

The New York Times

# Book Review

NOVEMBER 29, 2020

**THIS IS WAR** Military histories, and how armed conflict has shaped society

**IT'S A CRIME** Why the scales of justice favor white-collar criminals

**PLUS** Claudia Rankine's reading life, and fiction by Jo Nesbo and others



BARACK OBAMA: JEFFREY M. HARRIS/GETTY IMAGES; OBAMA: JEFFREY M. HARRIS/GETTY IMAGES

## Legacy of Hope

By Chimamanda Ngozi Adichie

BARACK OBAMA IS as fine a writer as they come. It is not merely that this book avoids being ponderous, as might be expected, even forgiven, of a hefty memoir; but that it is nearly always pleasurable to read, sentence by sentence, the prose gorgeous in places, the detail granular and vivid. From Southeast Asia to a forgotten school in South Carolina, he evokes the sense of place

with a light but sure hand. This is the first of two volumes, and it starts early in his life, charting his initial political campaigns, and ends with a meeting in Kentucky where he is introduced to the SEAL team involved in the Abbottabad raid that killed Osama bin Laden.

His focus is more political than personal, but when he does write about his family it is with a beauty closer to nostalgia. Wriggling Malia into her first ballet tights. Bobby Sasha's laugh as he mumbles her feet. Michelle's breath slowing as

### A PROMISED LAND

By Barack Obama

Illustrated. 368 pp. Crown.  
\$45.

she falls asleep against his shoulder. His mother sucking on cubes, her glands destroyed by cancer. The narrative is rooted in a storytelling tradition, with the accompanying tropes, as with the depiction of a staffer in his campaign for the Illinois State Senate, "taking a drag from her cigarette and blowing a thin plume of smoke to the ceiling." The dramatic tension in the story of his gaze-crashing, with Hillary Clinton by his side,

CONTINUED ON PAGE 24

# New York Times Book Review

**IM Harris**



## **New York Times Book Review:**

**The New York Times Book Reviews 2000** New York Times Staff, 2001 This anthology examines Love's Labours Lost from a variety of perspectives and through a wide range of materials. Selections discuss the play in terms of historical context, dating and sources, character analysis, comic elements and verbal conceits, evidence of authorship, performance analysis and feminist interpretations. Alongside theater reviews, production photographs and critical commentary, the volume also includes essays written by practicing theater artists who have worked on the play. An index by name, literary work and concept rounds out this valuable resource.

**The New York Times Book Review** The New York Times, 2021-11-02 A delightful Vanity Fair collection from the longest running most influential book review in America featuring its best, funniest, strangest and most memorable coverage over the past 125 years. Since its first issue on October 10, 1896, The New York Times Book Review has brought the world of ideas to the reading public. It is the publication where authors have been made and where readers first encountered the classics that have enriched their lives. Now the editors have curated the Book Review's dynamic 125-year history, which is essentially the story of modern American letters. Brimming with remarkable reportage and photography, this beautiful book collects interesting reviews never before heard, anecdotes about famous writers and spicy letter exchanges. Here are the first takes on novels we now consider masterpieces, including a long forgotten pan of Anne of Green Gables and a rave of Mrs. Dalloway, along with reviews and essays by Langston Hughes, Eudora Welty, James Baldwin, Nora Ephron and more. With scores of stunning vintage photographs, many of them sourced from the Times's own archive, readers will discover how literary tastes have shifted through the years and how the Book Review's coverage has shaped so much of what we read today.

**Michigan in Literature** Clarence A. Andrews, 1992 Michigan in Literature is a guide to more than one thousand literary and dramatic works set in Michigan from its pre-territorial days to the present. Imaginative narrative, dramatic and lyrical creations that have Michigan settings, characters, subjects and themes are organized into sixteen chapters on topics such as Indians in Michigan, settlers who came to Michigan, diversity in the state, the timber industry, the Great Lakes, crime in Michigan, literature, Detroit and Michigan poetry. In this most complete work to date, Clarence Andrews has assembled the literary reputation of a state. He illustrates with a wide variety of literary works that Michigan is more than just a builder of automobiles, a producer of apples and cherries, a supplier of copper and lumber, and the home of great athletes. It is also a state that has played and continues to play an important role in the production of American literature. To qualify for inclusion, a work or a significant part of it has to be set in Michigan. Andrews shows how novelists, dramatists, poets and short story writers have created their particular images of Michigan by using and interpreting the history of the state, its land and waters, people, events, ideas, philosophies and policies, sometimes factually, sometimes modified or distorted, and sometimes fancied or imagined. Biographical information is featured about authors, editors and compilers who range in fame from Ernest Hemingway and Elmore Leonard to persons long forgotten. The published opinions and judgments of reputable critics and

