

NEXUS



Nexus To Play Hollywood

**Matthew W. Hughey, Emma González-
Lesser**



Nexus To Play Hollywood:

Darknet J. D. Lasica, 2008-05-02 An indispensable primer for those who want to protect their digital rights from the dark forces of big media Kara Swisher author of aol com The first general interest book by a blogger edited collaboratively by his readers Darknet reveals how Hollywood's fear of digital piracy is leading to escalating clashes between copyright holders and their customers who love their TiVo digital video recorders iPod music players digital televisions computers and other cutting edge devices Drawing on unprecedented access to entertainment insiders technology innovators and digital provocateurs including some who play on both sides of the war between digital pirates and entertainment conglomerates the book shows how entertainment companies are threatening the fundamental freedoms of the digital age **Shakespeare, The Movie**

Lynda E. Boose, Richard Burt, 2005-06-28 Shakespeare The Movie brings together an impressive line up of contributors to consider how Shakespeare has been adapted on film TV and video and explores the impact of this popularization on the canonical status of Shakespeare Taking a fresh look at the Bard and his place in the movies Shakespeare The Movie includes a selection of what is presently available in filmic format to the Shakespeare student or scholar ranging across BBC television productions filmed theatre productions and full screen adaptations by Kenneth Branagh and Franco Zeffirelli Films discussed include Amy Heckerling's Clueless Gus van Sant's My Own Private Idaho Branagh's Henry V Baz Luhrman's William Shakespeare's Romeo and Juliet John McTiernan's Last Action Hero Peter Greenaway's Prospero's Books Zeffirelli's Hamlet

Remade in Hollywood Kenneth Chan, 2009-07-01 This book describes how notions of Chinese identity culture and popular film genres have been reinvented and repackaged by major U S studios spurring a surge in Chinese visibility in Hollywood

Hollywood's Unofficial Film Corps Michael Berkowitz, 2025-01-14 It has long been known that Hollywood was actively involved in shaping US public opinion during World War II Less well documented are the ways in which Washington sought to work behind the scenes subtly obliterating the boundaries between studio and government films Michael Berkowitz studies the contributions of humorist and best selling author Leo Rosten The Joys of Yiddish The Education of H Y M A N K A P L A N and writer producer and screenwriter Budd Schulberg On the Waterfront A Face in the Crowd in order to examine the elusive story of Jewish Hollywood's role in World War II Hollywood's Unofficial Film Corps shows that Rosten Schulberg and others including Garson Kanin George Cukor Stanley Kramer and Jules Buck created movies that were both entertaining and politically expeditious for US war aims At the same time in an effort to unify the American public they avoided focusing on the fate of European Jews even while addressing racism and antisemitism in the United States Jewish themes were often downplayed and Jewish directors writers and other contributors frequently went uncredited As Berkowitz writes Rosten's cohort changed feature films forever Thanks to his research we now have a better understanding of how and why

Hollywood Screwball Comedy 1934-1945 Grégoire Halbout, 2022-01-13 A 2022 CHOICE Outstanding Academic Title Love at first sight whirlwind marriages break ups divorces remarriage What accounts for the enduring success of the Hollywood

madcap comedies of the 1930s Directed by masters of comedy Hawks LaCava Leisen Ruggles and featuring the decade s most iconic stars Colbert Dunne Grant Hepburn these films set romantic comedy standards for decades to come Screwball comedy embarked on two challenging missions to poke fun at established social norms and to undermine stereotypical depictions of gender roles putting forward a discourse that postulated the possibility of equality between men and women Gr goire Halbout s reexamination of screwball comedy provides a comprehensive overview of this sub genre eschewing the auteurist approach and including minor works never before analyzed through the screwball lens His book explains how these screwball stories met the expectations of a booming American middle class eager for the liberalization of morals with daring plots verbal humor and slapstick techniques Building on the work of Cavell Altman and Gehring as well as international and French scholarship Halbout s investigation unfolds in three parts He first establishes a definition of Hollywood screwball comedy through a cross sectional analysis of its socio historical context and an in depth examination of the genre He then situates screwball comedy in relation to its institutional context An exclusive study of archival material explains the emergence of a screwball aesthetic meant to subvert the prohibitions of the 1934 Hollywood Production Code through a verbal and visual rhetoric of diversion and mitigation Finally Halbout explores the social function of the genre s placement of romantic intimacy at the center of the public sphere and the democratic debate confirming that screwball eccentricity upholds America s founding values freedom of speech free consent and contractual engagement *Hollywood Heyday* David Fantle,2018-04-04 What audacity exclaimed actor Robert Wagner when he heard about the authors adolescent exploits in nabbing interviews with Hollywood celebrities In 1978 Fantle and Johnson St Paul teenagers boarded a plane to meet with Fred Astaire and Gene Kelly They had written the stars requesting interviews and to their amazement both agreed Over the years more than 250 other stars also agreed Lucille Ball Bob Hope James Cagney Mickey Rooney Debbie Reynolds George Burns Rod Steiger Milton Berle Frank Capra and Hoagy Carmichael to name a few Published for the first time and with exclusive photos this selection of 75 interviews chronicles the authors 40 year quest for insights and anecdotes from iconic 20th century artists [Southern California and the World](#) Eric J. Heikkila,Rafael Pizarro,2002-10-30 As underscored by the emergence of the Los Angeles school of contemporary urban studies the Southern California experience its popular culture politics economics spatial structure ethnic diversity technologies and lifestyles has an impact and relevance well beyond its own immediate geographic setting This book explores the parallel and interlinked constructions of identities imaginations and activities in and between Southern California and the world beyond In particular the volume shows how the local and global are interfused with one another making it evident that the connections involve more than a process of globalization Approaching the subject from three perspectives the volume considers how the Southern Californian way of life as reflected through entertainment politics legal institutions technology cultural trends influences the lifestyles of other parts of the world how Southern California as a primary repository of peoples and cultures from throughout the world absorbs and

