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Issues in Interdisciplinary Research

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Outside The Lines Issues In Interdisciplinary Research

**David Cecchetto, Nancy Cuthbert, Julie
Lassonde**



Outside The Lines Issues In Interdisciplinary Research:

Outside the Lines Liora Salter, Alison Hearn, 1997-01-16 Contributors to this collection address the ways in which interdisciplinarity is defined positioned and handled by researchers universities and critics and examine such topics as myths of interdisciplinarity postmodern critiques of interdisciplinarity interdisciplinarity and research grant allocation women s studies Canadian studies environmental studies and emerging disciplines The collection combines a theoretical examination of disciplinarity and interdisciplinarity as forms of knowledge production and organization with practical information about the basic difficulties and conundrums involved in the practice of interdisciplinary research **Interdisciplinary Research**

Allen F. Repko, Rick Szostak, 2025-02-21 This book offers a comprehensive systematic presentation of the interdisciplinary research process and the theory that informs it by drawing on student and professional work from a variety of fields The book has been iterative in its development over editions as the authors have learned from the work of instructors and students using it and have adjusted their advice in response Notable changes in the Fifth Edition respond to feedback from the Forum devoted to this book in Issues in Interdisciplinary Studies in 2022 Examples have been updated so most are more contemporary new content has been added on mixed methods and team research to respond to the needs of graduate students and content has been revised throughout to address the current thinking on interdisciplinarity and integration and strategies for achieving common ground as an interdisciplinary research team An instructor website for the book at <http://edge.sagepub.com/repko5e> includes editable PowerPoint slides a test bank and figures and tables from the book **The**

Geography of Scientific Collaboration Agnieszka Olechnicka, Adam Płoszaj, Dorota Celińska-Janowicz, 2018-10-08 Science is increasingly defined by multidimensional collaborative networks Despite the unprecedented growth of scientific collaboration around the globe the collaborative turn geography still matters for the cognitive enterprise This book explores how geography conditions scientific collaboration and how collaboration affects the spatiality of science This book offers a complex analysis of the spatial aspects of scientific collaboration addressing the topic at a number of levels individual organizational urban regional national and international Spatial patterns of scientific collaboration are analysed along with their determinants and consequences By combining a vast array of approaches concepts and methodologies the volume offers a comprehensive theoretical framework for the geography of scientific collaboration The examples of scientific collaboration policy discussed in the book are taken from the European Union the United States and China Through a number of case studies the authors analyse the background development and evaluation of these policies This book will be of interest to researchers in diverse disciplines such as regional studies scientometrics R D policy socio economic geography and network analysis It will also be of interest to policymakers and to managers of research organisations **Making Sport History**

Pascal Delheye, 2014-05-23 The field of sport history is a relatively new research domain situated at the intersection of a number of disciplines and sub disciplines This interdisciplinarity has created interesting avenues for growth and fresh

thinking but also inherent problems of coherence and identity Making Sport History examines the development of an academic community around sport history exploring the roots of the discipline its current boundaries borders and challenges and looking ahead at future prospects Written by a team of world leading sport historians with commentaries from scholars working outside of the sport historical mainstream the book considers key themes in the historiography of sport including The relationship between history sport studies and physical education Comparative analysis of the role of historians in the writing of sport history Modern and post modern approaches to sport history Race gender and the sport historical establishment The role of scholarly organisations conferences and journals in discipline building Presenting new perspectives on what constitutes sport history and its core methodologies the book helps explain why historians have become interested in sport why they ve chosen the topics they have and how their work has influenced the wider world of history and been influenced by it Making Sport History is essential reading for any advanced student scholar or researcher with an interest in sport history historiography or the history and philosophy of the social sciences

The Cultural Sociology of Art and Music Lisa McCormick, 2022-12-16 This edited collection develops the Strong Program s contribution to the sociological study of the arts and places it in conversation with other cultural perspectives in the field Presenting some of the newest and most original research by both renowned figures and early career scholars the volume marks a new stage in the development of the cultural sociology of art and music The chapters in Part 1 set new agendas by reflecting on the field s history presenting theoretical innovations and suggesting future directions for research Part 2 explores aesthetic issues and challenges in the creation experience and interpretation of art and music Part 3 focuses on the material environments and social settings where people engage with art and music In Part 4 the contributors examine controversies about music and contestation over artistic matters whether in the public sphere in the American judicial system or in an emerging academic discipline The editor s introduction and Ron Eyerman s afterword place the chapters in context and reflect on their collective contribution to meaning centered sociology

