



HALF-RESURRECTION BLUES

A BONE STREET RUMBA NOVEL

DANIEL JOSÉ OLDER



Nice Half Resurrection Blues Bone Street Rumba

AW Rasmussen



Nice Half Resurrection Blues Bone Street Rumba:

Half-Resurrection Blues Daniel José Older, 2015-01-06 First in the ghostly urban fantasy series by New York Times bestselling author Daniel Jos Older Because I m an inbetweener and the only one anyone knows of at that the dead turn to me when something is askew between them and the living Usually it s something mundane like a suicide gone wrong or someone revived that shouldn t a been Carlos Delacruz is one of the New York Council of the Dead s most unusual agents an inbetweener partially resurrected from a death he barely recalls suffering after a life that s missing from his memory He thinks he is one of a kind until he encounters other entities walking the fine line between life and death One inbetweener is a sorcerer He s summoned a horde of implike ngks capable of eliminating spirits and they re spreading through the city like a plague They ve already taken out some of NYCOD s finest leaving Carlos desperate to stop their master before he opens up the entrada to the Underworld which would destroy the balance between the living and the dead But in uncovering this man s identity Carlos confronts the truth of his own life and death

Symbolism 17: Latina/o Literature Rüdiger Ahrens, Florian Kläger, Klaus Stierstorfer, 2017-10-10 The complex nature of globalization increasingly requires a comparative approach to literature in order to understand how migration and commodity flows impact aesthetic production and expressive practices This special issue of Symbolism An International Journal of Critical Aesthetics explores the trans American dimensions of Latina o literature in a trans Atlantic context Examining the theoretical implications suggested by the comparison of the global North global South dynamics of material and aesthetic exchange this volume highlights emergent Latina o authors texts and methodologies of interest in for comparative literary studies In the essays literary scholars address questions of the transculturation translation and reception of Latina o literature in the United States and Europe In the interviews emergent Latina o authors speak to the processes of creative writing in a transnational context This volume suggests how the trans American dialogues found in contemporary Latina o literature elucidates trans Atlantic critical dialogues

Midnight Taxi Tango Daniel José Older, 2016 The New York Times bestselling author of *Half Resurrection Blues* returns in a new *Bone Street Rumba* Novel a knife edge noir shaded urban fantasy of crime after death The streets of New York are hungry tonight Carlos Delacruz straddles the line between the living and the not so alive As an agent for the Council of the Dead he eliminates New York s ghostlier problems This time it s a string of gruesome paranormal accidents in Brooklyn s Von King Park that has already taken the lives of several locals and is bound to take more The incidents in the park have put Kia on edge When she first met Carlos he was the weird guy who came to Baba Eddie s bot nica where she worked But the closer they ve gotten the more she s seeing the world from Carlos s point of view In fact she s starting to see ghosts And the situation is far more sinister than that because whatever is bringing out the dead it s only just getting started

The Feminist Utopia Project Alexandra Brodsky, Rachel Kauder Nalebuff, 2015-09-21 This incredible addition to the feminist canon brings together the most inspiring creative and courageous voices concerning modern women

s issues Jessica Valenti editor of Yes Means Yes In this groundbreaking collection more than fifty cutting edge feminist writers including Melissa Harris Perry Janet Mock Sheila Heti and Mia McKenzie invite us to imagine a world of freedom and equality in which An abortion provider reinvents birth control The economy values domestic work A teenage rock band dreams up a new way to make music The Constitution is re written with women s rights at the fore The standard for good sex is raised with a woman s pleasure in mind The Feminist Utopia Project challenges the status quo that accepts inequality and violence as a given offering playful earnest challenging and hopeful versions of our collective future in the form of creative nonfiction fiction visual art poetry and more Library Journal

