



OTHELLO

This Norton Critical Edition of *Othello*—Shakespeare's tragedy of good and evil, sex and violence, religious and ethnic conflict—is based on the First Folio text, printed in 1623. Additions and emendations adopted from the First Quarto (1622) appear in the Textual Notes following the play. The text is accompanied by detailed explanatory notes and by an introduction addressing the issues that complicate the textual situation for Shakespeare in general and this play in particular.

"Sources and Contexts" reprints in its entirety Giraldi Cinthio's sixteenth-century story, which Shakespeare used for the plot of *Othello* and for many of its details. An essay introduces historical material to help readers understand the play's central topics—Moors, Turks, Venetians, and black Africans; Islam and Christianity; marriage and domesticity; patriarchal authority and female sexuality.

"Criticism" includes a generous selection of interpretive responses to *Othello*, from its origins to the present, by Thomas Rymer, Charles Gildon, Samuel Johnson, Charles Lamb, William Hazlitt, Samuel Taylor Coleridge, A. C. Bradley, T. S. Eliot, Kenneth Burke, G. K. Hunter, Lynda E. Boose, Mark Rose, James R. Siemon, Michael Neill, Patricia Parker, Michael D. Bristol, and Edward Pechter. An introductory essay traces continuities and discontinuities in this extensive critical tradition.

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AUTHOR'S PORTRAIT: William Shakespeare, attributed to John Taylor, ca. 1610. By courtesy of the National Portrait Gallery, London.

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Othello Norton Critical Editions

**Barbara A. Mowat, Paul
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Shakespeare and Modern Culture Marjorie Garber, 2009-12-01 From one of the world s premier Shakespeare scholars comes a magisterial new study whose premise is that Shakespeare makes modern culture and that modern culture makes Shakespeare Shakespeare has determined many of the ideas that we think of as naturally true ideas about human character individuality and selfhood government leadership love and jealousy men and women youth and age Marjorie Garber delves into ten plays to explore the interrelationships between Shakespeare and contemporary culture from James Joyce s Ulysses to George W Bush s reading list From the persistence of difference in Othello to the matter of character in Hamlet to the untimeliness of youth in Romeo and Juliet Garber discusses how these ideas have been re imagined in modern fiction theater film and the news and in the literature of psychology sociology political theory business medicine and law Shakespeare and Modern Culture is a brilliant recasting of our own mental and emotional landscape as refracted through the prism of the protean Shakespeare

Shakespeare Attacks Bigotry Elaine L. Robinson, 2009-06-08 The author argues that Renaissance humanism created a system of bigotry and eroded the practice of Christianity and that Shakespeare attempted to expose and condemn that shift The book examines six of his plays Titus Andronicus The Merchant of Venice Hamlet Othello King Lear and Macbeth and explores how they satirized humanism s grounding in Aristotle s philosophy of slavery and supremacy Shakespeare used characters like Hamlet and Aaron the Moor to attack that bigotry and his stance against racism and

humanism revealed his Catholic faith **Romeo and Juliet (First International Student Edition) (Norton Critical Editions)** William Shakespeare, 2016-10-15 This much anticipated Norton Critical Edition of Shakespeare's best known play is based on the Second Quarto widely agreed to be the most authoritative early text. By carefully selecting extracts from sources scholars and scriptwriters Gordon McMullan tells a series of stories about Romeo and Juliet globally and from their legend's origins to the present day. The Norton Critical Edition includes Introductory materials and explanatory annotations by Gordon McMullan as well as numerous images. Sources and early rewritings by Luigi Da Porto, Matteo Bandello, Pierre Boaistuau, Kareen Seidler and Thomas Otway among others. Critical readings and later rewritings spanning four centuries and including those by Stanley Wells, Wendy Wall, Dymphna C. Callaghan, Jill L. Levenson, Niall Cusack, David Tennant and Courtney Lehmann. A Selected Bibliography *Macbeth: A Norton Critical Edition (Third International Student Edition)* William Shakespeare, 2025-06-01 With clear and engaging explanation Professor Miola offers a general introduction to the play as well as commentary from well known actors who have played its major roles from the mid eighteenth century on and material on critical debates. Rather than take single viewpoints on such topics as witchcraft, tyrannicide, equivocation and the union of Scotland and England, he presents each issue as a debate open to fruitful discussion among students and colleagues. CYNTHIA LEWIS Davidson College Framing this devastating play with illuminating readings, this wonderful edition offers readers a vivid introduction to the Macbeths' blood-steeped world. TANYA POLLARD City University of New York University This Norton Critical Edition includes The First Folio 1623 text of Macbeth with updated and expanded footnotes and introductory materials by Robert S. Miola. Illustrations from a wide range of adaptations including modern stage and film productions. The Actors' Gallery collecting reflections from actors and actresses about their roles in major productions of Macbeth from the eighteenth to twenty-first centuries. Sources and contexts highlighting early texts that influenced Shakespeare and that range in topics from witchcraft to regicide with a brand new category on the union of Scotland and England. Nine selections, four new to the Third Edition of literary and theatrical criticism. A revised Afterlives section featuring four examples of how Macbeth continues to be reimagined beyond the Folio. An annotated list of online and print resources *Shakespeare and Feminist Theory* Marianne Novy, 2017-09-21 Are Shakespeare's plays dramatizations of patriarchy or representations of assertive and eloquent women? Or are they sometimes both? And is it relevant, and if so how, that his women were first played by boys? This book shows how many kinds of feminist theory help analyze the dynamics of Shakespeare's plays. Both feminist theory and the plays deal with issues such as likeness and difference between the sexes, the complexity of relationships between women, the liberating possibilities of desire, what marriage means and how much women can remake it, how women can use and expand their culture's ideas of motherhood and of women's work, and how women can have power through language. This lively exploration of these and related issues is an ideal introduction to the field of feminist readings of Shakespeare *The Spanish Tragedy (International Student Edition) (Norton Critical Editions)*

