

Edited by
Geoff Andrews, Richard Cockett,
Alan Hooper and Michael Williams

NEW LEFT, NEW RIGHT AND BEYOND

Taking the Sixties Seriously



New Left New Right And The Legacy Of The Sixties

Robbie Lieberman



New Left New Right And The Legacy Of The Sixties:

New Left, New Right, and the Legacy of the Sixties Paul Lyons, 1996 Lyons concludes that despite all of the progress initiated by the political momentum of the Sixties we as Americans are still plagued by debates about issues like multiculturalism Afrocentrism and affirmative action and in order to effectively address these issues today we must acknowledge and accept the contributions made by both movements

New Left, New Right and Beyond G. Andrews, R. Cockett, A. Hooper, M. Williams, 1999-05-19 The 1960s represented a defining turning point in the politics and cultures of western societies But what of the lasting political and cultural legacies of the sixties In this book a range of leading thinkers show how the sixties continue to influence contemporary debates on globalization and democracy

The Rise of the Dutch New Right Merijn Oudenampsen, 2020-09-13 In the past 20 years a wave of right wing populist movements has swept over Europe changing the face of European politics The Netherlands has been one of the more iconic countries to partake in this shift Known internationally as an emblem of progressivism and tolerance the country soon became a frontrunner in the revival of nationalist and anti immigrant sentiment This is the first study to offer an extensive engagement with the ideas behind the Dutch swing to the right The emergence of Dutch populism this book shows formed an integral part of a broader conservative tendency identified as the Dutch New Right In the US and the UK the term New Right has been used to describe conservative backlash movements that arose in opposition to the progressive movements of the 1960s The Dutch swing to the right this book argues formed a belated iteration of the New Right backlash that occurred overseas This text will be essential reading for students and scholars in the fields of European Studies and Political Science and Dutch politics and society more specifically

The Columbia Guide to America in the 1960s David Farber, Beth Bailey, 2003-04-09 The 1960s continue to be the subject of passionate debate and political controversy a touchstone in struggles over the meaning of the American past and the direction of the American future Amid the polemics and the myths making sense of the Sixties and its legacies presents a challenge This book is for all those who want to take it on Because there are so many facets to this unique and transformative era this volume offers multiple approaches and perspectives The first section gives a lively narrative overview of the decade s major policies events and cultural changes The second presents ten original interpretative essays from prominent historians about significant and controversial issues from the Vietnam War to the sexual revolution followed by a concise encyclopedia articles organized alphabetically This section could stand as a reference work in itself and serves to supplement the narrative Subsequent sections include short topical essays special subjects a brief chronology and finally an extensive annotated bibliography with ample information on books films and electronic resources for further exploration With interesting facts statistics and comparisons presented in almanac style as well as the expertise of prominent scholars The Columbia Guide to America in the 1960s is the most complete guide to an enduringly fascinating era

Women in Magazines Rachel Ritchie, Sue Hawkins, Nicola Phillips, S. Jay Kleinberg, 2016-02-19 Women have been important

contributors to and readers of magazines since the development of the periodical press in the nineteenth century By the mid twentieth century millions of women read the weeklies and monthlies that focused on supposedly feminine concerns of the home family and appearance In the decades that followed feminist scholars criticized such publications as at best conservative and at worst regressive in their treatment of gender norms and ideals However this perspective obscures the heterogeneity of the magazine industry itself and women s experiences of it both as readers and as journalists This collection explores such diversity highlighting the differing and at times contradictory images and understandings of women in a range of magazines and women s contributions to magazines in a number of contexts from late nineteenth century publications to twenty first century titles in Britain North America continental Europe and Australia *This is America?* R. Monhollon, 2002-05-31

Communities across America were thrown into upheaval during the 1960s when thousands of young people began to publicly question the status quo particularly in terms of race youth and gender As grassroots social movements sprung up on college campuses and often spread to surrounding towns where participants debated race the role of government Vietnam feminism the Cold War and other issues of the day Americans that supported the status quo joined forces to oppose the activists and lend their own voices to the debate on the meaning of citizenship and patriotism Monhollon uncovers the voices of ordinary people on all sides of the political spectrum in the university town of Lawrence Kansas and reveals how Americans from a range of ideological and political perspectives responded to and tried to resolve political and social conflict in the 1960s

The Essential Mario Savio Robert Cohen, 2014-08-28 The Free Speech Movement in Berkeley California was pivotal in shaping 1960s America Led by Mario Savio and other young veterans of the civil rights movement student activists organized what was to that point the most tumultuous student rebellion in American history Mass sit ins a nonviolent blockade around a police car occupations of the campus administration building and a student strike united thousands of students to champion the right of students to free speech and unrestricted political advocacy on campus This compendium of influential speeches and previously unknown writings offers insight into and perspective on the disruptive yet nonviolent civil disobedience tactics used by Savio The Essential Mario Savio is the perfect introduction to an American icon and to one of the most important social movements of the post war period in the United States **Memories**

of 1968 Ingo Cornils, Sarah Waters, 2010 Some years figure more keenly in the collective memory than others This volume explores how 1968 has come to be perceived in France Germany Italy U S Mexico China how various national preoccupations with order political violence individual freedom youth culture self expression have been reflected *Baby Boom* Rusty Monhollon, 2010-02-09