Last Canto of the Dead (Volume 2) Daniel José Older, 2023-05-16 San Madrigal is as real as Wakanda or the Shire or Earthsea Only the best authors can make me feel nostalgic for a place that never existed but needs to exist and Daniel Jose Older is one of the best Rick Riordan Two gods turned teenagers wage simultaneous battles in the Caribbean and Brooklyn in this breathless sequel to BALLAD DAGGER Healer Destroyer Creator Mateo Matisse and Chela Hidalgo are not just two teenagers in love they re powerful gods in human form Powerful enough to have saved their Brooklyn diaspora community from the wrath of an ancient enemy and to have raised their once sunken native island of San Madrigal from the sea But soon they discover that their problems are far from over On the shores of San Madrigal two creature armies are battling for survival And on the streets of Brooklyn a once tight knit community is divided with two sides at each other s throats But worst of all a heartbreaking prophecy rips these two young lovers apart sending Mateo back to the city where cops are now patrolling the streets and keeping Chela tethered to the island where chaos and death lurk around every corner Healer Destroyer Creator As gods their powers know no limits But as teenagers separated desperate grieving what will become of them And what will become of their people Join their battle and witness their love in this thrilling conclusion to the epic saga that began with BALLAD DAGGER Endorsed by Rick Riordan author of Percy Jackson and the Olympians soon to be a series on Disney Look for these other titles by Daniel Jos Older Outlaw Saints Book 1 Ballad Dagger Star Wars The High Republic Race to Crashpoint Tower Star Wars The High Republic Midnight Horizon

Last Shot (Star Wars) Daniel José Older, 2018-04-17 NEW YORK TIMES BESTSELLER Han Solo and Lando Calrissian are reunited on the Millennium Falcon in a galaxy spanning novel inspired by Solo A Star Wars Story But even the fastest ship in the universe can t outrun the past THEN It s one of the galaxy s most dangerous secrets a mysterious transmitter with unknown power and a reward for its discovery that most could only dream of claiming But those who fly the Millennium Falcon throughout its infamous history aren t your average scoundrels Not once but twice the crew of the Falcon tries to claim the elusive prize first Lando Calrissian and the droid L3 37 at the dawn of an ambitious career and later a young and hungry Han Solo with the help of his copilot Chewbacca But the device s creator the volatile criminal Fyzen Gor isn t interested in sharing And Gor knows how to hold a grudge NOW It s been ten years since the rebel hero Han Solo last encountered Fyzen Gor After mounting a successful rebellion against the Empire and starting a family with an

Alderaan princess Han hasn't given much thought to the mad inventor. But when Lando turns up at Han's doorstep in the middle of the night, it's Fyzen's assassins that he's running from. And without Han's help, Lando and all life on Cloud City will be annihilated. With the assistance of a young hotshot pilot, an Ewok slicer prodigy, the woman who might be the love of Lando's life, and Han's best and funniest friend, the two most notorious scoundrels in the New Republic are working together once more. They'll have to journey across the stars and into the past before Gor uses the device's power to reshape the galaxy. Praise for *Last Shot*: Action packed in all the right ways. *Tordotcom*: A fun, breezy read with plenty of humor. Ewok hackers, murderous robots, and rousing fight scenes as Han and Lando go from scrape to scrape to track down a long forgotten enemy. *The Verge*: The flat-out funniest Star Wars novel to date. *Alternative Nation*

Latino/a Children's and Young Adult Writers on the Art of Storytelling Frederick Luis Aldama, 2018-10-26. Children's and young adult literature has become an essential medium for identity formation in contemporary Latino/a culture in the United States. This book is an original collection of more than thirty interviews led by Frederick Luis Aldama with Latino/a authors working in the genre. The conversations revolve around the conveyance of young Latino/a experience and what that means for the authors as they overcome societal obstacles and aesthetic complexity. The authors also speak extensively about their experiences within the publishing industry and with their audiences. As such, Aldama's collection presents an open forum to contemporary Latino/a writers working in a vital literary category and sheds new light on the myriad formats, distinctive nature, and cultural impact it offers.

Salsa Nocturna Daniel Jose Older, 2017-02-07. FROM THE NEW YORK TIMES BESTSELLING AUTHOR OF SHADOWSHAPER. A 300-year-old story collector enlists the help of the computer hacker next door to save her dying sister. A half-resurrected cleanup man for Death's sprawling bureaucracy faces a phantom pachyderm doll collecting sorceresses and his own ghoulish bosses. Gordo, the old Cubano that watches over the graveyards and sleeping children of Brooklyn, stirs and lights another *Malaguena*. Down the midnight streets of New York, a whole invisible universe churns to life in this collection of Bone Street Rumba tales. Chronologically, these stories come between *Midnight Taxi*, *Tango and Battle Hill*, and *Bolero*. This deluxe edition includes two new stories that weren't in the original one, previously unpublished, and a new introduction by the author.

