



## THE OUTSIDERS - STUDENT MOVIE WORKSHEET

Multiple Choice (Choose the best answer)

1. What initially sparks the conflict between the Greasers and the Socs at the drive-in?

- a) A disagreement over music.
- b) A fight over a girl.
- c) A stolen car.
- d) A misunderstanding about territory.

2. What does Johnny tell Ponyboy they need to do after the incident in the park?

- a) Turn themselves in to the police.
- b) Run away to Texas.
- c) Hide out in an abandoned church.
- d) Seek help from their gang leader.

3. During their time in hiding, what do Ponyboy and Johnny do to alter their appearance?

- a) They get new clothes.
- b) They dye their hair.
- c) They grow beards.
- d) They get tattoos.

4. When Ponyboy and Johnny are released from the hospital in the morning, what?

- a) They have someone contacting the cops.
- b) They are warned of their alleged deeds.
- c) They realize children are made.

# Outsiders Movie Student Guide Questions

**Joacim Rocklöv**



## **Outsiders Movie Student Guide Questions:**

The Outsiders (Study Guide) LessonCaps,2012-09-03 Following Common Core Standards this lesson plan for S E Hinton The Outsiders is the perfect solution for teachers trying to get ideas for getting students excited about a book BookCaps lesson plans cover five days worth of material It includes a suggested reading schedule discussion questions essay topics homework assignments and suggested web resources A separate book is also available that contains a companion study guide to the book **The Outsiders Leveled Comprehension Questions** Wendy Conklin,2014-04-01 These leveled discussion questions about The Outsiders require students to read closely make connections and share their analyses Included are leveled comprehension questions and suggested answers *Students' Guide to Colleges* Jordan Goldman,Colleen Buyers,2005-08-02 College guides are a must for any teenager trying to choose the right school Unfortunately most guidebooks are vague boring tomes written by administrators and journalists instead of the real experts the college students that actually go there Students Guide to Colleges is different Entirely student written and edited this invaluable resource cuts through the cant with comprehensive listings of the vital statistics and requirements for America s top 100 schools accompanied by three totally honest fresh fun to read descriptions penned by attending undergrads from different walks of life Want to know how big classes really are How rigorous the academics get Or how greek or granola chill or up tight homogenous or diverse gay or straight a campus really is Lively irreverent and insightful the Students Guide to Colleges is the only guidebook that offers multiple perspectives on each school and tells it like it is so that college applicants can make the best choice when deciding where they want to spend their college years More than 30 000 students surveyed Preface by Chuck Hughes former senior dean of admissions at Harvard University A Study Guide for Douglas Adams's "Hitchhiker's Guide to the Galaxy (lit-to-film)" Gale, Cengage Learning, A Study Guide for Douglas Adams s Hitchhiker s Guide to the Galaxy lit to film excerpted from Gale s acclaimed Novels for Students This concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more For any literature project trust Novels for Students for all of your research needs *Hollywood Outsiders* Anne Morey,2003 An innovative approach to the relationship between filmmaking and society during Hollywood s golden age The 1910s and 1920s witnessed the inception of a particular brand of negotiation between filmdom and its public in the United States Hollywood its proponents and its critics sought to establish new connections between audience and industry suggesting means by which Hollywood outsiders could become insiders Hollywood Outsiders looks at how four disparate entities the Palmer Photoplay correspondence school of screenwriting juvenile series fiction about youngsters involved in the film industry film appreciation and character education programs for high school students and Catholic and Protestant efforts to use and influence filmmaking conceived of these connections and thus of the relationship of Hollywood to the individual and society Anne Morey s exploration of the diverse discourses generated by these different conjunctions leads to a fresh and compelling

