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# SHERLOCK HOLMES



# Nice Colour In Classics Sherlock Holmes

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## Nice Colour In Classics Sherlock Holmes:

*Classic Sherlock Holmes* Arthur Conan Doyle, 2010-01-18 In four novels and fifty six short stories the exciting adventures of Baker Street's most famous resident Sherlock Holmes Known and loved for over a century this shrewd amateur detective with the faithful Watson by his side has delighted readers across the world This handsome omnibus edition stands as a lasting tribute to the indestructible sleuth and his famous creator A Study in Scarlet The Sign of Four The Adventures of Sherlock Holmes The Memoirs of Sherlock Holmes The Return of Sherlock Holmes The Hound of Baskervilles The Valley of Fear His Last Bow The Case Book of Sherlock Holmes

**Collection of Classics: The Adventures of Sherlock Holmes/ The Count of Monte Cristo/ Dracula** Sir Arthur Conan Doyle, Alexandre Dumas, Bram Stoker, 2022-04-22 Collection of Classics The Adventures of Sherlock Holmes The Count of Monte Cristo Dracula by Sir Arthur Conan Doyle Alexandre Dumas Bram Stoker The Adventures of Sherlock Holmes by Sir Arthur Conan Doyle Join the legendary detective Sherlock Holmes and his loyal friend Dr John Watson as they solve a series of intriguing and complex cases in Victorian London This collection of short stories showcases the brilliant deductive reasoning and keen observational skills of Sherlock Holmes making him one of the most beloved literary characters of all time The Count of Monte Cristo by Alexandre Dumas Immerse yourself in the epic tale of Edmond Dant's a young man betrayed and imprisoned for a crime he did not commit The Count of Monte Cristo follows Dant's quest for revenge and redemption as he assumes a new identity and plots to confront those who wronged him This sweeping adventure is a classic of French literature filled with intrigue romance and the triumph of the human spirit Dracula by Bram Stoker Enter the chilling world of the undead as Bram Stoker's iconic novel introduces Count Dracula the vampire lord who seeks to spread his curse to Victorian England Dracula is a Gothic horror masterpiece that has defined the vampire genre and remains a cornerstone of popular culture Through journal entries letters and newspaper articles Stoker weaves a tale of terror and suspense that continues to captivate readers This Collection of Classics offers a rich selection of timeless literature that has left a lasting impact on readers worldwide From the brilliant detective work of Sherlock Holmes to the gripping revenge plot of The Count of Monte Cristo and the haunting tale of Dracula these classics showcase the creativity and storytelling prowess of their respective authors Whether it's solving mysteries seeking vengeance or delving into the supernatural these books offer an immersive reading experience that continues to enchant generations of readers

*Good Versus Evil in the Films of Christopher Lee* Paul Leggett, 2018-05-24 Sir Christopher Lee 1922-2015 was one of the most beloved actors of the past sixty years He appeared in more than 200 feature films from Hammer Horror and James Bond thrillers to Star Wars and Lord of the Rings and more than 100 made for television movies A versatile performer he played a menacing figure in Dracula and The Wicker Man a tragic one in The Curse of Frankenstein and The Mummy and a spiritual hero in The Devil Rides Out This study explores his legacy as a film actor and his diverse interpretations of the theme of good vs evil

