



NEXT of KIN

The Family in Chicano/a Cultural Politics

RICHARD T. RODRÍGUEZ

Next Of Kin The Family In Chicanoa Cultural Politics

**Frederick Aldama, Christopher
González**



Next Of Kin The Family In Chicano Cultural Politics:

Next of Kin Richard T. Rodríguez, 2009-06-16 A feminist analysis of the Chicano family that sees it as a site of political struggle with patriarchal masculinity nationalism and homophobia

Autobiography in Black and Brown Michael Nieto Garcia, 2014-11-15 Richard Wright was the grandson of slaves Richard Rodriguez the son of immigrants One black the other brown each author prominently displays his race in the title of his autobiography Black Boy and Brown Wright was a radical left winger while Rodriguez is widely viewed as a reactionary Despite their differences Michael Nieto Garcia points out the two share a preoccupation with issues of agency class struggle ethnic identity the search for community and the quest for social justice Garcia's study the first to compare these two widely read writers argues that ethnic autobiography reflects the complexity of ethnic identity revealing a narrative self that is bound to a visible ethnicity yet is also protean and free These autobiographies according to Garcia exemplify the tensions and contradictions inherent in identity In their presentation of the self we see the rejection not only of essentialized notions of ethnic authenticity but also of any conception of an ethnic self that is not also communally derived The image reflected in the mirror of autobiography also reminds us that consciousness itself is altered by our reading and that the construction of modern ethnicity is shaped to a considerable extent by print culture

Negotiating Feminisms Eilidh AB Hall, 2021-03-04 Negotiating Feminisms examines intergenerational feminism in Chicanx family life It analyses literary representations of the ways that Chicanas negotiate feminisms in the family across generations through the maintenance contestation and adaptation of traditional gender roles Using an original theoretical lens of negotiation to read the works of Ana Castillo and Sandra Cisneros this book unpacks intergenerational resistance to patriarchal oppression This book shows how the works of Cisneros and Castillo articulate a politics of negotiation that critiques the gendered ideologies and roles of the family In doing so the book's discussion not only engages with literary representations but also connects these representations to the contextual experience of Chicanx family life This book calls for a rethinking of women characters beyond limited and limiting familial roles and uses the framework of feminist negotiation as a means to explore the empowering possibilities of intergenerational female relationships

The Oxford Handbook of Latino Studies Ilan Stavans, 2020-03-03 At the beginning of the third decade of the 21st century the Latino minority the biggest and fastest growing in the United States is at a crossroads Is assimilation taking place in comparable ways to previous immigrant groups Are the links to the countries of origin being redefined in the age of contested globalism How are Latinos changing America and how is America changing Latinos The Oxford Handbook of Latino Studies reflects on these questions offering a sweeping exploration of Latinas and Latinos complex experiences in the United States Edited by leading expert Ilan Stavans the handbook traces the emergence of Latino studies as a vibrant and interdisciplinary field of research starting in the 1980s assessing the current state of the discipline while suggesting new paths for exploration With its twenty three essays and a conversation by established and emerging scholars the book discusses various aspects of Latino

