



Out of the Closet, Into the Archives

Researching Sexual Histories

**Edited by
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and
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Out Closet Into Archives Researching

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Cox, Caroline Dadas**



Out Closet Into Archives Researching:

Out of the Closet, Into the Archives Amy L. Stone,Jaime Cantrell,2015-11-20 Finalist for the 2016 Lambda Literary Award in LGBT Anthology presented by the Lambda Literary Foundation Out of the Closet Into the Archives takes readers inside the experience of how it feels to do queer archival research and queer research in the archive The archive much like the closet exposes various levels of public and privateness recognition awareness refusal impulse disclosure framing silence cultural intelligibility each mediated and determined through subjective insider outsider ways of knowing The contributors draw on their experiences conducting research in disciplines such as sociology African American studies English communications performance studies anthropology and women s and gender studies These essays challenge scholars to engage with their affective experience of being in the archive illuminating how the space of the archive requires a different kind of deeply personal embodied research Out of the Closet Into the Archives represents the exciting directions for scholarship enabled by this rapid growth of new LGBTQ archives Although mindful of critiques of the archive as an institution of power and attentive to experiences and ephemerality that can escape it the essays published here practice forms of the archival turn that put relentless curiosity and unapologetic passion to use as methods for intellectual invention from the Foreword by Ann Cvetkovich

Archives and New Modes of Feminist Research Maryanne Dever,2020-04-28 In an era when the metaphor of the archive is invoked to cover almost any kind of memory collection or accumulation it is important to re examine what is entailed politically and methodologically in the practice of feminist archival research This question is central not only to the renewed interest many disciplines are showing in empirical research in archives but also given the current explosion of online social and cultural data which has fundamentally transformed what we understand an archive to be Contributors in this collection are keen to mark out what may be novel and what is enduring in the ways in which feminist thought and feminist practice frame archives Importantly they engage with archives in their historical and political complexity rather than treating them as simple repositories of source material In this respect contributors are keenly interested in what it means to archive particular materials and not simply in what those materials may hold for feminist researchers The collection features established and emerging feminist scholars and brings together interventions from across such disciplines as history literature modernist studies cinema studies and law This book was originally published as a special issue of the journal Australian Feminist Studies

Methodological Advances in Research on Social Movements, Conflict, and Change Thomas V. Maher,Eric W. Schoon,2023-07-12 Now that we are almost a quarter of the way into the 21st century the field of sociology is in need of research like this which explores methods for studying contentious politics in the context of broader social changes to peacebuilding armed conflicts and social movements Moving Archives Linda M. Morra,2020-01-15 The image of the dusty undisturbed archive has been swept away in response to growing interest across disciplines in the materials they house and the desire to find and make meaning through an engagement with those

materials Archival studies scholars and archivists are developing related theoretical frameworks and practices that recognize that the archives are anything but static Archival deposits are proliferating and the architects practitioners and scholars engaged with them are scarcely able to keep abreast of them Archives archival theory and archival practice are on the move But what of the archives that were once safely housed and have since been lost or are under threat What of the urgency that underscores the appeals made on behalf of these archives As scholars in this volume argue archives their materialization their preservation and the research produced about them are moving in a different way they are involved in an emotionally engaged and charged process one that acts equally upon archival subjects and those engaged with them So too do archives at once represent members of various communities and the fields of study drawn to them Moving Archives grounds itself in the critical trajectory related to what Sara Ahmed calls affective economies to offer fresh insights about the process of archiving and approaching literary materials These economies are not necessarily determined by ethical impulses although many scholars have called out for such impulses to underwrite current archival practices rather they form the crucial affective contexts for the legitimization of archival caches in the present moment and for future use The Hirschfeld Archives Heike Bauer, 2017-05-15 This work examines how death suicide and violence shaped modern queer culture arguing that negative experiences as much as affirmative subculture formation influenced the emergence of a collective sense of same sex identity Bauer looks for this history of violence in the work and reception of the influential sexologist Magnus Hirschfeld 1868 1935 and through Hirschfeld's work examines the form and collective impact of anti queer violence in the first half of the twentieth century Hirschfeld's archive his library at the Institute for Sexual Sciences in Berlin was destroyed by the Nazis in 1933 so the archive of Bauer's title is one that she's built from over a hundred published and unpublished books articles films and photographs The Materiality of the Archive Sue Breakell, Wendy Russell, 2023-10-30 The Materiality of the Archive is the first volume to bring together a range of methodological approaches to the materiality of archives as a framework for their engagement analysis and interpretation Focusing on the archives of creative practices the book reaches between and across existing bodies of knowledge in this field including material culture art history and literary studies unified by an interest in archives as material deposits and aggregations in both analogue and digital forms as well as the material encounter Connecting a breadth of disciplinary interests in the archive with expanding discourses in materiality contributors address the potential of a material engagement to animate archival content Analysing the systems processes and actions that constitute the shapes forms and structures in which individual archival objects accumulate and the underpinnings which may hold them in place as an archival body the book considers ways in which the inexorable move to the digital affects traditional theories of the physical archival object It also considers how stewardship practices such as description and metadata creation can accommodate these changes The Materiality of the Archive unifies theory and practice and brings together professional and academic perspectives The book is essential reading for academics researchers and