Thomas Kyd, 2016-04-04 Thomas Kyd's highly influential and popular revenge play is now available in a richly documented and critically engaging Norton Critical Edition. The freshly edited and annotated text comes with a full introduction and illustrative materials intended for student readers. The Spanish Tragedy was well known to sixteenth century audiences and its central elements a play within a play and a ghost bent on revenge are widely believed to have influenced Shakespeare's Hamlet. This volume includes a generous selection of supporting materials among them Kyd's likely sources Virgil Jacques Yver and the anonymous The Earl of Leicester Betrays His Own Servant Thomas Nashe's satiric criticism of Kyd Michel de Montaigne and Francis Bacon on revenge and The Ballad of The Spanish Tragedy which suggests the play's initial reception. Criticism is thematically organized to provide readers with a clear sense of the play's major themes. Contributors include Michael Hattaway Jonas A Barish Donna B Hamilton G K Hunter Lorna Hutson Molly Smith J R Mulryne T McAlindon and Andrew Sofer. A Selected Bibliography is also included.

Shakespeare and Fun Donald Hedrick, 2025-02-27 In this bold original study Hedrick proposes an early modern entertainment value revolution to which Shakespeare contributed and in which he played a competitive role. As London's nascent capitalist industry developed and the variety of entertainments proliferated theatre contributes to the birth of entertainment value and a commercial trajectory toward what Marxist critic Adorno theorizes as fun seen contemporaneously in Las Vegasization and the election of Donald Trump to U.S. Presidency. In this innovative approach to Shakespeare's plays through their compulsory competitive relation to other choices from London's entertainment industry such as sex work and gaming Hedrick recovers a coherent internal dynamic of theatre's pleasure enclosure accompanying the revolutionary logic of capital's new cultural and economic extremes. Applying these relations to original insightful readings of A Midsummer Night's Dream The Winter's Tale and The Taming of the Shrew Hedrick draws from cultural studies contemporary and personal parallels wide ranging historical materials and political theory. These include the semantic shifts in keywords of pleasure the practice of betting on actors the psychology of paying admission before an entertainment and various reality shows such as contests of prose and verse. Continual insights emerge both broad and specific from ten entertainment value axioms to Shakespeare's awareness of entertainment value's birth at moments in his late plays marking a logic of value crisis bubbles and the danger of too much fun.

The Science of Shakespeare Dan Falk, 2014-04-22 William Shakespeare lived at a remarkable time a period we now recognize as the first phase of the Scientific Revolution. New ideas were transforming Western thought the medieval was giving way to the modern and the work of a few key figures hinted at the brave new world to come the methodical and rational Galileo the skeptical Montaigne and as Falk convincingly argues Shakespeare who observed human nature just as intently as the astronomers who studied the night sky. In The Science of Shakespeare we meet a colorful cast of Renaissance thinkers including Thomas Digges who published the first English account of the new astronomy and lived in the same neighborhood as Shakespeare Thomas Harriot England's Galileo who aimed a telescope at the night sky months ahead of his Italian counterpart and Danish

astronomer Tycho Brahe whose observatory castle stood within sight of Elsinore chosen by Shakespeare as the setting for Hamlet and whose family crest happened to include the names Rosencrans and Guildenstern. And then there's Galileo himself. As Falk shows, his telescopic observations may have influenced one of Shakespeare's final works. Dan Falk's *The Science of Shakespeare* explores the connections between the famous playwright and the beginnings of the Scientific Revolution and how together they changed the world forever.