life and history from literature popular culture and music to religion philosophy and language identity The articles present new interpretations of important themes such as the Chicano Movement gender and race relations the changes in demographics the tension between rural and urban communities immigration and the US Mexico border the legacy of colonialism and the controversy surrounding Spanglish The first handbook on Latino Studies this collection offers a multifaceted and thought provoking look at how Latinos are redefining the American identity Domestic Negotiations Marci R. McMahon, 2013-07-01 This interdisciplinary study explores how US Mexicana and Chicana authors and artists across different historical periods and regions use domestic space to actively claim their own histories Through negotiation a concept that accounts for artistic practices outside the duality of resistance accommodation and self fashioning Marci R McMahon demonstrates how the very sites of domesticity are used to engage the many political and recurring debates about race gender and immigration affecting Mexicanas and Chicanas from the early twentieth century to today Domestic Negotiations covers a range of archival sources and cultural productions including the self fashioning of the chili queens of San Antonio Texas Jovita Gonz lez s romance novel Caballero the home economics career and cookbooks of Fabiola Cabeza de Baca Sandra Cisneros s purple house controversy and her acclaimed text The House on Mango Street Patssi Valdez s self fashioning and performance of domestic space in Asco and as a solo artist Diane Rodr guez s performance of domesticity in Hollywood television and direction of domestic roles in theater and Alma L pez s digital prints of domestic labor in Los Angeles With intimate close readings McMahon shows how Mexicanas and Chicanas shape domestic space to construct identities outside of gendered racialized and xenophobic rhetoric Flying Under the Radar with the Royal Chicano Air Force Ella Maria Diaz, 2017-04-11 Winner National Association for Chicana and Chicano Studies Book Award 2019 The Royal Chicano Air Force produced major works of visual art poetry prose music and performance during the second half of the twentieth century and first decades of the twenty first Materializing in Sacramento California in 1969 and established between 1970 and 1972 the RCAF helped redefine the meaning of artistic production and artwork to include community engagement projects such as breakfast programs community art classes and political and labor activism The collective s work has contributed significantly both to Chicano a civil rights activism and to Chicano a art history literature and culture Blending RCAF members biographies and accounts of their artistic production with art historical cultural and literary scholarship Flying under the Radar with the Royal Chicano Air Force is the first in depth study of this vanguard Chicano a arts collective and activist group Ella Maria Diaz investigates how the RCAF questioned and countered conventions of Western art from the canon taught in US institutions to Mexican national art history while advancing a Chicano a historical consciousness in the cultural borderlands In particular she demonstrates how women significantly contributed to the collective s output navigating and challenging the overarching patriarchal cultural norms of the Chicano Movement and their manifestations in the RCAF Diaz also shows how the RCAF s verbal and visual architecture a literal and figurative

construction of Chicano a signs symbols and texts established the groundwork for numerous theoretical interventions made by key scholars in the 1990s and the twenty first century

Graphic Borders Frederick Luis Aldama, Christopher González, 2016-04-12 From the influential work of Los Bros Hernandez in Love Latino comic book author artists who complicate issues of race and gender through their careful reconfigurations of the body comic strips Latino superheroes in mainstream comics and the complex ways that Latino superheroes are created and consumed within larger popular cultural trends Taken as a whole the book unveils the resplendent riches of comics by and about Latinos and proves that there are no limits to the ways in which Latinos can be represented and imagined in the world of comics

A Promising Problem Carlos Kevin Blanton, 2016-03-08 Chicana o history has reached an intriguing juncture While academic and intellectual studies are embracing new highly nuanced perspectives on race class gender education identity and community the field itself continues to be viewed as a battleground subject to attacks from outside academia by those who claim that the discipline promotes racial hatred and anti Americanism Against a backdrop of deportations and voter suppression targeting Latinos A Promising Problem presents the optimistic voices of scholars who call for sophisticated solutions while embracing transnationalism and the reality of multiple overlapping identities Showcasing a variety of new directions this anthology spans topics such as growth and reassessment in Chicana o history manifested in a disruption of nationalism and geographic essentialism the impact of legal history interracial relations and the experiences of Latino subpopulations in the US South race and the politics of religious history transborder feminism in the early twentieth century and aspirations for a field that increasingly demonstrates the relational dynamics of cultural production As they reflect on the state of their field the contributors offer significant insights into sociology psychology anthropology political science education and literature while tracing the history of activism throughout the last century and debating the very concepts of Chicano and Chicano history Although the political landscape is fraught with closed off rhetoric A Promising Problem encourages diversity of thought and opens the possibilities of historical imagination

Routledge Handbook of Chicana/o Studies Francisco A. Lomelí, Denise A. Segura, Elyette Benjamin-Labarthe, 2018-08-06 The Routledge Handbook of Chicana o Studies is a unique interdisciplinary resource for students libraries and researchers interested in the largest and most rapidly growing racial ethnic community in the United States and elsewhere which can either be identified as Chicano Latino Hispanic or Mexican American Structured around seven comprehensive themes the volume is for students of American studies the Social Sciences and the Humanities The volume is organized around seven critical domains in Chicana o Studies Chicana o History and Social Movements Borderlands Global Migrations Employment and Citizenship Cultural Production in Global and Local Settings Chicana o Identities Schooling Language and Literacy Violence Resistance and Empowerment International Perspectives The Handbook will stress the importance of the historical origins of the Chicana o Studies field Starting from myth of origins Aztlan alleged cradle of the Chicana o people lately substantiated by the findings of archaeology and anthropology over Spanish Indigenous

relations until the present time Essays will explore cultural and linguistic hybridism and showcase artistic practices visual arts music and dance through popular folklore or high culture achievements museums installations highlighting the growth of a critical perspective grounded on key theoretical formulations including borderlands theories intersectionalities critical race theory and cultural analysis

