

The background is a solid blue color. Overlaid on this are several white dotted lines that curve across the frame, some with arrowheads pointing in different directions. A realistic image of a globe is positioned in the lower half of the cover, partially obscured by the dotted lines.

**NEW BOUNDARIES**

**IN POLITICAL SCIENCE FICTION**

**Edited by**

**Donald M. Hassler  
and Clyde Wilcox**

# New Boundaries In Political Science Fiction

**Alexa Robertson**



## **New Boundaries In Political Science Fiction:**

**New Boundaries in Political Science Fiction** Donald M. Hassler, Clyde Wilcox, 2008 This book offers an interpretation of the evolution of a growing genre in literary film and television As a follow up to their 1997 collection Political Science Fiction Hassler and Wilcox have assembled twenty four noted international scholars representing diverse fields of inquiry to assess the influential voices and trends from the past decade in New Boundaries in Political Science Fiction The terrors and technologies that permeate our daily lives have changed radically in the past decade further highlighting the underlying speculations on our contested future that remain the core of this genre In surveying the vast expanse of politically charged science fiction of recent years the editors posit that the defining dilemma for these tales rests in whether identity and meaning germinate from progressive linear changes or progress or from a continuous return to primitive realities of war death and the competition for survival The discussion of political implications ranges among writers from H G Wells Robert A Heinlein Ursula Le Guin and Isaac Asimov to more radical recent voices such as Iain M Banks William Gibson Joanna Russ Philip K Dick and China Mieville While emphasizing the literature the collection also addresses political science fiction found on film and television from the original Star Trek through the newest incarnation of Battlestar Galactica **Political**

**Science Fiction** Donald M. Hassler, Clyde Wilcox, 1997 As the science fiction writer Frederik Pohl observes in the lead essay the contributors collectively find science fiction to be either implicitly or explicitly political by its very nature Artificial Life After Frankenstein Eileen M. Hunt, 2020-12-18 Artificial Life After Frankenstein brings the insights born of Mary Shelley's legacy to bear upon the ethics and politics of making artificial life and intelligence in the twenty first century What are the obligations of humanity to the artificial creatures we make And what are the corresponding rights of those creatures whether they are learning machines or genetically modified organisms In seeking ways to respond to these questions so vital for our age of genetic engineering and artificial intelligence we would do well to turn to the capacious mind and imaginative genius of Mary Wollstonecraft Shelley 1797 1851 Shelley's novels Frankenstein or The Modern Prometheus 1818 and The Last Man 1826 precipitated a modern political strain of science fiction concerned with the ethical dilemmas that arise when we make artificial life and make life artificial through science technology and other forms of cultural change In Artificial Life After Frankenstein Eileen Hunt Botting puts Shelley and several classics of modern political science fiction into dialogue with contemporary political science and philosophy in order to challenge some of the apocalyptic fears at the fore of twenty first century political thought on AI and genetic engineering Focusing on the prevailing myths that artificial forms of life will end the world destroy nature and extinguish love Botting shows how Shelley modeled ways to break down and transform the meanings of apocalypse nature and love in the face of widespread and deep seated fear about the power of technology and artifice to undermine the possibility of humanity community and life itself Through their explorations of these themes Mary Shelley and authors of modern political science fiction from H G Wells to Nnedi Okorafor have paved the way for a techno

political philosophy of living with the artifice of humanity in all of its complexity In *Artificial Life After Frankenstein* Botting brings the insights born of Shelley's legacy to bear upon the ethics and politics of making artificial life and intelligence in the twenty-first century

**Modern Dystopian Fiction and Political Thought** Adam Stock, 2018-10-26 Over the past few years dystopia has become a word with increasing cultural currency This volume argues that we live in dystopian times and more specifically that a genre of fiction called dystopia has above others achieved symbolic cultural value in representing fears and anxieties about the future As such dystopian fictions do not merely mirror what is happening in the world in becoming such a ready referent for discussions about such varied topics as governance popular culture security structural discrimination environmental disasters and beyond the narrative conventions and generic tropes of dystopian fiction affect the ways in which we grapple with contemporary political problems economic anxieties and social fears The volume addresses the development of the narrative methods and generic conventions of dystopian fiction as a mode of socio-political critique across the first half of the twentieth century It examines how a series of texts from an age of political extremes contributed to political discourse and rhetoric both in its contemporary setting and in the terms in which we increasingly cast our cultural anxieties Focusing on interactions between temporality spatiality and narrative the analysis unpicks how the dystopian interacts with social and political events debates and ideas Stock evaluates modern dystopian fiction as a historically responsive mode of political literature He argues that amid the terrors and upheavals of the first half of the twentieth century dystopian fiction provided a unique space for writers to engage with historical and contemporary political thought in a mode that had popular cultural appeal Combining literary analysis informed by critical theory and the history of political thought with archival-based historical research this volume works to shed new light on the intersection of popular culture and world politics It will be of interest to students and scholars in literary studies cultural and intellectual history politics and international relations