transforms this living diaspora of foreign cultures into something that is uniquely Southern Californian and how Southern California functions as a major nexus within a global network of linked activities and the special roles of Southern California within the context of these global networks The book provides a panoramic and stimulating perspective on the multiplexed connectivities between global phenomena and the Southern California experience *Hollywood's Exploited* Richard Van Heertum, T. Kashani, A. Nocella, B. Frymer, 2010-11-14 This book provides an interdisciplinary and collaborative anthology that seeks to make a compelling and exciting analysis of contemporary Hollywood film texts and the larger industry and society to which they are dialectically related in light of Giroux's ideas about public pedagogy Foreword by Lawrence Grossberg

Hollywood is Everywhere Melis Behlil, 2025-10-01 Hollywood has a long tradition of bringing in emigre directors from around the world dating back to the silent era Today as the film industry is ever more global the people who make blockbuster movies seemingly reflect this tradition hailing from many countries across the world But that fact hides a fundamental difference one that Melis Behlil examines in *Hollywood is Everywhere* today's Hollywood studios are themselves transnational with ownership structures and financial arrangements that stretch far beyond the borders of the United States Seen in that context today's international directors are less analogous to the emigre talent of the past than to ordinary transnational employees of other major global corporations

Hollywood and China in the Post-postclassical Era Lara Herring, 2024-03-18 This book examines the contemporary relationship between Hollywood and China as case studies that help to define a new era in Hollywood film industry style and economics which is termed the post postclassical period Centred around a case study of Legendary Entertainment the analysis shows how the studio adopted and adapted its global strategies in order to gain access to and favour within the Chinese film market and how issues of censorship and financial performance affected the choices they made Demonstrating Legendary's identity as a post postclassical studio and examining how this plays into its China strategy this book explores how this particular case and the necessary analysis of wider political economic relations offer a periodisation of the contemporary Hollywood China relationship This book will interest students and scholars of media and film studies as well as academics whose research interests include global cinema Hollywood Chinese cinema transnational cinema and film industry studies

To Play the Game J. Bowyer Bell, Mark Antony and Popular Culture Rachael Kelly, 2014-06-12 Shakespeare called him The abstract of all faults That all men follow For Plutarch he was a bon vivant whose excessive appetites and poor judgement overwhelmed his potential for greatness History remembers him as the man who threw away an empire for love an imperfect romantic hero dashing but decadent whose tragic narrative is conveniently contained by his death by suicide in Cleopatra's arms Stemming from hostile Roman propaganda in the years leading up to his death Mark Antony is generally presented in popular culture as a deeply flawed character subject to emotional and physical excesses that are understood in gendered terms as defective feminised masculinity His notoriety for drunkenness debauchery decadence and profligacy have survived and flourished in

contemporary screen representations But who was Mark Antony Was he Richard Burton s Byronic dilettante the brooding soldier who allows his love for Cleopatra to dictate his political policy Was he James Purefoy s amoral impulsive bully boy loyal to no one but himself and dedicated to the relentless pursuit of bodily gratification Both or neither In this fascinating account of a classical figure and his reception in popular culture Rachael Kelly traces the Mark Antony myth in Hollywood historical epic film and television and examines the complex discourses of hegemonic masculinity that have shaped it Certain tropes occur time and again in constructing Mark Antony for the screen nurtured by the strong influence of Roman gendered social mores on Western society Kelly exposes and examines these tropes in order to look at how and why Mark Antony as pop culture icon differs so substantially and specifically from the actual historical figure Marcus Antonius once the most powerful man in the Roman world and the man who nearly led the Republic into empire **Hollywood's (m)Other**