Technology, Research and Professional Learning Jingjing Zhang, 2018-06-20 This book investigates the use of network technologies in research and explores how such use potentially changes the nature of professional learning between academics It attempts to situate the discussion of technology use in real world research settings to identify the different forms of participation in intellectual exchange embedded in academic dialogue and to further contribute to knowledge on how the use of network technology potentially changes the nature of learning Multiple data collection methods are employed in two forms of study a single case study and a number of individual interviews The single case study was carried out over a one year period and consisted of interviews 22 interviewees observations and document review Individual semi structured interviews were carried out over a similar period of time with a wider and different population of 24 academics from different Oxford faculties Half of these were interviewed twice The main findings presented in this book demonstrate that the direct consequences of technology use are changes to academic dialogue and scholarly

communication in general The change to this critical aspect of research scholarly communication has potentially led to more distributed research in interconnected research environments It is the changes to scholarly communication and the research environment that consequently affect participation in intellectual exchange

A Companion to Reality Television Laurie Ouellette, 2016-12-19 International in scope and more comprehensive than existing collections A Companion to Reality Television presents a complete guide to the study of reality factual and nonfiction television entertainment encompassing a wide range of formats and incorporating cutting edge work in critical social and political theory Original in bringing cutting edge work in critical social and political theory into the conversation about reality TV Consolidates the latest broadest range of scholarship on the politics of reality television and its vexed relationship to culture society identity democracy and ordinary people in the media Includes primetime reality entertainment as well as precursors such as daytime talk shows in the scope of discussion Contributions from a list of international leading scholars in this field

The Discourse of Scholarly Communication Patrick Gamsby, 2023-08-14 The Discourse of Scholarly Communication examines the place and purpose of modern scholarship and its dialectical relationship with the ethos of Enlightenment Patrick Gamsby argues that while Enlightenment enlightenment is often used in the mottos of numerous academic institutions its historical social and philosophical elements are largely obscured Using a theoretical lens Gamsby revisits the ideals of the Enlightenment alongside the often contradictory issues of disciplinary boundaries access to research academic labor in the production of scholarship author peer reviewer editor and translator the interrelationship of form and content lectures textbooks books and essays and the stewardship of scholarship in academic libraries and archives It is ultimately argued that for the betterment of the scholarly communication ecosystem and the betterment of society anti Enlightenment rules of scholarship such as publish or perish should be dispensed with in favor of the formulation of a New Enlightenment

Crossing Boundaries Julie Thompson Klein, 1996 An interdisciplinary approach to knowledge

Self-(re)presentation now Nancy Thumim, 2020-05-18 Questions of presentation and representation of individuals groups and communities have become key sites of struggle as evidenced by the battles in both physical and digital spaces battles which have also thrown the roles of digital affordances systems industries and structures into relief This book shows that questions about the re presentation of the self in digital culture are now key to how the field of media and communication must engage with the political and demonstrates the wide range of scholarship focusing on presentation and representation of the self in recent times The contributors show that questions of self presentation and representation in digital culture are the focus of lively debate critique and investigation and that this is taking place from a number of theoretical perspectives and locations across the globe This book was originally published as a special issue of Popular Communication

Commodity Activism Roopali Mukherjee, Sarah Banet-Weiser, 2012 Buying RED products from Gap T shirts to Apple to fight AIDS Drinking a Caring Cup of coffee at the Coffee Bean Tea Leaf to support fair trade Driving a Toyota Prius to fight global warming All these

commonplace activities point to a central feature of contemporary culture the most common way we participate in social activism is by buying something Roopali Mukherjee and Sarah Banet Weiser have gathered an exemplary group of scholars to explore this new landscape through a series of case studies of commodity activism Drawing from television film consumer activist campaigns and cultures of celebrity and corporate patronage the essays take up examples such as the Dove Real Beauty campaign sex positive retail activism ABC s Extreme Home Makeover and Angelina Jolie as multinational celebrity missionary Exploring the complexities embedded in contemporary political activism Commodity Activism reveals the workings of power and resistance as well as citizenship and subjectivity in the neoliberal era Refusing to simply position politics in opposition to consumerism this collection teases out the relationships between material cultures and political subjectivities arguing that activism may itself be transforming into a branded commodity

