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Book Review

NOVEMBER 29, 2020

THIS IS WAR Military histories, and how armed conflict has shaped society

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BARACK OBAMA: MICHAEL O'NEILL/GETTY IMAGES; OBAMA: MICHAEL O'NEILL/GETTY IMAGES

Legacy of Hope

By Chimamanda Ngozi Adichie

BARACK OBAMA IS as fine a writer as they come. It is not merely that this book avoids being ponderous, as might be expected, even forgiven, of a hefty memoir; but that it is nearly always pleasurable to read, sentence by sentence, the prose gorgeous in places, the detail granular and vivid. From Southeast Asia to a forgotten school in South Carolina, he evokes the sense of place

with a light but sure hand. This is the first of two volumes, and it starts early in his life, charting his initial political campaigns, and ends with a meeting in Kentucky where he is introduced to the SEAL team involved in the Abbottabad raid that killed Osama bin Laden.

His focus is more political than personal, but when he does write about his family it is with a beauty closer to nostalgia. Wriggling Malia into her first ballet tights. Baby Sasha's laugh as he mingles her feet. Michelle's breath slowing as

A PROMISED LAND

By Barack Obama

Illustrated. 368 pp. Crown.
\$45.

she falls asleep against his shoulder. His mother sucking on cubes, her glands destroyed by cancer. The narrative is rooted in a storytelling tradition, with the accompanying tropes, as with the depiction of a staffer in his campaign for the Illinois State Senate, "taking a drag from her cigarette and blowing a thin plume of smoke to the ceiling." The dramatic tension in the story of his gaze-crashing, with Hillary Clinton by his side,

CONTINUED ON PAGE 24

New York Times Review Of Books

Mickey Pearlman



New York Times Review Of Books:

The New York Times Review of Books ,1969 **New York Times Saturday Review of Books and Art** ,1969

The New York Times Book Review ,1975 [The New York Times Book Review](#) The New York Times,2021-11-02 A delightful Vanity Fair collection from the longest running most influential book review in America featuring its best funniest strangest and most memorable coverage over the past 125 years Since its first issue on October 10 1896 The New York Times Book Review has brought the world of ideas to the reading public It is the publication where authors have been made and where readers first encountered the classics that have enriched their lives Now the editors have curated the Book Review s dynamic 125 year history which is essentially the story of modern American letters Brimming with remarkable reportage and photography this beautiful book collects interesting reviews never before heard anecdotes about famous writers and spicy letter exchanges Here are the first takes on novels we now consider masterpieces including a long forgotten pan of Anne of Green Gables and a rave of Mrs Dalloway along with reviews and essays by Langston Hughes Eudora Welty James Baldwin Nora Ephron and more With scores of stunning vintage photographs many of them sourced from the Times s own archive readers will discover how literary tastes have shifted through the years and how the Book Review s coverage has shaped so much of what we read today *American Women Writing Fiction* Mickey Pearlman,2021-03-17 American literature is no longer the refuge of the solitary hero Like the society it mirrors it is now a far richer many faceted explication of a complicated and diverse society racially culturally and ethnically interwoven and at the same time fractured and fractious Ten women writing fiction in America today Toni Cade Bambara Joan Didion Louise Erdrich Gail Godwin Mary Gordon Alison Lurie Joyce Carol Oates Jayne Anne Phillips Susan Fromberg Schaeffer and Mary Lee Settle represent that geographic ethnic and racial diversity that is distinctively American Their differing perspectives on literature and the American experience have produced Erdrich s stolid North Dakota plainswomen Didion s sun baked dreamers and screamers the urban ethnics Irish Jewish and black of Gordon Schaeffer and Bambara Oates s small town often violent neurotics Lurie s intellectual sophisticates and the southern survivors and victims male and female of Phillips Settle and Godwin The ten original essays in this collection focus on the traditional themes of identity memory family and enclosure that pervade the fiction of these writers The fictional women who emerge here as these critics show are often caught in the interwoven strands of memory perceive literal and emotional space as entrapping find identity elusive and frustrating and experience the interweaving of silence solitude and family in complex patterns Each essay in this collection is followed by bibliographies of works by and about the writer in question that will be invaluable resources for scholars and general readers alike Here is a readable critical discussion of ten important contemporary novelists who have broadened the pages of American literature to reflect more clearly the people we are **Alison Lurie** Judith Newman,2021-11-01 Drawing on personal interviews manuscript collections and the author s unpublished writings Judie Newman offers a comprehensive