This engaging collection of essays explores the many ways Americans of every race class gender and political leaning experienced the Baby Boom This revealing new work goes inside the Baby Boom generation to look at how everyday people within the boomer demographic changed and were changed by the course of American history Baby Boom People and Perspectives does not focus on one single historic moment but rather follows different groups within the Baby

Boom generation as they move through history From the generation gap of the 1950s to the civil rights movement from Vietnam and the counterculture of the 1960s to Watergate and the Reagan era and from the Clinton years to September 11th and the recent resurgence of conservatism this insightful social history shows how Baby Boomers across the breadth of American society experienced and impacted the same historic events differently **America in White, Black, and Gray** Klaus P. Fischer, 2007-05-30 From the reviews of Nazi Germany The best one volume history of the Third Reich available It fills a void which has existed for a long time and it will probably become the basic text for generations of students Walter Laqueur An indispensable compellingly readable political military and social history of the Third Reich Publishers Weekly From the reviews of History of an Obsession This is truly a significant work for Fischer gives a balanced account of a complex subject making it painfully clear just how Germany became capable of genocide Booklist Fischer writes with a clear mastery of both primary and secondary sources Synthesizing a wide spectrum of literature into a fine scholarly work Library Journal No decade since the end of World War II has been as seminal in its historical significance as the 1960s That stormy period unleashed a host of pent up social and generational conflicts that had not been experienced since the Civil War intense racial and ethnic strife cold war terror the Vietnam War counter cultural protests controversial social engineering and political rancor Numerous studies on various aspects of these issues have been written over the past 35 years but few have so successfully integrated the many sided components into a coherent synthetic and reliable book that combines good storytelling with sound scholarly analysis The main materials covered will be the Kennedy and Johnson presidencies the Civil Rights movement the Vietnam War and the protest it generated the New Left student radicals and Black student militancy and finally the counter cultural side of the 60s hippies sex and Rock n Roll Prairie Power Robbie Lieberman, 2010-06-01 originally published by University of Missouri May 2004 Prairie Power is a superb collection of oral histories from the 1960s focused on former student radicals at the University of Missouri the University of Kansas and Southern Illinois University Robbie Lieberman presents a view of Midwestern New Left activists that has been neglected in previous studies Scholarship on the sixties has shifted in recent years from a national focus to more local and regional studies but few authors have studied the student movement in the Midwest Lieberman brings a fresh interpretation to this subject challenging the characterization of prairie power activists as long haired dope smoking anarchists who were responsible for the downfall of Students for a Democratic Society SDS She argues that Midwestern students made significant contributions to the New Left and that their efforts were important not only in the 1960s but also had a lasting impact on the universities and towns in which they were active The oral histories come from national leaders of SDS homegrown Midwestern activists who were local leaders on their campuses and grassroots activists who did not necessarily identify with either local or national organizations Providing new insight into who participated in student protest and why Prairie Power makes a significant contribution toward a more comprehensive history of the 1960s *Cultures, Communities, and Conflict* Euthalia Lisa Panayotidis, Paul James

Stortz,2012-01-01 Contributing to the social intellectual and academic history of universities the collection provides rich approaches to integral issues at the intersection of higher education and wartime including academic freedom gender peace and activism on campus and the challenges of ethnic diversity The contributors place the historical university in several contexts not the least of which is the university's substantial power to construct and transform intellectual discourse and promote efforts for change both on and off campus *The Columbia Companion to American History on Film* Peter C. Rollins,2004-03-24 American history has always been an irresistible source of inspiration for filmmakers and today for good or ill most Americans sense of the past likely comes more from Hollywood than from the works of historians In important films such as *The Birth of a Nation* 1915 *Roots* 1977 *Apocalypse Now* 1979 and *Saving Private Ryan* 1998 how much is entertainment and how much is rooted in historical fact In *The Columbia Companion to American History on Film* more than seventy scholars consider the gap between history and Hollywood They examine how filmmakers have presented and interpreted the most important events topics eras and figures in the American past often comparing the film versions of events with the interpretations of the best historians who have explored the topic Divided into eight broad categories Eras Wars and Other Major Events Notable People Groups Institutions and Movements Places Themes and Topics and Myths and Heroes the volume features extensive cross references a filmography of discussed and relevant films notes and a bibliography of selected historical works on each subject *The Columbia Companion to American History on Film* is also an important resource for teachers with extensive information for research or for course development appropriate for both high school and college students Though each essay reflects the unique body of film and print works covering the subject at hand every essay addresses several fundamental questions What are the key films on this topic What sources did the filmmaker use and how did the film deviate or remain true to its sources How have film interpretations of a particular historical topic changed and what sorts of factors technological social political historiographical have affected their evolution Have filmmakers altered the historical record with a view to enhancing drama or to enhance the truth of their putative message