SALSA NOCTURNA is a wonderful book of noir ghost stories. Fresh, smart, and just excellent. It's funny and wise and keeps you turning pages, and the prose is truly fresh. *John Green*, 1 New York Times Bestselling Author of *The Fault in Our Stars*. Simply put, Daniel Jose Older has one of the most refreshing voices in genre fiction today. *Saladin Ahmed*, Author of *Throne of the Crescent Moon*. There is such musicality and electricity in Daniel Jose Older's *Salsa Nocturna*. His stories might best be characterized as ghost noir set in the streets of New York, featuring the world we know and one just beyond our imagining.

The Nation **Visible Borders, Invisible Economies** Kristy L. Ulibarri, 2022-11-22. 2023 Outstanding Book Award, National Association for Ethnic Studies. A thorough examination of the political and economic exploitation of Latinx subjects, migrants, and workers through the lens of Latinx literature, photography, and film. Globalization in the United States can seem

paradoxical free trade coincides with fortification of the southern border while immigration is reimagined as a national security threat US politics turn aggressively against Latinx migrants and subjects even as post NAFTA markets become thoroughly reliant on migrant and racialized workers But in fact there is no incongruity here Rather anti immigrant politics reflect a strategy whereby capital uses specialized forms of violence to create a reserve army of the living laboring dead Visible Borders Invisible Economies turns to Latinx literature photography and films that render this unseen scheme shockingly vivid Works such as Valeria Luiselli's *Tell Me How It Ends* and Alex Rivera's *Sleep Dealer* crystallize the experience of Latinx subjects and migrants subjugated to social death their political existence erased by disenfranchisement and racist violence while their bodies still toil in behalf of corporate profits In Kristy L Ulibarri's telling art clarifies what power obscures the national security state performs anti immigrant and xenophobic politics that substitute cathartic nationalism for protections from the free market while ensuring maximal corporate profits through the manufacture of disposable migrant labor

Weird Tales: 100 Years of Weird Jonathan Maberry, various authors, 2023-10-10 Celebrating the 100th anniversary of the first issues of *Weird Tales Magazine* 100 Years of *Weird* is a masterful compendium of new and classic stories flash fiction essays and poems from the giants of speculative fiction including R L Stine Laurell K Hamilton Ray Bradbury H P Lovecraft Tennessee Williams and Isaac Asimov Marking a century of uniquely peculiar storytelling each part of this anthology features a different genre from Cosmic Horror Sword and Sorcery Space Opera to the Truly Weird things too strange to publish elsewhere and the magazine's raison d'être Landmark stories such as *The Call of Cthulhu* *Worms of the Earth* and *Legal Rites* stand beside original stories and insightful essays from today's masters of speculative fiction This visually stunning hardcover edition is a collector's dream illustrated throughout with classic full color and black white art from past issues of *Weird Tales Magazine*

From a Certain Point of View (Star Wars) Renée Ahdieh, Meg Cabot, Pierce Brown, Nnedi Okorafor, Sabaa Tahir, 2017-10-03 NEW YORK TIMES BESTSELLER A one of a kind *Star Wars* experience that sheds new light on the original film On May 25 1977 the world was introduced to Han Solo Luke Skywalker Princess Leia C 3PO R2 D2 Chewbacca Obi Wan Kenobi Darth Vader and a galaxy full of possibilities In honor of the fortieth anniversary more than forty contributors lend their vision to this retelling of *Star Wars* Each of the forty short stories reimagines a moment from the original film but through the eyes of a supporting character *From a Certain Point of View* features contributions by bestselling authors trendsetting artists and treasured voices from the literary history of *Star Wars* Gary Whitta bridges the gap from *Rogue One* to *A New Hope* through the eyes of Captain Antilles Aunt Beru finds her voice in an intimate character study by Meg Cabot Nnedi Okorofofor brings dignity and depth to a most unlikely character the monster in the trash compactor Pablo Hidalgo provides a chilling glimpse inside the mind of Grand Moff Tarkin Pierce Brown chronicles Biggs Darklighter's final flight during the Rebellion's harrowing attack on the Death Star Wil Wheaton spins a poignant tale of the rebels left behind on Yavin Plus thirty four more hilarious heartbreaking and astonishing tales from Ben Acker Ren e