interpretation of Hollywood's place in American cultural history. In its analysis of how four distinct groups each addressing constituencies of various ages and degrees of social authority defined their interest in the film industry, *Hollywood Outsiders* combines concrete discussions of cultural politics with a broader argument about how outsiders viewed the film industry as a vehicle of self-validation and of democratic ideals. [Invented Eden](#) Robin Hemley, 2019-06-14 In 1971 Manuel Elizalde a Philippine government minister with a dubious background discovered a band of twenty-six Stone Age rain forest dwellers living in total isolation. The tribe was soon featured in American newscasts and graced the cover of *National Geographic*. But after a series of aborted anthropological ventures the Tasaday Reserve established by Ferdinand Marcos was closed to visitors and the tribe vanished from public view. Twelve years later a Swiss reporter hiked into the area and discovered that the Tasadays were actually farmers whom Elizalde had coerced into dressing in leaves and posing with stone tools. The anthropological find of the century had become the ethnographic hoax of the century. Or maybe not. Robin Hemley tells a story that is more complex than either the hoax proponents or the authenticity advocates might care to admit. It is a gripping and ultimately tragic tale of innocence found, lost, and found again. The author provides an afterword for this Bison Books edition. [The Color Purple \(Study Guide\)](#) LessonCaps, 2012-09-03 Following Common Core Standards, this lesson plan for Alice Walker's *The Color Purple* is the perfect solution for teachers trying to get ideas for getting students excited about a book. BookCaps lesson plans cover five days worth of material. It includes a suggested reading schedule, discussion questions, essay topics, homework assignments, and suggested web resources. A separate book is also available that contains a companion study guide to the book. *Research Methods: A Practical Guide For Students And Researchers (Second Edition)* Willie Tan, 2022-04-27 *Research Methods: A Practical Guide for Students and Researchers* is a practical guide on how to conduct research systematically and professionally. The book begins by distinguishing between causal and interpretive sciences. It then guides the reader on how to formulate the research question, review the literature, develop the hypothesis or framework, select a suitable research methodology, and analyze both quantitative and qualitative data. The book uses classic examples as exemplars. It also uses many examples from different disciplines and sectors to demonstrate and showcase the interconnections and wider applications of research tools. The book emphasizes integration. It does not merely provide a smorgasbord of research designs, data collection methods, and ways to analyze data. Instead, it shows how one could formulate research strategies given the outcomes the researchers are required or tasked to deliver. The revised edition includes three new chapters on time series, including spatial models, machine learning, and meta-analysis. In addition, existing chapters have been expanded to include more examples, digital research, and new material. [Students' guide with readings to accompany Schaefer](#) Richard T. Schaefer, 1986 **Parallel Curriculum Units for Social Studies, Grades 6-12** Jeanne H. Purcell, Jann H. Leppien, 2009-10-29 There is a freshness to Purcell and Leppien's approach transforming the curriculum into a platform for active investigation of our rapidly changing world. Your learners become 21st-century social scientists as they

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Bateman,Sarah Casey Benyahia,Claire Mortimer,Peter Wall,2013-10-23 AS A2 Media Studies The Essential Revision Guide for AQA is a comprehensively updated new edition offering advice and guidance to help students pass AS and A2 Media Studies Written by a team of experienced teachers and examiners the book offers clear and engaging pathways through all the areas covered in the Media Studies curriculum providing students with Revision Activities Exam Tips and reminders Definitions of key terms Past paper questions References to examiners reports The authors also offer essential background information to help Media Studies students understand wider contexts and theoretical perspectives as well as giving the lowdown on how exams are marked how to manage self study and approaching final examinations **A Guide to**

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Teaching History with Film Alan S. Marcus, Scott Alan Metzger, Richard J. Paxton, Jeremy D. Stoddard, 2010-02-25 Offers a fresh overview of teaching with film to effectively enhance social studies instruction **The Teach Like a Champion**