study of the work of Alison Lurie from her early involvement in the Poets Theatre to the AIDS comedy of her most recent novel *The Last Resort* 1988 In her profound social and intellectual engagement with American Utopianism from its historical origins through such contemporary manifestations as Walter Benjamin's Hollywood the American University feminist theorisations the religious cult and the gay heterotopia and in her intertextual reworkings of folk and fairy tale biography diary novel the International Theme and the classic ghost story Lurie maintains an uncanny ability to serve critical aesthetic purposes within a popular fictional form Semiotic comedies comedies of the sign rather than novels of manners Lurie's fictions place her squarely within a radical American tradition

Jesting in Earnest Derek C. Maus, 2019-04-02 A critical analysis of Percival Everett's oeuvre through the lens of Menippean satire Percival Everett a distinguished professor of English at the University of Southern California is the author of more than thirty books on a wide variety of subjects and genres Among his many honors are the American Academy of Arts and Letters Literature Award the Huston Wright Legacy Award for Fiction the PEN Center USA Literary Award for Fiction and the Dos Passos Prize in Literature Derek C Maus proposes that the best way to analyze Everett's varied oeuvre is within the framework of Menippean satire which focuses its ridicule on faulty modes of thinking especially the kinds of willful ignorance and bad faith that are used to justify corruption violence and bigotry In *Jesting in Earnest* Maus critically examines fourteen of Everett's novels and several of his shorter works through the lens of Menippean satire focusing on how it supports Everett's broader aim of stimulating thoughtful interpretation that is unfettered by common assumptions and preconceived notions

The Fiction of Julian Barnes Vanessa Guignery, 2006-01-23 Julian Barnes's work has been marked by great variety ranging not only from conventional fiction to postmodernist experimentation in such well known novels as *Flaubert's Parrot* 1984 and *A History of the World in 10 1/2 Chapters* 1989 but also from witty essays to deeply touching short stories The responses of readers and critics have likewise varied from enthusiasm to scepticism as the substantial volume of critical analysis demonstrates This Readers Guide provides a comprehensive and accessible overview of the essential criticism on Barnes's work drawing from a selection of reviews interviews essays and books Through the presentation and assessment of key critical interpretations Vanessa Guignery provides the most wide ranging examination of his fiction and non fiction so far considering key issues such as his use of language his treatment of history obsession love and the relationship between fact and fiction Covering all of the novels to date from *Metroland* 1981 to *Arthur and George* 2005 this is an invaluable introduction to the work of one of Britain's most exciting and popular contemporary writers

Martin Amis Brian Finney, 2013-04-15 Booker shortlisted for Time's Arrow and widely known for his novels short stories essays reviews and autobiographical works Martin Amis is one of the most influential of contemporary British writers This guide to Amis's diverse and often controversial work offers an accessible introduction to the contexts and many interpretations of his texts from publication to the present an introduction to key critical texts and perspectives on Amis's life and work situated within a broader critical history cross references between

