

An aerial photograph of the New York City skyline at sunset. The sky is filled with dramatic, dark clouds tinged with orange and purple from the setting sun. The city's dense collection of skyscrapers is visible, with the Empire State Building standing out prominently in the center. The water of the harbor is visible in the distance.

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The Short Story in German in the Twenty-first Century Lyn Marven, Andrew Plowman, Kate Roy, 2020 Since the 1990s the short story has re emerged in the German speaking world as a vibrant literary genre This volume aims to establish a framework for further research into this rich field The introduction and six thematic chapters discuss theories of the short story form literary aesthetic questions and key trends in the twenty first century Seven chapters on significant literary figures from Germany Austria and Switzerland then offer a range of theoretical and thematic approaches to individual stories and collections Finally two original translations showcase contemporary short story writing in German

Hitler's Last Hostages Mary M. Lane, 2019-09-10 Adolf Hitler s obsession with art not only fueled his vision of a purified Nazi state it was the core of his fascist ideology Its aftermath lives on to this day Nazism ascended by brute force and by cultural tyranny Weimar Germany was a society in turmoil and Hitler s rise was achieved not only by harnessing the military but also by restricting artistic expression Hitler an artist himself promised the dejected citizens of postwar Germany a purified Reich purged of degenerate influences When Hitler came to power in 1933 he removed so called degenerate art from German society and promoted artists whom he considered the embodiment of the Aryan ideal Artists who had produced challenging and provocative work fled the country Curators and art dealers organized their stock Thousands of great artworks disappeared and only a fraction of them were rediscovered after World War II In 2013 the German government confiscated roughly 1 300 works by Henri Matisse George Grosz Claude Monet and other masters from the apartment of Cornelius Gurlitt the reclusive son of one of Hitler s primary art dealers For two years the government kept the discovery a secret In *Hitler s Last Hostages* Mary M Lane reveals the fate of those works and tells the definitive story of art in the Third Reich and Germany s ongoing struggle to right the wrongs of the past

Remigration to Post-Socialist Europe Caroline Hornstein Tomic, Robert Pichler, Sarah Scholl-Schneider, 2018 Returning migrants have been involved in post socialist transformation processes all across Eastern and Southeastern Europe Engaged in politics the economy science and education arts and civil society return migrants have often exerted crucial influence on state and nation building processes and on social and cultural transformations However remigration not only comprises stories of achievements but equally those of failed integration marginalization non participation and lost potential these are mostly stories untold The contributions to this volume shed light on processes of return migration to various Eastern and Southeastern European countries from multidisciplinary perspectives Particular attention is paid to anthropological approaches that aim to understand the complexities of return migration from individual perspectives

Exhibiting Abstraction Christina Bartosch, 2025-05-20 The time around 1910 has entered art history as the moment when abstraction was invented However where and when works of non figurative art became present in the public eye has been afforded little attention to date *Exhibiting Abstraction* is the first publication to be devoted entirely to the presentation of abstract art between 1908 and 1915 It uncovers strategies for the dissemination of

early abstract painting in exhibitions with the aid of a register of exhibited works by Giacomo Balla Umberto Boccioni Wassily Kandinsky Frantisek Kupka Kazimir Malevich Piet Mondrian and Francis Picabia shown to the public within this period and an analysis of the artists exhibition activities The key role played by art exhibitions in the works introduction and dissemination is highlighted

A Summer of Murder Oliver Bottini, 2020-06-17 When a fireman dies in the explosion of a secret weapons cache German detective Louise Boni investigation reveals connections with both neo Nazis and illegal arms dealers Bristles with invention Guardian

Religious Individualisation Martin Fuchs, Antje Linkenbach, Martin Mulsow, Bernd-Christian Otto, Rahul Bjørn Parson, Jörg Rüpke, 2019-12-16 This volume brings together key findings of the long term research project Religious Individualisation in Historical Perspective Max Weber Centre for Advanced Cultural and Social Studies Erfurt University Combining a wide range of disciplinary approaches methods and theories the volume assembles over 50 contributions that explore and compare processes of religious individualisation in different religious environments and historical periods in particular in Asia the Mediterranean and Europe from antiquity to the recent past Contrary to standard theories of modernisation which tend to regard religious individualisation as a specifically modern or early modern as well as an essentially Western or Christian phenomenon the chapters reveal processes of religious individualisation in a large variety of non Western and pre modern scenarios Furthermore the volume challenges prevalent views that regard religions primarily as collective phenomena and provides nuanced perspectives on the appropriation of religious agency the pluralisation of religious options dynamics of de traditionalisation and privatisation the development of elaborated notions of the self the facilitation of religious deviance and on the notion of dividuality

