



NEW ORLEANS' CHARITY HOSPITAL

*A Story of
Physicians, Politics, and Poverty*

JOHN SALVAGGIO M.D.

New Orleans Charity Hospital A Story Of Physicians Politics And Poverty

Craig A. Miller



New Orleans Charity Hospital A Story Of Physicians Politics And Poverty:

New Orleans' Charity Hospital John E. Salvaggio, 1992-11-01 For more than 250 years New Orleans Charity Hospital has struggled to serve the city's indigent ill and in so doing has become an institution steeped in Louisiana history and politics. In this fascinating new book John Salvaggio traces the colorful history of Charity Hospital from the early days of French colonial medicine through the Spanish period, the early American years, the volatile Huey Long and World War II eras, and the modern postwar period. Established in 1736 with the legacy of a compassionate French ship builder, Charity Hospital has weathered many storms to maintain its status as the oldest continually operating hospital in the United States. It has withstood the transfer of Louisiana territory from the French to the Spanish and survived devastating hurricanes and a fire. The institution has also endured the stormy beginnings of Louisiana statehood, the hardships of the Civil War, and more recently the stresses of caring for an ever-expanding patient load. Throughout much of its history, Charity Hospital has encountered political squabbles, patronage problems, and financial woes. As a new century approaches, the hospital finds its future threatened by inadequate funding and the crumbling of its physical facilities. Despite many setbacks, Charity Hospital has accomplished much in its history. Salvaggio presents a summary of the many medical procedures, diagnostic techniques, and therapeutic innovations that have been introduced at the Big Free, as the hospital is popularly known. He also provides previously unchronicled information on the hospital's history during the twentieth century, writing about political infighting during the governorship of Huey P. Long, construction of a new hospital building in the 1930s, integration of the hospital in the 1960s, its relationships with the medical schools of Louisiana State University and Tulane University, and the current frustrating attempts to adequately staff the institution. Interviews with many of Charity's past directors and others associated with the hospital, as well as lively anecdotes from the author's own experience, bring the hospital's history to life and provide valuable insight into the institution's inner workings. These reminiscences, coupled with Salvaggio's depiction of Charity's past, present, and now-questionable future, make this a fascinating and informative work on an important hospital of the South. **Rise of**

the Modern Hospital Jeanne Kisacky, 2017-12-02 *Rise of the Modern Hospital* is a focused examination of hospital design in the United States from the 1870s through the 1940s. This understudied period witnessed profound changes in hospitals as they shifted from last-charitable resorts for the sick poor to premier locations of cutting-edge medical treatment for all classes, and from low-rise decentralized facilities to high-rise centralized structures. Jeanne Kisacky reveals the changing role of the hospital within the city, the competing claims of doctors and architects for expertise in hospital design, and the influence of new medical theories and practices on established traditions. She traces the dilemma designers faced between creating an environment that could function as a therapy in and of itself and an environment that was essentially a tool for the facilitation of increasingly technologically assisted medical procedures. Heavily illustrated with floor plans, drawings, and photographs, this book considers the hospital building as both a cultural artifact and a revelatory of external medical and social

change and a cultural determinant actively shaping what could and did take place within hospitals

Intimate Enemies Christina Vella, 2004-01-23 Born into wealth in New Orleans in 1795 and married into misery fifteen years later the Baroness Micaela Almonester de Pontalba led a life ripe for novelization *Intimate Enemies* however is the spellbinding true account of this resilient woman's life and the three men who most affected its course Immediately upon marrying Celestin de Pontalba Micaela was removed to his family's estate in France For twenty years her father-in-law attempted to drive her to abandon Celestin by law he could then seize control of her fortune He tried dozens of strategies including at one point instructing the entire Pontalba household to pretend she was invisible Finally in 1834 the despairing elder Pontalba trapped Micaela in a bedroom and shot her four times before turning his gun on himself Miraculously she survived Five years later after securing both a separation from Celestin and legal power over her wealth Micaela focused her attention on building following in the footsteps of her late illustrious father André's Almonester Her Parisian mansion the Hôtel Pontalba is today the official residence of the American embassy in France and her Pontalba Buildings which flank Jackson's Square in New Orleans form together with her father's St Louis Cathedral Presbytery and Cabildo one of the loveliest architectural complexes in America As for Celestin he eventually suffered a total physical and mental breakdown and begged Micaela to return She did so caring for him for the next twenty-three years until her death in 1874 In *Intimate Enemies* Christina Vella embroiders the compelling story of the Almonester Pontalba alliance against a richly woven background of the events and cultures of two centuries and two vivid societies She provides a window into the yellow fever epidemics that raged in New Orleans the rebuilding of Paris the Paris Commune uprising and the Second Empire of Napoleon III European ideas of power class money marriage and love during the baroness's lifetime and their inflection in the New World setting of New Orleans medical treatments legal procedures imperial court life banking practices and much more Combining the historian's meticulous research with the biographer's exacting knowledge of her subject and the novelist's gift for narrative Vella has crafted a rare cross-genre work that will capture the imagination and admiration of every reader

