



# New York Times Theater Reviews 1987 1988

**G Psacharopoulos**



## **New York Times Theater Reviews 1987-1988:**

*The New York Times Theater Reviews, 1920-1971*      *The New York Times Theater Reviews, 1995*      **New York Times Theater Reviews, 1977-1978** RANDOM HOUSE INC., Random House Staff, 1988-02 First published in 1988 Routledge is an imprint of Taylor Francis an informal company      **British Playwrights, 1956-1995** William W. Demastes, 1996-10-23 The year 1956 marked a point when British drama and theater fell into the hands of a group of young playwrights who revolutionized the stage During that time playwrights such as Samuel Beckett and Harold Pinter made the British theater as rich varied and vital as any national theater in history This reference chronicles the history of British theater from 1956 to 1995 by providing detailed information about the playwrights of that period Included are entries for some three dozen British playwrights active between 1956 and 1995 Entries are arranged alphabetically to facilitate use Each entry supplies biographical information the production history for particular plays a survey of the playwright's critical reception an assessment of the dramatist's work and primary and secondary bibliographies A selected general bibliography at the end of the volume directs the reader to important sources of additional information about this period in theater history

**The Theatre of Christopher Durang** Miriam Chirico, 2020-05-14 The Theatre of Christopher Durang considers the works of one of the foremost comedic writers for the American stage From Durang's early success with the controversial *Sister Mary Ignatius Explains It All for You* 1974 to his recent Tony Award winning play *Vanya and Sonia and Masha and Spike* 2012 he has been an original theatrical voice in American theatre Edith Oliver long time theatre critic for *The New Yorker* described Durang as one of the funniest men in the world Durang challenges traditional dramatic idioms with his irreverent comedies that are as shocking as they are prescient and compassionate This volume provides the first comprehensive examination of Durang's works and incorporates comedic theory to examine how laughter in performance subverts social conventions and hierarchies Through a clear detailed discussion of the plays Miriam Chirico considers Durang's use of black comedy satire and parody to explode such topics as western literature religion dysfunctional families and American social malaise Robert Combs and Jay Malarcher provide additional critical perspectives about Durang's works detailing his use of alienation techniques and locating his place within the American parodic tradition The book also includes a warm introduction by Durang's former student Pulitzer Prize winner David Lindsay Abair The Theatre of Christopher Durang in demonstrating how Durang has shaped contemporary theatrical possibilities offers a valuable guide for students of American drama and comedy      *Peter Allen: The Boy From Oz* Stephen MacLean, 2015-09-10 The composer of *I Honestly Love You* *I Go to Rio* and *I Still Call Australia Home* led a classic show business life Peter Allen's performances at the height of his career in London New York and Los Angeles were nothing less than spectacular drawing rave reviews cult crowds and an ever increasing network of friends which boasted Bette Midler Richard Gere and Harry Connick Jr With talent stamped all over him and a jump start whirlwind marriage to Liza Minnelli Allen had a one way ticket to the Big Time What could be

further from his humble beginnings in country Australia than the legendary performances in his heyday that as one critic wrote would have scandalised any decade other than the 70s Peter Allen the Boy from Oz is an insider's look at the man his fame image artistry and survival Stephen MacLean follows the fascinating and complex trajectory of Allen's stardom from his rise through the gender blurred scramble of the 70s to become part of the popular mainstream developing as a songwriter in his own right Out of the spotlight Allen was held dear by many for his vivacity and humour and onstage for his powerhouse performances the trademark high energy tirelessness and camp banter never failing to bring the house down Allen's life and times are faithfully brought to life through interviews with the people who knew and loved him best *Historical Dictionary of Contemporary American Theater* James Fisher, 2021-07-15 *Historical Dictionary of Contemporary American Theater* Second Edition covers theatrical practice and practitioners as well as the dramatic literature of the United States of America from 1930 to the present The 90 years covered by this volume features the triumph of Broadway as the center of American drama from 1930 to the early 1960s through a Golden Age exemplified by the plays of Eugene O'Neill Elmer Rice Thornton Wilder Lillian Hellman Tennessee Williams Arthur Miller William Inge Lorraine Hansberry and Edward Albee among others The impact of the previous modernist era contributed greatly to this period of prodigious creativity on American stages This volume will continue through an exploration of the decline of Broadway as the center of U.S. theater in the 1960s and the evolution of regional theaters as well as fringe and university theaters that spawned a second Golden Age at the millennium that produced another and significantly more diverse generation of significant dramatists including such figures as Sam Shepard David Mamet Maria Irene Fornes Beth Henley Terrence McNally Tony Kushner Paula Vogel Lynn Nottage Suzan-Lori Parks Sarah Ruhl and numerous others The impact of the Great Depression and World War II profoundly influenced the development of the American stage as did the conformist 1950s and the revolutionary 1960s on in to the complex times in which we currently live *Historical Dictionary of the Contemporary American Theater* Second Edition contains a chronology an introduction and an extensive bibliography The dictionary section has more than 1,000 cross-referenced entries on plays playwrights directors designers actors critics producers theaters and terminology This book is an excellent resource for students researchers and anyone wanting to know more about American theater **Federico García Lorca** Maria M. Delgado, 2008-03-03 Immortalized in death by The Clash Pablo Neruda Salvador Dalí Dmitri Shostakovich and Lindsay Kemp Federico García Lorca's spectre haunts both contemporary Spain and the cultural landscape beyond This study offers a fresh examination of one of the Spanish language's most resonant voices exploring how the very factors which led to his emergence as a cultural icon also shaped his dramatic output The works themselves are also awarded the space that they deserve combining performance histories with incisive textual analysis to restate Lorca's presence as a playwright of extraordinary vision in works such as *Blood Wedding* *The Public* *The House of Bernarda Alba* Yerma Federico García Lorca is an invaluable new resource for those seeking to understand this complex and multifaceted figure artist playwright director

