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A CULTURAL HISTORY OF THE BRITISH EMPIRE

John M. MacKenzie



New Perspectives In British Cultural History

Scott C. Dulebohn



New Perspectives In British Cultural History:

New Perspectives in British Cultural History Rosalind Crone, David Gange, Katy Jones, 2021-03-04 This book is composed of a selection of papers presented at a conference in Cambridge in December 2005 Cultural history is a relatively new sub discipline Over the past few decades it has become increasingly apparent that a new generation of historians has emerged These scholars have become concerned with research sources and questions traditionally beyond the scope of the discipline of history Indeed recent monographs in history have demonstrated a growing awareness of the cultural imagination in analyses of patterns of change and continuity in the past Such a movement has also encouraged the development of new networks between different disciplines in the Arts and Social Sciences The authors of these chapters come from a wide range of academic backgrounds While all are concerned with crucial issues of the past they represent a substantial variety of disciplines In addition to the historians are those trained and working in literary studies art history design music and science As early career scholars the research they present is cutting edge these contributions represent the very latest trends in cultural studies and demonstrate the attempts of new researchers to answer the most current and challenging questions that are being proposed in this field

New Perspectives on Jewish Cultural History Maja Gildin Zuckerman, Jakob Egholm Feldt, 2019-08-19 This book presents original studies of how a cultural concept of Jewishness and a coherent Jewish history came to make sense in the experiences of people entangled in different historical situations Instead of searching for the inconsistencies discontinuities or ruptures of dominant grand historical narratives of Jewish cultural history this book unfolds situations and events where Jewishness and a coherent Jewish history became useful meaningful and acted upon as a site of causal explanations Inspired by classical American pragmatism and more recent French pragmatism we present a new perspective on Jewish cultural history in which the experiences problems and actions of people are at the center of reconstructions of historical causalities and projections of future horizons The book shows how boundaries between Jewish and non Jewish are not a priori given but are instead repeatedly experienced in a variety of situations and then acted upon as matters of facts In different ways and on different scales these studies show how people's experiences of Jewishness perpetually probe test and shape the boundaries between what is Jewish and non Jewish and that these boundaries shape the spatiotemporal linkages that we call history

New Perspectives on Welsh Industrial History Louise Miskell, 2019-12-15 This volume tells a story of Welsh industrial history different from the one traditionally dominated by the coal and iron communities of Victorian and Edwardian Wales Extending the chronological scope from the early eighteenth to the late twentieth century and encompassing a wider range of industries the contributors combine studies of the internal organisation of workplace and production with outward facing perspectives of Welsh industry in the context of the global economy The volume offers important new insights into the companies the employers the markets and the money behind some of the key sectors of the Welsh economy from coal to copper and from steel to manufacturing and challenges us

to reconsider what we think of as constituting industry in Wales

New Perspectives on English Historical Linguistics:

Lexis and transmission Christian Kay, Simon Horobin, Carole Hough, Jeremy J. Smith, Irené Wotherspoon, 2004 This is the second of two volumes of papers selected from those given at the 12th International Conference on English Historical Linguistics The first is New Perspectives on English Historical Linguistics 1 Syntax and Morphology Together the volumes provide an overview of many of the issues that are currently engaging practitioners in the field In this volume the primary concern is with the historical study of the English lexicon and its sound and writing systems Using research tools such as machine readable text and lexical corpora and intellectual tools such as corpus and cognitive linguistics many of the papers move from a close study of a set of data to conclusions of theoretical significance often concerning questions of classification and organisation More broadly whether concerned with lexicology or transmission the papers have a social orientation since neither lexicology nor phonology can be seen as divorced from its social setting

New Perspectives on Historical

Writing Peter Burke, 2001-01-01 A new edition of this best selling collection of essays by leading experts on historical methodology Since its first publication in 1992 New Perspectives on Historical Writing has become a key reference work used by students and researchers interested in the most important developments in the methodology and practice of history For this new edition the book has been thoroughly revised and updated and includes an entirely new chapter on environmental history Peter Burke is joined here by a distinguished group of internationally renowned historians including Robert Darnton Ivan Gaskell Richard Grove Giovanni Levi Roy Porter Gwyn Prins Joan Scott Jim Sharpe Richard Tuck and Henk Wesseling The contributions examine a wide range of interdisciplinary areas of historical research including women's history history from below the history of reading oral history the history of the body microhistory the history of events the history of images and political history

New Perspectives on English Historical Linguistics Christian J. Kay, Carole A.