Necropolis Kathryn Olivarius, Kathryn Meyer McAllister Olivarius, 2022-04-19 Winner of the Frederick Jackson Turner Award Winner of James H. Broussard Best First Book Prize SHEAR Winner of the Kemper and Leila Williams Prize in Louisiana History Winner of the Humanities Book of the Year Award Louisiana Endowment for the Humanities A brilliant book This transformative work is a pivotal addition to the scholarship on American slavery Annette Gordon-Reed A stunning account of high-risk high-reward profiteering in the yellow fever-ridden Crescent City a world in which a deadly virus altered every aspect of a brutal social system exacerbating savage inequalities of enslavement race and class John Fabian Witt author of *American Contagions* Olivarius's new perspectives on yellow fever immunocapitalism and the politics of acclimation will influence a generation of scholars to come on the intersections of racism slavery and public health *The Lancet* In antebellum New Orleans at the heart of America's slave and cotton kingdoms epidemics of yellow fever killed as many as 150,000 people With little understanding of the origins

of the illness and meager public health infrastructure one's only hope if infected was to survive providing the lucky few with a mysterious form of immunity. Repeated epidemics bolstered New Orleans's strict racial hierarchy by introducing another hierarchy: a form of immunocapital as white survivors leveraged their immunity to pursue economic and political advancement while enslaved Blacks were relegated to the most grueling labor. The question of health—who has it, who doesn't, and why—is always in part political. Necropolis shows how powerful nineteenth-century Orleanians constructed a society that capitalized on mortal risk and benefited from the chaos that ensued. *A History of LSU School of Medicine New Orleans* Russell C. Klein MD, Victoria Barreto Harkin Ma, 2010-08 Hearing Sappho in New Orleans Ruth Salvaggio, 2012-06-13 While sifting through trash in her flooded New Orleans home, Ruth Salvaggio discovered an old volume of Sappho's poetry stained with muck and mold. In her efforts to restore the book, Salvaggio realized that the process reflected how Sappho's own words were unearthed from the refuse of the ancient world. Undertaking such a task in New Orleans, she sets out to recover the city's rich poetic heritage while searching through its flooded debris. *Hearing Sappho in New Orleans* is at once a meditation on this poetic city, its many languages and cultures, and a history of its forgotten poetry. Using Sappho's fragments as a guide, Salvaggio roams the streets and neighborhoods of the city as she explores the migrations of lyric poetry from ancient Greece through the African slave trade to indigenous America and ultimately to New Orleans. The book also directs us to the lyric call of poetry, the voice always in search of a listener. Writing in a post-Katrina landscape, Salvaggio recovers and ponders the social consequences of the long song, lyric chants, especially the voices of women lost in time, as it resonates from New Orleans's poetic sites like Congo Square, where Africans and Indians gathered in the early eighteenth century, to the modern-day Maple Leaf Bar, where poets still convene on Sunday afternoons. She recovers, for example, an all-but-forgotten young Creole woman named Lili and leads us all the way up to celebrated contemporary writers such as former Louisiana poet laureate Brenda Marie Osbey, Sybil Kein, Nicole Cooley, and Katherine Soniat. *Hearing Sappho in New Orleans* is a reminder of poetry's ability to restore and secure fragile and fragmented connections in a vulnerable and imperiled world.