Creative Practice Research in the Age of Neoliberal Hopelessness Agnieszka Piotrowska, 2020-07-06 In Creative Practice Research in Film and Media creative practitioners discuss their experiences and examine how to retain integrity during times of political and economic battles in higher education and attempts to quantify creative work It uses the notion of tactical compliance to evaluate whether and when creative practitioners compromise their creativity by working within the higher education system It offers a space for reflection for both practitioners and theorists and it presents a much needed intervention which will be of interest to all academics engaged with creative practice as research

Self-reflection in Literature, 2019-12-16 Self reflection is fundamental for human thinking on many levels Philosophy has described the mind s capacity to observe itself as a core element of human existence Political and social sciences have shown how modern democracies depend on society s ability to critically reflect on their own values and practices And literature of all ages has proven self reflexivity to be a crucial trait of cultural production This volume provides the first diachronic panorama of genres forms and functions of literary self reflection and their connections with social political and philosophical discourses from the 17th century to the present Far beyond the usual focus on postmodernist opacity these contributions present a rich tradition of critical transparency Literary texts that show us what is behind and beyond them

Textiles as National Heritage: Identities,

Politics and Material Culture Gabriele Mentges, Lola Shamukhitdinova, 2017 The edited volume discusses the role of textile heritage in relation to the dynamics of nation building cultural identity politics economy and the globalization of markets It was sparked by a research project investigating the role of textiles textile design and contemporary fashion in the post Soviet societies of Central Asia and also includes perspectives on similar developments in Algeria and Peru in order to question dichotomous narrations of modernity relations between textile cultures and heritage building cultural property and the concept of cultural heritage Thus this book intends to stimulate the ongoing debate about textile culture as national heritage or as means of nation branding *The ^AOxford Handbook of Timbre* Emily I. Dolan, Alexander

Rehding, 2021-09-15 With essays covering an array of topics including ancient Homeric texts contemporary sound installations violin mutes birdsong and cochlear implants this volume reveals the richness of what it means to think and talk about timbre and the materiality of the experience of sound **The Bloomsbury Handbook of Food and Popular**

Culture Kathleen Lebesco, Peter Naccarato, 2017-12-14 The influence of food has grown rapidly as it has become more and more intertwined with popular culture in recent decades The Bloomsbury Handbook of Food and Popular Culture offers an authoritative comprehensive overview of and introduction to this growing field of research Bringing together over 20 original essays from leading experts including Amy Bentley Deborah Lupton Fabio Parasecoli and Isabelle de Solier its impressive breadth and depth serves to define the field of food and popular culture Divided into four parts the book covers Media and Communication including film television print media the Internet and emerging media Material Cultures of Eating including eating across the lifespan home cooking food retail restaurants and street food Aesthetics of Food including urban landscapes museums visual and performance arts Socio Political Considerations including popular discourses around food science waste nutrition ethical eating and food advocacy Each chapter outlines key theories and existing areas of research whilst providing historical context and considering possible future developments The Editors Introduction by Kathleen LeBesco and Peter Naccarato ensures cohesion and accessibility throughout A truly interdisciplinary ground breaking resource this book makes an invaluable contribution to the study of food and popular culture It will be an essential reference work for students researchers and scholars in food studies film and media studies communication studies sociology cultural studies and American studies **Healing Trauma with Guided Drawing** Cornelia Elbrecht, 2018-12-04 A body focused

trauma informed art therapy that will appeal to art therapists somatic experiencing practitioners bodyworkers artists and mental health professionals While art therapy traditionally focuses on therapeutic image making and the cognitive or symbolic interpretation of these creations Cornelia Elbrecht instructs readers how to facilitate the body focused approach of guided drawing Clients draw with both hands and eyes closed as they focus on their felt sense Physical pain tension and emotions are expressed without words through bilateral scribbles Clients then with an almost massage like approach find movements that soothe their pain discharge inner tension and emotions and repair boundary breaches Archetypal shapes

allow therapists to safely structure the experience in a nonverbal way Sensorimotor art therapy is a unique and self empowering application of somatic experiencing it is both body focused and trauma informed in approach and assists clients who have experienced complex traumatic events to actively respond to overwhelming experiences until they feel less helpless and overwhelmed and are then able to repair their memories of the past Elbrecht provides readers with the context of body focused trauma informed art therapy and walks them through the thinking behind and process of guided drawing including 100 full color images from client sessions that serve as helpful examples of the work