Hough, Irené Wotherspoon, 2004-06-24 This is the second of two volumes of papers selected from those given at the 12th International Conference on English Historical Linguistics The first is New Perspectives on English Historical Linguistics 1 Syntax and Morphology Together the volumes provide an overview of many of the issues that are currently engaging practitioners in the field In this volume the primary concern is with the historical study of the English lexicon and its sound and writing systems Using research tools such as machine readable text and lexical corpora and intellectual tools such as corpus and cognitive linguistics many of the papers move from a close study of a set of data to conclusions of theoretical significance often concerning questions of classification and organisation More broadly whether concerned with lexicology or transmission the papers have a social orientation since neither lexicology nor phonology can be seen as divorced from its social setting

New Perspectives on the Politics and Culture of Early Modern Scotland John Dwyer, Roger A.

Mason, 2021-12-01 This collection of essays on early modern Scotland offers new perspectives on aspects of Scottish history from 1560 to 1800 Some essays challenge accepted interpretations others explore subjects and sources that have previously

not attracted the attention of historians all represent new research on Scottish history from the Reformation to the Enlightenment They indicate renewed interest in an age crucial to the development of modern Scotland Contents Rex Stolicus George Buchanan James VI and the Scottish Polity Scotland Antichrist and the Invention of Great Britain Scottish Gaelic 1638 1651 The Vernacular Response to the Covenanting Dynamic The Military and Ministers as Agents of Presbyterian Imperialism in England and Ireland 1640 1648 Sackcloth for the Sinner or Punishment for the Crime Church and Secular Courts in Cromwellian Scotland York in Edinburgh James VII and the Patronage of Learning in Scotland 1679 1688 The Polite Academy and the Presbyterians 1720 1770 Moderates Managers and Popular Politics in mid 18th century Edinburgh The Drysdale Bustle of the 1760s Paradigms and Politics Manners Morals and the Rise of Henry Dundas 1770 1784 Rethinking Das Adam Smith Problem Childhood and Society in 18th Century Scotland The Heavenly City of the 18th Century Moderate Divines

Reconstructions : New Perspectives on Postbellum America Institute for Southern Studies and Associate Professor of History University of South Carolina Thomas J. Brown Associate Director, 2006-10-16 The pivotal era of Reconstruction has inspired an outstanding historical literature In the half century after W E B DuBois published *Black Reconstruction in America* 1935 a host of thoughtful and energetic authors helped to dismantle racist stereotypes about the aftermath of emancipation and Union victory in the Civil War The resolution of long running interpretive debates shifted the issues at stake in Reconstruction scholarship but the topic has remained a vital venue for original exploration of the American past In *Reconstructions New Perspectives on the Postbellum United States* eight rising historians survey the latest generation of work and point to promising directions for future research They show that the field is opening out to address a wider range of adjustments to the experiences and effects of Civil War Increased interest in cultural history now enriches understandings traditionally centered on social and political history Attention to gender has joined a focus on labor as a powerful strategy for analyzing negotiations over private and public authority The contributors suggest that Reconstruction historiography might further thrive by strengthening connections to such subjects as western history legal history and diplomatic history and by redefining the chronological boundaries of the postwar period The essays provide more than a variety of attractive vantage points for fresh examination of a major phase of American history By identifying the most exciting recent approaches to a theme previously studied so ably the collection illuminates the creative process in scholarly historical literature

Britishness, Popular Music, and National Identity Irene Morra, 2013-10-30 This book offers a major exploration of the social and cultural importance of popular music to contemporary celebrations of Britishness Rather than providing a history of popular music or an itemization of indigenous musical qualities it exposes the influential cultural and nationalist rhetoric around popular music and the dissemination of that rhetoric in various forms Since the 1960s popular music has surpassed literature to become the dominant signifier of modern British culture and identity This position has been enforced in popular culture literature news and music media political rhetoric and in much popular music itself which has