New Orleans Women and the Poydras Home Pamela Tyler, 2016-04-25 A two-hundred-year-old institution, the Poydras Home, originally the Poydras Asylum, stands as an exemplar of woman-led charitable organizations. In a thorough and engaging narrative, Pamela Tyler offers the first complete history of this remarkable New Orleans establishment from its founding as an orphanage for young girls to its present-day operation as a retirement community and assisted living facility. Throughout, Tyler paints a vivid picture of the many women who faced down the challenges of war, disease, natural disaster, social unrest, and restrictive gender ideals to realize the mission of the Poydras Home. Drawing on previously unreleased archival material, Tyler documents how the institution's benefactor, Julien Poydras, used his immense wealth to support a haven for impoverished girls and how the dedicated women of the Poydras board pursued that ambition through more than just residential services. Tyler reveals that the majority of the Poydras orphans had one living parent and it was dire poverty

and a dearth of social services in New Orleans that drove single parents usually mothers to place their daughters in the asylum Further research demonstrates that the Poydras went beyond simply providing a shelter for the children of distressed parents volunteer managers worked to shape their charges character through an emphasis on morals education and the fundamentals of housewifery Following the institution from its antebellum origins to Reconstruction through the Progressive era and into the obsolescence of children s homes in the mid twentieth century Tyler highlights the impacts of both national affairs and daily life on the charity This rich history winds through the last fifty years as the Poydras Home boldly and successfully changed its mission to provide care for elderly men and women The result of years of research New Orleans Women and the Poydras Home is a sweeping social history that recognizes the determination of women caregivers and the thousands of lives they benefited *Creole New Orleans in the Revolutionary Atlantic, 1775-1877* Caryn Cossé Bell,2023-10-04 Nowhere in the United States did the Age of Democratic Revolution exert as profound an influence as in New Orleans In 1809 10 refugees of the Haitian Revolution doubled the size of the city In 1811 hundreds of Saint Dominguan African and Louisianan plantation workers marched downriver toward the city in the nation s largest ever slave revolt Itinerant revolutionaries from throughout the Atlantic congregated in New Orleans in the cause of Latin American independence Together with the refugee soldiers of the Haitian Revolution both Black and white their presence proved decisive in the Battle of New Orleans After defeating the British the soldiers rejoined the struggle against Spanish imperialism In *Creole New Orleans in the Revolutionary Atlantic 1775 1877* Caryn Cossé Bell sets forth these momentous events and much more to document the revolutionary era s impact on the city Bell s study begins with the 1883 memoir of H lène d Aquin Allain a French Creole and descendant of the refugee community who grew up in antebellum New Orleans Allain s d Aquin forebears fought alongside the Savarys a politically influential free family of color in the Haitian Revolution Forced from Saint Domingue Haiti the allied families retreated to New Orleans Bell s reconstruction of the d Aquin family network interracial alliances and business partnerships provides a productive framework for exploring the city s presence at the crossroads of the revolutionary Atlantic Residing in New Orleans in the heyday of French Romanticism Allain experienced a cultural revolution that exerted an enormous influence on religious beliefs literature politics and even as Bell documents the practice of medicine in the city In France the highly politicized nature of the movement culminated in the 1848 French Revolution with its abolition of slavery and enfranchisement of freed men and women During the Civil War and Reconstruction the Afro Creole leaders of the diasporic community pointed to events in France and stood in the forefront of the struggle to revolutionize race relations in their own nation As Bell demonstrates their cultural and political legacy remains a formidable presence in twenty first century New Orleans Mary Rose Carol Bloom Paine,2013-10-14 As Jeff began medical school sea sponges and leeches were commonly used but advances in knowledge were revolutionizing hospital care However when two Yankee nurses arrive in New Orleans and are charged with teaching medical staffs about proper