Bio-Based Epoxy Polymers, Blends, and Composites Jyotishkumar Parameswaranpillai, Sanjay Mavinkere Rangappa, Suchart Siengchin, Seno Jose, 2021-01-07 State of the art overview on bioepoxy polymers as well as their blends and composites covering all aspects from fundamentals to applications Bioepoxy polymers is an emerging area and have attracted more and more attention due to their biodegradability and good thermo mechanical performance In recent years research progress has been made in synthesis processing characterization and applications of bioepoxy blends and composites Bioepoxy polymers are very promising candidates to replace the traditional thermosetting nonbiodegradable polymers Bio Based Epoxy Polymers Blends and Composites summaries recent research progress on bioepoxy polymers as well as their blends and composites It covers aspects from synthesis processing various characterization techniques to broad spectrum of applications It provides a correlation of physical properties with macro micro and nanostructures of the materials Moreover research trends future directions and opportunities are also discussed Attracts attention Bioepoxy polymers are environmentally friendly and considered as a promising candidate to replace the traditional thermosetting nonbiodegradable polymers Highly application oriented Bioepoxy polymers can be used in a broad range of applications such as polymer foams construction aerospace automobiles self healing systems One stop reference Covers all aspects of bioepoxy polymer their blends and composites such as synthesis properties processing characterization and applications Broad audience Attracts attention from both academia and industry

The Long Take John Gibbs, Douglas Pye, 2017-10-27 This is the first book in English exclusively devoted to the long take one of the key elements of film style Increasingly visible in contemporary international media the long take currently attracts a good deal of attention in criticism and commentary There are also significant strands of film theory in which duration has become a recurrent concern In keeping with the approach of Palgrave Close Readings in Film and Television this collection is devoted to the detailed critical analysis of specific long takes explored in terms of how they function within their contexts how they shape the visual field the meanings they generate and the effects they create The Long Take Critical Approaches brings together essays by established and emerging scholars all but one essay commissioned for this volume in an exciting collection that analyses works from a range of filmmaking traditions from the 1930s to the present day selected to represent varied long take practices and to explore associated debates

Medieval Cologne Joseph P. Huffman, 2024-11-18 In Anglophone literature historical questions about urban socio economic political religious

and cultural development have often been answered using Anglo French Anglo Low Countries and Anglo Italian paradigms and sources Medieval Germany has been largely overlooked seen as a peripheral and irrelevant anomaly Conversely scholars from the German Rhineland have mostly remained within the traditions of civic public history and Landesgeschichte As a result they rarely engage with the historical questions raised in wider European discourses This volume challenges these historiographical propensities by offering a fresh perspective on medieval urban Germany It aims to integrate Cologne and the Rhineland more accurately and equitably into the wider histories of medieval Europe The book engages with historical questions of wider relevance across both German and European medieval histories It invites all scholars and students of medieval Europe to utilize Cologne as a key source for their research and writing

Marking Modern Movement Susan Funkenstein, 2020-10-26 Imagine yourself in Weimar Germany you are visually inundated with depictions of dance Perusing a women's magazine you find photograph after photograph of leggy revue starlets clad in sequins and feathers coquettishly smiling at you When you attend an art exhibition you encounter Otto Dix's six foot tall triptych Metropolis featuring Charleston dancers in the latest luxurious fashions or Emil Nolde's watercolors of Mary Wigman with their luminous blues and purples evoking her choreographies mystery and expressivity Invited to the Bauhaus you participate in the Metallic Festival and witness the school's transformation into a humorous shiny technological total work of art you costume yourself by strapping a metal plate to your head admire your reflection in the tin balls hanging from the ceiling and dance the Bauhaus signature step in which you vigorously hop and stomp late into the night Yet behind the razzle dazzle of these depictions and experiences was one far more complex involving issues of gender and the body during a tumultuous period in history Germany's first democracy 1918-1933 Rather than mere titillation the images copiously illustrated and analyzed in Marking Modern Movement illuminate how visual artists and dancers befriended one another and collaborated together In many ways because of these bonds artists and dancers forged a new path in which images revealed artists deep understanding of dance their dynamic engagement with popular culture and out of that a possibility of representing women dancers as cultural authorities to be respected Through six case studies Marking Modern Movement explores how and why these complex dynamics occurred in ways specific to their historical moment Extensively illustrated and with color plates Marking Modern Movement is a clearly written book accessible to general readers and undergraduates Coming at a time of a growing number of major art museums showcasing large scale exhibitions on images of dance the audience exists for a substantial general public interest in this topic Conversing across German studies art history dance studies gender studies and popular culture studies Marking Modern Movement is intended to engage readers coming from a wide range of perspectives and interests