postgraduate students working in the fields of archive studies museology art history and material culture Uncertain Archives Nanna Bonde Thylstrup, Daniela Agostinho, Annie Ring, Catherine D'Ignazio, Kristin Veel, 2021-02-02 Scholars from a range of disciplines interrogate terms relevant to critical studies of big data from abuse and aggregate to visualization and vulnerability This pathbreaking work offers an interdisciplinary perspective on big data interrogating key terms Scholars from a range of disciplines interrogate concepts relevant to critical studies of big data arranged glossary style from from abuse and aggregate to visualization and vulnerability both challenging conventional usage of such often used terms as prediction and objectivity and introducing such unfamiliar ones as overfitting and copynorm The contributors include both leading researchers including N Katherine Hayles Johanna Drucker and Lisa Gitelman and such emerging agenda setting scholars as Safiya Noble Sarah T Roberts and Nicole Starosielski *LGBTQ Film Festivals* Antoine Damiens, 2025-10-01 While scholars have theorized major film festivals they have ignored smaller ephemeral events In taking seriously minor European and North American LGBTQ festivals which often only exist as traces within archival collections this book revisits festival studies methodological and theoretical apparatuses As the first critique of festival studies from within LGBTQ Film Festivals argues that both festivals and queer film cultures are by definition ephemeral The book is organized around two concepts First critical festival studies examines the political project and disciplinary assumptions that structure festival research Second the festival as a method pays attention to festivals role as producers of knowledge it argues that festivals are not mere objects of research but also actors already shaping academic industrial and popular cinematic knowledge Drawing on the author s experience on the festival circuit this book pays homage to the labour of queer organizers critics and scholars and opens up new avenues for festival research **Encyclopedia of Queer Studies in Education** , 2022-02-07 Choice Award 2022 Outstanding Academic Title Queer studies is an extensive field that spans a range of disciplines This volume focuses on education and educational research and examines and expounds upon queer studies particular to education fields It works to examine concepts theories and methods related to queer studies across PK 12 higher education adult education and informal learning The volume takes an intentionally intersectional approach with particular attention to the intersections of white supremacist cisheteropatriarchy It includes well established concepts with accessible and entry level explanations as well as emerging and cutting edge concepts in the field It is designed to be used by those new to queer studies as well as those with established expertise in the field **Love Don't Need a Reason** Matthew J. Jones, 2020 From a stage erected in front of the US Capitol on April 25 1993 Michael Callen surveyed the throng an estimated one million people stretched across the National Mall in the largest public demonstration of queer political solidarity in history What a sight he told the crowd his earnest Midwestern twang reverberating through loudspeakers You re a sight for sore eyes Being gay is the greatest gift I have ever been given and I don t care who knows about it He then launched into a gorgeous rendition of Love Don t Need a Reason the AIDS anthem he composed with Marsha Malamet and the late Peter Allen As Callen finished

singing people stood cheering and flashing the familiar American Sign Language symbol for I Love You For they knew the song's sentiment rang true for Callen who had recently announced his retirement from music and activism after a living for more than a decade with what was then called full blown AIDS After the March on Washington Callen returned to his recently adopted West Coast home Los Angeles In the ensuing months his health rapidly declined and on 27 December 1993 Callen died of AIDS related pulmonary Kaposi's sarcoma Love Don't Need a Reason focuses on Callen's most important and lasting legacy his music A witness to the overlooked last years of Gay Liberation and a major figure in the early years of the AIDS crisis Michael Callen chronicled these experiences in song A community organizer activist author and architect of the AIDS self empowerment movement he literally changed the way we have sex in an epidemic when he co authored one of the first safe sex guides in 1983 A gifted singer songwriter and performer he also made gay music for gay people and used music to educate and empower people with AIDS Listening again to his music allows us to hear the shifting dynamics of American families changing notions of masculinity gay migration to urban areas the sexual politics of Gay Liberation and HIV AIDS activism Using extensive archival materials and newly conducted oral history interviews with Callen's friends family and fellow musicians Matthew J Jones reintroduces Callen to the history of LGBTQIA music and places Callen's music at the center of his important activist work