become increasingly self conscious about the expectation that music both articulate and manifest the inherent values and identity of the modern nation This study examines the implications of such practices and the various social and cultural values they construct and enforce It identifies two dominant conflicting constructions around popular music music as the voice of an indigenous English folk and music as the voice of a re emergent British Empire These constructions are not only contradictory but also exclusive prescribing a social and musical identity for the nation that ignores its greater creative national and cultural diversity This book is the first to offer a comprehensive critique of an extremely powerful discourse in England that today informs dominant formulations of English and British national identity history and culture New Perspectives on the First World War Mandy Link,Matthew M. Stith,2024-04-05 Taken collectively the chapters in New Perspectives on the First World War Beyond No Man s Land not only illuminate pieces of the Great War that remain in the shadow of the broader narratives but also and more importantly foster new perspectives pose distinct questions and suggest fresh directions from which future work might emerge Transnational approaches the cultural and environmental history of war and gender s ubiquitous but heretofore marginalized role in the larger conflict together merit fresh research and careful new interpretation *The Perils of Print Culture: Book, Print and Publishing History in Theory and Practice* Jason McElligott,2014-09-09 This collection of essays illustrates various pressures and concerns both practical and theoretical related to the study of print culture Procedural difficulties range from doubts about the reliability of digitized resources to concerns with the limiting parameters of national book history **The Beatles and Sixties Britain** Marcus Collins,2020-03-05 In this rigorous study Marcus Collins reconceives the Beatles social cultural and political impact on sixties Britain **Material Setting and Reform Experience in English Institutions for Fallen Women, 1838-1910** Susan Woodall,2023-09-25 Tracing the history of four English case studies this book explores how from outward appearance to interior furnishings the material worlds of reform institutions for fallen women reflected their moral purpose and shaped the lived experience of their inmates Various known as asylums refuges magdalens penitentiaries Houses or Homes of Mercy the goal of such institutions was the moral rehabilitation of unmarried but sexually experienced fallen women Largely from the working classes such women some of whom had been sex workers were represented in contradictory terms Morally tainted and a potential threat to respectable family life they were also worthy of pity and in need of saving from further sin Fuelled by rising prostitution rates from the early decades of the nineteenth century the number of moral reform institutions for fallen women expanded across Britain and Ireland Through a programme of laundry sewing work and regular religious instruction the period of institutionalisation and moral re education of around two years was designed to bring about a change in behaviour readying inmates for economic self sufficiency and re entry into society in respectable domestic service To achieve their goal institutional authorities deployed an array of ritual material religious and disciplinary tools with mixed results Early Modern Merchants and their Books Angus Vine,2025-07-23 Early Modern Merchants and their Books offers

the first dedicated study of the literary and intellectual lives of the merchants of seventeenth century Britain Drawing primarily on unpublished manuscript material but also on a range of rarely discussed printed texts the book reveals for the first time the importance of this mercantile humanism A contribution principally to the field of book history but with significance for early modern literary studies cultural and intellectual history global history and history of science too this volume examines mercantile account books letter books anthologies and manuals as well as mercantile libraries and archives and mercantile poetic and pedagogical works to document this now little known literary and intellectual culture Working across geographical contexts as well as institutional structures the book examines merchants as accountants record keepers authors collectors and compilers and reveals the creative interplay between financial commercial administrative archival memorial and devotional categories and practices in the early modern mercantile world Through a series of mercantile microhistories each based on a single document or group of associated documents the book traces the range and extent of this mercantile humanism and identifies its signature textual and material forms as well as its key subjects and concerns and some of its most important actors Early Modern Merchants and their Books in this way challenges long held assumptions about knowledge making in the seventeenth century and pushes back against equally persistent beliefs about merchants in the period As such it not only offers a revisionist history of the early modern merchantry and a major new account of learning in the seventeenth century but also constitutes a significant methodological intervention in book history itself W.J.T. Mitchell's Image Theory Krešimir Purgar, 2016-11-25 W J T Mitchell one of the founders of visual studies has been at the forefront of many disciplines such as iconology art history and media studies His concept of the pictorial turn is known worldwide for having set new philosophical paradigms in dealing with our vernacular visual world This book will help both students and seasoned scholars to understand key terms in visual studies pictorial turn metapictures literary iconology image text biopictures or living pictures among many others while systematically presenting the work of Mitchell as one of the discipline s founders and most prominent figures As a special feature the book includes three comprehensive authoritative and theoretically relevant interviews with Mitchell that focus on different stages of development of visual studies and critical iconology *A Cultural History of Work in the Age of Enlightenment* Anne Montenach, Deborah Simonton, 2020-09-17 Winner of the 2020 PROSE Award for Multivolume Reference Humanities The Enlightenment led to revised ideas about work together with new social attitudes toward work and workers Coupled with dynamism in the economy and the rise of the middling orders work was more frequently perceived positively as a commodity and as a source of social respectability This volume explores the cultural implications of the transition from older systems based on privilege control and embedded practices to a more open society increasingly based on merit and ability It examines how guild controls broke down and political and commercial systems loosened It also considers the theoretical justifications that brought new binding ideas such as the strengthening of ideology on home domesticity for the female and work and politics for the male North America