Social Ontology, Sociocultures, and Inequality in the Global South Benjamin Baumann, Daniel Bultmann, 2020-05-07 Challenging the assumption that the capitalist transformation includes a radical break with the past this edited volume traces how historically older forms of social inequality are transformed but persist in the

present to shape the social structure of contemporary societies in the global South Each social collective comprises an interpretation of itself including the meaning of life the concept of a human person and the notion of a collective This volume studies the interpretation that various social collectives have of themselves This interpretation is referred to as social ontology All chapters of the edited volume focus on the relation between social ontology and structures of inequality They argue that each society comprises several historical layers of social ontology that correspond to layers of inequality which are referred to as sociocultures Thereby the volume explains why and how structures of inequality differ between contemporary collectives in the global South even though all of them seem to have similar structures institutions and economies The volume is aimed at academics students and the interested public looking for a novel theorization of social inequality pertaining to social collectives in the global South

Cannibalizing the Canon, 2024-02-06 This rich in depth exploration of Dada's roots in East Central Europe is a vital addition to existing research on Dada and the avant garde Through deeply researched case studies and employing novel theoretical approaches the volume rewrites the history of Dada as a story of cultural and political hybridity border crossings transitions and transgressions across political class and gender lines Dismantling prevailing notions of Dada as a Western movement the contributors to this volume present East Central Europe as the locus of Dada activity and techniques The articles explore how artists from the region prefigured Dada as well as actively cannibalized that is reabsorbed and further hybridized a range of avant garde techniques thus challenging Western cultural hegemony

An Apology for Pictures Detlev Gohrbandt, 2024-11-25 Illustrierte Bücher sind für viele Kinder der Einstieg ins eigene Lesen nachdem Oma oder Papa ihnen vorgelesen und ihren Leseappetit geweckt haben Mit etwas Glück werden sie bald eifrige sprachgewandte und weltoffene Leser innen Die Bilder in einem gedruckten Text erleichtern den Zugang zu den sperrigen Buchstabenfolgen indem sie ein Vorverständnis bereitstellen Das gilt auch für erwachsene Leser innen denen das Lesen durch Illustrationen auf diese Weise attraktiv und gelingend wird dass es bald zu ihrem Alltag gehört So haben viele Menschen in der Zeit zwischen den Weltkriegen in Frankreich Deutschland und Großbritannien immer öfter zu den in großer Zahl angebotenen preiswerten Büchern mit Holzschnitten gegriffen und sind selbst zu Leser innen und Sammler innen geworden Die vergleichende Untersuchung dieser illustrierten Erzähltexte zeigt wie verschieden die Entwicklung in den drei Ländern war und bietet eine systematische Einführung in die verschiedenen Illustrationsformen und ihre Wechselwirkungen mit den Texten

The Secret in Medieval Literature Albrecht Classen, 2022-10-17 The Secret in Medieval Literature Alternative Worlds in the Middle Ages explores the many strange phenomena both in the Middle Ages and today that do not find any good rational explanations Those do not pertain to magic or to religion in the traditional sense of the word they are secrets of an epistemological kind and tend to defy human rationality without being marginal or irrelevant At first sight we might believe that we face elements from fairy tales but the medieval cases discussed here go far beyond such a simplistic approach to the mysterious dimension of secrets In fact as this book argues medieval poets

commonly engaged with alternative forces and described their workings within the human context both in the Latin West and in the East without being able to come to terms with them critically Those mysteries appear both in heroic epics and courtly romances among other genres and they figure more frequently than we might have assumed On the one hand we could conceive of those secrets as the product of literary liberties and imagination on the other those secrets prove to be rather serious agents intervening in the lives of the fictional protagonists By the same token our modern world is not all rationality and material conditions either The study of secrets in the Middle Ages thus opens the pathway toward a new epistemology both for the people in the pre modern age and us today

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