Life Writing Outside the Lines Eva C. Karpinski, Ricia Chansky, 2020-06-04 Designed as a contribution to the field of transnational comparative American studies this book focuses on gender in life writing that exceeds the boundaries of traditional genres The contributors engage with authors who bend genres to speak gender as it manifests in multiple shapes in different geographic locations across the Americas and especially as it intersects with race and migration war and colonialism illness and ageing In addition to supplying new insights into the established sites of autobiographical production such as memoir archive and oral history the book explores experimental mixed forms such as selfies auto theory auto bio comics and autobiogeography By combining this multi genre and multi media perspective with a multi generational approach to life writing the book showcases a spectrum of established and emerging critical voices many of whom have been influenced by the work of Marlene Kadar the Canadian life writing scholar whose interventions have expanded the feminist and interdisciplinary methods of life writing studies Tracing the intergenerational relay of ideas this collection fosters dialogue across the western hemisphere and will be useful to those studying life writing exchanges between North America Latin America and the Caribbean This book was originally published as a special issue of a b Auto Biography Studies

Performing Folk Songs Elizabeth Bennett, 2023-12-14 Performing Folk Songs is the first full length volume to explore English folk singing from the perspective of performance studies Using archival sources family repertoire and recorded performances of interviewees this book argues that archives and repertoires are produced in sensory environments and through embodied encounters Autoethnography sensory ethnography life writing and landscape writing are used to explore the affective and emotional aspects of learning songs by heart Drawing on her experience as a folk singer Bennett

contributes to discourse on English folk traditions in the 21st century and brings performance scholarship to the contemporary folk song resurgence In analyzing the performance of English folk songs in the affective context of the archive and the landscape the book engages with and contributes original insights to scholarship on folk music performance studies affect theory cultural geography and intangible cultural heritage studies

Re/Orienting Writing Studies William P. Banks,Matthew B. Cox,Caroline Dadas,2019-04-15 Re Orienting Writing Studies is an exploration of the intersections among queer theory rhetoric and research methods in writing studies Focusing careful theoretical attention on common research practices this collection demonstrates how queer rhetorics of writing composing textual analysis history assessment and embodiment identity significantly alter both methods and methodologies in writing studies The chapters represent a diverse set of research locations and experiences from which to articulate a new set of innovative research practices While the humanities have engaged queer theory extensively research methods have often been hermeneutic or interpretive At the same time social science approaches in composition research have foregrounded inquiry on human participants but have often struggled to understand where lesbian gay bisexual transgender and queer people fit into empirical research projects Re Orienting Writing Studies works at the intersections of humanities and social science methodologies to offer new insight into using queer methods for data collection and queer practices for framing research Contributors Chanon Adsanatham Jean Bessette Nicole I Caswell Michael J Faris Hillery Glasby Deborah Kuzawa Maria Novotny G Patterson Stacey Waite Stephanie West Puckett

Performance Hanna B Hölling,Jules Pelta Feldman,Emilie Magnin,2023-11-01 This book focuses on performance and performance based artworks as seen through the lens of conservation which has long been overlooked in the larger theoretical debates about whether and how performance remains Unraveling the complexities involved in the conservation of performance Performance The Ethics and the Politics of Conservation and Care vol 1 brings this new understanding to bear in examining performance as an object of study experience acquisition and care In so doing it presents both theoretical frameworks and functional paradigms for thinking about and enacting the conservation of performance Further while the conservation of performance is undertheorized performance is nevertheless increasingly entering the art market and the museum meaning that there is an urgent need for discourse on how to care for these works long term In recent years a few pioneering conservators curators and scholars have begun to create frameworks for the longterm care of performance This volume presents explicates and contextualizes their work so that a larger discourse can commence It will thus serve the needs of conservation students and professors for whom literature on this subject is sorely needed This interdisciplinary book thus implements a novel rethinking of performance that will challenge and revitalize its conception in many fields such as art history theater performance studies heritage studies and anthropology

A Companion to Literary Biography Richard Bradford,2018-09-12 An authoritative review of literary biography covering the seventeenth century to the twentieth century A Companion to Literary Biography offers a comprehensive account of literary biography

spanning the history of the genre across three centuries The editor an esteemed literary biographer and noted expert in the field has encouraged contributors to explore the theoretical and methodological questions raised by the writing of biographies of writers The text examines how biographers have dealt with the lives of classic authors from Chaucer to contemporary figures such as Kingsley Amis The Companion brings a new perspective on how literary biography enables the reader to deal with the relationship between the writer and their work Literary biography is the most popular form of writing about writing yet it has been largely neglected in the academic community This volume bridges the gap between literary biography as a popular genre and its relevance for the academic study of literature This important work Allows the author of a biography to be treated as part of the process of interpretation and investigates biographical reading as an important aspect of criticism Examines the birth of literary biography at the close of the seventeenth century and considers its expansion through the eighteenth nineteenth and twentieth centuries Addresses the status and writing of literary biography from numerous perspectives and with regard to various sources methodologies and theories Reviews the ways in which literary biography has played a role in our perception of writers in the mainstream of the English canon from Chaucer to the present day Written for students at the undergraduate level through postgraduate and doctoral levels as well as academics A Companion to Literary Biography illustrates and accounts for the importance of the literary biography as a vital element of criticism and as an index to our perception of literary history