50 Classic Novellas Golgotha Press, 2011 An anthology of 50 classic novellas with an active table of contents to

make it easy to quickly find the book you are looking for Works include At the Mountains of Madness by H P Lovecraft Anthem by Ayn Rand The Aspern Papers by Henry James The Awakening by Leo Nikoleyevich Tolstoy Bartleby The Scrivener by Herman Melville The Beach of Falesa by Robert Louis Stevenson The Beast in the Jungle by Henry James Benito Cereno by Herman Melville Billy Budd by Herman Melville The Call of the Wild by Jack London A Christmas Carol by Charles Dickens The Country of the Pointed Firs by Sarah Orne Jewett The Coxon Fund by Henry James Daisy Miller A Study in Two Parts by Henry James The Dead by James Joyce The Death of Ivan Ilych by Leo Nikoleyevich Tolstoy The Dream Quest of Unknown Kadath by H P Lovecraft Ethan Frome by Edith Wharton Freya of the Seven Isles by Joseph Conrad The Girl with the Golden Eyes by Honore de Balzac Heart of Darkness by Joseph Conrad The Hound of the Baskervilles by Sir Arthur Conan Doyle Lady Susan by Jane Austen How the Two Ivans Quarreled by Nikolai Vasilievich Gogol The Lesson of the Master by Henry James The Lifted Veil by George Eliot A Girl of the Streets by Stephen Crane Man That Corrupted Hadleyburg by Mark Twain The Man Who Would Be King by Rudyard Kipling Mathilda by Mary Wollstonecraft Shelley May Day by F Scott Fitzgerald Metamorphosis by Franz Kafka Michael Kohlhaas Translated by Frances A King My Life by Anton Chekhov Parnassus on Wheels by Christopher Morley Rasselas Prince of Abyssinia by Samuel Johnson The Scarlet Plague by Jack London The Shadow Line by Joseph Conrad The Shadow Out of Time by H P Lovecraft The Shadow Over Innsmouth by H P Lovecraft Siddhartha by Herman Hesse The Strange Case of Dr Jekyll and Mr Hyde by Robert Louis Stevenson The Trip of Le Horla by Guy de Maupassant The Red Badge of Courage by Stephen Crane The Touchstone by Edith Wharton The Turn of the Screw by Henry James Voodoo Planet by Andrew North War of the Worlds by H G Wells The Willows by Algernon Blackwood A Passionate Pilgrim by Henry James

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**50 Classic Gothic Works**  
**Vol. 1** Oscar Wilde, William Beckford, H.P. Lovecraft, Ann Radcliffe, William Godwin, Charles Brockden Brown, Jane Austen, Mary Shelley, Charles Robert Maturin, Washington Irving, James Hogg, Nathaniel Hawthorne, Victor Hugo, Charlotte Brontë, James Malcom Rymer, Robert Louis Stevenson, Fyodor Dostoyevsky, 2024-02-24 Included 1 The Castle of Otranto Horace Walpole 2 The History of Caliph Vathek William Beckford 3 The Mysteries of Udolpho Ann Radcliffe 4 Caleb Williams William Godwin 5 Wieland or The Transformation Charles Brockden Brown 6 Northanger Abbey Jane Austen 7 Frankenstein Mary Shelley 8 Melmoth the Wanderer Lock and Key Version Charles Robert Maturin 9 The Legend of Sleepy Hollow

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 Joris Karl Huysmans 40 The Picture of Dorian Gray Oscar Wilde 41 The Yellow Wallpaper Charlotte Perkins Gilman 42 Trilby  
 George du Maurier 43 Dracula Bram Stoker 44 The Beetle Richard Marsh 45 The Turn of the Screw Henry James 46 The  
 Real Thing Henry James 47 The House on the Borderland William Hope Hodgson 48 The Phantom of the Opera Gaston  
 Leroux 49 The Lair of the White Worm Bram Stoker 50 The Outsider Howard Phillips Lovecraft      *Classic Tales of Horror*  
 Editors of Canterbury Classics,2015-10-01 Spine tingling tales that will keep you on the edge of your seat This chilling  
 collection of scary stories will keep you awake for hours Psychological horrors disturbing dramas and gruesome ghosts  
 compose this compendium of confessions made in the dead of night From vampires and a monkey paw to an unstoppable  
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 Allow famous authors such as Edgar Allan Poe H P Lovecraft Henry James Washington Irving and more to prey upon your  
 emotions and peace of mind at slumber parties and camping trips or anytime you want to end the night with a delightful  
 fright      The Art of the Reprint Rosalind Parry,2023-03-30 A genuinely original work The Art of the Reprint establishes the  
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 nineteenth century novels Clare Leighton travels to Dorset to minutely observe Thomas Hardy s landscape for a 1929 The  
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*The Lock and Key Library Classic Mystery and Detective Stories* JULIAN HAWTHORNE,2021-01-01 A collection and study of popular short stories from various regions in the world Julian Hawthorne has provided the curious readers with enough material to understand the roots of modern pulp fiction The Lock Key Library is the classic overview of the history of the genre at once a rousing read for fans of the unsolved and unknown