embodied the extremes of these transitions with free workers able to make their way in a society based on ability and initiative while solidifying the ravages of the slavery system A Cultural History of Work in the Age of Enlightenment presents an overview of the period with essays on economies representations of work workplaces work cultures technology mobility society politics and leisure

The politics of housing Peter Shapely, 2017-10-03 Exploring the politics of housing during 1890 1990 this fascinating study examines the interaction not only of national and local politics but also of local factors such as civic culture key local players local discourse and geographical and demographic problems This book argues that increasingly tenants acted as consumers of a public service and it questions the way in which notions of consumerism shaped responses to the housing debate An analysis of the impact of legislation on housing policy in different cities is provided as well as a more detailed account of the politics of housing in Manchester including the Victorian legacy the emergence of local government intervention post war overspill estates new system built flats and their rapid deterioration rising tenant anger and protests and the beginning of a new approach based on consultation and partnerships The book will be of value to anyone studying urban history politics governance civic culture social policy and society

The Sociology of Art David Inglis, John Hughson, 2017-09-16 What can Sociology add to our understanding of art This volume brings together a range of respected scholars in the field who demonstrate the many ways in which sociology can add to our understanding of artistic issues Covering all the major schools of thought and dealing with many different art forms the book offers the reader a comprehensive and accessible guide to an often complex area It will be an invaluable resource for students seeking to understand sociology's contributions to the study of artistic and aesthetic issues

A Cultural History of Sport in the Age of Enlightenment Rebekka von Mallinckrodt, 2022-08-31 A Cultural History of Sport in the Age of Enlightenment covers the period 1650 to 1800 a period often seen as a time of decline in sporting practice and literature In fact a rich sporting culture existed and sports were practised by both men and women at all levels of society The Enlightenment called into question many of the earlier notions of religion gender and rank which had previously shaped sporting activities and also initiated the commercialization professionalization and associativity which were to define modern sport The 6 volume set of the Cultural History of Sport presents the first comprehensive history from classical antiquity to today covering all forms and aspects of sport and its ever changing social cultural political and economic context and impact The themes covered in each volume are the purpose of sport sporting time and sporting space products training and technology rules and order conflict and accommodation inclusion exclusion and segregation minds bodies and identities representation Rebekka von Mallinckrodt is Professor at the University of Bremen Germany Volume 4 in the Cultural History of Sport set General Editors Wray Vamplew Mark Dyreson and John McClelland

"Papists" and Prejudice Jonathan Bush, 2014-07-24 The North East of England was regarded as a major Catholic stronghold in the nineteenth century This was in no small part due to the large numbers of Irish Catholic immigrants who contributed greatly towards the region's unprecedented expansion with the

Catholic population in Newcastle and County Durham increasing from 23 250 in 1847 to 86 397 in 1874 How far were the Catholic Church and its incoming Irish adherents accepted by the Protestant population of North East England This book will provide a timely reassessment of the hitherto accepted view that local cultural factors reduced the anti Catholic and anti Irish feeling in the North East that seemed deep seated in other areas This book demonstrates the way in which north eastern anti Catholicism was far from homogenous and monolithic cutting across the political and religious divide It highlights the proactive role of the Catholic communities in sectarian controversy whose assertiveness contributed ironically towards the development of local anti Catholic feeling Finally it will show how large scale Irish immigration ensured that the North East experienced regular outbreaks of sectarian violence whether English Irish or intra Irish which were influenced by local conditions and circumstances This book is the first comprehensive regional study of Victorian anti Catholicism By examining areas of enquiry not previously considered in broader studies its findings have wider implications for understanding the prevalent and all encompassing nature of anti Catholicism generally It also contributes towards the wider debate on North East regional identity by questioning the continued credibility of a paradigm which views the region as exceptionally tolerant

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