Invisibility and Influence Regina Marie Mills, 2024-06-04 A rich literary study of AfroLatinx life writing this book traces how AfroLatinxs have challenged their erasure in the United States and Latin America over the last century Invisibility and Influence demonstrates how a century of AfroLatinx writers in the United States shaped life writing including memoir collective autobiography and other formats through depictions of a wide range of Afro Latinidades Using a woman of color feminist approach Regina Marie Mills examines the work of writers and creators often excluded from Latinx literary criticism She explores the tensions writers experienced in being viewed by others as only either Latinx or Black rather than as part of their own distinctive communities Beginning with Arturo Arthur Schomburg who contributed to wider conversations about autobiographical technique Invisibility and Influence examines a breadth of writers including Jes s Col n members of the Young Lords Piri Thomas Lukumi santera and scholar Marta Moreno Vega and Black Mexican American poet Ariana Brown Mills traces how these writers confront the distorted visions of AfroLatinxs in the United States Latin America and the Caribbean and how they created and expressed AfroLatinx spirituality politics and self identity often amidst violence Mapping how AfroLatinx writers create their own literary history Mills reveals how AfroLatinx life writing shapes and complicates discourses on race and colorism in the Western Hemisphere

A History of Latinx Performing Arts in the U.S. Beatriz J. Rizk, 2023-10-10 A History of Latinx Performing Arts in the U S provides a comprehensive overview of the development of the Latinx performing arts in what is now the U S since the sixteenth century This book combines theories and philosophical thought developed in a wide spectrum of disciplines such as anthropology sociology gender studies feminism and linguistics among others and productions reviews historical context and political implications Split into two volumes these books offer interpretations and representations of a wide range of Latinxs lived experiences in the U S Volume I provides a chronological overview of the evolution of the Latinx community within the U S spanning from the 1500s to today with an emphasis on the Chicano artistic renaissance initiated by Luis Valdez and the Teatro Campesino in the 1960s Volume II continues looking more in depth at the experiences of Latinx individuals on theatre and performance including Miguel Pi ero Lin Manuel Miranda Mar a Irene Forn s Nilo Cruz and John Leguizamo as well as the important role of transnational migration in Latinx communities and identities across the U S A History of Latinx Performing Arts in the U S offers an accessible and comprehensive understanding of the field and is ideal for students researchers and instructors of theatre studies with an interest in the diverse and complex history of Latinx theatre and performance

Junot Díaz and the Decolonial Imagination Monica Hanna, Jennifer Harford Vargas, José David Saldívar, 2015-12-17 The first sustained critical examination of the work of Dominican American writer Junot D az this

interdisciplinary collection considers how Diaz's writing illuminates the world of Latino cultural expression and trans American and diasporic literary history Interested in conceptualizing Diaz's decolonial imagination and his radically re envisioned world the contributors show how his aesthetic and activist practice reflect a significant shift in American letters toward a hemispheric and planetary culture They examine the intersections of race Afro Latinidad gender sexuality disability poverty and power in Diaz's work Essays in the volume explore issues of narration language and humor in The Brief Wondrous Life of Oscar Wao the racialized constructions of gender and sexuality in Drown and This Is How You Lose Her and the role of the zombie in the short story Monstro Collectively they situate Diaz's writing in relation to American and Latin American literary practices and reveal the author's activist investments The volume concludes with Paula Moya's interview with Diaz Contributors Glenda R Carpio Arlene Dvila Lyn Di Iorio Junot Diaz Monica Hanna Jennifer Harford Vargas Ylce Irizarry Claudia Milian Julie Avril Minich Paula M L Moya Sarah Quesada Jos David Saldvar Ramn Saldvar Silvio Torres Saillant Deborah R Vargas

