharing and using news align with alternative ways of understanding what news is Based on an extensive ethnography of news practices and perceptions among a broad range of young adults in Sweden this book discusses how the rapid digitisation of news has shaped young people's understanding of it as well as how news is made relevant trusted and used in the temporalities and spatialities of everyday life This cutting edge volume analyses the blurring boundaries between news and social media facts and stories highlighting how new media categories such as influencers and memes can take on the status of news for young audiences and shape their understanding of themselves and the world

*The Handbook of Comparative Communication Research* Frank Esser, Thomas Hanitzsch, 2013-06-19 The Handbook of Comparative Communication Research aims to provide a comprehensive understanding of comparative communication research It fills an obvious gap in the literature and offers an extensive and interdisciplinary discussion of the general approach of comparative research its prospect and problems as well as its applications in crucial sub fields of communications The first part of the volume charts the state of the art in the field the second section introduces relevant areas of communication studies where the comparative approach has been successfully applied in recent years the third part offers an analytical review of conceptual and methodological issues and the last section proposes a roadmap for future research

**Global Journalism in Comparative Perspective** Dhiman Chattopadhyay, 2024-02-13 This book explores how journalism is practiced around the world and how there are multiple factors at the structural and contextual level shaping journalism practice Drawing on case studies of how conflicts pandemics political developments or human rights violations are covered in an online first era the volume analyzes how journalism is conducted as a process in different parts of the world and how such knowledge can benefit today's globally connected journalist A global team of scholars and practicing journalists combine theoretical knowledge and empirically rich scholarship with real life experiences and case studies to offer a storehouse of knowledge on key aspects of international journalism Divided into four sections journalistic autonomy safety and freedom mis information crises and trust technology news flow and audiences and diversity marginalization and journalism education the volume examines both trends and patterns as well as cultural and geographical uniqueness that

distinguish journalism in different parts of the world This volume will be of interest to students and scholars of journalism media studies and mass communication as well as practicing journalists who want to report globally and anyone interested in gaining a foundational understanding of or researching journalism practices around the world **The Routledge**

**Handbook of Developments in Digital Journalism Studies** Scott Eldridge II, Bob Franklin, 2018-09-03 The Routledge Handbook of Developments in Digital Journalism Studies offers a unique and authoritative collection of essays that report on and address the significant issues and focal debates shaping the innovative field of digital journalism studies In the short time this field has grown aspects of journalism have moved from the digital niche to the digital mainstay and digital innovations have been normalized into everyday journalistic practice These cycles of disruption and normalization support this book's central claim that we are witnessing the emergence of digital journalism studies as a discrete academic field Essays bring together the research and reflections of internationally distinguished academics journalists teachers and researchers to help make sense of a reconceptualized journalism and its effects on journalism's products processes resources and the relationship between journalists and their audiences The handbook also discusses the complexities and challenges in studying digital journalism and shines light on previously unexplored areas of inquiry such as aspects of digital resistance protest and minority voices The Routledge Handbook of Developments in Digital Journalism Studies is a carefully curated overview of the range of diverse but interrelated original research that is helping to define this emerging discipline It will be of particular interest to undergraduate and postgraduate students studying digital online computational and multimedia journalism **Handbook of Research on the Political Economy of Communications and Media** Karlidag, Serpil, Bulut, Selda, 2020-03-20 The political economy deals with the structure of production and the social relations of people in

production With its focus on structures and practices the political economy also analyzes the contradictions of capitalism and suggests resistance and intervention strategies using methods from history economics sociology and political science The dominant commercial media in capitalism operates both as a product of economic and political structure and as an industrial institution with economic and political functions Current Theories and Practice in the Political Economy of Communications and Media is a collection of innovative research on new approaches in the political economy of communication in the process of globalization While highlighting topics including consumer behavior news production and public relations this book is ideally designed for newscasters broadcasters journalists marketers advertisers production managers researchers industry professionals academics and students seeking to extend the border of standard political economy of communication studies into relatively undiscovered areas *The Routledge Companion to News and Journalism* Stuart Allan, 2009-10-20 The Routledge Companion to News and Journalism presents an authoritative comprehensive assessment of diverse forms of news media reporting past present and future Including 60 chapters written by an outstanding team of internationally respected authors the Companion provides scholars and students with a reliable historically informed guide to news media and