Shakespeare Survey: Volume 58, Writing about Shakespeare Peter Holland, 2005-11-03. Published with academic researchers and graduate students in mind, this volume of the *Shakespeare Survey* presents a number of contributions on the theme of the play *Macbeth*.

A Fury in the Words: Harry Berger, 2013. Shakespeare's two Venetian plays are dominated by the discourse of embarrassment. *The Merchant of Venice* is a comedy of embarrassment and *Othello* is a tragedy of embarrassment. This nomenclature is admittedly anachronistic because the term embarrassment didn't enter the language until the late seventeenth century. To embarrass is to make someone feel awkward or uncomfortable, humiliated or ashamed. Such feelings may respond to specific acts of criticism, blame, or accusation. To embarrass is literally to embarrass—to put up a barrier or deny access. The barrier of embarrassment may be raised by unpleasant experiences. It may also be raised when people are denied access to things, persons, and states of being they desire or to which they feel entitled. The Venetian plays represent embarrassment not merely as a condition but as a weapon and as the wound the weapon inflicts. Characters in *The Merchant of Venice* and *Othello* devote their energies to embarrassing one another. But even when the weapon is sheathed, it makes its presence felt as when Desdemona means to praise Othello and express her love for him: "I saw Othello's visage in his mind" (1.3.253). This suggests, among other things, that she didn't see it in his face.

The Expedition of Humphry Clinker (Second International Student Edition) (Norton Critical Editions) Tobias Smollett, 2016-04-04. This revised Norton Critical Edition restores the original full title to the 1771 epistolary and picaresque novel. In choosing supporting materials, Evan Gottlieb emphasizes the growing recognition of Smollett as both a major British author and a central player in eighteenth-century London's vibrant publishing world. In his last and finest novel, Tobias Smollett uses multiple letter writers to create a very funny and nearly kaleidoscopic vision of life in mid-eighteenth-century Britain. As his protagonists travel about the countryside on their quest to restore patriarch Matthew Bramble's health, they unwittingly succeed in uniting Britain across boundaries of nation, class, religion, and gender. The text of this Norton Critical Edition is again based on the first edition of 1771. It is accompanied by explanatory footnotes, illustrations by Thomas Rowlandson for the 1793 edition, and a map by Charles Scavey. A new Backgrounds and Contexts section includes selections from Smollett's popular early poetry as well as important later nonfiction writing on history and the novel and the Anglo-Scottish Union, among others. Criticism is divided into two sections and presents the most important reviews and scholarly assessments of *The Expedition of Humphry Clinker*. Early Reviews and Criticism collects four major reviews from 1771 along with Sir Walter Scott's 1821 preface to the novel. Contemporary Criticism focuses on recent scholarship with its

emphasis on Smollett's connection and relevance to topics of critical interest including nationalism colonialism the history of the novel gender studies and the histories of religion and medicine Contributors include Eric Rothstein John Zomchick Robert Mayer Charlotte Sussman David Weed Evan Gottlieb Tara Ghoshal Wallace Misty G Anderson and Annika Mann A chronology of Smollett's life and work and a selected bibliography are also included

The Visual Life of Romantic Theater, 1780-1830 Diane Piccitto, Terry F. Robinson, 2023-05-24 Provides fresh perspectives on the Romantic era through a focus on the visual nature and impact of the stage

[The Duchess of Malfi \(International Student Edition\) \(Norton Critical Editions\)](#) John Webster, 2016-04-04 The great English Renaissance tragedy violent powerful unforgettable in a freshly edited and annotated student edition This Norton Critical Edition of John Webster's 1612-13 tragedy offers a newly edited and annotated text together with a full introduction and illustrative materials intended for student readers The Duchess of Malfi's themes of love loyalty and betrayal have resonated through the centuries making this a perennially popular play with audiences and readers alike This volume includes a generous selection of supporting materials among them Webster's likely sources for the play William Painter George Whetstone Simon Goulart and Thomas Beard as well as related works by Webster and George Wither on widows funerals and memorializing death A generous selection from Mark H. Curtis's classic essay The Alienated Intellectuals of Early Stuart England tells readers as much about the character of Bosola as it does about his creator Henry Fitzgeffrey 1617 and Horatio Busino 1618 provide early responses to the play Criticism is thematically organized to provide readers with a clear sense of The Duchess of Malfi's central themes of dramaturgy the politics of family court and religion and gender Also included are essays on contemporary reimaginings of the play and its critical reception over time Contributors include Don D. Moore Inga Stina Ewbank Christina Luckyj Barbara Correll D. C. Gunby Lee Bliss Rowland Wymer Brian Chalk Theodora Jankowski and Pascale Aebischer A selected bibliography is also included

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