Ahdieh Tom Angleberger Ben Blacker Jeffrey Brown Rae Carson Adam Christopher Zoraida Córdova Delilah S Dawson Kelly Sue DeConnick Paul Dini Ian Doescher Ashley Eckstein Matt Fraction Alexander Freed Jason Fry Kieron Gillen Christie Golden Claudia Gray E K Johnston Paul S Kemp Mur Lafferty Ken Liu Griffin McElroy John Jackson Miller Daniel Jos Older Mallory Ortberg Beth Revis Madeleine Roux Greg Rucka Gary D Schmidt Cavan Scott Charles Soule Sabaa Tahir Elizabeth Wein Glen Weldon Chuck Wendig All participating authors have generously forgone any compensation for their stories. Instead their proceeds will be donated to First Book a leading nonprofit that provides new books learning materials and other essentials to educators and organizations serving children in need. To further celebrate the launch of this book and both companies longstanding relationships with First Book Penguin Random House has donated 100 000 to First Book and Disney Lucasfilm has donated 100 000 children s books valued at 1 000 000 to support First Book and their mission of providing equal access to quality education. Over the past sixteen years Disney and Penguin Random House combined have donated more than eighty eight million books to First Book.

[Braille Book Review](#) ,2016 **Half-Resurrection Blues** Daniel Jose Older,2016 Carlos Delacruz is just following orders when he offs the only other half dead guy in New York. It should ve been a job like any other but then Carlos agrees to protect the dying man s sister Sasha from the Council the very sprawling bureaucracy of death that Carlos works for. Maybe he does it because she s also like him partially resurrected a ghoulish mistake with no past living in the undercurrents of the city. Or maybe it s just the endearing way she looks out at him from the dead man s crinkled Polaroid. Either way Carlos sets out to find the mysterious woman before the Council does and quickly ends up tangled in a nefarious web of necromancers hipsters and tiny demons with unpronounceable names.

Kia and Gio Daniel José Older,2015-01-07 Kia s a week shy of her seventeenth birthday which is about how old her cousin Gio was six years ago when he just up and went away. Kia s a little bit in love with Giovanni and who wasn t really but she hasn t thought about him this much since the day he disappeared. It s not until a run of the mill work shift at Baba Eddie s bot nica goes awry that she begins to understand why he s on her mind. Kia and Gio is a new story from rising star Daniel Jos Older set in the world of Half Resurrection Blues book one of the Bone Street Rumba urban fantasy series and his story collection Salsa Nocturna. At the Publisher s request this title is being sold without Digital Rights Management Software DRM applied.

[Ginga](#) Daniel José Older,2015-05-20 From the world of Daniel Jos Older s immensely popular Bone Street Rumba series comes a Tor.com Original short story Ginga. Between her obscenely muscular new capoeira teacher her crush going off with a new girl in their favorite park and trigonometry homework Kia figures she has enough going on without some creepy ghost causing car crashes and hit and runs in her neighborhood. Carlos Delacruz the half dead half resurrected soulcatcher for the New York Council of the Dead would love to keep her out of it but things don t usually go the way he intends. At the Publisher s request this title is being sold without Digital Rights Management Software DRM applied.

Resurrection Blues Arthur Miller,2006

Decoding **Nice Half Resurrection Blues Bone Street Rumba**: Revealing the Captivating Potential of Verbal Expression

In a period characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its ability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Nice Half Resurrection Blues Bone Street Rumba**," a mesmerizing literary creation penned by a celebrated wordsmith, readers attempt an enlightening odyssey, unraveling the intricate significance of language and its enduring effect on our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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