scholars are also presented      **The Image of Man in C. S. Lewis** William Luther White,2009-01-12 It is in the role of remythologizer that C S Lewis has been most misunderstood and it is there that his importance lies His was the poetic intensity that saw all hell swallowed by a butterfly with no harm done Of his creation are allegories and myth that express very real elements of life beyond understanding or capture for more than a moment White s 1969 study is the first to examine the entire Lewis corpus and the first to offer such an extensive bibliography To these invaluable aids for Lewis scholars White adds his own training in theology and literary criticism and a sensitivity to the complexities of the artist and the religious man His interpretation of the intricate skeins of belief to be found in Lewis work make this study as significant to the theological as to the literary world      **Wendy Wasserstein** Claudia Barnett,2013-06-17 Wendy Wasserstein A Casebook contains in depth discussions of the playwright s major works including her recent play 1 An American Daughter Wasserstein s plays and essays are explored within diverse traditions including Jewish storytelling women s writing and classical comedy Critical perspectives include feminist Bakhtinian and actor director Comparisons with other playwrights such as Rachel Crothers Caryl Churchill and Anton Chekhov provide context and understanding An interview with the playwright and an annotated bibliography are included      **The Spy Novels of John Le Carre** M. Aronoff,1998-12-14 Using espionage as a metaphor for politics John le Carr explores the dilemmas that confront individuals and governments as they act during and in the aftermath of the Cold War His unforgettable characters struggle to maintain personal and professional integrity while facing conflicting personal institutional and ideological loyalties In The Spy Novels of John le Carr author Myron Aronoff interprets the ambiguous ethical and political implications of the work of John le Carr revealing him to be one of the most important political writers of our time Aronoff shows how through his writing le Carr poses the difficult question of to what extent are western governments justified in pursuing raison d tat without undermining the very democratic freedoms that they claim to defend He also draws parallels between the self parody of le Carr and that of the seventeenth century Dutch artist Jan Steen and explains how it expresses a unique form of ambiguous moralism In this volume Aronoff relates le Carr s fictional world to the real world of espionage and demonstrates the need to balance the imperatives of ethics and politics in regard to some of the most pressing issues facing the world today      **John Dickson Carr** S. T. Joshi,1990 John Dickson Carr is known as the master of the locked room mystery the impossible crime But Carr also wrote short stories radio plays essays introductions and book reviews S T Joshi has written the first full length study of Carr s entire work and pays particular attention to this author s three best known detectives Henri Bencolin Dr Gideon Fell and Sir Henry Merrivale      **Onoto Watanna** Diana Birchall,2001 In 1901 Winnifred Eaton arrived in New York City with literary ambitions journalism experience and the manuscript for A Japanese Nightingale the novel that would make her famous Her writing and gift for reinvention would set her apart from other women authors of her time and make her a fascinating early figure in Asian American literature Diana Birchall Eaton s granddaughter tells the Horatio Alger story of the woman who became