Classics Illustrated William Bryan Jones, Jr.,2024-05-13 In its expanded third edition this definitive work on Classics Illustrated explores the enduring series of comic book adaptations of literary masterpieces in even greater depth with twice the number of color plates as in the second edition Drawing on interviews correspondence fanzines

and archival research the book covers in full detail the work of the artists editors scriptwriters and publishers who contributed to the success of the World's Finest Juvenile Publication. Many previously unpublished reproductions of original art are included along with new chapters covering editor Meyer Kaplan art director L. B. Cole and artist John Parker additional information on contributions from Black artists and scriptwriters such as Matt Baker Ezra Jackson George D Lipscomb and Lorenz Graham and a complete issue by issue listing of significant international series

**50 Classic Detective Stories** Golgotha Press, 2012 Some of the greatest detective stories ever wrote are collected in this massive anthology. Works include Zadig The Rector of Veilby Mlle de Scudri The Murders In The Rue Morgue The Mystery of Marie Roget The Purloined Letter The Woman in White Bleak House A Study In Scarlet The Adventures of Sherlock Holmes Initials Only The Moonstone Whose Body Clouds of Witness Trent's Last Case The Woman in Black The Red House Mystery The Mysterious Affair at Styles The Secret Adversary Room Number 3 Against Odds The Black Star The Blue Lights The Brand of Silence The Diamond Cross Mystery The Experiences of Loveday Brooke Lady Detective The Gloved Hand The Gray Mask The Great Ruby Robbery A Detective Story Guy Garrick Hagar of the Pawn Shop The House of Strange Secrets The Last Stroke Malcolm Sage Detective The Mansion of Mystery The Master Detective The Mystery of the Boule Cabinet The Riddle of the Spinning Wheel The Romance of Elaine A Successful Shadow Tangled Trails Tom Sawyer Detective The Vanishing Man The Case of the White Footprints X Y Z Case of Jennie Brice Murder The Attic Murder The Cinema Murder Murder in the Gunroom

**Motion Picture Classic**, 1915 **Catalog of Captioned Films for the Deaf**, 1985 **Character-Based Film Series Part 2** Terry Rowan, 2016-04-09 A group of films or a character based series each complete on its own but sharing a common cast of main characters with continuing traits and a similar format included are Alien Austin Powers Billy the Kid Boston Blackie The Bowery Boys Captain Kidd Charley Chan The Cisco Kid Davy Crockett Dick Tracey Dracula Frankenstein Gene Autry The Green Hornet King Kong Living Dead Marx Brothers Matt Helm Mexican Spitfire Perry Mason Peter Pan The Range Busters Sherlock Holmes The Three Musketeers and The Wild Bunch. These and other character based films are included in this book.

2 of 3 books **Horror Classics: 560+ Titles in One Edition** Wilhelm Hauff, Charles Dickens, Mark Twain, Harriet Beecher Stowe, Oscar Wilde, Robert Louis Stevenson, Edgar Allan Poe, William Hope Hodgson, Joseph Sheridan Le Fanu, John Buchan, Louis Tracy, Bram Stoker, Henry James, Théophile Gautier, Arthur Conan Doyle, Algernon Blackwood, Thomas De Quincey, John Meade Falkner, Guy de Maupassant, Thomas Hardy, Daniel Defoe, John Kendrick Bangs, Cleveland Moffett, Rudyard Kipling, Ambrose Bierce, Frederick Marryat, Washington Irving, Nathaniel Hawthorne, Grant Allen, Arthur Machen, Wilkie Collins, Saki, William Makepeace Thackeray, Thomas Peckett Prest, James Malcolm Rymer, Walter Hubbard, Charlotte Perkins Gilman, Richard Marsh, Catherine Crowe, H. G. Wells, Robert W. Chambers, W. W. Jacobs, E. F. Benson, Jerome K. Jerome, M. R. James, E. T. A. Hoffmann, H. P. Lovecraft, Robert E. Howard, Edith Nesbit, Sabine Baring-Gould, Francis Marion Crawford, Mary Elizabeth Braddon, Mary Louisa Molesworth, Mary E. Wilkins Freeman, Nikolai