poet martyr and in the eyes of many Spain's national dramatist      **Albee in Performance** Rakesh Herald Solomon, 2010  
Albee in the theatre Casting practices and director's preparation The American dream The zoo story Fam and Yam and The  
sandbox Box and quotations from Chairman Mao Tse Tung Who's afraid of Virginia Woolf Marriage play Three tall women  
Albee's double authoring Albee and his collaborators on staging Albee from The zoo story to The goat or Who is Sylvia

*Royal Fever* Cele C. Otnes, Pauline Maclaran, 2015-10-19 No monarchy has proved more captivating than that of the  
British Royal Family Across the globe an estimated 2.4 billion people watched the wedding of Prince William and Catherine  
Middleton on television In contemporary global consumer culture why is the British monarchy still so compelling Rooted in  
fieldwork conducted from 2005 to 2014 this book explores how and why consumers around the world leverage a wide range  
of products services and experiences to satisfy their fascination with the British Royal Family brand It demonstrates the  
monarchy's power as a brand whose narrative has existed for more than a thousand years one that shapes consumer  
behavior and that retains its economic and cultural significance in the twenty-first century The authors explore the myriad  
ways consumer culture and the Royal Family intersect across collectors commemorative objects fashion historic sites media  
products Royal brands and tourist experiences Taking a case study approach the book examines both producer and consumer  
perspectives Specific chapters illustrate how those responsible for orchestrating experiences related to the British monarchy  
engage the public by creating compelling consumer experiences Others reveal how and why people devote their time effort  
and money to Royal consumption from a woman who boasts a collection of over 10,000 pieces of British Royal Family trinkets  
to a retired American stockbroker who spends three months each year in England hunting for rare and expensive  
memorabilia *Royal Fever* highlights the important role the Royal Family continues to play in many people's lives and its  
ongoing contribution as a pillar of iconic British culture      **Out For Blood** Chris Adams, 2023-07-27 Winner of the STR  
Theatre Book Prize 2024 Featuring contributions from over eighty original cast members creatives crew and audience  
members *Out For Blood* pieces together the surprising hilarious and often moving inside story of *Carrie The Musical* to  
discover how this horror of a Broadway musical lived died and was subsequently resurrected as a mainstream success story  
In 1988 following the success of its production of *Les Misérables* and in the wake of the commercial success of mega musicals  
such as *Cats* *Phantom of the Opera* and *Chess* the Royal Shakespeare Company agreed to co-produce a musical based on  
Stephen King's *Carrie* written by the team behind *Fame* The result was one of Broadway's most infamous disasters Plagued  
by technical problems on stage chaos and a critical savaging *Carrie* would soon become the byword for musical theatre flops  
But thanks to the efforts of a vocal army of fans and the impact of bootleg trading and emerging online communities the show  
reinvented itself as a mainstream success story with thousands of productions worldwide Patching together memories  
archive material and contemporary reports *Out For Blood* dives into the origins and development of this infamous show and  
examines how a promising entertainment product can swiftly gain a notorious reputation what makes or breaks a Broadway

show and how even the most unlikely of musicals can find its place in the hearts of fans around the world Based on the hit ten part podcast Out For Blood will delight theatregoers flop aficionados and Friends of Carrie alike      **Staging**