procedures a new civil war breaks out This time the South is undoubtedly the winner *A Time for All Things* Craig A. Miller, 2020 Lake Charles Tulane University 1926 35 Strasbourg Heidelberg and New Orleans 1935 1942 Washington D C and New Orleans 1942 48 Houston 1948 1951 Houston 1951 1956 Houston 1956 1960 Houston 1960 1969 Houston 1969 The Artificial Heart Houston 1970 1989 Houston 1990 2008 **Kingfish U** Robert Mann, 2023-06-07 No political leader is more closely identified with Louisiana State University than the flamboyant governor and U S senator Huey P Long who devoted his last years to turning a small undistinguished state school into an academic and football powerhouse From 1931 when Long declared himself the official thief for LSU to his death in 1935 the school s budget mushroomed its physical plant burgeoned its faculty flourished and its enrollment tripled Along with improving LSU s academic reputation Long believed the school s football program and band were crucial to its success Taking an intense interest in the team Long delivered pregame and halftime pep talks devised plays stalked the sidelines during games and fired two coaches He poured money into a larger flashier band supervised the hiring of two directors and with the second one wrote a new fight song Touchdown for LSU While he rarely meddled in academic affairs Long insisted that no faculty member criticize him publicly When students or faculty from his school opposed him retribution was swift Long s support for LSU did not come without consequences His unrelenting involvement almost cost the university its accreditation And after his death several of his allies including his handpicked university president went to prison in a scandal that almost destroyed LSU Rollicking and revealing Robert Mann s **Kingfish U** is the definitive story of Long s embrace of LSU **Louisiana Culture from the Colonial Era to Katrina** John Wharton Lowe, 2008-12-15 In 1803 President Thomas Jefferson acquired 828 000 square miles of French territory in what became known as the Louisiana Purchase Although today Louisiana makes up only a small portion of this immense territory this exceptional state embraces a larger than life history and a cultural blend unlike any other in the nation **Louisiana Culture from the Colonial Era to Katrina** a collection of fourteen essays compiled and edited by John Lowe captures all of the flavor and richness of the state s heritage illuminating how Louisiana despite its differences from the rest of the United States is a microcosm of key national concerns including regionalism race politics immigration global connections folklore musical traditions ethnicity and hybridity Divided into five parts the volume opens with an examination of Louisiana s origins with pieces on Native Americans French and German explorers and slavery Two very different but complementary essays follow with investigations into the ongoing attempts to define Creoles and creolization No collection on Louisiana would be complete without attention to its remarkable literary traditions and several contributors offer tantalizing readings of some of the Pelican State s most distinguished writers a dazzling array of artists any state would be proud to claim The volume also includes pieces on a couple of eccentric mythologies distinct to Louisiana and explorations of Louisiana s unique musical heritage Throughout the international slate of contributors explores the idea of place particularly the concept of Louisiana as the center of the Caribbean wheel where Cajuns Creoles Cubans Haitians Jamaicans and others

are part of a New World configuration connected by their linguistic identity landscape and climate religion and French and Spanish heritage A poignant conclusion considers the devastating impact of Hurricanes Katrina and Rita and what the storms mean for Louisiana's cultural future A rich portrait of Louisiana culture this volume stands as a reminder of why that culture must be preserved

Political Animal Frank Perez, 2022-09-23 Named a 2024 Honorable Mention Book by the Louisiana Library Association During Mardi Gras 1973 Stewart Butler 1930-2020 fell in love with Alfred Doolittle a wealthy socialite and schizophrenic from San Francisco Their relationship was an improbable love story that changed the course of LGBTQ history With Doolittle's money Butler was able to retire and devote his life to political activism in the cause of queer liberation A survivor of the horrific Up Stairs Lounge arson Butler was a founding member of the first statewide lesbian and gay rights organization in Louisiana and an early champion for transgender rights playing a key role in the eight year struggle to persuade PFLAG to become the first national LGBTQ organization to include trans people in its mission statement In *Political Animal: The Life and Times of Stewart Butler* author Frank Perez traces Butler's amazing life from his early childhood in Depression era New Orleans his adolescence at Carville where his father worked his first unsuccessful attempt at college his time in the army as a closeted gay man his adventures in Alaska his transformation into a hippie in the 1960s his love affair with Doolittle his decades as a gay rights advocate and ultimately his twilight years as an elder statesman Based on Butler's own personal papers including hundreds of letters and dozens of interviews *Political Animal* paints an intimate portrait of a legendary figure in gay politics and the times in which he lived