Gogol, Mary Shelley, Elizabeth Gaskell, Gertrude Atherton, Edward Bulwer-Lytton, Louisa M. Alcott, Amelia B. Edwards, Fitz-James O'Brien, Émile Erckmann, Alexandre Chatrian, Pedro De Alarcón, J. K. Huysmans, 2023-12-14 Discover a vast tapestry of imaginative and chilling tales within Horror Classics 560 Titles in One Edition where the literary genius of the nineteenth and early twentieth centuries converge to explore the realms of fear the supernatural and the macabre The anthology offers a sweeping panorama of styles from gothic horror and psychological terror to tales of the uncanny presenting readers with unforgettable stories that defy simple categorization As you delve into the expansive collection be prepared to encounter narratives that are as diverse in mood and setting as the authors profound insights into the human psyche This anthology gathers renowned voices whose works transcend their historical contexts establishing a rich dialogue across cultures and literary movements Authors such as Edgar Allan Poe and Mary Shelley stand alongside lesser known writers forming a chorus that delves deeply into themes of existential dread and societal anxieties These narratives are enriched by the unique perspectives inherent in each author s background amplifying the collection s thematic depth and showcasing the multifaceted nature of horror literature across two centuries of innovation and upheaval Horror Classics 560 Titles in One Edition is an indispensable compendium for both avid readers and scholars of the genre inviting an immersive journey through the spectrum of horror s evolution Each story is an opportunity to appreciate the complex interplay of fear and imagination providing insight into the societal forces that shape our darkest narratives This comprehensive collection not only serves as a testament to the genre s enduring appeal but also as an educational portal into the rich heritage and diverse expressions of horror literature

**50 Classic Women Writers** Golgotha Press, 2011 An anthology of 50 classic women writers with an active table of contents to make it easy to quickly find the book you are looking for Works include Adam Bede by George Eliot Agnes Grey by Anne Bronte Anne of Green Gables by Lucy Maud Montgomery Anthem by Ayn Rand Awakening and Selected Short Stories by Kate Chopin Black Beauty by Anna Sewell The Circular Staircase by Mary Roberts Rinehart The Clever Woman of the Family by Charlotte Yonge The Colors of Space by Marion Zimmer Bradley The Convert by Elizabeth Robins A Circuit Rider s Wife by Corra Harris Cranford by Elizabeth Cleghorn Gaskell Daddy Long Legs by Jean Webster A Dog of Flanders by Louisa de la Rame Each Man Kills by Victoria Glad Emma McChesney Co by Edna Ferber The Fire Bird by Gene Stratton Porter Frankenstein by Mary Shelley Heidi by Johanna Spyri The House of Mirth By Edith Wharton Hubert s Wife by Minnie Mary Lee In the Mountains by Elizabeth von Arnim Incidents in the Life of a Slave Girl by Harriet Jacobs The Indiscreet Letter by Eleanor Hallowell Jane Eyre by Charlotte Bronte Lady Audley s Secret by Mary Elizabeth Braddon The Land of Little Rain by Mary Austin Life in the Iron Mills by Rebecca Harding Davis Love Affairs of an Old Maid by Lilian Bell Man and Maid by Elinor Glyn Miss Philly Firkin The China Woman by Mary Russell Mitford My Antonia by Willa Cather The Mysteries of Udolpho by Ann Radcliffe Night and Day by Virginia Woolf Phoebe Junior by Margaret Oliphant Pollyanna by Eleanor H Porter Pride and Prejudice by Jane Austen The Princess of Cleves by Madame de