The Fracture of Good Order Jason C. Bivins,2004-07-21 Whether picketing outside abortion clinics speaking out at school board meetings or attending anti death penalty vigils many Americans have publicly opposed local state or federal government policies on the basis of their religious convictions In *The Fracture of Good Order* Jason Bivins examines the growing phenomenon of Christian protest against civil authority and political order in the United States He argues that since the 1960s there has been a proliferation of religious activism against what protesters perceive as government's excessive power and lack of moral principle Calling this phenomenon Christian antiliberalism Bivins finds at its center a belief that American politics is based on a liberal tradition that gives government too much social and economic influence and threatens the practice of a religious life Focusing on the Catholic pacifism of Daniel and Philip Berrigan and the Jonah House resistance community the Christian Right's homeschooling movement and the evangelical Sojourners community Bivins combines

religious studies with political theory to explore the common ground shared by these disparate groups Despite their vast ideological and institutional differences Bivins argues these activists justify their actions in overtly religious terms based on a rejection of basic tenets of the American political system Analyzing the widespread dissatisfaction with the conventional forms of political identity and affiliation that characterize American civic life today Bivins sheds light on the complex relations between religion and democratic society **Confronting the War Machine** Michael S. Foley,2003-11-20

Shedding light on a misunderstood form of opposition to the Vietnam War Michael Foley tells the story of draft resistance the cutting edge of the antiwar movement at the height of the war s escalation Unlike so called draft dodgers who left the country or manipulated deferments draft resisters openly defied draft laws by burning or turning in their draft cards Like civil rights activists before them draft resisters invited prosecution and imprisonment Focusing on Boston one of the movement s most prominent centers Foley reveals the crucial role of draft resisters in shifting antiwar sentiment from the margins of society to the center of American politics Their actions inspired other draft age men opposed to the war especially college students to reconsider their place of privilege in a draft system that offered them protections and sent disproportionate numbers of working class and minority men to Vietnam This recognition sparked the change of tactics from legal protest to mass civil disobedience drawing the Johnson administration into a confrontation with activists who were largely suburban liberal young and middle class the core of Johnson s Democratic constituency Examining the day to day struggle of antiwar organizing carried out by ordinary Americans at the local level Foley argues for a more complex view of citizenship and patriotism during a time of war *Charlie Brown's America* Blake Scott Ball,2021 *Charlie Brown's America* tells the story of how and why the lovable kids and an adventurous beagle of Peanuts became the unlikely spokespeople for American life in the last half of the twentieth century *The United States and Germany in the Era of the Cold War, 1945-1990* Detlef Junker,Philipp Gassert,Wilfried Mausbach,David B. Morris,2004-05-17 Publisher Description **Roots**

Too Matthew Frye Jacobson,2009-07-01 In the 1970s whites mobilized around a new version of the epic tale of plucky immigrants in the New World Although this turn to ethnicity was for many an individual search for familial and psychological identity Jacobson establishes a broader white social and political consensus responding to the political language of the Civil Rights movement **Welcome to Resisterville** Kathleen Rodgers,2014-04-25 Between 1965 and 1975 thousands of

American migrants traded their established lives for a new beginning in the West Kootenay region of British Columbia Some were non violent resisters who opposed the war in Vietnam But a larger group was inspired by the ideals of the 1960s counterculture and the New Left and hoping to flee the restrictive demands of their parents world and the pressures of city life they set out to build a peaceful egalitarian society in the Canadian wilderness Even today their success is evident as values like equality sustainability and creativity still define community life This fascinating history draws on interviews and archival records to explore the root causes of this bold migration and its role in creating a region that continues to be a

hotbed of social and environmental experimentation Welcome to Resisterville is both an important look at an untold chapter in Canadian history and a compelling story of enduring idealism *The 1960s* Brian Ward, 2009-11-02 Drawn from a wide range of perspectives and showcasing a variety of primary source materials Brian Ward's *The 1960s A Documentary Reader* highlights the most important themes of the era Supplies students with over 50 primary documents on the turbulent period of the 1960s in the United States Includes speeches court decisions acts of Congress secret memos song lyrics cartoons photographs news reports advertisements and first hand testimony A comprehensive introduction document headnotes and questions at the end of each chapter are designed to encourage students to engage with the material critically

Reviewing **New Left New Right And The Legacy Of The Sixties**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is actually astonishing. Within the pages of "**New Left New Right And The Legacy Of The Sixties**," an enthralling opus penned by a very acclaimed wordsmith, readers set about an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve in to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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New Left New Right And The Legacy Of The Sixties Introduction

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