The Oxford Handbook of Endangered Languages Kenneth L. Rehg, Lyle Campbell, 2018-07-18 The endangered languages crisis is widely acknowledged among scholars who deal with languages and indigenous peoples as one of the most pressing problems facing humanity posing moral practical and scientific issues of enormous proportions Simply put no area of the world is immune from language endangerment The Oxford Handbook of Endangered Languages in 39 chapters provides a comprehensive overview of the efforts that are being undertaken to deal with this crisis A comprehensive reference reflecting the breadth of the field the Handbook presents in detail both the range of thinking about language endangerment and the variety of responses to it and broadens understanding of language endangerment language documentation and language revitalization encouraging further research The Handbook is organized into five parts Part 1 Endangered Languages addresses the fundamental issues that are essential to understanding the nature of the endangered languages crisis Part 2 Language Documentation provides an overview of the issues and activities of concern to linguists and others in their efforts to record and document endangered languages Part 3 Language Revitalization includes approaches practices and strategies for revitalizing endangered and sleeping dormant languages Part 4 Endangered Languages and Biocultural Diversity extends the discussion of language endangerment beyond its conventional boundaries to consider the interrelationship of language culture and environment and the common forces that now threaten the sustainability of their diversity Part 5 Looking to the Future addresses a variety of topics that are certain to be of consequence in future efforts to document and revitalize endangered languages

The Media and Social Theory David Hesmondhalgh, Jason Toynebee, 2008-05-21 Media studies needs richer and livelier intellectual resources This book brings together major and emerging international media analysts to consider key processes of media change using a number of critical perspectives Case studies range from reality television to professional journalism from blogging to control of copyright from social networking sites to indigenous media in Europe North America Asia and elsewhere Among the theoretical approaches and issues addressed are critical realism post structuralist approaches to media and culture Pierre Bourdieu and field theory public sphere theory including post

Habermasian versions actor network theory Marxist and post Marxist theories including contemporary critical theory theories of democracy antagonism and difference This volume is essential reading for undergraduate and postgraduate students and researchers of cultural studies media studies and social theory Collision David Cecchetto, Nancy Cuthbert, Julie Lassonde, 2008-12-18 With very few exceptions interdisciplinary art and interarts practices examined as such including the perspective of artist researchers and not subsumed under a singular category of performance or visual art have until now been largely ignored While it would be simplistic to think that this collection somehow rectifies the piecemeal status of this discourse our wager is that this collection works towards presenting an understanding of this status as in a certain sense constitutive of the field Beginning with an introduction to the very multiplicities that compose and complicate interdisciplinary practices then moving into questions of body technology location movement space practice performativity aesthetics this collection covers an enormous amount while still retaining an overarching sense of unity in the context of the subject as a whole Each of these sections negotiates a series of interrelated collisions in order to address a range of theoretical positions as well as a variety of international and cultural perspectives In addition to addressing the notion of interdisciplinarity and the challenges of specific interarts practices this publication seeks to question how we might understand interarts practice in a way that does not exclude perspectives such as spirituality law political activism and community development to name only a few The inclusion of these disparate practices within this publication itself a site of collision of the poetic the conversational and the theoretical is thus not presented as an attempt to unify or normalize them but rather as a productive charting of their radical explosion a collision that is always a colliding **Transdisciplinarity Revealed** Victoria Martin, 2017-04-17 An invaluable book on the emergent field of transdisciplinarity that explains how it applies to library service and collections conceptually and identifies practical strategies for supporting transdisciplinary research conducted by faculty and students Transdisciplinarity Revealed What Librarians Need to Know supplies pragmatic advice for academic librarians on working with faculty and students to promote the skills necessary for successful transdisciplinary research It shows how to overcome the obstacles created by the ways that libraries have traditionally organized information in subject silos offering librarians conceptual and practical guidance on transdisciplinarity This information will enable them to support research that transcends disciplinary limits to help researchers answer the complex questions of our world today Part I provides an overview of the emergent field of transdisciplinarity that introduces readers to all key concepts and issues Part II explains how transdisciplinarity applies to library services and collections explores new strategies for supporting transdisciplinary research conducted by faculty and students and describes how librarians can better address the unique challenges of working in the transdisciplinary research environment Readers will come away with a full understanding of the distinctions between the four modes of knowledge production disciplinary multi disciplinary interdisciplinary and transdisciplinarity and apply this knowledge to benefit their patrons research efforts **Blowing Up**