journalism studies The Companion has the following features It is organised to address a series of themes pertinent to the on going theoretical and methodological development of news and journalism studies around the globe The focus encompasses news institutions production processes texts and audiences Individual chapters are problem led seeking to address real world concerns that cast light on an important dimension of news and journalism and show why it matters Entries draw on a range of academic disciplines to explore pertinent topics particularly around the role of journalism in democracy such as citizenship power and public trust Discussion revolves primarily around academic research conducted in the UK and the US with further contributions from other national contexts thereby allowing international comparisons to be made The Routledge Companion to News and Journalism provides an essential guide to key ideas issues concepts and debates while also stressing the value of reinvigorating scholarship with a critical eye to developments in the professional realm The paperback edition of this Companion includes four new chapters focusing on news framing newsmagazines digital radio news and social media Contributors G Stuart Adam Stuart Allan Chris Atton Brian Baresch Geoffrey Baym W Lance Bennett Rodney Benson S Elizabeth Bird R Warwick Blood Tanja Bosch Raymond Boyle Bonnie Brennen Qing Cao Cynthia Carter Anabela Carvalho Deborah Chambers Lilie Chouliaraki Lisbeth Clausen James R Compton Simon Cottle Ros Coward Andrew Crisell Mark Deuze Roger Dickinson Wolfgang Donsbach Mats Ekström James S Ettema Natalie Fenton Bob Franklin Herbert J Gans Mark Glaser Mark Hampton Joseph Harker Jackie Harrison John Hartley Alfred Hermida Andrew Hoskins Shih Hsien Hsu Dale Jacqueline Bengt Johansson Richard Kaplan Carolyn Kitch Douglas Kellner Lars-Åke Larsson Justin Lewis Jake Lynch Mirca Madianou Donald Matheson Heidi Mau Brian McNair Kaitlynn Mendes Maire Messenger Davies Toby Miller Martin Montgomery Marguerite Moritz Mohammed el Nawawy Henrik Ronsboerig Julian Petley Shawn Powers Greg Philo Stephen D Reese Barry Richards David Rowe Philip Seib Jane B Singer Guy Starkey Linda Steiner Daya Kishan Thassu John Tulloch Howard Tumber Silvio Waisbord Gary Whannel Andrew Williams Barbie Zelizer

**Political Journalism in Transition** Raymond Kuhn, Rasmus Kleis Nielsen, 2013-11-07 The 21st century has already seen dramatic changes affecting both journalism and politics The rise of a range of new digital and networked communication technologies combined with the stagnation and decline of many traditional mass media has had a profound impact on political journalism The arrival of new digital media has affected the ways in which political actors communicate with the public with or without journalists as intermediaries Newspapers that once held political leaders to account are now struggling to survive broadcasters that once gathered whole nations for the evening news are now fighting for relevance faced with innumerable new competitors on cable and digital television online only media such as blogs and social networking sites are changing how we communicate about politics News media remain central to political processes but the ways in which journalists and politicians interact are changing This book examines how and provides a comprehensive and comparative analysis of the state of political journalism in Western Europe today including the many challenges facing journalists in this important period of transition Media and Maltese Society

Carmen Sammut, 2007-01-01 This seminal work is the first comprehensive analysis of the media landscape in the Mediterranean island of Malta. It examines the media owned by political parties, trade unions, and the church, and how they successfully compete for audiences with the public and private sectors.

**The Journalist's Predicament** Matthew Powers, Sandra Vera-Zambrano, 2023-08-22 Low pay, uncertain work prospects, diminished prestige. Why would anyone still want to be a journalist? Drawing on in-depth interviews in France and the United States, Matthew Powers and Sandra Vera Zambrano explore the ways individuals come to believe that journalism is a worthy pursuit and how that conviction is managed and sometimes dissolves amid the profession's ongoing upheavals. For many people, journalism represents a job that is interesting and substantial, with opportunities for expression, a sense of self-fulfillment, and a connection to broader social values. By distilling complex ideas, holding the powerful to account, and revealing hidden realities, journalists play a crucial role in helping audiences make sense of the world. Experiences in the profession, though, are often far more disappointing. Many find themselves doing tasks that bear little relation to what attracted them initially or are frustrated by institutions privileging what sells over what informs. The imbalance between the profession's economic woes and its social importance threatens to erode individuals' beliefs that journalism remains a worthwhile pursuit. Powers and Vera Zambrano emphasize that, as with many seemingly individual choices, social factors—class, gender, education, and race—shape how journalists make sense of their profession and whether or not they remain in it. An in-depth story of one profession under pressure, *The Journalist's Predicament* uncovers tensions that also confront other socially important jobs, like teaching, nursing, and caretaking.

*Deep Mediatization* Andreas Hepp, 2019-12-06 Andreas Hepp takes an integrative look at one of the biggest questions in media and communications research: how digital media is changing society. Often such questions are discussed in isolation, losing sight of the overarching context in which they are situated. Hepp has developed a theory of the refiguration of society by digital media and their infrastructures and provides an understanding of how profound today's media-related changes are not only for institutions, organizations, and communities but for the individual as well. Rooted in the latest research, this book does not stop at a description of media-related change; instead, it raises the normative challenge of what deep mediatization should look like so that it might just stimulate a good life for all. Providing original and critical research, the book introduces deep mediatization to students of media and cultural studies as well as neighboring disciplines like sociology, political science, and other cognate disciplines.

**The Dynamics of Political Economy** Anthony Ying-Him Fung, 1998



## Unveiling the Energy of Verbal Artistry: An Mental Sojourn through **Newsworkers A Comparative European Perspective Comparative Media Communication And Culture**

In some sort of inundated with displays and the cacophony of quick communication, the profound power and mental resonance of verbal art usually fade in to obscurity, eclipsed by the regular assault of sound and distractions. Yet, situated within the musical pages of **Newsworkers A Comparative European Perspective Comparative Media Communication And Culture**, a charming perform of literary elegance that impulses with natural emotions, lies an unforgettable journey waiting to be embarked upon. Composed with a virtuoso wordsmith, that enchanting opus guides visitors on a mental odyssey, softly revealing the latent potential and profound influence embedded within the complicated web of language. Within the heart-wrenching expanse of this evocative analysis, we can embark upon an introspective exploration of the book is central themes, dissect its captivating writing style, and immerse ourselves in the indelible effect it leaves upon the depths of readers souls.

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## **Newsworkers A Comparative European Perspective Comparative Media Communication And Culture Introduction**

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