**Guide to the Science of Reading** Doug Lemov, Colleen Driggs, Erica Woolway, 2025-07-29 The most comprehensive and practical guide to understanding and applying the science of reading to improve literacy instruction After effectively teaching phonics in the early grades what does the science of reading tell us should happen in literacy classes The Teach Like a Champion Guide to the Science of Reading by Doug Lemov Erica Woolway and Colleen Driggs addresses the pressing challenges educators face in effectively incorporating the Science of Reading into their instruction once students already know how to decode By offering actionable guidance grounded in seven evidence based principles this book helps teachers elevate their instructional practices and better prepare students to be lifelong readers and thinkers Grounded in proven classroom instruction the book focuses on techniques that can allow teachers to use the science as effectively and actionably as possible The Teach Like a Champion Guide to the Science of Reading is enhanced with more than 50 video clips from the classroom and covers ways to practically apply the Science of Reading The book describes the often overlooked role of fluency in reading comprehension even into the high school years the profound importance of managing and socializing attention in an age of technology the central role of background knowledge in understanding text and the doubly important role of teaching vocabulary as a form of knowledge It adds a discussion of how writing can make students better readers and how important it is that reading classes focus on reading actual books great ones ideally And it closes with a discussion of close reading and the challenge of preparing students to rise to the challenge of complex text Inside the book An innovative approach to building and reinforcing background knowledge in reading Over 50 video demonstrations of effective teaching techniques Sample lesson plans and materials for immediate classroom application The Teach Like a Champion Guide to the Science of Reading is essential for educators literacy coaches and administrators who aim to foster rigorous literacy instruction in their classrooms and schools This guide shows you how to implement techniques that ensure students find joy in reading and become better wiser more engaged and more motivated readers both in their classrooms and in their lives beyond

The Asian Pacific American Heritage George J. Leonard, 2012-10-12 Meeting the challenge of teaching multiculturalism Students and their teachers encountering literature and arts from unfamiliar cultures will welcome the special help this book provides Instructors who are unfamiliar with Asian Pacific cultures are now being asked to explain a reference to the Year of the Rat Obon Season or to interpret a haiku When Amy Tan refers to the Moon Lady or the Kitchen God what does she mean Is Confucianism actually a religion This book answers these and many other questions for students teachers and the librarians to whom they turn for help Provides sound information on in demand topics The Companion presents lengthy articles written specifically for this book on the topics that unlock the work of a number of contemporary Asian Pacific American writers and artists for example Asian naming systems the model minority discourse Chinese diaspora

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Building on the studying up trend in anthropology this book offers a theoretically informed guide to ethnographic methods that is also practical in approach and reflects the challenges and concerns of contemporary ethnography Students draw from vignettes situated within North America to learn how various methods work in the real world and how ethnography informs contemporary anthropological theory Exercises and assignments encourage students to practice these methods in a familiar context and a sustained focus on visual methodologies offers coverage not found in other books The result is a text that discusses both practical and theoretical issues in contemporary ethnography while equipping students with a set of transferable skills **Inquiring Minds Want to Learn** Erik M. Francis, 2024-04-01 Quality questions directed inquiry and authentic literacy are important tools that enhance students comprehension knowledge and application of what is taught Learn how to phrase and pose good questions that will ignite inquiring minds and enrich student learning during classroom instruction Author Erik M Francis shares a framework for engagement that hooks students interest and guides students down four pathways of inquiry and questioning that make learning stick This book will help K 12 teachers Understand what it means to teach and learn with an inquiring mind Learn the elements of the Inquiring Minds Framework and why the framework is important Reflect on how they can engage in effective inquiry and questioning with end of chapter applications Rephrase academic standards into essential questions to better assess and advance student understanding Conceptualize how to apply the Inquiring Minds Framework through personal stories from the author Learn how to use Socratic questioning prompts and stimuli to promote inquiry and build cognitive rigor Explore the pros and cons of using artificial intelligence to create meaningful questions Contents Introduction The Quandary With Questions and Inquiry in Education Chapter 1 What Is an Inquiring Mind Chapter 2 What Are the Forms of Inquiry Students Can Engage in and Experience

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**Perspectives on Teaching Language and Content** Stacey Katz Bourns, Cheryl Krueger, Nicole Mills, 2020-06-23 An overview of current issues and developments in foreign language education designed for instructors of language literature and culture at any stage of their careers A contemporary guide to language teaching this book presents the latest developments and issues in the field of applied linguistics Written by scholars with expertise in theoretical linguistics literary and cultural studies and education the book encourages readers to examine their beliefs about language teaching and to compare these perspectives with the tenets of current research supported frameworks and approaches It also leads instructors to make vital connections between theory and practice while linking language and content pedagogy so that they may develop innovative lesson plans classroom activities and course materials that align with the specific contexts in which they teach Serving as a textbook for teaching methods courses as well as a reference for instructors with varying levels of experience and diverse specializations the book is applicable to all levels of instruction and provides guidelines and models that prepare instructors to teach in a rapidly evolving field



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