[Encyclopedia of Critical Political Science](#) Clyde W. Barrow, 2024-03-14 An indispensable and exemplary reference work this Encyclopedia adeptly navigates the multidisciplinary field of critical political science providing a comprehensive overview of the methods approaches concepts scholars and journals that have come to influence the discipline's development over the last six decades

**China Miéville** Tony Venezia, Sherryl Vint, Raphael Zähringer, Dougal McNeill, Joe Sutcliffe Sanders, Paul March-Russell, Ben De Bruyn, Matthew Sangster, Anthony F. Lang, Jr., Mark P. Williams, Roger Luckhurst, 2015-12-01 The chapters in this collection respond to the range of interests that have shaped Miéville's fiction from his influential role in contemporary genre debates to his ability to pose serious philosophical questions about state control revolutionary struggle regimes of apartheid and the function of international law in a globalized world This collection demonstrates how Miéville's fictions offer a striking example of contemporary literature's ability to imagine alternatives to neoliberal capitalism at a time of crisis for leftist ideas within the political realm

**The Cambridge Companion to the Twentieth-Century American Novel and Politics** Bryan M. Santin, 2023-10-12 Surveying

the relationship between American politics and the twentieth century novel this volume analyzes how political movements ideas and events shaped the American novel It also shows how those political phenomena were shaped in turn by long form prose fiction The book is made up of three major sections The first section considers philosophical ideologies and broad political movements that were both politically and literarily significant in the twentieth century United States including progressive liberalism conservatism socialism and communism feminism and Black liberation movements The second section analyzes the evolving political valences of key popular genres and literary forms in the twentieth century American novel focusing on crime fiction science fiction postmodern metafiction and immigrant fiction The third section examines ten diverse politically minded novels that serve as exemplary case studies across the century Combining detailed literary analysis with innovative political theory this Companion provides a groundbreaking study of the politics of twentieth century American fiction

**American Literature in Transition, 1950-1960** Steven Belletto, 2017-12-28 American Literature in Transition 1950 1960 explores the under recognized complexity and variety of 1950s American literature by focalizing discussions through a series of keywords and formats that encourage readers to draw fresh connections among literary form and concepts institutions cultures and social phenomena important to the decade The first section draws attention to the relationship between literature and cultural phenomena that were new to the 1950s The second section demonstrates the range of subject positions important in the 1950s but still not visible in many accounts of the era The third section explores key literary schools or movements associated with the decade and explains how and why they developed at this particular cultural moment The final section focuses on specific forms or genres that grew to special prominence during the 1950s Taken together the chapters in the four sections not only encourage us to rethink familiar texts and figures in new lights but they also propose new archives for future study of the decade

Historical Dictionary of Science Fiction in Literature M. Keith Booker, 2014-10-01 The Historical Dictionary of Science Fiction in Literature is a useful reference to the broad and burgeoning field of science fiction literature Science fiction literature has gained immensely in critical respect and attention while maintaining a broad readership However despite the fact that it is a rapidly changing field contemporary science fiction literature also maintains a strong sense of its connections to science fiction of the past which makes a historical reference of this sort particularly valuable as a tool for understanding science fiction literature as it now exists and as it has evolved over the years The Historical Dictionary of Science Fiction in Literature covers the history of science fiction in literature through a chronology an introductory essay and an extensive bibliography The dictionary section has over 300 cross referenced entries including significant people themes critical issues and the most significant genres that have formed science fiction literature This book is an excellent access point for students researchers and anyone wanting to know more about this subject

Fairy Tales of London Hadas Elber-Aviram, 2021-01-28 Finalist for the 2022 Mythopoeic Scholarship Award for Myth and Fantasy Studies From the time of Charles Dickens the imaginative power of the city of London has

frequently inspired writers to their most creative flights of fantasy Charting a new history of London fantasy writing from the Victorian era to the 21st century *Fairy Tales of London* explores a powerful tradition of urban fantasy distinct from the rural tales of writers such as J R R Tolkien Hadas Elber Aviram traces this urban tradition from Dickens through the scientific romances of H G Wells the anti fantasies of George Orwell and Mervyn Peake to contemporary science fiction and fantasy writers such as Michael Moorcock Neil Gaiman and China Mi ville **Teaching Science Fiction** A. Sawyer,P.