Onoto Watanna Born to a British father and a Chinese mother Winnifred capitalized on her exotic appearance and protected herself from Americans scorn of the Chinese by becoming Japanese Her popular Japanese themed romance novels thrust her into the glittering world of New York s literati From there she leapt to Hollywood to become a scriptwriting protégé of Carl Laemmle at Universal Studios Yet her boldness and talent masked a sometimes desperate personal life that included a troubled first marriage and the sudden end of her Hollywood career A compelling saga of the shifting boundary between life and art Onoto Watanna reveals the conflicting stories personal tempests and remarkable accomplishments of a woman whose career was sensational in every sense Budd Schulberg Nicholas Beck,2001 This is the first overview of Schulberg s career 1937 2000 his own autobiography *Moving Pictures* covers his life only to age 17 For more than six decades Budd Wilson Schulberg has known success in virtually every category of American writing Raised in the Hollywood of the 1920s as the privileged son of a pioneer studio mogul Schulberg achieved fame as novelist short story writer playwright Oscar winning screenwriter and boxing historian He also became a central figure in the entertainment industry s political turmoil of the 1940s and 50s fleeing first from the Communist Party s attempts to control his writing then testifying as a cooperating witness before the House Committee on Un American activities and finally emerging as a leader of the nation s non Communist Left Schulberg chronicled these events in the country s leading newspapers and intellectual journals He has also known and written about many other American writers and their difficulties in maintaining or recapturing early success Scott Fitzgerald Ernest Hemingway Nathanael West William Saroyan John Steinbeck William Faulkner John O Hara Irwin Shaw and many other distinguished novelists and playwrights who were doing studio work *American Women Writing Fiction* Mickey Pearlman,2021-03-17 American literature is no longer the refuge of the solitary hero Like the society it mirrors it is now a far richer many faceted explication of a complicated and diverse society racially culturally and ethnically interwoven and at the same time fractured and fractious Ten women writing fiction in America today Toni Cade Bambara Joan Didion Louise Erdrich Gail Godwin Mary Gordon Alison Lurie Joyce Carol Oates Jayne Anne Phillips Susan Fromberg Schaeffer and Mary Lee Settle represent that geographic ethnic and racial diversity that is distinctively American Their differing perspectives on literature and the American experience have produced Erdrich s stolid North Dakota plainswomen Didion s sun baked dreamers and screamers the urban ethnics Irish Jewish and black of Gordon Schaeffer and Bambara Oates s small town often violent neurotics Lurie s intellectual sophisticates and the southern survivors and victims male and female of Phillips Settle and Godwin The ten original essays in this collection focus on the traditional themes of identity memory family and enclosure that pervade the fiction of these writers The fictional women who emerge here as these critics show are often caught in the interwoven strands of memory perceive literal and emotional space as entrapping find identity elusive and frustrating and experience the interweaving of silence solitude and family in complex patterns Each essay in this collection is followed by bibliographies of works by and about the writer in question that will be invaluable resources for scholars and

general readers alike Here is a readable critical discussion of ten important contemporary novelists who have broadened the pages of American literature to reflect more clearly the people we are      **America's Agatha Christie** Rick Cypert,2005

Between 1929 and 1988 American mystery writer Mignon Good Eberhart wrote fifty nine mystery novels at least as many short stories and served a term as president and Grand Master of the Mystery Writers of America This study of Eberhart s life and work considers the influence of her childhood in Nebraska her marriage and frequent travels and her various professional and personal contacts in Chicago and on the East Coast Eberhart s friendships with well known literary figures including mystery and romance authors provide a fascinating glimpse into the social matrix of a bygone publishing world Eberhart s experiences with Hollywood and Broadway show how the mystery genre and writer were transformed in an alternate medium Leading women s magazines of the day also sought Eberhart s talent and inevitably transformed her writing Eberhart s novels and correspondence provide insight into the social mores of her day in particular about women s friendships repressed sexuality and closeted homosexuality Those interested in cultural studies women s studies and twentieth century popular literature will find this book valuable      Understanding Penelope Fitzgerald Peter Wolfe,2004

With readings of a broad range of her published works including her final novel *The Blue Flower* Wolfe describes the unfolding of Fitzgerald s writing as a subtle ongoing process He maintains that the novels though plain and rambling at first glance grow fuller stranger and more stirring the more we invest in them He details Fitzgerald s skill at sequencing events so as to unsettle readers and her ability to enhance motifs by not leaning too hard on them Wolfe suggests that Fitzgerald s refusal to overplay effects and emotions while at first puzzling in its disdain for drama turns out to be one of her chief virtues for she enables larger associations to emerge as she keeps big dramatic scenes from interfering with wider patterns