The Inevitable Hour Emily K. Abel, 2013-05-01 Changes in health care have dramatically altered the experience of dying in America At the turn of the twentieth century medicine's imperative to cure disease increasingly took priority over the demand to relieve pain and suffering at the end of life Filled with heartbreaking stories *The Inevitable Hour* demonstrates that professional attention and resources gradually were diverted from dying patients Emily K Abel challenges three myths about health care and dying in America First that medicine has always sought authority over death and dying second that medicine superseded the role of families and spirituality at the end of life and finally that only with the advent of the high tech hospital did an institutional death become dehumanized Abel shows that hospitals resisted accepting dying patients and often worked hard to move them elsewhere Poor terminally ill patients for example were shipped from Bellevue Hospital in open boats across the East River to Blackwell's Island where they died in hovels mostly without medical care Some terminal patients were not forced to leave yet long before the advent of feeding tubes and respirators dying in a hospital was a profoundly dehumanizing experience With technological advances passage of the Social Security Act and enactment of Medicare and Medicaid almshouses slowly disappeared and conditions for dying patients improved though as Abel argues the prejudices and approaches of the past are still with us The problems that plagued nineteenth century almshouses can be found in many nursing homes today where residents often receive substandard treatment A frank portrayal of the medical care of dying people past and present The

Inevitable Hour helps to explain why a movement to restore dignity to the dying arose in the early 1970s and why its goals have been so difficult to achieve — *War and Healing* Albert E. Cowdrey, 1992-04-01 New Orleans born Stanhope Bayne Jones was one of the pivotal figures in the modernization of American medicine Through his life story Albert E Cowdrey's *War and Healing* dramatizes the growth of American medicine from a provincial and amateurish state into a major national endeavor Cowdrey shows the diversity and wide ranging impact of Bayne Jones's career A brilliant student at Johns Hopkins and a protégé of William Welch Bayne Jones became in turn dean of Yale Medical School a foundation head a general in the army's Medical Corps president of the New York Hospital Cornell Medical Center director of the army's medical research program and a member of the Surgeon General's Commission on Smoking and Health Both a unique and a representative figure Bayne Jones learned from his military experience in two wars that the fundamental business of medicine is health not disease and became a strong advocate for preventive medicine He developed a broad idealized conception of the future of medicine as a discipline free of political control organized collectively devoted to the preservation of health and divorced from entrepreneurial passions Bayne Jones was a complex fascinating man and physician Gifted with great intelligence and considerable charm he spent much of his life in the Ivy League the halls of government and the great northeastern cities Cowdrey explores the tensions between Bayne Jones's southern roots and national aspirations between his deep commitment to his family and heritage and his restless driving ambition Bayne Jones's career forms still another chapter logical and yet unexpected in the family saga that will be familiar to many readers through *The Children of Pride* — **John P. McGovern, MD** Bryant Boutwell, 2014-03-03 John P McGovern held seventeen professorships received twenty nine honorary doctorates and established the nation's largest privately owned allergy and immunology clinic He authored 252 professional publications including twenty six books in the medical sciences and humanities and served as president or chief elected officer of fifteen professional societies in medicine In addition the McGovern Foundation has given millions of dollars to various local and national health charities and many Houston landmarks bear the McGovern name including the McGovern Lake and McGovern Children's Zoo at Houston's Hermann Park the McGovern Health and Science Museum and the McGovern Campus of the Texas Medical Center Bryant Boutwell a long time friend and colleague has captured the influential life of this visionary Texas physician in *John P McGovern MD A Lifetime of Stories* In captivating narrative interlaced with revealing personal and family stories Boutwell chronicles McGovern's holistic approach to medicine which transcended the traditional boundaries of institutional identities and medical specialties McGovern worked tirelessly to bring together big institutions the health professions bold interdisciplinary ideas and a team approach to healthcare that though prescient at the time is recognized today as imperative This commitment led to his founding role in the American Osler Society which promotes humanistic and ethical dimensions of the practice of medicine and his establishment of humanities programs at the UT Health Science Center at Houston and the UT Medical Branch at Galveston — *A History of Flint Medical College, 1889-1911*