Wright,2011-03-24 *Teaching Science Fiction* is the first text in thirty years to explore the pedagogic potential of that most intellectually stimulating and provocative form of popular literature science fiction Innovative and academically lively it offers valuable insights into how SF can be taught historically culturally and practically at university level **The Oxford**

**Handbook of Modern Chinese Literatures** Carlos Rojas,Andrea Bachner,2016-07-28 With over forty original essays *The Oxford Handbook of Modern Chinese Literatures* offers an in depth engagement with the current analytical methodologies and critical practices that are shaping the field in the twenty first century Divided into three sections Structure Taxonomy and Methodology the volume carefully moves across approaches genres and forms to address a rich range topics that include popular culture in Late Qing China Zhang Guangyu s *Journey to the West* in Cartoons writings of Southeast Asian migrants in Taiwan the Chinese Anglophone Novel and depictions of HIV AIDS in Chu T ien wen s *Notes of a Desolate Man* Global

Science Fiction Gary Westfahl,2025-06-09 Science fiction represents a diverse community of writers and readers that spans the entire world This collection provides a global tour of the genre with essays about Latin American European African Arabic Indian Japanese and Chinese science fiction providing insights about how writers around the world have explored and reinvigorated the genre Essays by prominent critics from five continents inform about particular cultures and analyze representative texts by authors such as Tobias S Buckell Lourenco Mutarelli Stanislaw Lem Masande Ntshanga Tawfiq Al Hakim Anil Menon and Cixin Liu The contributing scholars examine how national experiences have shaped these narratives which often differ strikingly from Anglo American science fiction An introductory survey of foreign language science fiction in the United States endeavors to explain why so many of these texts have remained unknown to Anglophone readers An extensive bibliography lists numerous resources for further study of science fiction from various parts of the world

*Woman President* Kristina Horn Sheeler,Karrin Vasby Anderson,2013-08-08 What elements of American political and rhetorical culture block the imagining and thus the electing of a woman as president Examining both major party and third party campaigns by women including the 2008 campaigns of Hillary Clinton and Sarah Palin the authors of *Woman President* *Confronting Postfeminist Political Culture* identify the factors that limit electoral possibilities for women Pundits have been predicting women s political ascendancy for years And yet although the 2008 presidential campaign featured Hillary Clinton as an early frontrunner for the Democratic presidential nomination and Sarah Palin as the first female Republican vice presidential nominee no woman has yet held either of the top two offices The reasons for this are complex and varied but the

authors assert that the question certainly encompasses more than the shortcomings of women candidates or the demands of the particular political moment. Instead, the authors identify a pernicious backlash against women presidential candidates one that is expressed in both political and popular culture. In *Woman President Confronting Postfeminist Political Culture*, Kristina Horn Sheeler and Karrin Vasby Anderson provide a discussion of US presidentiality as a unique rhetorical role. Within that framework, they review women's historical and contemporary presidential bids, placing special emphasis on the 2008 campaign. They also consider how presidentiality is framed in candidate oratory, campaign journalism, film, and television, digital media, and political parody.

*Media and Politics in a Globalizing World*, Alexa Robertson, 2015-03-17. Globalization and technological advances have had a dramatic impact on the relationship between media and politics. How can we understand the connection between the two in the present day? Alexa Robertson argues that we cannot understand the power of the one without taking the other into account. This exciting and accessible book provides fresh insight into our contemporary media landscape, adopting a truly comparative global approach. In *Media and Politics in a Globalizing World*, Robertson encourages the reader to explore the relationship from different perspectives: those of the politician, the journalist, the activist, and the ordinary citizen, and how the relationship between media and politics varies across cultures. Illustrated with contemporary examples throughout, the book weighs up arguments for seeing new developments in terms of change or continuity, as empowering or debilitating, and as promoting or undermining democracy. Suitable for undergraduates and postgraduates studying politics, media, and sociology, it also will be of interest to the general reader wishing to understand the complex role of the media in political life the world over. For additional support and information, visit this book's companion website at <http://mediapolitics.net>.

**To Boldly Go**, Djoymi Baker, 2018-03-06. Today's media cinema and TV screens are host to new manifestations of myth; their modes of storytelling radically transformed from those of ancient Greece. They present us with narratives of contemporary customs and belief systems, our modern-day myths. This book argues that the tools of transmedia, merchandising, and promotional material shape viewers' experiences of the hit television series *Star Trek* to reinforce the mythology of the gargantuan franchise. Media marketing utilises the show's method of recycling the narratives of classical heritage, yet it also looks forward to the future. In this way, it reminds consumers of the *Star Trek* story's ongoing centrality within popular culture, whether in the form of the original 1960s series, the later additions such as *Voyager* and *Discovery*, or J.J. Abrams' reboot films. Chapters examine how oral and literary traditions have influenced the series' structure and its commercial image; how the cosmological role of humanity and the Earth are explored in title sequences across various *Star Trek* media platforms; and the multi-faceted way in which Internet, video game, and event spin-offs create rituals to consolidate the space opera's fan base. Fusing key theory from film, TV, media, and folklore studies, as well as anthropology and other specialisms, *To Boldly Go* is an authoritative guide to the function of myth across the whole *Star Trek* enterprise.