BOOK JACKET      *Contemporary American Women Writers* Catherine Rainwater,William J. Scheick,2014-10-17 Ann Beattie Annie Dillard Maxine Hong Kingston Toni Morrison Cynthia Ozick Grace Paley Marge Piercy Anne Redmon Anne Tyler and Alice Walker all seem to be especially concerned with narrative management The ten essays in this book raise new and intriguing questions about the ways these leading women writers appropriate and transform generic norms and ultimately revise literary tradition to make it more inclusive of female experience vision and expression The contributors to this volume discover diverse narrative strategies Beattie Dillard Paley and Redmon in divergent ways rely heavily upon narrative gaps surfaces and silences often suggesting depths which are lamentably absent from modern experience or which mysteriously elude language For Kingston and Walker verbal assertiveness is the focus of narratives depicting the gradual empowerment of female protagonists who learn to speak themselves into existence Ozick and Tyler disrupt conventional reader expectations of the anti novel and the family novel respectively Finally Morrison s and Piercy s works reveal how traditional narrative forms such as the Bildungsroman and the soap opera are adaptable to feminist purposes In examining the writings of these ten important women authors this book illuminates a significant moment in literary history when women s voices are

profoundly reshaping American literary tradition      *Crockett Johnson and Ruth Krauss* Philip Nel, 2012-07-30 Winner of the Children's Literature Association's 2014 Honor Book Award Crockett Johnson born David Johnson Leisk 1906 1975 and Ruth Krauss 1901 1993 were a husband and wife team that created such popular children's books as *The Carrot Seed* and *How to Make an Earthquake* Separately Johnson created the enduring children's classic *Harold and the Purple Crayon* and the groundbreaking comic strip *Barnaby* Krauss wrote over a dozen children's books illustrated by others and pioneered the use of spontaneous loose tongued kids in children's literature Together Johnson and Krauss's style whimsical writing clear and minimalist drawing and a child's point of view is among the most revered and influential in children's literature and cartooning inspiring the work of Maurice Sendak Charles M Schulz Chris Van Allsburg and Jon Scieszka This critical biography examines their lives and careers including their separate achievements when not collaborating Using correspondence sketches contemporary newspaper and magazine accounts archived and personal interviews author Philip Nel draws a compelling portrait of a couple whose output encompassed children's literature comics graphic design and the fine arts Their mentorship of now famous illustrator Maurice Sendak *Where the Wild Things Are* is examined at length as is the couple's appeal to adult contemporaries such as Duke Ellington and Dorothy Parker Defiantly leftist in an era of McCarthyism and Cold War paranoia Johnson and Krauss risked collaborations that often contained subtly rendered liberal themes Indeed they were under FBI surveillance for years Their legacy of considerable success invites readers to dream and to imagine drawing paths that take them anywhere they want to go      *Henry Hazlitt* ,1994      *What America Read* Gordon Hutner, 2009-11-05 Despite the vigorous study of modern American fiction today's readers are only familiar with a partial shelf of a vast library Gordon Hutner describes the distorted canonized history of the twentieth century American novel as a record of modern classics insufficiently appreciated in their day but recuperated by scholars in order to shape the grand tradition of Hemingway Fitzgerald and Faulkner In presenting literary history this way Hutner argues scholars have forgotten a rich treasury of realist novels that recount the story of the American middle class's confrontation with modernity Reading these novels now offers an extraordinary opportunity to witness debates about what kind of nation America would become and what place its newly dominant middle class would have and Hutner suggests should also lead us to wonder how our own contemporary novels will be remembered      **The International Struggle Over Iraq** David Malone, 2006 Iraq has dominated headlines in contemporary times but its controversial role in international affairs goes back much further This book presents an understanding of one of the most persistent crises in international affairs and the various roles the world's central peace making forum has played in it      **Genre-Busting Dark Comedies of the 1970s** Wes D. Gehring, 2016-03-09 This examination of dark comedies of the 1970s focuses on films which concealed black humor behind a misleading genre label *All That Jazz* 1979 is a musical about death hardly Fred and Ginger territory This masking goes beyond misnomer to a breaking of formula that director Robert Altman called anti genre Altman's *MASH* 1970 ridiculed the military establishment

in general the Vietnam War in particular under the guise of a standard military service comedy The picaresque Western Little Big Man 1970 turned the bluecoats vs Indians formula upside down the audience roots for the Indians instead of the cavalry The book covers 12 essential films including Harold and Maude 1971 Slaughterhouse Five 1972 One Flew Over the Cuckoo's Nest 1975 and Being There 1979 with notes on A Clockwork Orange 1971 These films reveal a compounding complexity that reinforces the absurdity at the heart of dark comedy     Book Review Digest ,1927     A Cynthia Ozick Reader Cynthia Ozick,1996 Ozick's range of influences is obvious in the fine selections of poems and short stories as well as essays from Art those new to Cynthia Ozick's work will revel in the discovery of a major writer



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