Decolonizing Latinx Masculinities Arturo J. Aldama, Frederick Luis Aldama, 2020-09-08 Latinx hypersexualized lovers or kingpin predators pulsate from our TVs smartphones and Hollywood movie screens Tweets from the executive office brand Latinxs as bad hombre hordes and marauding rapists and traffickers A list Anglo historical figures like Billy the Kid haunt us with their toxic masculinities These are the themes creatively explored by the eighteen contributors in Decolonizing Latinx Masculinities Together they explore how legacies of colonization and capitalist exploitation and oppression have created toxic forms of masculinity that continue to suffocate our existence as Latinxs And while the authors seek to identify all cultural phenomena that collectively create reductive destructive and toxic constructions of masculinity that traffic in misogyny and homophobia they also uncover the many spaces such as Xicanx Indigena languages resistant food cultures music performances and queer Latinx rodeo practices where Latinx communities can and do exhale healing masculinities With unity of heart and mind the creative and the scholarly Decolonizing Latinx Masculinities opens wide its arms to all non binary decolonial masculinities today to grow a stronger resilient and more compassionate new generation of Latinxs tomorrow Contributors Arturo J Aldama Frederick Luis Aldama T Jackie Cuevas Gabriel S Estrada Wayne Freeman Jonathan D Gomez Ellie D Hernandez Alberto Ledesma Jennie Luna Sergio A Macas Laura Malaver Paloma Martinez Cruz L Pancho McFarland William Orchard Alejandra Benita Portillos John Michael Rivera Francisco E Robles Lisa Sanchez Gonzalez Kristie Soares Nicholas Villanueva Jr

Latinx Studies Frederick Aldama, Christopher González, 2018-12-07 Latinx Studies The Key Concepts is an accessible guide to the central concepts and issues that inform Latinx Studies globally It summarizes explains contextualizes and assesses key critical concepts perspectives developments and debates in Latinx Studies At once comprehensive in coverage and detailed and specific in examples analyzed it provides over 25 key concepts to the field of Latinx Studies as shaped within historical social cultural regional and global contexts including Body Border Theory Digital Era Familia Immigration Intersectionality Language

Latinidad es Latinofuturism Narco Cultura Popular Culture Sports Fully cross referenced and complete with suggestions for further reading Latinx Studies The Key Concepts is an essential guide for anyone studying race ethnicity gender class education culture and globalism **(Re)Constructing Maternal Performance in Twentieth-Century American Drama** L. Bailey McDaniel, 2013-09-04 Looking at a century of American theatre McDaniel investigates how race based notions of maternal performance become sites of resistance to cultural and political hierarchies This book considers how the construction of mothering as universally women s work obscures additional equally constructed subdivisions based in race and class **Scales of Captivity** Mary Pat Brady, 2021-12-13 Mary Pat Brady traces the figure of the captive and cast off child over 150 years of Latinx Chicanx literature as a critique of colonial modernity and the forms of confinement that underpin racialized citizenship **Sexual Disorientations** Kent L. Brintnall, Joseph A. Marchal, Stephen D. Moore, 2017-11-07 Sexual Disorientations brings some of the most recent and significant works of queer theory into conversation with the overlapping fields of biblical theological and religious studies to explore the deep theological resonances of questions about the social and cultural construction of time memory and futurity Apocalyptic eschatological and apophatic languages frameworks and orientations pervade both queer theorizing and theologizing about time affect history and desire The volume fosters a more explicit engagement between theories of queer temporality and affectivity and religious texts and discourses *East of East* Romeo Guzmán, Carribean Fragoza, Alex Sayf Cummings, Ryan Reft, 2020-02-14 *East of East* The Making of Greater El Monte is an edited collection of thirty one essays that trace the experience of a California community over three centuries from eighteenth century Spanish colonization to twenty first century globalization Employing traditional historical scholarship oral history creative nonfiction and original art the book provides a radical new history of El Monte and South El Monte showing how interdisciplinary and community engaged scholarship can break new ground in public history *East of East* tells stories that have been excluded from dominant historical narratives stories that long survived only in the popular memory of residents as well as narratives that have been almost completely buried and all but forgotten Its cast of characters includes white vigilantes Mexican anarchists Japanese farmers labor organizers civil rights pioneers and punk rockers as well as the ordinary and unnamed youth who generated a vibrant local culture at dances and dive bars **Latino TV** Mary Beltrán, 2022-01-25 The history of Latina o participation and representation in American television Whose stories are told on television Who are the heroes and heroines held up as intriguing lovable and compelling Which characters are fully realized rather than being cardboard villains and sidekicks And who are our storytellers The first ever account of Latino a participation and representation in US English language television *Latino TV A History* offers a sweeping study of key moments of Chicano a and Latino a representation and authorship since the 1950s Drawing on archival research interviews with dozens of media professionals who worked on or performed in these series textual analysis of episodes and promotional materials and analysis of news media coverage Mary Beltrán examines Latina o representation in