sections of the guide in order to suggest links between texts contexts and criticism suggestions for further reading Part of the Routledge Guides to Literature series this volume is essential reading for all those beginning detailed study of Martin Amis and seeking not only a guide to his works but also a way through the wealth of contextual and critical material that surrounds them **Barbara Kingsolver's World** Linda Wagner-Martin,2014-05-08 Since Barbara Kingsolver published *The Bean Trees* in 1988 her work has been of great interest to readers first American readers then British and South African readers and finally to readers the world over With incredible speed Kingsolver became one of the best known United States writers a person who collected honors and awards as if she were a much more mature literary producer From the beginning Kingsolver touched an elbow of keen interest in her readers hers was the voice of world awareness a conscientious voice that demanded attention for the narratives of the disadvantaged the politically troubled the humanly silenced By paying special attention to her non fiction essays and books this new study by renowned literary critic Linda Wagner Martin highlights the way Kingsolver has become a kind of public intellectual particularly in the 21st century It provides fresh readings of each of her novels stories and poems Understanding Diane Johnson Carolyn A. Durham,2012-08-27 *Understanding Diane Johnson* is a biographical and critical study of a quintessential American novelist who has devoted forty five years to writing about French and American culture Johnson who was nominated for the National Book Award three times and the Pulitzer Prize twice has been a regular contributor to the *New York Review of Books* since the 1970s and is the author of more than a dozen fiction and nonfiction volumes Johnson is well known as a comic novelist who addresses serious social problems Durham outlines Johnson s continued exploration of women s lives and her experimentation with varied forms of narrative technique and genre parody in the detective novels *The Shadow Knows* and *Lying Low* both award winning novels Durham examines Johnson s reinvention of the international novel of manners inherited from Henry James and Edith Wharton in her best selling Franco American trilogy *Le Divorce Le Mariage and L Affaire* As the first book length study of this distinguished American writer *Understanding Diane Johnson* surveys an extensive body of work and draws critical attention to a well published widely read author who was the winner of the California Book Awards Gold Medal for Fiction in 1997 *Bring on the Books for Everybody* Jim Collins,2010-06-30 A look at how technology and literary visual and consumer cultures have combined over the past two decades to transform a once solitary print based experience into an exuberantly social activity Schlesinger: The Imperial Historian Richard Aldous,2017-10-10 The first major biography of preeminent historian and intellectual Arthur Schlesinger Jr a defining figure in Kennedy s White House Arthur M Schlesinger Jr 1917 2007 known today as the architect of John F Kennedy s presidential legacy blazed an extraordinary path from Harvard University to wartime London to the West Wing The son of a pioneering historian and a two time Pulitzer Prize and National Book Award winner in his own right Schlesinger redefined the art of presidential biography *A Thousand Days* his best selling and immensely influential record of the Kennedy administration cemented Schlesinger s place as one of the nation s greatest

political image makers and a key figure of the American intellectual elite a peer and contemporary of Reinhold Niebuhr Isaiah Berlin and Adlai Stevenson The first major biography of this defining figure in Kennedy s Camelot Schlesinger The Imperial Historian presents a dramatic life and career set against the backdrop of the American Century Biographer Richard Aldous draws on oral history rarely seen archival documents and the official Schlesinger papers to craft a portrait of the incandescently brilliant and controversial historian who framed America s ascent to global empire

Michigan in Literature Clarence A. Andrews,1992 Michigan in Literature is a guide to more than one thousand literary and dramatic works set in Michigan from its pre territorial days to the present Imaginative narrative dramatic and lyrical creations that have Michigan settings characters subjects and themes are organized into sixteen chapters on topics such as Indians in Michigan settlers who came to Michigan diversity in the state the timber industry the Great Lakes crime in Michigan literature Detroit and Michigan poetry In this most complete work to date Clarence Andrews has assembled the literary reputation of a state He illustrates with a wide variety of literary works that Michigan is more than just a builder of automobiles a producer of apples and cherries a supplier of copper and lumber and the home of great athletes It is also a state that has played and continues to play an important role in the production of American literature To qualify for inclusion a work or a significant part of it has to be set in Michigan Andrews shows how novelists dramatists poets and short story writers have created their particular images of Michigan by using and interpreting the history of the state its land and waters people events ideas philosophies and policies sometimes factually sometimes modified or distorted and sometimes fancied or imagined Biographical information is featured about authors editors and compilers who range in fame from Ernest Hemingway and Elmore Leonard to persons long forgotten The published opinions and judgments of reputable critics and scholars are also presented

Martin Amis Nick Bentley,2015 Nick Bentley offers a critical analysis to the main themes and literary techniques of Martin Amis a leading literary figure who has inspired a generation of writers with his distinctive literary style

Walker Evans Judith Keller,1995-11-02 Walker Evans is widely recognized as one of the greatest American photographers of the twentieth century and the J Paul Getty Museum owns one of the most comprehensive collections of his work including more of his vintage prints than any other museum in the world This lavishly illustrated volume brings together for the first time all of the Museum s Walker Evans holdings Included here are familiar images such as Evans s photographs of tenant farmers and their families made in the 1930s and later published in Let Us Now Praise Famous Men and images that are much less familiar such as the photographs Evans made in the 1940s of the winter quarters of the Ringling Brothers circus or his very late Polaroids made in the 1970s In addition many previously unpublished Evans photographs and variant croppings of classic images appear here for the first time Author Judith Keller has written a lively informative text that places these photographs in the larger context of Evans s life and career and the culture especially the popular culture of the time In so doing she has produced an indispensable volume for anyone interested in the history of

photography or American culture in the twentieth century Also included is the most comprehensive bibliography on Walker Evans published to date **Studies in Intelligence** ,2001 **Julian Barnes** Sebastian Groes,Peter Childs,2011-09-01