Lafayette The Railway Children by E Nesbit Ramona by Helen Hunt Jackson Rebecca of Sunnybrook Farm by Kate Douglas Wiggin The Scarlet Pimpernel by Baroness Orczy The Secret Adversary by Agatha Christie The Secret Garden by Frances Hodgson Burnett A Simple Story by Mrs Inchbald The Tale of Peter Rabbit by Beatrix Potter Story of My Life by Helen Keller What Not by Rose Macaulay Wuthering Heights by Emily Bronte Yellow Wallpaper by Charlotte Perkins Gilman     **A COMPENDIUM OF CLASSIC AND POSTMODERN NOVEL SUMMARIES** Vivian Siahaan,2019-08-03 This book is comprised of a compendium of summaries from all novels that I have read for almost twelve years Obviously the summaries have been documented on my blog since 2016 and seemingly in my opinion it is better bundled in a book form since the statistic views show that the classic fictions are those among most read so I rose to comply with that demand The purpose for which I devote myself to compose 85 summaries is to provide quick reading for novel readers and students Numerous genres are presented because I am quite concious those will bequeath you an imaginative horizon As a work of art many of them transcend their expiatory aspects And still more important to us than scientific significance and literary worth is the inspirational impact those novels have on serious readers Finally happy reading and I hope you will find this book useful

**Classic Authors Super Set Series 1: (Shandon Press)** Mark Twain,Charles Dickens,Edgar Allan Poe,H.P. Lovecraft,Jane Austen,Robert E. Howard,Arthur Conan Doyle,Zane Grey,2024-02-26 Contents Jane Austen The Complete Novels Charles Dickens The Complete Novels Zane Grey The Collected Works Robert E Howard The Collected Works H P Lovecraft The Complete FICTIONS Edgar Allan Poe The Complete Tales and poems Mark Twain The Complete Novels     The Lock and Key Library; Classic Mystery and Detective Stories: Modern English Julian Hawthorne,2025-08-31 Reproduction of the original The Antigonos publishing house specialises in the publication of reprints of historical books We make sure that these works are made available to the public in good condition in order to preserve their cultural heritage     *Classic Collection of P. G. Wodehouse. (100 Books). Novels. Stories. Illustrated* P.G. Wodehouse,2025-02-18 Sir Pelham Grenville Wodehouse was an English author and one of the most widely read humorists of the 20th century His creations include the feather brained Bertie Wooster and his sagacious valet Jeeves the immaculate and loquacious Psmith Lord Emsworth and the Blandings Castle set the Oldest Member with stories about golf and Mr Mulliner with tall tales on subjects ranging from bibulous bishops to megalomaniac movie moguls Born in Guildford the third son of a British magistrate based in Hong Kong Wodehouse spent happy teenage years at Dulwich College to which he remained devoted all his life After leaving school he was employed by a bank but disliked the work and turned to writing in his spare time His early novels were mostly school stories but he later switched to comic fiction Most of Wodehouse s fiction is set in his native United Kingdom although he spent much of his life in the US and used New York and Hollywood as settings for some of his novels and short stories Wodehouse worked extensively on his books sometimes having two or more in preparation simultaneously He would take up to two years to build a plot and write a scenario of about thirty thousand words After the scenario was complete he would

write the story Early in his career he would produce a novel in about three months but he slowed in old age to around six months He used a mixture of Edwardian slang quotations from and allusions to numerous poets and several literary techniques to produce a prose style that has been compared to comic poetry and musical comedy Contents The Novels The Pothunters A Prefect's Uncle The Gold Bat William Tell Told Again The Head of Kay's Love among the Chickens The White Feather Not George Washington The Swoop Mike A Gentleman of Leisure Psmith in the City The Prince and Betty The Little Nugget Psmith Journalist Something New Uneasy Money Piccadilly Jim A Damsel in Distress The Coming of Bill 20 Jill the Reckless Indiscretions of Archie The Girl on the Boat The Adventures of Sally The Inimitable Jeeves Leave It to Psmith Sam the Sudden The Small Bachelor The Short Story Collections Tales of St Austin's The Man Upstairs The Man with Two Left Feet My Man Jeeves The Clicking of Cuthbert Ukridge Carry On Jeeves The Heart of a Goof

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