**Firefly Revisited**, Michael Goodrum, Philip Smith, 2015-02-02. According to Joss Whedon, the creator of the short-lived

series *Firefly* 2002 the cult show is about nine people looking into the blackness of space and seeing nine different things The chronicles of crewmembers on a scruffy space freighter *Firefly* ran for only four months before its abrupt cancellation In that brief time however it established a reputation as one of the best science fiction programs of the new millennium sharply written superbly cast and set on an exotic multicultural frontier unlike anything ever seen on the small screen The show's large enthusiastic fan following supported a series of comics and a theatrical film *Serenity* 2005 that extended the story deepened the characters and revealed new wonders and dangers on the deep space frontier In *Firefly Revisited: Essays on Joss Whedon's Classic Series* Michael Goodrum and Philip Smith present a collection that reflects on the program the characters and the post cancellation film and comics that grew out of the show The contributors to this volume offer fresh perspectives on familiar characters and blaze new trails into unexplored areas of the *Firefly* universe Individual essays explore the series place in the history of the space Western subgenre the political economy of the Alliance and the uses of music and language in the series to immerse audiences in a multicultural future These essays look at how the show offered viewers high adventure as well as engaged with a range of themes that still resonate today As such *Firefly Revisited* will intrigue the show's many fans as well as Whedon scholars and anyone interested in the twenty first century renaissance of science fiction television

**Battlestar Galactica and International Relations** Nicholas Kiersey, Iver

Neumann, 2013-02-15 Looking at a television franchise like *Battlestar Galactica* BSG is no longer news within the discipline of International Relations A growing number of scholars in and out of IR are studying the importance of cultural artifacts popular or otherwise for the phenomena that make up the core of our discipline The genre of science fiction offers the analyst an opportunity that cannot be matched by more mimetic genres namely the chance to look at how sets of widely circulating expectations of the social serve to constrain authors as they work to introduce as yet unexplored problematiques the fantasy aspect in much of science fiction storytelling is premised simply on a material difference As such while the physical setting of a science fiction tale might appear novel its imaginative life world will likely retain many elements of the world we already live in and which we can readily recognize as similar to our own For Critical IR scholarship then BSG presents an opportunity to examine how these purported homologies or elements of redundancy between the fantastic and the real have been drawn and perhaps to consider too whether the show can teach us things about world politics its various logics and structures which we might not otherwise be sensitive to Tackling some of the key contemporary issues in IR the writers of BSG have taken on a range of important political themes and issues including the legitimacy of military government the tactical utility of genocide and even the philosophical implications of artificial intelligence technologies for the very category of what it means to be human The contributors in this book explore in depth the argument that one of the most important aspects of popular culture is to naturalize or normalise a certain social order by further entrenching the expectations of social behaviour upon which our mentalities of rule are founded This work will be of interest to student and



scholars of international relations popular culture and security studies      **British Literature and the Life of Institutions**

Benjamin Kohlmann, 2021 Explores how late Victorian Edwardian and modernist literary texts responded and adapted to institutional change that characterized the emergence of the welfare state and links the development of the institutional forms of the state to the aesthetic forms of literary writing      A Critical Impulse to e-Governance in the Asia Pacific AMITA SINGH, 2013-11-26 This book presents a comparative study of the vision ability and dynamism on the part of governments in selected Asian Pacific countries as they engage in the distribution of e governance Consequently it creates a platform for mutual learning and offers a dispassionate evaluation of mega e projects It is an interdisciplinary study of information and communication technology within mainstream social science research and attempts to bridge the gap in empirical research between the nature of technology and the manner in which it is governed The analysis shows that hegemonic and panoptic structures of surveillance and control may derail efforts to establish sustainable e governance while a liberal futuristic framework with open socio technology networks on Big Data analytics IPv6 and Cloud Computing may strengthen the trend towards democratizing institutions Further the book highlights the extraordinary energy being generated in the emerging new world through their use of the internet and suggests how governments could translate this into a new wealth of economic opportunities social inclusion and equitable development in addition to achieving the MDGs Millennium Development Goals Lastly it emphasizes the importance of a visionary approach which wherever present has been able to sustain e governance by meaningfully linking the micro to the macro and heritage to the horizon

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