everything from children's television Westerns of the 1950s Chicana/o and Puerto Rican activist led public affairs series of the 1970s and sitcoms that spanned half a century to Latina and Latino led series in the 2000s and 2010s on broadcast cable and streaming outlets including George Lopez Ugly Betty One Day at a Time and Vida Through the exploration of the histories of Latina/o television narratives and the authors of those narratives Mary Beltrán sheds important light on how Latinas/os have been included and more often not in the television industry and in the stories of the country writ large

Keywords for Latina/o Studies Deborah R. Vargas, Lawrence La Fountain-Stokes, Nancy Raquel Mirabal, 2017-12-01
2018 Outstanding Academic Title given by CHOICE Magazine Introduces key terms concepts debates and histories for Latinx Studies Keywords for Latina/o Studies is a generative text that enhances the ongoing dialogue within a rapidly growing and changing field The keywords included in this collection represent established and emergent terms categories and concepts that undergird Latina/o studies they delineate the shifting contours of a field best thought of as an intellectual imaginary and experiential project of social and cultural identities within the US academy Bringing together 63 essays from humanists historians anthropologists sociologists among others each focused on a single term the volume reveals the broad range of the field while also illuminating the tensions and contestations surrounding issues of language politics and histories of colonization specific to this area of study From borderlands to migration from citizenship to mestizaje this accessible volume will be informative for those who are new to Latina/o studies providing them with a mapping of the current debates and a trajectory of the development of the field as well as being a valuable resource for scholars to expand their knowledge and critical engagement with the dynamic transformations in the field

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Table of Contents Next Of Kin The Family In Chicanoa Cultural Politics

1. Understanding the eBook Next Of Kin The Family In Chicanoa Cultural Politics
 - The Rise of Digital Reading Next Of Kin The Family In Chicanoa Cultural Politics
 - Advantages of eBooks Over Traditional Books
2. Identifying Next Of Kin The Family In Chicanoa Cultural Politics
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Next Of Kin The Family In Chicanoa Cultural Politics
 - User-Friendly Interface
4. Exploring eBook Recommendations from Next Of Kin The Family In Chicanoa Cultural Politics
 - Personalized Recommendations
 - Next Of Kin The Family In Chicanoa Cultural Politics User Reviews and Ratings
 - Next Of Kin The Family In Chicanoa Cultural Politics and Bestseller Lists
5. Accessing Next Of Kin The Family In Chicanoa Cultural Politics Free and Paid eBooks
 - Next Of Kin The Family In Chicanoa Cultural Politics Public Domain eBooks
 - Next Of Kin The Family In Chicanoa Cultural Politics eBook Subscription Services
 - Next Of Kin The Family In Chicanoa Cultural Politics Budget-Friendly Options

6. Navigating Next Of Kin The Family In Chicanoa Cultural Politics eBook Formats
 - ePub, PDF, MOBI, and More
 - Next Of Kin The Family In Chicanoa Cultural Politics Compatibility with Devices
 - Next Of Kin The Family In Chicanoa Cultural Politics Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Next Of Kin The Family In Chicanoa Cultural Politics
 - Highlighting and Note-Taking Next Of Kin The Family In Chicanoa Cultural Politics
 - Interactive Elements Next Of Kin The Family In Chicanoa Cultural Politics
8. Staying Engaged with Next Of Kin The Family In Chicanoa Cultural Politics
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Next Of Kin The Family In Chicanoa Cultural Politics
9. Balancing eBooks and Physical Books Next Of Kin The Family In Chicanoa Cultural Politics
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Next Of Kin The Family In Chicanoa Cultural Politics
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine Next Of Kin The Family In Chicanoa Cultural Politics
 - Setting Reading Goals Next Of Kin The Family In Chicanoa Cultural Politics
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Next Of Kin The Family In Chicanoa Cultural Politics
 - Fact-Checking eBook Content of Next Of Kin The Family In Chicanoa Cultural Politics
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
14. Embracing eBook Trends
 - Integration of Multimedia Elements

- Interactive and Gamified eBooks

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