Aperture Jaime Bihlmeyer,2019-10-07 This study explores how mainstream movies lend themselves to the portrayal of imagery that reflects the earliest stages of human development Filmmakers take full advantage of this rich body centered source of human experience Avatar Minority Report and Annihilation among the other movies explored in this book incorporate patterns of images that re present pre Oedipal m Others FEMININITY and the originary maternal authority The book explores how mainstream movies increasingly expose mass audiences to signs and resonances from our prelingual intrauterine and extrauterine psychological experiences In addition it compares and contrasts how the prelingual experience as depicted in these movies relates to themes of inclusivity that encompass diverse film inquiry including queer theory as well as human nonhuman animal kinship and hybridity In sum the text analyses how Hollywood movies depict and integrate the prelingual experience into the commercial cinematic apparatus and how this inspires new understanding of plurality FEMININITY and originary maternal authority in culture and society **California Writers** Stoddard Martin,1983-06-18

Presidential Unrealities Sebastian M. Herrmann,2014-06-12 This book analyzes and historicizes an important and popular motif in contemporary US political discourse the notion that politics has become increasingly unreal At the turn of the millennium the simulated quality of politics in general and of the US presidency in particular has become a major object of concern across a broad range of venues and media publications in media studies and political science newspaper editorials novels films and TV shows alike worry over how much or how little we can actually know about the reality of the US president when all our knowledge is based on carefully staged media representations Rather than adding another voice to this concern Presidential Unrealities investigates the cultural work such discussions do Charting their histories and their cultural resonances the book argues that debating presidential unreality provides a crucial vocabulary by way of which the US public negotiates the postmodernization of American culture and society **Laughing Fit to Kill** Glenda Carpio,2008-07-01 Reassessing the meanings of black humor and dark satire Laughing Fit to Kill illustrates how black comedians writers and artists have deftly deployed various modes of comedic conjuring the absurd the grotesque and the

strategic expression of racial stereotypes to redress not only the past injustices of slavery and racism in America but also their legacy in the present. Focusing on representations of slavery in the post civil rights era, Carpio explores stereotypes in Richard Pryor's groundbreaking stand up act and the outrageous comedy of Chappelle's Show to demonstrate how deeply indebted they are to the sly social criticism embedded in the profoundly ironic nineteenth century fiction of William Wells Brown and Charles W. Chesnutt. Similarly, she reveals how the iconoclastic literary works of Ishmael Reed and Suzan Lori Parks use satire, hyperbole, and burlesque humor to represent a violent history and to take on issues of racial injustice. With an abundance of illustrations, Carpio also extends her discussion of radical black comedy to the visual arts as she reveals how the use of subversive appropriation by Kara Walker and Robert Colescott cleverly lampoons the iconography of slavery. Ultimately, *Laughing Fit to Kill* offers a unique look at the bold, complex, and just plain funny ways that African American artists have used laughter to critique slavery's dark legacy.

Hollywood's Fantasy of Miscegenation Susan Christianne Courtney, 1997

Hollywood's Wartime Woman Michael Renov, 1982

Indie TV James Lyons, Yannis Tzioumakis, 2023-03-27

This edited collection is the first book to offer a wide ranging examination of the interface between American independent film and a converged television landscape that consists of terrestrial broadcasters, cable networks, and streaming providers in which independent film and television intersect in complex, multifaceted, and creative ways. The book covers the long history of continuities and connections between the two sectors as seen in the activities of PBS, HBO, or Sundance. It considers the movement of filmmakers between indie film and TV such as Steven Soderbergh, Rian Johnson, the Duplass brothers, Joe Swanberg, Lynn Shelton, and Gregg Araki. Details the confluence of aesthetic and thematic elements seen in shows such as *Girls*, *Breaking Bad*, *Master of None*, or *Glow*, points to a shared interest in regional sensibilities evident in shows like *One Mississippi* or *Fargo*, and makes the case for documentaries and web series as significant entities in this domain. Collectively, the book builds a compelling picture of indie TV as a significant feature of US screen entertainment in the 21st Century. This interdisciplinary landmark volume will be a go-to reference for students and scholars of Television Studies, Film Studies, and Media Studies.

Racialized Media Matthew W. Hughey, Emma González-Lesser, 2020-07-28

How media propagates and challenges racism. From Black Panther to *Oscars So White*, the concept of race and how it is represented in media has continued to attract attention in the public eye. In *Racialized Media*, Matthew W. Hughey, Emma González-Lesser, and the contributors to this important new collection of original essays provide a blueprint to this new, ever-changing media landscape. With sweeping breadth, contributors examine a number of different mediums including film, television, books, newspapers, social media, video games, and comics. Each chapter explores the impact of contemporary media on racial politics, culture, and meaning in society. Focusing on producers, gatekeepers, and consumers of media, this book offers an inside look at our media-saturated world and the impact it has on our understanding of race, ethnicity, and more. Through an interdisciplinary lens, *Racialized Media* provides a much-needed look at the role of race and ethnicity in all phases of media.

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