**Masculinity** Carla J. McDonough,2006-07-19 The men in plays such as Arthur Miller s Death of a Salesman or Sam Shephard s True West are often presented as universal little attention is given to the gender dynamics involved in the characters This work looks at how contemporary playwrights including Miller Shepard Eugene O Neill David Mamet and August Wilson stage masculinity in their works It becomes apparent that male playwrights return often to the issues of troubled manhood usually masked in other issues such as war business or family The plays indicate both the attractiveness of the model of traditional masculinity and the illusive nature of this image which all too often fractures and fails the characters who pursue it O Neill s play The Hairy Ape and the character Yank receive much attention      Joseph Brodsky and the Baroque David

MacFadyen,1999-01-13 MacFadyen shows that the works of John Donne the existential philosophy of Kierkegaard and Sestov and the cities of St Petersburg and Venice inspired in Brodsky a fundamentally Baroque evolution He provides a compelling and comprehensive examination of Brodsky s poetry and prose in a fascinating overview of some problems of post soviet aesthetics The book concludes with a reassessment of Brodsky s final role that of cross cultural bilingual essayist Joseph Brodsky and the Baroque will appeal to students and scholars of Russian literature as well as the growing body of Brodsky s admirers      *Silence and Power* Mary Lynn Broe,1991 Seventeen essayists study this enigmatic author s works not in the traditional style in which they were first reviewed but rather through a range of contemporary interpretations that resituate Barnes in the context of literary theory and feminist revisions of modernism Paper edition unseen 13 95 Annotation copyrighted by Book News Inc Portland OR      **Focus On: 100 Most Popular American Musical Theatre Actresses**

Wikipedia contributors,      **Focus On: 100 Most Popular United States National Medal of Arts Recipients** Wikipedia contributors,      *Best Actress* Stephen Tapert,2020 Showcasing a dazzling collection of 200 photographs many of which have never before been seen this lavishly illustrated book offers a captivating historical social and political examination of the first 75 women from Janet Gaynor to Emma Stone to have won the coveted and legendary Academy Award for Best Actress t

Actress      **Repertory Movie Theaters of New York City** Ben Davis,2017-03-04 New York s repertory movie houses specialized in presenting films ignored by mainstream and art house audiences Curating vintage and undistributed movies from various countries they educated the public about the art of film at a time when the cinema had begun to be respected as an art form Operating on shoestring budgets in funky settings each repertory house had its own personality reflecting the preferences of the often eccentric proprietor While a few theaters existed in other cities New York offered the greatest number and variety Focusing on the active years from 1960 through 1994 this book documents the repertory movement in the context of economics and film culture      **New Serial Titles** ,1990 A union list of serials commencing publication after

Dec 31 1949      **Encyclopedia of Jewish American Popular Culture** Jack Fischel,2008-12-30 This unique encyclopedia

chronicles American Jewish popular culture past and present in music art food religion literature and more Over 150 entries written by scholars in the field highlight topics ranging from animation and comics to Hollywood and pop psychology Without the profound contributions of American Jews the popular culture we know today would not exist Where would music be without the music of Bob Dylan and Barbra Streisand humor without Judd Apatow and Jerry Seinfeld film without Steven Spielberg literature without Phillip Roth Broadway without Rodgers and Hammerstein These are just a few of the artists who broke new ground and changed the face of American popular culture forever This unique encyclopedia chronicles American Jewish popular culture past and present in music art food religion literature and more Over 150 entries written by scholars in the field highlight topics ranging from animation and comics to Hollywood and pop psychology Up to date coverage and extensive attention to political and social contexts make this encyclopedia is an excellent resource for high school and college students interested in the full range of Jewish popular culture in the United States Academic and public libraries will also treasure this work as an incomparable guide to our nation s heritage Illustrations complement the text throughout and many entries cite works for further reading The volume closes with a selected general bibliography of print and electronic sources to encourage further research

## Enjoying the Melody of Term: An Mental Symphony within **New York Times Theater Reviews1987 1988**

In a world taken by monitors and the ceaseless chatter of quick conversation, the melodic beauty and mental symphony created by the written word usually disappear in to the backdrop, eclipsed by the constant sound and distractions that permeate our lives. However, nestled within the pages of **New York Times Theater Reviews1987 1988** a marvelous fictional value overflowing with organic thoughts, lies an immersive symphony waiting to be embraced. Constructed by a masterful musician of language, this captivating masterpiece conducts readers on a mental trip, skillfully unraveling the hidden tunes and profound impact resonating within each cautiously crafted phrase. Within the depths of this moving analysis, we shall examine the book is main harmonies, analyze its enthralling writing model, and surrender ourselves to the profound resonance that echoes in the depths of readers souls.

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