Desha Rhodes,2007 After the Civil War black people in the New Orleans region did not have adequate medical care causing a health care crisis which lasted for almost two decades In 1889 an institution emerged in response to this emergency New Orleans University a Methodist Episcopal Church school opened a medical department which would later become Flint Medical College Flint was born of the missionary fervor of the Methodist Episcopal Church Although constantly facing the obstacle of chronic financial difficulty the medical school grew and in 1901 to honor its benefactor businessman John D Flint the university changed the name of the school to Flint Medical College In spite of positive development by 1905 advances in medical knowledge and practices threatened the adequacy of Flint s program By 1906 Flint was struggling academically and needed better clinical facilities Finally faced with challenges it was unable to meet in August 1911 the university announced the closing of Flint Medical College Divers elements combined to end Flint s existence in 1911 but it was not a failure This institution provided the foundation for organized health care for black people in the New Orleans area and signified a triumph of black self determination underwritten by Christian missionary fervor **Wicked Flesh** Jessica Marie

Johnson,2020-08-28 The story of freedom pivots on the choices black women made to retain control over their bodies and selves their loved ones and their futures The story of freedom and all of its ambiguities begins with intimate acts steeped in power It is shaped by the peculiar oppressions faced by African women and women of African descent And it pivots on the self conscious choices black women made to retain control over their bodies and selves their loved ones and their futures Slavery s rise in the Americas was institutional carnal and reproductive The intimacy of bondage whet the appetites of slaveowners traders and colonial officials with fantasies of domination that trickled into every social relationship husband and wife sovereign and subject master and laborer Intimacy corporeal carnal quotidian tied slaves to slaveowners women of African descent and their children to European and African men In **Wicked Flesh** Jessica Marie Johnson explores the nature of these complicated intimate and kinship ties and how they were used by black women to construct freedom in the Atlantic world Johnson draws on archival documents scattered in institutions across three continents written in multiple languages and largely from the perspective of colonial officials and slave owning men to recreate black women s experiences from coastal Senegal to French Saint Domingue to Spanish Cuba to the swampy outposts of the Gulf Coast Centering New Orleans as the quintessential site for investigating black women s practices of freedom in the Atlantic world **Wicked Flesh** argues that African women and women of African descent endowed free status with meaning through active aggressive and sometimes unsuccessful intimate and kinship practices Their stories in both their successes and their failures outline a practice of freedom that laid the groundwork for the emancipation struggles of the nineteenth century and reshaped the New World

Katrina Andy Horowitz,2020-07-07 The Katrina disaster was not a weather event of summer 2005 It was a disaster a century in the making a product of lessons learned from previous floods corporate and government decision making and the political economy of the United States at large New Orleans s history is America s history and Katrina represents America s

possible future **Vital Negotiations** Marion Stange, 2012-07-18 Thema dieses Buches ist die Organisation und Regulierung von Seuchenbekämpfung und Gesundheitsfürsorge in der britischen Kolonie South Carolina und der französischen Kolonie Louisiana zwischen 1720 und 1763 Welche Akteure waren an der Implementierung und Durchsetzung von Maßnahmen im Gesundheitsbereich beteiligt Welche Handlungsweisen wählten sie Diese Fragen stehen im Mittelpunkt der Untersuchung Die Autorin zeigt dass sich die Formen lokaler politischer Organisation in den beiden Kolonien trotz der tiefgreifenden Unterschiede in Bezug auf Strukturen und Strategien der beiden Kolonialmächte stark ähnelten Dies legt den Schluss nahe dass die lokalen Gegebenheiten innerhalb der Kolonien einen mindestens ebenso großen Einfluss auf lokale Governanceformen hatten wie die Struktur des jeweiligen Kolonialreichs Das Buch eröffnet damit einen frischen Blick auf die Realitäten kolonialen Regierens im frühneuzeitlichen Nordamerika Focusing on the field of health care and disease control as a field of policy that was of pivotal importance for the existence and stability of European colonies in the south eastern areas of the North American continent the book analyzes modes of local organization and regulation in French Louisiana and British South Carolina during the first half of the eighteenth century The work shows that in spite of completely different imperial strategies and systems of rule striking similarities existed between French and British colonies with regard to governance modes and the nature of agents involved in political organization This attests to the fact that governance practices on the local and the colonial levels were informed at least as much by local conditions as by the nature of the empire to which the colonies respectively belonged The work offers a fresh and unique perspective on the realities of colonial rule in early modern North America thus challenging traditional notions which stress the differences between the French and British colonial empires in North America with regard to administrative practices

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