the Brand Melissa Aronczyk, Devon Powers, 2010 This edited volume seeks to redress the lack of scholarly work that takes promotion seriously as a form of social cultural political and economic exchange It unpacks the vernacular the institutional structures and the practices and performances that make up promotional culture in everyday life offering diverse critical perspectives on how as citizens consumers and users we absorb navigate confront and resist its influence Contributions from both renowned scholars and emerging intellectuals make this book a timely and valuable contribution to the fields of media and communication studies political science cultural studies sociology and anthropology **BOOK JACKET The Routledge**

Doctoral Student's Companion Pat Thomson, Melanie Walker, 2010-04-07 In the contemporary world it is clear that the need to study beyond Masters Level is increasing in importance for a wide range of practitioners in diverse professional settings Students across the world are choosing doctorates not only to become career academics but to go beyond the academic arena in order to make a personal and educational as well as an economic investment in their workplace careers and their lives However for many doctoral students both full time and part time navigating the literature and key issues surrounding doctoral research can often be a challenge Bringing together contributions from key names in the international education arena The Routledge Doctoral Student's Companion is a comprehensive guide to the literature surrounding doctorates bringing together questions challenges and solutions normally scattered over a wide range of texts Accessible and wide ranging it covers all doctoral students need to know about what doctoral education means in contemporary practice forming an identity and knowledge as a doctoral student the big questions which run throughout doctoral practice becoming a researcher the skills needed to conduct research integrating oneself into a scholarly community Offering an extensive and rounded guide to undertaking doctoral research in a single volume this book is essential reading for all full time and part time doctoral students in education and related disciplines Practising Interdisciplinarity Nico Stehr, Peter

Weingart, 2000-01-01 First hand insights into the operations and successes of some of the world's foremost interdisciplinary research centres and the ways in which interdisciplinarity is researched organized and taught around the world

Academic Callings Janice Angela Newson, Claire Polster, 2010 What purpose should the university serve What are the true callings of academics In *Academic Callings* prominent Canadian scholars tackle these big questions and provide a timely survey of the state of the Canadian university With so much current interest in the university's role in the economy and so much emphasis on research tied to funding opportunities this volume seeks to revive the idea of the university as it has been and could be again a democratic institution committed to advancing critical thought and serving the public interest With contributions from diverse disciplines Classics to biology nursing to sociology *Academic Callings* aims to provoke a wide ranging conversation one that concerns everyone whether as members of academic communities or as citizens Contributors include Joel Bakan George Sefa Dei Barbara Godard Paul Hamel Dorothy Smith Nasrin Rahimieh Andrew Wernick and more than twenty others **Northern Sparks** Michael Century, 2022-06-28 An episode of light in Canada sparked by Expo 67

when new art forms innovative technologies and novel institutional and policy frameworks emerged together Understanding how experimental art catalyzes technological innovation is often prized yet typically reduced to the magic formula of creativity In Northern Sparks Michael Century emphasizes the role of policy and institutions by showing how novel art forms and media technologies in Canada emerged during a period of political and social reinvention starting in the 1960s with the energies unleashed by Expo 67 Debunking conventional wisdom Century reclaims innovation from both its present day devotees and detractors by revealing how experimental artists critically challenge as well as discover and extend the capacities of new technologies Century offers a series of detailed cross media case studies that illustrate the cross fertilization of art technology and policy These cases span animation music sound art and acoustic ecology cybernetic cinema interactive installation art virtual reality telecommunications art software applications and the emergent metadiscipline of human computer interaction They include Norman McLaren's proto computational film animations projects in which the computer itself became an agent as in computer aided musical composition and choreography an ill fated government foray into interactive networking the videotext system Telidon and the beginnings of virtual reality at the Banff Centre Century shows how Canadian artists approached new media technologies as malleable creative materials while Canada undertook a political reinvention alongside its centennial celebrations Northern Sparks offers a uniquely nuanced account of innovation in art and technology illuminated by critical policy analysis

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