Preservation and Place Katherine Crawford-Lackey, Megan E. Springate, 2019-09-04 Significant historic and archaeological sites affiliated with two spirit lesbian gay bisexual transgender and queer history in the United States are examined in this unique volume The importance of the preservation process in documenting and interpreting the lives and experiences of queer Americans is emphasized The book features chapters on archaeology and interpretation as well as several case studies focusing on queer preservation projects The accessible text and associated activities create an interactive and collaborative process that encourages readers to apply the material in a hands on setting

The Routledge Handbook of Male Sex Work, Culture, and Society John Scott, Christian Grov, Victor Minichiello, 2021-03-20 Panoramic and provocative in its scope this handbook is the definitive guide to contemporary issues associated with male sex work and a must read for those who study masculinities male sexuality sexual health and sexual cultures This groundbreaking volume will have a powerful impact on our understanding of this challenging elusive subject While the internet has brought the previously hidden worlds of male sex work more starkly into public view academic research has often remained locked into descriptions of male sex workers and their clients as perverse Drawing from a variety of regions the chapters provide insights into the historical popular cultural social and economic aspects of sex work as well as demographic patterns health outcomes and policy issues This approach shifts thought on male sex work from a hidden social problem to a publicly acknowledged social phenomenon The book challenges myths and reconceptualizes male sex work as a discrete field Importantly it provides a vehicle for the voices of male sex

workers and new and established scholars This richly detailed humane and innovative collection retrieves male sex work from silence and invisibility on the one hand and its association with scandal and stigma on the other The findings within have profound implications for how governments approach public health and regulation of the sex industry and for how society can make sense of the complexities of human sexualities A compelling scholarly read and a major contribution to a commercial sector that is often neglected in policy debates on sex work this handbook will be of great interest to scholars of criminology sociology gender studies and cultural studies and all those interested in male sex work *Sex in the archives* Barry Reay,2018-12-10 The archive has assumed a new significance in the history of sex and this book visits a series of such archives including the Kinsey Institute s erotic art gay masturbatory journals in the New York Public Library the private archive of an amateur pornographer and one man s lifetime photographic dossier on Baltimore hustlers Shedding new light on American sexual history the topics covered are both fascinating and wide ranging the art history of homoeroticism casual sex before hooking up transgender New York queer sex masturbation pornography sex in the city This book will appeal to a wide readership those interested in American studies sexuality studies contemporary history the history of sex psychology anthropology sociology gender studies queer studies trans studies pornography studies visual studies museum studies and media studies

Cultural Representations of Queer Aging in Spain Heather Jerónimo,Raquel Medina,2025-06-02 This collection examines representations of Spanish queer aging through investigations of literary and cinematic representations of this demographic offering a showcase for research on communities often made invisible due to age and sexual identity in Spanish culture with wider implications for queer aging studies research The volume builds on theoretical foundations established by queer aging studies scholars and the ways in which queer aging differs from heterosexual aging examining negative topics that arise in literature and film such as the AIDS crisis the silencing of queer aging individuals and social stigmas against this group in addition to positive topics like the creation of communities and spaces for queer aging characters Chapters are structured in conversation with one another about key themes in depictions of queer aging in Spanish culture Several chapters examine such topics as the aging body stereotypes and discrimination old age tropes and queer invisibility while others highlight positive representations in exploring the importance of the connection to home family and community spaces for queer communities The collection represents a critical step in future work on queer aging to take future research beyond the Spanish context to extend to new geographic and disciplinary borders This book will be of interest to scholars in aging studies gerontology studies queer theory health humanities and Spanish literature and culture

Queer Public History Marc Stein,2022-03-22 Over the course of the last half century queer history has developed as a collaborative project involving academic researchers community scholars and the public Initially rejected by most colleges and universities queer history was sustained for many years by community based contributors and audiences Academic activism eventually made a place for queer history within higher education which in turn helped queer historians become

more influential in politics law and society Through a collection of essays written over three decades by award winning historian Marc Stein *Queer Public History* charts the evolution of queer historical interventions in the academic sphere and explores the development of publicly oriented queer historical scholarship From the AIDS crisis of the 1980s and the rise of queer activism in the 1990s to debates about queer immigration same sex marriage and the politics of gay pride in the early twenty first century Stein introduces readers to key themes in queer public history A manifesto for renewed partnerships between academic and community based historians strengthened linkages between queer public history and LGBT scholarly activism and increased public support for historical research on gender and sexuality this anthology reconsiders and reimagines the past present and future of queer public history

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