Contemporary Jewish-American Novelists Joel Shatzky,Michael Taub,1997-07-16 Since World War II Jewish American novelists have significantly contributed to the world of literature This reference book includes alphabetically arranged entries for more than 75 Jewish American novelists whose major works were largely written after World War II Included are entries for both well known and relatively obscure novelists many of whom are just becoming established as significant literary figures While the volume profiles major canonical figures such as Saul Bellow Norman Mailer and Bernard Malamud it also aims to be more inclusive than other works on contemporary Jewish American writers Thus there are entries for gay and lesbian novelists such as Lev Raphael and Judith Katz whose works challenge the more orthodox definition of Jewish religious and cultural traditions Art Spiegelman whose controversial *Maus* established a new genre by combining elements of the comic book and the conventional novel and newcomers such as Steve Stern and Max Apple who have become more prominent within the last decade Each entry includes a brief biography a discussion of major works and themes an overview of the novelist's critical reception and a bibliography of primary and secondary sources A thoughtful introduction summarizes Jewish American fiction after World War II and a selected general bibliography lists additional sources of information Since World War II Jewish American novelists have made numerous significant contributions to contemporary literature Authors of earlier generations would frequently write about the troubles and successes of Jewish immigrants to America and their works would reflect the world of European Jewish culture But like other immigrant groups Jewish Americans have become increasingly assimilated into mainstream American culture Many feel the loss of their heritage and long for something to replace the lost values of the old world This reference book includes alphabetically arranged entries for more than 75 Jewish American novelists whose major works were largely written after World War II Included are entries for both well known and relatively obscure novelists many of whom are just becoming established as significant literary figures While the volume profiles major canonical figures such as Saul Bellow Norman Mailer and Bernard Malamud it also aims to be more inclusive than other works on contemporary Jewish American writers Thus there are entries for gay and lesbian novelists such as Lev Raphael and Judith Katz whose works challenge the more orthodox definitions of Jewish religious and cultural traditions Art Spiegelman whose controversial *Maus* established a new genre by combining elements of the comic book and the conventional novel and newcomers such as Steve Stern and Max Apple who have become more prominent within the last decade Each entry includes a brief biography a discussion of major works and themes an overview of the novelist's critical reception and a bibliography of primary and secondary sources A thoughtful introduction summarizes Jewish American fiction after World War II and a selected general bibliography lists additional sources for information Yale Alumni Weekly ,1905

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Table of Contents New York Times Review Of Books

1. Understanding the eBook New York Times Review Of Books
 - The Rise of Digital Reading New York Times Review Of Books
 - Advantages of eBooks Over Traditional Books
2. Identifying New York Times Review Of Books
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an New York Times Review Of Books
 - User-Friendly Interface
4. Exploring eBook Recommendations from New York Times Review Of Books
 - Personalized Recommendations
 - New York Times Review Of Books User Reviews and Ratings
 - New York Times Review Of Books and Bestseller Lists
5. Accessing New York Times Review Of Books Free and Paid eBooks
 - New York Times Review Of Books Public Domain eBooks
 - New York Times Review Of Books eBook Subscription Services
 - New York Times Review Of Books Budget-Friendly Options

6. Navigating New York Times Review Of Books eBook Formats
 - ePub, PDF, MOBI, and More
 - New York Times Review Of Books Compatibility with Devices
 - New York Times Review Of Books Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of New York Times Review Of Books
 - Highlighting and Note-Taking New York Times Review Of Books
 - Interactive Elements New York Times Review Of Books
8. Staying Engaged with New York Times Review Of Books
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers New York Times Review Of Books
9. Balancing eBooks and Physical Books New York Times Review Of Books
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection New York Times Review Of Books
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine New York Times Review Of Books
 - Setting Reading Goals New York Times Review Of Books
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of New York Times Review Of Books
 - Fact-Checking eBook Content of New York Times Review Of Books
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
14. Embracing eBook Trends
 - Integration of Multimedia Elements

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